

Recent Publications on the History of Arctic Anthropology, 2014-2017

Compiled by Dmitry V. Arzyutov

Films

Самодийский дневник / Samoyedic Diary / Самоед' ила' падар'. 42 min. © MAE RAN (Russian, English, Nenets). Director Dmitry Arzyutov
Film in Russian (*Самодийский дневник*) Published on October 21, 2016.

<https://www.youtube.com/watch?v=A48p9hY1adI>

«Самодийский дневник» (1929-1930/2016) – документальный фильм Д.В. Арзютова, основанный на документальной хронике советских этнографов Г.Н. и Е.Д. Прокофьевой, снятый у ненцев Большеземельской тундры.

St. Petersburg: Museum of Anthropology and Ethnography, Kunstkamera.
Film about the film («Забывтое кино из тундры»):

<https://www.youtube.com/watch?v=Z5M1zFegPB4>

Books

Arzhantseva, Irina A., and Marina L. Butovskaia (eds.) 2015. *Этнография полевой жизни: воспоминания сотрудников ИЭА РАН* [The Ethnography of Field Life: Memoirs of the Researchers at the Institute of Ethnography and Anthropology]. Moskva: IEA RAN.

http://static.iea.ras.ru/books/Fieldlife_ethnography.pdf.

Arzyutov, Dmitry V., Sergei S. Alymov, and David G. Anderson (eds.) 2014. *Ot klassikov k marksizmu: sovechanie etnografov Moskvy i Leningrada (5-11 apreliia 1929)* [From Classics to Marxism: The Meeting of Ethnographers from Moscow and Leningrad (5-11 April 1929)]. Vol. VII. Kunstkamera – Archives. St. Petersburg: MAE RAN.

http://www.kunstkamera.ru/lib/rubrikator/08/08_02/978-5-88431-266-1/

Cvetkovski, Roland, and Alexis Hofmeister (eds.) 2014. *An Empire of Others: Creating Ethnographic Knowledge in Imperial Russia and the USSR*. Budapest/New York: Central European University Press.

Korsun, Sergei A. 2015. *Amerikanistika v Kunstkamere (1714-2014)* [American Studies at the Kunstkamera (1714-2014)]. Edited by Yuri E. Berezkin. St. Petersburg: MAE RAN.

http://www.kunstkamera.ru/lib/rubrikator/08/08_02/978-5-88431-288-3/

Krupnik, Igor (ed.) 2016. *Early Inuit Studies: Themes and Transitions, 1850s-1980s*. Washington, DC: Smithsonian Institution.

Leete, Art. 2014. *Guileless Indigenes and Hidden Passion: Descriptions of Ob-Ugrians and Samoyeds Through the Centuries*. Translated by Katrin Hakkinen. Vol. 306. Folklore Fellows' Communications. Helsinki: Suomalainen Tiedeakatemia.

https://www.researchgate.net/publication/286128269_Guileless_indigenes_and_hidden_passion_Descriptions_of_Ob-Ugrians_and_Samoyeds_through_the_Centuries.

Mikhailova, Elena A. 2015. *Skitania Varvary Kuznetsovoi. Chukotskaia Ekspeditsiia Varvary Grigorievny Kuznetsovoi 1948-1951 Gg.* [Varvara Kuznetsova's Wandering. The Chukotka Expedition of Varvara

- Kuznetsova, 1948-1951] St. Petersburg: MAE RAN.
<http://www.kunstkamera.ru/lib/rubrikator/01/978-5-88431-296-8/>
- Sokolova, Zoia P. 2016. *Etnograf v pole. Zapadnaia Sibir' v 1950-1980-e gody* [Ethnographer in the Field: Western Siberia in the 1950-80s]. Moskva: IEA RAN.
- Vermeulen, Han F. 2015. *Before Boas: The Genesis of Ethnography and Ethnology in the German Enlightenment*. Lincoln and London, NE: University of Nebraska Press.

Special issues

- “Beyond Anthropological texts: History and Theory of Fieldworking in the North” *Sibirica: Interdisciplinary Journal of Siberian Studies*. 2017. 16(1). (Guest editor: Dmitry V. Arzyutov)
<http://journals.berghahnbooks.com/sibirica>
- Special issue dedicated to the 150th anniversary of Vladimir Bogoras. *Antropologicheskii Forum*. № 29. (Guest editors: Dmitry Arzyutov and Nikolai Vakhtin) http://anthropologie.kunstkamera.ru/06/2016_29/ [open access]

Articles

- Anderson, David G. and Dmitry V. Arzyutov. 2016. “The Construction of Soviet Ethnography and ‘The Peoples of Siberia.’” *History and Anthropology* 27(2): 183-209. doi:10.1080/02757206.2016.1140159. [open access]
- Arzyutov, Dmitry V. 2016. “Samoyedic Diary: Early Years of Visual Anthropology in the Soviet Arctic”. *Visual Anthropology* 29(4-5): 331-359 doi:10.1080/08949468.2016.1191927 [open access]
- Di Ruocco, Adele. 2016. “Russian Conceptualizations of Asia: Archaeological Discoveries and Collecting Practices in Russia at the Turn of the Twentieth Century.” *Journal of the History of Collections* 28(3): 437-48. doi:10.1093/jhc/fhv018.
- Khakhovskaia, Liudmila N. 2016. “Polevyie issledovaniia V.G. Kuznetsovoi v Amguemskoi tundre.” *Etnograficheskoe Obozrenie*, no. 3: 83-95.
- Manias, Chris. 2017. “Jesuit Scientists and Mongolian Fossils: The French Paleontological Missions in China, 1923-1928.” *Isis* 108, no. 2 (May 26, 2017): 307-32. doi:10.1086/692677.
- Mikhailova, Elena A. 2014. “Fotografii iz ekspeditsii Varvary Grigor'evny Kuznetsovoi na Chukotku (1948-1951 gg.).” In *Illiustrativnye Kollektzii Kunstkamery*, 49:112-33. Sbornik MAE. St. Petersburg: MAE RAN.
- Sander, Sabine, Cyril Levitt, and Neil Mcmaughlin. “2017. Beyond Fields, Networks, and Fame: Lawrence Krader as an ‘Outsider’ Intellectual.” *Journal of the History of the Behavioral Sciences* 53, no. 2 (March 1, 2017): 155-75. doi:10.1002/jhbs.21846.
- Sirina, Anna A. 2015. “‘Ia... Chuvstvuiu Sebia v Obschestve Nabliudatelem’: Pis'ma S.M. Shirokogorova K L.Ia. Shternbergu.” *Etnograficheskoe Obozrenie*, no. 6: 152-55.

- Sirina, Anna A., and Aleksey A. Zakurdaev. 2016. "Shirokogoroff - a Portrait of the Anthropologist (From his Letters to the Sinologist Alekseev)." *Asian Ethnicity* 17(1): 15-30. doi:10.1080/14631369.2015.1086087.
- Sirina, Anna A., Vladimir N. Davydov, Olga A. Povoroznyuk, and Veronika V. Simonova. 2016. "S. M. Shirokogoroff's Book *Social Organization of the Northern Tungus* and Its Russian Translation: History, Structure, and Interpretations." *Asian Ethnicity* 17(1): 31-47. doi:10.1080/14631369.2015.1086088.
- Smith, Alison K. 2017. "Movement and the Transformation of Siberia in the Eighteenth Century." *Sibirica* 16, no. 2 (June 1, 2017): 44-67. doi:10.3167/sib.2017.160203.
- Sopo, Elina. 2017. "The Periodization and Typology of the History of Collecting as a Methodological Approach to Collecting in the Russian Empire." *Journal of the History of Collections* 29(1): 33-43. doi:10.1093/jhc/fhw007.
- Znamenski, Andrei. 2017. "Joseph Grigulevich: A Tale of Identity, Soviet Espionage, and Storytelling." *The Soviet and Post-Soviet Review*, July 3, 2017. doi:10.1163/18763324-20171267.