Dear Members of HOAN,

This is HOAN’s 10th circular to inform you about developments regarding the History of Anthropology Network within EASA. We report on 1. **Past events**; 2. **Upcoming events**, including an urgent Call for Papers for the AAA Conference in Vancouver, November 2019; 3. **Recent publications**; 4. **Recent contributions to BEROSE International Encyclopaedia of the Histories of Anthropology**; and 5. **Varia**, including one item on relations between cosmology and ritual in Southeast Asia, and another one on the provenance and restitution of cultural property in ethnographic museums. But first:

**Call for a Section Editor on the History of Ethnography** for a Handbook on the History of Human Sciences. David McCallum, emeritus professor Centre for International Research on Education Systems in Melbourne, Australia, editor of this Handbook, is looking for a suitable person to edit the ethnography section. Interested persons can contact him a.s.a.p. by mail.

1. **Past events**


“Razza, razzismi, discriminazioni razziali. Il contributo dell’Antropologia Culturale alla riflessione contemporanea” [Race, Racism, Racial Discriminations: The Contribution of Cultural Anthropology to Contemporary Thought], first conference of the **Italian Society of Cultural Anthropology** (SIAC), University of Rome “La Sapienza”, 8-10 November 2018, relevant the double session devoted to 'Colonialism and Anthropology' (see Program [here](#)).

Exhibition in Oporto, Portugal, 19 November 2018-11 January 2019 at the Faculty of Arts and Humanities of the Universidade do Porto: **“The Portuguese Society of Anthropology and Ethnology (1918-2018): 100 years at the service of science / A Sociedade Portuguesa de Antropologia e Etnologia (1918-2018): 100 anos ao serviço da ciência.”** Curators: Patrícia Ferraz de Matos (ICS-ULisboa) and Vítor Oliveira Jorge (IHC-UNL, FLUP). This exhibition aimed at reflecting on the contributions of the Portuguese Society of Anthropology and Ethnology to physical anthropology, ethnological sciences, and archaeology. It unveiled the contributions of this learned society to the academic institutionalization of anthropology and its public role as a space for knowledge diffusion, debate, and exchange of ideas.


anthropology and biomedicine (1945-1980): an elusive rupture?"

Convened by Luc Berlivet & Claude Olivier Doron at the Université Paris Diderot. Program:
See Resources (Newsletter No. 10):
HOAN_Newsletter_10b_Conference_Paris-201901

The conference in Bonn, Germany, 1-2 February 2019: "Ethnologie als Ethnographie: Interdisziplinarität, Transnationalität und Netzwerke der Disziplin in der DDR" [Ethnology as Ethnography: Interdisciplinarity, Transnationality and Disciplinary Networks in the GDR – German Democratic Republic] was conducted as the second of two international events on the research project "Akteurinnen, Praxen, Theorien: Zur Wissenschaftsgeschichte der Ethnologie in der DDR" [Actors, Practices, Theories: Towards a History of Ethnology in the GDR], sponsored by the Volkswagen Foundation. Convenors: Karoline Noack (Bonn), Ingrid Kreide-Damani (Bonn), Leonore Scholze-Irrlitz (Berlin), Sabine Imeri (Berlin), and Anita Bagus (Jena). The contributions in German and English will be published as an edited volume. Contact: Ingrid Kreide-Damani.

Conference dedicated to Paul de Rosti (1830-1874), a pioneer of photography in Cuba, Venezuela and Mexico, by Historical Photo Department of the Magyar Nemzeti Múzeum/Hungarian National Museum, Budapest, 25 February 2019. Flyer and Program:
See Resources (Newsletter No. 10):
HOAN_Newsletter_10c_Conference_Budapest-201902 (1)
HOAN_Newsletter_10d_Conference_Budapest-201902 (2)

2. Upcoming events


AAA 2019 Joshua J. Smith (University of Western Ontario, Canada) invites proposals for History of Anthropology panels at the AAA/CASCA meeting this year in Vancouver, 20-24 November. Submissions must be started by April 5th and are due by April 10th. You can get started here! As a reminder: “AAA panel submissions MUST be started by April 5th. Even though the deadline is April 10th, you won’t be able to start a submission after April 5th!”

The 14th SIEF Conference at Santiago de Compostela, Spain, 14-17 April 2019 shall include a panel on the history of ethnology and folklore studies convened by Hande A. Birkalan-Gedik (Frankfurt am Main, Germany) and Ingrid Slavec Gradišnik (Ljubljana, Slovenia) on behalf of the SIEF Working Group on Historical Approaches in Cultural Analysis, titled: “Tracing/Tracking/Transforming Histories of Ethnology/Folklore: Toward Critical Methodologies” (CfP, 8th circular, August 2018).

An exploratory workshop on “Global Conversations: Cross-Fertilization of Knowledge in the Making of the Modern World” will be convened by Olga Linkiewicz (Tadeusz Manteuffel Institute of History, Polish Academy of Sciences), Katrin Steffen (Hamburg) and Axel Jansen (Washington, DC) at the Forum Transregionale Studien in Berlin, 26-27 April 2019. Convenor: Olga Linkiewicz.

The 7th APA Conference in Lisbon, Portugal, 4-7 June 2019 will include a Panel on "Rescued genealogies: pathways for a historiography of World Anthropologies"

**Convenors:** Patrícia Ferraz de Matos (ICS – Universidade de Lisboa) and Frederico Delgado Rosa (CRIA NOVA FCSH – Universidade NOVA de Lisboa); **Discussant:** Cristiana Bastos (ICS – Universidade de Lisboa).

**Abstract:** This panel seeks to re-examine anthropology’s past through a comparative reflexion on the historical background of the current paradigm of World Anthropologies and the global dissemination of ethnographic practices. The focus is on anthropological traditions — e.g. Lusophone and Iberian-American — that are peripheral or off-centre in relation to the so-called “Major Traditions”.

**Paper proposals:**

A letter from Lady Frazer to Lévy-Bruhl (or the feminine side of the history of “Franco-British” anthropology), Luís Felipe Sobral (Universidade de São Paulo (USP); Fapesp)

Euro-American connections: German-speaking ethnography and zoology in Brazil (1880-1939), Erik Petschelies (Unicamp – Brasil)

Peripheral traditions at the core of modern Anthropology. Lamberto Loria’s fieldwork in British New Guinea twenty years before Malinowski, Fabiana Dimpflmeier (La Tuscia University of Viterbo, Italy; I.R.IA.E. The International Research Institute of Archaeology and Ethnology)

Cosmopolitan dialogues: the Mozambican ethnography of Franz Boas, Lorenzo Macagno (Departamento de Antropologia/Universidade Federal do Paraná, UFPR, Brazil)

A Humanist Trace: Critical reception and reassessment of Edward Sapir's “Culture, Genuine and Spurious”, Ricardo Santos Alexandre (CRIA/ISCTE-IUL)

Literary modernism and anthropology in Brazil: (in)disciplinary dialogues, Fernanda Arêas Peixoto (Departamento de Antropologia da Universidade de São Paulo, DA-FFLCH/USP)

The concept of syncretism and the anthropology of African-Brazilian religions (1930-1960), João Leal (CRIA/NOVA FCSH)

Constructing the “oriental” in colonial scientific institutions: inputs from Portuguese anthropology, Catarina Severino (Instituto de Ciências Sociais, Universidade de Lisboa)

Towards a historiography of anthropological praxis in India, Mariana Coelho Caixeiro (Universidad Complutense de Madrid)

See Resources (Newsletter No. 10): HOAN_Newsletter_10e_Panel_Lisbon-201906

**3. Recent publications**


Bredekamp, Horst 2019 Aby Warburg, der Indianer. Berliner Erkundungen einer liberalen Ethnologie. Berlin: Verlag Wagenbach. 171 pp., 64 b/w illus. [Study of Warburg’s research among the Hopi and Zuni 1895-96 and his contacts with ethnologists in the USA and Berlin]


PDF:
See Resources (Newsletter No. 10):
HOAN_Newsletter_10f_Book_Review_Delpuech_et_al_Kuper-2019

Mohrmann, Ute 2018 Ethnographie in der DDR. Rückblicke auf die Fachgeschichte. Berlin: Panama Verlag (Berliner Blätter – Ethnographische und ethnologische Beiträge Heft 79). 253 pp. ill. [Collection of texts, written between 1986 to 2018, on ethnography (Volkskunde and Völkerkunde) in the GDR and its eventful development from the early 1950s until c.1992]


Theye, Thomas 2017 "'Häuptlingsweib' oder 'Häuptlingstochter'? Frühe Samoa-Photographien Jan Stanislaw Kubarys für das Museum Godeffroy in Hamburg." Jahrbuch für Europäische Überseegeschichte 17, pp. 165-218. [Richly illustrated article on Kubary’s photographs from Samoa]

4. Recent contributions to BEROSE International Encyclopaedia of the Histories of Anthropology (January-March 2019):


Bossert, Federico & Diego Villar, 2019. « Una vida antropológica: biografía de Max Schmidt »


Schröder, Peter, 2019. « Nimuendajú e o Museu Etnológico de Berlim: história de uma coleção (quase) esquecida »

Malighetti, Roberto, 2019. « Anthropologies from China. Learning from the Past, Prospects for the Future »

Leal, João, 2019. « Étrangers au Portugal : l’anthropologie des communautés rurales portugaises dans les années 1960 »

Keurs, Peter ter, 2019. « Unveiling Indonesia’s Social Structures Without Doing Any Field Research: The Life and Work of Willem Rassers »

Vérité, Monique, 2019. « De la Bretagne à la Mauritanie : Biographie d’Odette du Puigaudeau »

Traimond, Bernard, 2019. « Carlos Castaneda chez les anthropologues. De la fécondité des supercheries »


Ackerman, Robert, 2019. « O Antropólogo que morre e ressuscita: vida e obra de James George Frazer »

Morgan, Mindy, 2019. « Trouver sa voix : vie et œuvre de Ruth Murray Underhill »

5. Varia

Cosmology and Ritual Art in Southeast Asia

Raymond Corbey, an anthropologist with a background in philosophy holding a chair in both Philosophy of Science and Anthropology at Leiden University, The Netherlands, is among others working on the relation between cosmology and ritual art in Southeast Asia. Part of his research concerns western representations and practices (stereotypes, photography, collecting, exhibiting, missions, iconoclasm) regarding nonwestern societies and, in particular, ritual art. In recent years he has focused on the Christian frontier in the Netherlands East Indies, which has resulted in two book publications on Borneo and three on New Guinea:


See Resources (Newsletter No. 10):

HOAN_Newsletter_10g_Book_Corbey-2019
Provenance and Restitution of Cultural Property in Ethnographic Museums

Considering recent discussions on the restitution of cultural heritage in French, German and Dutch media, the convenors of HOAN feel that the provenance and restitution of material cultural heritage should be a serious subject for research by historians of anthropology.

Following the declaration of President Emmanuel Macron in Ouagadougou, Burkina Faso, that the “temporary or permanent restitution of African heritage to Africa” is a “top priority” for France (28 November 2017), a committee of experts was appointed in March 2018 to make plans for the repatriation of African artefacts held in French museums: the Senegalese writer and economist Felwine Sarr and the French art historian Bénédicte Savoy, also working in Berlin. In November 2018 they submitted a report: Rapport sur la restitution du patrimoine culturel africain. Vers une nouvelle éthique relationnelle (240 pp. including “Inventaires du musée du quai Branly-Jacques Chirac”), English version The Restitution of African Cultural Heritage: Toward a New Relational Ethics (252 pp.). A homepage with a selection of press articles can be found here (as noted in HOAN’s 9th circular newsletter of December 2018). In February 2019, the French committee of the International Council of Museums (ICOM) devoted a discussion to this report and published several recommendations. These discussions were led by museum directors and do not necessarily reflect an anthropological point of view.

The French declaration and report had quite an impact, especially in Germany where the Humboldt Forum in the reconstructed Berlin Palace plans to open at the end of 2019, including collections from the Ethnological Museum once directed by Bastian. While the German situation differs from that of France or the UK in the brevity of its colonial period (1884-1919), the postcolonial debate on the restitution of “stolen art” (Raubkunst) is fierce. See the activist alliance No Humboldt 21, established in 2014. Opinions on this blog How to Move on With Humboldt’s Legacy? Rethinking Ethnographic Collections are less radical. In a contribution to the Frankfurter Allgemeine Zeitung, Karl-Heinz Kohl mentioned that a research group in Frankfurt had interviewed staff from 22 museums to find out that in the period 1970-2015 fourteen cases of repatriating human skeletal remains were known and just five cases for repatriating cultural heritage. Apart from a lack of restitution claims, one of the problems is insufficient data on the provenance of most objects, another that most public museums are formally owned by the German states rather than by the federal government.

In the renovated Ethnological Museum of Vienna, renamed World Museum (Weltmuseum Wien) in 2013 and reopened in December 2017, the provenance of objects has played an important role. Especially in designing the permanent exhibition, “It’s all about people” (Es geht um Menschen), attention was paid to collection history and the provenance of objects. Although Austria never had any colonies, and the collections were largely acquired before the heydays of European colonialism, the exhibits were prepared in dialogue with specialists from the countries of origin, which resulted in captions in the display cases and descriptions in the catalogue. Some objects were repatriated (see the catalogue by the current director, Christian Schicklgruber, Weltmuseum Wien. Wien: KHM-Museumsverband, 2017).

In the Netherlands, the director of the National Museum of World Cultures, representing three ethnological museums of Amsterdam, Leiden and Nijmegen, issued a directive regarding Claims for Return of Cultural Objects NMVW Principles and Process (7 March 2019). This document presents rules for reclaiming cultural artefacts allegedly looted under Dutch colonial rule and promises to investigate its collections, also pointing out that under the Heritage Act (Erfgoedwet), passed 1 January 2016, the Dutch state is the owner of these
collections. The first reactions on the public TV station NOS’s website were skeptical: just wait and see. In the past fourteen years, two objects of cultural heritage have been repatriated; from 2017 on, ten art objects in the National Museum (Rijksmuseum) are being investigated. See Resources (Newsletter No. 10): HOAN_Newsletter_10h_Document_Netherlands-201903

One week later, cultural authorities in Germany agreed on a similar set of guidelines for the return of artefacts from the country’s former colonies. In line with the French and Dutch documents, these guidelines stipulate that museums with ethnological collections should produce inventories of those objects and make them publicly available to facilitate any claims. Again arguing that Germany’s public museums are mostly funded by and answerable to German states, the ultimate aim is: “All people should have the opportunity to meet their rich material cultural heritage in their countries and communities of origin, to interact with it and pass it on to future generations” (see Christopher F. Schuetze, Germany Sets Guidelines for Repatriating Colonial-Era Artifacts. The New York Times, 15 March 2019).

These cases from four countries of Europe, following guidelines formulated by UNESCO’s 1970 Convention, the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects (Rome 1995), etc. indicate that the provenance and restitution of cultural material heritage is a genuine subject of interest for the history of anthropology. Ideally, research on these related subjects should be conducted in a comparative framework and include papers discussing the origins and present status of ethnographic collections in various countries. In order to stimulate debate, and prepare a conference or a conference session, we invite the members of HOAN to share ideas and information from their respective countries on the sociopolitical and historiographical issues involved.

Best wishes for the spring season!

**HOAN convenors 2018-2020:**

Frederico Delgado Rosa (Universidade Nova de Lisboa-CRIA/FCSH, Lisbon) fdelgadorosa@fch.unl.pt

Han F. Vermeulen (Max Planck Institute for Social Anthropology, Halle/Saale) vermeulen@eth.mpg.de

History of Anthropology Network: https://www.easaonline.org/networks/hoan/