

Poster Session

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Studying Europe Using Anthropological Methodology: Multi-University Teaching Course and Research Programme

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Need, Deed or Greed? Buying Black Market Work in Sweden
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Transcending Boundaries: The 'National' Identity of Hungarians in Transylvania
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Identities in a Basque Community on the Franco-Spanish Frontier: Living Boundaries
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Boundaries between Public and Private in the Netherlands East Indies
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Face to Face: "Temporal Preservation" versus "Distance and Proximity"
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Using Photography to Study Nationalism in Plural Places: Cuij-Napoca Case
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Challenges of Film-Making and Participation
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The Youth Culture of Turkish and Roma Minorities in Bulgaria
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The Backyard of Transition
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Anonymity as a Trap: Identity Management in Fieldwork

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Pre and Post-Birth Infant Mortality and its Ritual, Material Cultural and Other Discourses

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Club Culture: Whence and Whither?

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New Perspectives on Transmission, Apprenticeship and Education

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Presentation of Projects of the Siberian Studies Centre

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Kinship and Social Security in Europe

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Religion in Central and Eastern Europe

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Mathias Castrén's Erben: Ethnologische Brücken zwischen Finnland und Russland.

Rekonstruktion einer transnationalen Forschungsgeschichte und ihre Auswirkungen auf die Nationswerdung Finnlands

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Transforming the Baltics: Knowledge Transfer as Resource of Identity in Estonia

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A New Nation Made to Measure? The Development and Decline of a Western Funding Project in Rural Ukraine

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Russian Neo-Pagans' Subculture as a Segment of the Internet

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Music Events as Travel Narratives. Virtual and Real Communities
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The Weight of Silence: Digging up the Memory of the Spanish Civil War
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Only for You! Brazilians and the Telenovela Flow
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On the Representation of State Power on Banknotes
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A Tribe Called: Quest. Rituals and Performativity in HipHop Culture
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Social Memory and Different Perceptions of Schooling
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Presentation of the Caucasus Study Group (Institut für Ethnologie, University Hamburg)
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The Right to a “Minority Identity”. The Case of “Turks” in Greece Trace
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Presentation of a Field Research at Two Campuses of the College of Europe (COE) in
Bruges/Belgium and Natolin/ Poland
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Ethnographical Approaches to Studying Identity in Projects of Young Researchers at the
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“Out of Sight, out of Mind”. State Intervention in Marginal Roma Communities, Romania
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Netculture and the Politics of Ethnic Identity: Comparative Research of Transcultural
eGovernment Projects in Four National Contexts
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Applying Anthropology: A Report of a Network Analysis Study, With an In-Depth Interview Component for the National Advisory Committee on Drugs (NACD)

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You'll Never Walk Alone? The Dynamics of Studying Football Hooligans

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Subculture and Musical Trends Transmitted in Yugoslavia

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Cultural Brokers – How to Indigenous Authors Mirror Change in Contemporary Pacific Societies?

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The Transmission of Bodily Experience in Ballet Dancing: the Role of the Imagination

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