

Dear Members of HOAN,

This is HOAN's 10th circular to inform you about developments regarding the History of Anthropology Network within EASA. We report on 1. **Past events**; 2. **Upcoming events**, including an urgent Call for Papers for the AAA Conference in Vancouver, November 2019; 3. **Recent publications**; 4. **Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#)**; and 5. **Varia**, including one item on relations between cosmology and ritual in Southeast Asia, and another one on the provenance and restitution of cultural property in ethnographic museums. But first:

Call for a Section Editor on the History of Ethnography for a Handbook on the History of Human Sciences. David McCallum, emeritus professor Centre for International Research on Education Systems in Melbourne, Australia, editor of this Handbook, is looking for a suitable person to edit the ethnography section. Interested persons can contact him a.s.a.p. by [mail](#).

1. Past events

Conference in Paris, France, 4-6 October 2018: “[Valoriser les archives des ethnologues. Usages contemporains des collections](#)” [Reassessing the ethnologists' archives. Contemporary uses of collections]. Organised by the Laboratoire d'ethnologie et de sociologie comparative, the musée du Quai Branly and the Bibliothèque nationale de France, around the website <http://naissanceethnologie.fr/> on the birth of French ethnology and the ethnographic missions in sub-Saharan Africa (1928-1939), of the research centre/labEx *Les passés dans le présent*. The conference included a debate on the impact of digital archives and collections.

“**Razza, razzismi, discriminazioni razziali. Il contributo dell'Antropologia Culturale alla riflessione contemporanea**” [Race, Racism, Racial Discriminations: The Contribution of Cultural Anthropology to Contemporary Thought], first conference of the **Italian Society of Cultural Anthropology** (SIAC), University of Rome “La Sapienza”, 8-10 November 2018, relevant the double session devoted to 'Colonialism and Anthropology' (see Program [here](#)).

Exhibition in Oporto, Portugal, 19 November 2018-11 January 2019 at the Faculty of Arts and Humanities of the Universidade do Porto: “**The Portuguese Society of Anthropology and Ethnology (1918-2018): 100 years at the service of science / A Sociedade Portuguesa de Antropologia e Etnologia (1918-2018): 100 anos ao serviço da ciência.**” Curators: Patrícia Ferraz de Matos (ICS-ULisboa) and Vítor Oliveira Jorge (IHC-UNL, FLUP). This exhibition aimed at reflecting on the contributions of the Portuguese Society of Anthropology and Ethnology to physical anthropology, ethnological sciences, and archaeology. It unveiled the contributions of this learned society to the academic institutionalization of anthropology and its public role as a space for knowledge diffusion, debate, and exchange of ideas.

[Staged Otherness, c. 1850-1939: East-Central European Responses and Context](#) Conference of the Central European University, Institute of Ethnology, RCH, Hungarian Academy of Sciences, Institute of Archeology and Ethnology, and Polish Academy of Sciences, Budapest, 16-18 January 2019. Convenors: Kamila Baraniecka-Olszewska, [Dominika Czarnecka](#), Dagnosław Demski, Ágnes Fülemile, László Kontler, and Ildikó Sz. Kristóf.

International Conference Paris, 24-25 January 2019, “**Human Races After 1945: In Search of an Elusive Historical Rupture. La « race » entre génétique, anthropologie physique et biomédecine (1945-1980): l'introuvable rupture?** [‘Race’ between genetics, physical

anthropology and biomedicine (1945-1980): an elusive rupture?]" Convened by Luc Berlivet & Claude Olivier Doron at the Université Paris Diderot. Program:

[See Resources \(Newsletter No. 10\):](#)

[HOAN_Newsletter_10b_Conference_Paris-201901](#)

The conference in Bonn, Germany, 1-2 February 2019: “**Ethnologie als Ethnographie: Interdisziplinarität, Transnationalität und Netzwerke der Disziplin in der DDR**”

[Ethnology as Ethnography: Interdisciplinarity, Transnationality and Disciplinary Networks in the GDR – German Democratic Republic] was conducted as the second of two international events on the research project “**Akteurinnen, Praxen, Theorien: Zur**

Wissenschaftsgeschichte der Ethnologie in der DDR” [Actors, Practices, Theories:

Towards a History of Ethnology in the GDR], sponsored by the Volkswagen Foundation.

Convenors: Karoline Noack (Bonn), Ingrid Kreide-Damani (Bonn), Leonore Scholze-Irrlitz

(Berlin), Sabine Imeri (Berlin), and Anita Bagus (Jena). The contributions in German and

English will be published as an edited volume. Contact: [Ingrid Kreide-Damani](#).

Conference dedicated to Paul de Rosti (1830-1874), a pioneer of photography in Cuba, Venezuela and Mexico, by Historical Photo Department of the Magyar Nemzeti Múzeum/Hungarian National Museum, Budapest, 25 February 2019. Flyer and Program:

[See Resources \(Newsletter No. 10\):](#)

[HOAN_Newsletter_10c_Conference_Budapest-201902 \(1\)](#)

[HOAN_Newsletter_10d_Conference_Budapest-201902 \(2\)](#)

2. Upcoming events

Bilingual conference in Budapest, Hungary “**Wissenschaften zwischen Tradition und Innovation – Historische Perspektiven/Sciences between Tradition and Innovation – Historical Perspectives.**” Eötvös Loránd University, Faculty of Humanities, Budapest, 27-29 May 2019. Contact: Dr. habil. [Lilla Krász](#).

AAA 2019 Joshua J. Smith (University of Western Ontario, Canada) invites proposals for History of Anthropology panels at the AAA/CASCA meeting this year in Vancouver, 20-24 November. Submissions must be started by April 5th and are due by April 10th. You can get started [here!](#) As a reminder: “AAA panel submissions **MUST** be started by April 5th. Even though the deadline is April 10th, you won’t be able to start a submission after April 5th!”

The 14th SIEF Conference at Santiago de Compostela, Spain, 14-17 April 2019 shall include a panel on the **history of ethnology and folklore studies** convened by Hande A. Birkalan-Gedik (Frankfurt am Main, Germany) and Ingrid Slavec Gradišnik (Ljubljana, Slovenia) on behalf of the SIEF Working Group on Historical Approaches in Cultural Analysis, titled: “[Tracing/Tracking/Transforming Histories of Ethnology/Folklore: Toward Critical Methodologies](#)” (CfP, 8th circular, August 2018).

An exploratory workshop on “**Global Conversations: Cross-Fertilization of Knowledge in the Making of the Modern World**” will be convened by Olga Linkiewicz (Tadeusz Manteuffel Institute of History, Polish Academy of Sciences), Katrin Steffen (Hamburg) and Axel Jansen (Washington, DC) at the Forum Transregionale Studien in Berlin, 26-27 April 2019. Convenor: [Olga Linkiewicz](#).

Conference [Science and Spiritualism, 1750-1930](#) at the Leeds Centre for Victorian Studies, Leeds Trinity University, 30-31 May 2019. Convenor: [Efram Sera-Shriar](#).

The [7th APA Conference](#) in Lisbon, Portugal, 4-7 June 2019 will include a Panel on **"Rescued genealogies: pathways for a historiography of World Anthropologies"**
Convenors: Patrícia Ferraz de Matos (ICS – Universidade de Lisboa) and Frederico Delgado Rosa (CRIA NOVA FCSH – Universidade NOVA de Lisboa); **Discussant:** Cristiana Bastos (ICS – Universidade de Lisboa). **Abstract:** This panel seeks to re-examine anthropology's past through a comparative reflexion on the historical background of the current paradigm of World Anthropologies and the global dissemination of ethnographic practices. The focus is on anthropological traditions — e.g. Lusophone and Iberian-American — that are peripheral or off-centre in relation to the so-called "Major Traditions".

Paper proposals:

A letter from Lady Frazer to Lévy-Bruhl (or the feminine side of the history of "Franco-British" anthropology), Luís Felipe Sobral (Universidade de São Paulo (USP); Fapesp)

Euro-American connections: German-speaking ethnography and zoology in Brazil (1880-1939), Erik Petschelis (Unicamp – Brasil)

Peripheral traditions at the core of modern Anthropology. Lamberto Loria's fieldwork in British New Guinea twenty years before Malinowski, Fabiana Dimpflmeier (La Tuscia University of Viterbo, Italy; I.R.IA.E. The International Research Institute of Archaeology and Ethnology)

Cosmopolitan dialogues: the Mozambican ethnography of Franz Boas, Lorenzo Macagno (Departamento de Antropologia/Universidade Federal do Paraná, UFPR, Brazil)

A Humanist Trace: Critical reception and reassessment of Edward Sapir's "Culture, Genuine and Spurious", Ricardo Santos Alexandre (CRIA/ISCTE-IUL)

Literary modernism and anthropology in Brazil: (in)disciplinary dialogues, Fernanda Arêas Peixoto (Departamento de Antropologia da Universidade de São Paulo, DA-FFLCH/USP)

The concept of syncretism and the anthropology of African-Brazilian religions (1930-1960), João Leal (CRIA/NOVA FCSH)

Constructing the "oriental" in colonial scientific institutions: inputs from Portuguese anthropology, Catarina Severino (Instituto de Ciências Sociais, Universidade de Lisboa)

Towards a historiography of anthropological praxis in India, Mariana Coelho Caixeiro (Universidad Complutense de Madrid)

See Resources (Newsletter No. 10):

[HOAN_Newsletter_10e_Panel_Lisbon-201906](#)

3. Recent publications

Anderson, David G., Dmitry V. Arzyutov and Sergei S. Alymov (eds.) 2019 *Life Histories of Ethnos Theory in Russia and Beyond*. Oxford: Open Book Publishers. xix + 425 pp. Available at: <https://doi.org/10.11647/OBP.0150>

Bredenkamp, Horst 2019 *Aby Warburg, der Indianer. Berliner Erkundungen einer liberalen Ethnologie*. Berlin: Verlag Wagenbach. 171 pp., 64 b/w illus. [Study of Warburg's research among the Hopi and Zuni 1895-96 and his contacts with ethnologists in the USA and Berlin]

Carhart, Michael C. 2019 *Leibniz Discovers Asia: Social Networking in the Republic of Letters*. Baltimore, MD: Johns Hopkins University Press. xvi + 324 pp. 13 b&w illus.

Corbey, Raymond 2017 Review of Glynn Custred, *A History of Anthropology as a Holistic Science* (Lanham: Lexington Books 2016) in *Anthropos* 112: 660-661. More under Section 5.

Côté, Sébastien 2019 [*L'Ethnologie détournée. Carl Einstein, Michel Leiris et la revue Documents*](#) [Diverted Ethnology, Carl Einstein, Michel Leiris and the journal *Documents*] Paris: Garnier (Perspectives comparatistes, n° 79). 304 pp.

Curran, Andrew S. 2019 *Diderot and the Art of Thinking Freely*. New York: Other Press. 528 pp., 72 b/w illus. (see www.andrewscurran.com).

Delpuech, André, Christine Laurière and Carine Peltier-Caroff (eds.) 2017 *Les Années folles de l'ethnographie: Trocadéro 28-37*. Paris: Muséum national d'histoire naturelle (Archives 25). 1007 pp. ill. 500 color pictures. Release date: 11 December 2017. URL: <http://sciencepress.mnhn.fr/fr/collections/archives/les-annees-folles-de-l-ethnographie> [This volume preceded the conference "Paul Rivet: un pont entre deux rives" (1920-1950) held in the Musée de l'Homme and the Musée du quai Branly-Jacques Chirac, 14-15 December 2017, celebrating the prolongation of the exhibition "Génération Rivet. Ethnologues, missions et collections dans les années 30", staged at the Musée du quai Branly by André Delpuech, Carine-Peltier-Caroff and Christine Laurière (as noted in HOAN 5th circular, January 2018)]

Geisenhainer, Katja 2016-17 "Er hat sich jedoch den Anforderungen der Partei loyal und zugänglich gezeigt" Ein Einblick in das Münchner Museum für Völkerkunde und die Haltung seiner Mitarbeiter während der NS-Zeit. In: *Journal Fünf Kontinente. Forum für ethnologische Forschung* 2 (2016/2017): 10-53. [Study on the Ethnological Museum of Munich and the stance and behaviour of its employees during the Nazi era]

Geisenhainer, Katja 2018 "Baumann, Hermann." In: Hilary Callan (ed.) *The International Encyclopedia of Anthropology*. 12 vols. Hoboken, NJ: John Wiley & Sons. <https://onlinelibrary.wiley.com/doi/10.1002/9781118924396.wbiea2116>

Geisenhainer, Katja 2018 "...[unsere Gesellschaft den veränderten Verhältnissen anzupassen...](#)" Beitrag zum Blog: [What's in a name – Wofür steht die Umbenennung der Deutschen Gesellschaft für Völkerkunde?](#) (online 12 June). [Contribution to the debate on the renaming of the former „Deutschen Gesellschaft für Völkerkunde“ into „Deutsche Gesellschaft für Sozial- und Kulturanthropologie“]

Hovens, Pieter 2018 "Southwest Studies, Indian Children's Art, and Tourism Promotion: The American and Dutch Career and Collection of Lucy Schouten, 1950-1970." *Journal of the Southwest* 60(3): 492-636. [Richly illustrated article on children's drawings collected by Lucy Schouten among the Hopi and Zuni, now kept at the Ethnological Museum of Leiden]

Kohl, Karl-Heinz et al. 2019 *Das Humboldt Forum und die Ethnologie*. Ein Gespräch zwischen Karl-Heinz Kohl, Fritz Kramer, Johann Michael Möller, Gereon Sievernich, Gisela Völger. Frankfurt am Main: kula Verlag. 168 pp.

Kuper, Adam 2019 "Zones of contact: Art and ethnography in mid-century France." *Times Literary Supplement*, March 5, 2019. Review of André Delpuech, Christine Laurière and Carine Peltier-Caroff (eds.) *Les Années folles de l'ethnographie: Trocadéro 28-37*. Paris: Muséum national d'histoire naturelle, 2017. <https://www.the-tls.co.uk/articles/private/zones-of-contact/>. This article relates directly to the issues outlined under **5. Varia**.

PDF:

[See Resources \(Newsletter No. 10\):](#)

[HOAN_Newsletter_10f_Book_Review_Delpuech_et_al_Kuper-2019](#)

“Law and Anthropology.” A special issue of *Clio@Themis. Revue électronique d’histoire du droit* (n° 15, 2019), titled “**Droit et Anthropologie. Archéologie d’un savoir et enjeux contemporain**” and edited by Laetitia Guerlain and Frédéric Audren, has been released in February 2019. In open access here: <http://www.cliothemis.com/Clio-Themis-numero-15>

Mohrmann, Ute 2018 *Ethnographie in der DDR. Rückblicke auf die Fachgeschichte*. Berlin: Panama Verlag (Berliner Blätter – Ethnographische und ethnologische Beiträge Heft 79). 253 pp. ill. [Collection of texts, written between 1986 to 2018, on ethnography (*Volkskunde* and *Völkerkunde*) in the GDR and its eventful development from the early 1950s until c.1992]

Mühlfried, Florian 2019 *Mistrust: A Global Perspective*. London: Palgrave-Macmillan (Pivot), vii + 111 pp., 2 b/w illus. Released 14 March 2019. [German version *Misstrauen. Vom Wert eines Unwertes*. Stuttgart: Philipp Reclam jun. 88 pp. Released February 2019]

Petschelies, Erik 2019 “[History of Anthropology Panels at the 18th IUAES World Congress at Florianópolis, Brazil, July 2018.](#)” *History of Anthropology Newsletter* 43 (2019). 12 March.

Pfeffer, Georg 2019 *Lewis Henry Morgan’s Comparisons: Reassessing Terminology, Anarchy and Worldview in Indigenous Societies of America, Australia and Highland Middle India*. New York/Oxford: Berghahn Books. To be released in August 2019.

Skalník, Petr and Marcin Brocki (eds.) 2018 *Anthropology as Social Critique: Its Public Role in the Globalized World*. Kraków: Jagiellonian University Press (Jagiellonian Studies in Cultural Anthropology). 159 pp. ISBN 978-83-233-4370-7. Released in June 2018.

Theye, Thomas 2017 "'Häuptlingsweib' oder 'Häuptlingstochter'? Frühe Samoa-Photographien Jan Stanisław Kubarys für das Museum Godeffroy in Hamburg." *Jahrbuch für Europäische Überseegeschichte* 17, pp. 165-218. [Richly illustrated article on Kubarys’s photographs from Samoa]

4. Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#) (January-March 2019):

Dominguez, Virginia D., 2019. « [Anthropological Work and Legacy of Sidney W. Mintz](#) »

Kuper, Adam, 2019. « [Déconstruire l’anthropologie. Première conférence annuelle Stephen F. Gudeman](#) »

Bossert, Federico & Diego Villar, 2019. « [Una vida antropológica: biografía de Max Schmidt](#) »

Kan, Sergei, 2019. « [Mainstream or Marginal Boasian? An Intellectual Biography of Robert H. Lowie](#) »

Schröder, Peter, 2019. « [Nimuendajú e o Museu Etnológico de Berlim: história de uma coleção \(quase\) esquecida](#) »

Barbosa, Pablo A., 2019. « [Nimuendajú et la construction du mythe anthropologique de la “Terre sans Mal”](#) »

Malighetti, Roberto, 2019. [« Anthropologies from China. Learning from the Past, Prospects for the Future »](#)

Leal, João, 2019. [« Étrangers au Portugal : l'anthropologie des communautés rurales portugaises dans les années 1960 »](#)

Keurs, Peter ter, 2019. [« Unveiling Indonesia's Social Structures Without Doing Any Field Research: The Life and Work of Willem Raspers »](#)

Vérité, Monique, 2019. [« De la Bretagne à la Mauritanie : Biographie d'Odette du Puigauveau »](#)

Traimond, Bernard, 2019. [« Carlos Castaneda chez les anthropologues. De la fécondité des supercherries »](#)

Alymov, Sergei, 2019. [« Intellectual and Political Contexts of the Theory of *Ethnos* in the Russian Empire/Soviet Union »](#)

Ganter, Regina, 2019. [« Un missionnaire linguiste dans le Nord Ouest de l'Australie : biographie intellectuelle du père Ernst Worms »](#)

Ackerman, Robert, 2019. [« O Antropólogo que morre e ressuscita: vida e obra de James George Frazer »](#)

Morgan, Mindy, 2019. [« Trouver sa voix : vie et œuvre de Ruth Murray Underhill »](#)

5. Varia

Cosmology and Ritual Art in Southeast Asia

Raymond Corbey, an anthropologist with a background in philosophy holding a chair in both [Philosophy of Science and Anthropology at Leiden University](#), The Netherlands, is among others working on the relation between cosmology and ritual art in Southeast Asia. Part of his research concerns western representations and practices (stereotypes, photography, collecting, exhibiting, missions, iconoclasm) regarding nonwestern societies and, in particular, ritual art. In recent years he has focused on the Christian frontier in the Netherlands East Indies, which has resulted in two book publications on Borneo and three on New Guinea:

2010 [*Headhunters from the Swamps: The Marind Anim of New Guinea as Seen by the Missionaries of the Sacred Heart, 1905-1925.*](#) Leiden: KITLV Press and Zwartenkot Art Books. 138 pp. 64 b/w illus., 1 map, biblio.

2016 [*Of Jars and Gongs: Two Keys to Ot Danum Dayak Cosmology.*](#) Leiden: Zwartenkot Art Books. 88 pp. 62 b/w illus., maps, biblio.

2017 [*Raja Ampat Ritual Art: Spirit Priests and Ancestor Cults in New Guinea's Far West.*](#) Leiden: Zwartenkot Art Books. 163 pp. 127 illus., including many c.100 years old 'korwar' and 'mon' figures, mostly published in colour, 9 maps, biblio.

2018 [*Jurookng: Shamanic Amulets from Southeast Borneo.*](#) Leiden: Zwartenkot Art Books. 240 pp. 190 illus., 3 maps, biblio.

Raymond Corbey 2019 *Korwar: Northwest New Guinea Ritual Art according to Missionary Sources*. Leiden: Zwartenkot Art Books. c.400 pp., 300 ill. Autumn 2019. Flyer:

See Resources (Newsletter No. 10):

[HOAN_Newsletter_10g_Book_Corbey-2019](#)

Provenance and Restitution of Cultural Property in Ethnographic Museums

Considering recent discussions on the restitution of cultural heritage in French, German and Dutch media, the convenors of HOAN feel that the provenance and restitution of material cultural heritage should be a serious subject for research by historians of anthropology.

Following the declaration of President Emmanuel Macron in Ouagadougou, Burkina Faso, that the “temporary or permanent restitution of African heritage to Africa” is a “top priority” for France (28 November 2017), a committee of experts was appointed in March 2018 to make plans for the repatriation of African artefacts held in French museums: the Senegalese writer and economist Felwine Sarr and the French art historian Bénédicte Savoy, also working in Berlin. In November 2018 they submitted a report: [Rapport sur la restitution du patrimoine culturel africain. Vers une nouvelle éthique relationelle](#) (240 pp. including “Inventaires du musée du quai Branly-Jacques Chirac”), English version [The Restitution of African Cultural Heritage: Toward a New Relational Ethics](#) (252 pp.). A homepage with a selection of press articles can be found [here](#) (as noted in HOAN’s 9th circular newsletter of December 2018). In February 2019, the French committee of the International Council of Museums (ICOM) devoted a discussion to this report and published [several recommendations](#). These discussions were led by museum directors and do not necessarily reflect an anthropological point of view.

The French declaration and report had quite an impact, especially in Germany where the [Humboldt Forum](#) in the reconstructed Berlin Palace plans to open at the end of 2019, including collections from the Ethnological Museum once directed by Bastian. While the German situation differs from that of France or the UK in the brevity of its colonial period (1884-1919), the postcolonial debate on the restitution of “stolen art” (*Raubkunst*) is fierce. See the activist alliance [No Humboldt 21](#), established in 2014. Opinions on this blog [How to Move on With Humboldt’s Legacy? Rethinking Ethnographic Collections](#) are less radical. In a contribution to the [Frankfurter Allgemeine Zeitung](#), Karl-Heinz Kohl mentioned that a research group in Frankfurt had interviewed staff from 22 museums to find out that in the period 1970-2015 fourteen cases of repatriating human skeletal remains were known and just five cases for repatriating cultural heritage. Apart from a lack of restitution claims, one of the problems is insufficient data on the provenance of most objects, another that most public museums are formally owned by the German states rather than by the federal government.

In the renovated Ethnological Museum of Vienna, renamed World Museum ([Weltmuseum Wien](#)) in 2013 and reopened in December 2017, the provenance of objects has played an important role. Especially in designing the permanent exhibition, “It’s all about people” (*Es geht um Menschen*), attention was paid to collection history and the provenance of objects. Although Austria never had any colonies, and the collections were largely acquired before the heydays of European colonialism, the exhibits were prepared in dialogue with specialists from the countries of origin, which resulted in captions in the display cases and descriptions in the catalogue. Some objects were repatriated (see the catalogue by the current director, Christian Schicklgruber, *Weltmuseum Wien*. Wien: KHM-Museumsverband, 2017).

In the Netherlands, the director of the National Museum of World Cultures, representing three ethnological museums of Amsterdam, Leiden and Nijmegen, issued a directive regarding [Claims for Return of Cultural Objects NMVW Principles and Process](#) (7 March 2019). This document presents rules for reclaiming cultural artefacts allegedly looted under Dutch colonial rule and promises to investigate its collections, also pointing out that under the Heritage Act (*Erfgoedwet*), passed 1 January 2016, the Dutch state is the owner of these

collections. The first reactions on the public TV station NOS's website were skeptical: [just wait and see](#). In the past fourteen years, two objects of cultural heritage have been repatriated; from 2017 on, ten art objects in the National Museum (*Rijksmuseum*) are being investigated. See Resources (Newsletter No. 10): [HOAN_Newsletter_10h_Document_Netherlands-201903](#)

One week later, cultural authorities in Germany agreed on a similar set of guidelines for the return of artefacts from the country's former colonies. In line with the French and Dutch documents, these guidelines stipulate that museums with ethnological collections should produce inventories of those objects and make them publicly available to facilitate any claims. Again arguing that Germany's public museums are mostly funded by and answerable to German states, the ultimate aim is: "All people should have the opportunity to meet their rich material cultural heritage in their countries and communities of origin, to interact with it and pass it on to future generations" (see Christopher F. Schuetze, [Germany Sets Guidelines for Repatriating Colonial-Era Artifacts](#). *The New York Times*, 15 March 2019).

These cases from four countries of Europe, following guidelines formulated by UNESCO's 1970 Convention, the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects (Rome 1995), etc. indicate that the provenance and restitution of cultural material heritage is a genuine subject of interest for the history of anthropology. Ideally, research on these related subjects should be conducted in a comparative framework and include papers discussing the origins and present status of ethnographic collections in various countries. In order to stimulate debate, and prepare a conference or a conference session, we invite the members of HOAN to share ideas and information from their respective countries on the sociopolitical and historiographical issues involved.

Best wishes for the spring season!

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European Association of Social Anthropologists
Association Européenne des Anthropologues Sociaux