
News on BEROSE:

BEROSE - Online encyclopaedia on the history of anthropology and ethnography

BEROSE is an online encyclopaedia dedicated to the history of anthropology in the broadest sense, including ethnography, ethnology, folklore studies and related disciplines. The freely accessible repository rests on three cornerstones, which are constantly being expanded: topical dossiers, an original collection of e-books (*Carnets de Bérose*), and scientific meetings related to the research programme. The dossiers cover: the lives and work of anthropologists and ethnographers; the development of anthropological and ethnographic journals; the history of anthropological institutions, broadly defined.

BEROSE compiles work by researchers who are conscious that anthropology and the history of anthropology are infinitely multiple and that this history cannot be reduced to a single historical narrative – a canonical and teleological corpus focusing on a few grand national traditions, theoretical currents, founding fathers and theoreticians honoured in textbooks. On the contrary they proclaim a practice and writing of the history of anthropology that is envisioned both from the central cores and from the margins of the loci of knowledge production.

The sources and findings of BEROSE researchers are presented on the group's website. The original focus of BEROSE was the history of ethnology in France, with an attention to comparison with other European countries. The current aim is to progressively broaden the horizons of our knowledge to include all the strands of the history of anthropology, and also to bring forward and amplify the voices and singular views of forerunners who were ostracized, marginalized or left on the sidelines, of the interlocutors of ethnographers in the field and indigenous ethnographers, of those who were relays and bridges between two worlds.

BEROSE hopes to be a pole that will attract and federate researchers and students working in the field of the history of anthropology. This pole relies on a steadily expanding network of collaborators affiliated with French and international institutions.

We invite you to discover some of our new online contents, such as the following pieces:

Stephenson Percy Smith (1840-1922)

« The Quest for Hawaiki: Life and Work of Stephenson Percy Smith »
par/by Graeme Whimp, School of Social and Cultural Studies, Te Kura Mahinga Tangata Victoria University of Wellington, 2017

W.E.B. Du Bois (1869-1963)

« Passionate Doubteness: Genius and Struggle in the Work of W.E.B. Du Bois »
par/by Tracie Canada, University of Virginia, 2017

Ruth Murray Underhill (1883-1984)

« Finding Her Voice: the Life and Works of Ruth Murray Underhill »

par/by Mindy J. Morgan, Michigan State University, 2017

Nicolás Armentia (1845-190)

« Biographie de Nicolás Armentia, missionnaire-ethnographe de l'Amazonie »
par/by Diego Villar, CONICET, Buenos Aires, 2017

Leonid Ivanovich Lavrov (1909-1982)

« Engaged with the Caucasus : Life and work of Leonid Ivanovich Lavrov »
par/by Julie Fairbanks, COE College, Cedar Rapids, 2017

Melville Jean Herskovits (1895-1963)

« Africa and the Americas: Life and Work of Melville Herskovits »
par/by Jerry Gershenhorn, North Carolina Central University, 2017

John Arnott (1907-1971)

« Biographie de John Arnott, missionnaire et ethnographe du Chaco »
par/by Lorena Córdoba, Facultad de Filosofía y Letras, Universidad de Buenos Aires, 2017

Salomon Reinach (1858-1932)

« Sous le signe d'Orphée : vie et œuvre de Salomon Reinach »
par/by Rafael Benthien, Université Fédérale de Paraná, Brésil, 2017

Théophile Novis (1859-1933)

« Dessiner le Chaco bolivien : vie et œuvre de Théophile Novis »
par/by Isabelle Combès, IFEA, Bolivie, 2017

Fredrik Barth (1928-2016)

« L'anthropologue nomade: vie et œuvre de Frederik Barth »
par/by Herbert S. Lewis, University of Wisconsin-Madison, 2017

Henrique de Carvalho (1864-1929)

« L'Afrique oubliée : vie et œuvre d'Henrique de Carvalho »
« Rome noire : l'ethnographie maudite d'Henrique de Carvalho »
par/by Frederico Delgado Rosa, CRIA-FCSH/NOVA, Lisbonne, 2017

Boubou Hama (1906/09-1982)

« "Les leçons du passé africain" : un regard sur la vie et sur l'œuvre de Boubou Hama »
par/by Ana Luiza de Oliveira e Silva, Universidade de São Paulo

As for our original series of e-books (Carnets de Bérose), we call your attention to its last (8th) volume, entitled *Le don de l'essai. A propos de l'Essai sur le don de Marcel Mauss*, by Fernando GIOBELLINA BRUMANA, professor emeritus at the University of Cádiz (Spain).

BEROSE users are invited to contribute to the encyclopaedia, in French, English, Spanish, Italian, or Portuguese. Proposals for new entries and other suggestions can be made to: berose.encyclopedia@gmail.com

BEROSE was founded in 2006 by Claudie Voisenat and Jean-Christophe Monferran as part of a research programme under the auspices of the Laboratoire d'Anthropologie et d'Histoire de l'Institution de la Culture, LAHIC. LAHIC is affiliated with the Institut Interdisciplinaire de l'Anthropologie du Contemporain (IIAC, under EHESS, CNRS and the French Ministry for Cultural Affairs). In 2008 Daniel Fabre assumed the direction of the network. The current directors of BEROSE are Christine Laurière (CNRS, LAHIC-IIAC) and Frederico Delgado Rosa (CRIA-FCSH/NOVA).

www.berose.fr