**DAY 1. Monday 9th September**

9:30 Welcome Hadley Renkin + Anika Keinz

10:00-11:30 Key Note Silvia Posocco, Birkbeck, University of London

11:30-12:00 Coffee

12:00-13:00 Roundtable From Turkey to Berlin: Rethinking Queer Ethnography and Writing “Against”, “Within”, and “Without” (Tunay Altay, Nazli Cabadağ, Yener Bayramoğlu)

13:00-14:15 Lunch

14:15-15:45 Parallel Session

<table>
<thead>
<tr>
<th>Embodied Explorations I: Exploring Kinesthetic Experiences &amp; Writing Queer Corporealities</th>
<th>Panel Writing difference/representation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joseph Appleton, Rebekah Cupitt</td>
<td>Adriana Quabia, Jayaprakash Mishra, Stefan Binder</td>
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</tbody>
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15:45-16:15 Coffee

16:15-17:45 Performative dialogue: Dick Descriptions // Thin Attachments (Omar Kasmani + Max Schnepf)

18:00 Dinner (optional)

**DAY 2. Tuesday 10th September**

10:00-11:30 Key Note 2. Nina Wakeford, Goldsmiths, University of London

11:30-11:45 Coffee

11:45-12:45 Roundtable The risks of writing differently Marek Höhne, Ursula Probst, Manuel Bolz, Clara Roehrig, Discussant: Mark Graham, Editor for Ethnos/Stockholm University

12:45-14:00 Lunch

14:00-15:30 Parallel Session

<table>
<thead>
<tr>
<th>Embodied Explorations II: a Dance Mag</th>
<th>Panel Genre and Tone</th>
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</thead>
<tbody>
<tr>
<td>Jana Al Obeidyine + Sara Azzarelli</td>
<td>Steven Butterman, Juliana Moreira Streva, Anastasiya Halauniova</td>
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15:45-16:15 Coffee Break

16:00-17:30 Reading session: On the surface of Text (Ofri Lapid)

18:00 Dinner (optional)/End