

Dear Members of HOAN,

This is HOAN's 11th circular to inform you and 200 other members of HOAN about developments regarding the History of Anthropology Network within EASA. We report on 1. **Past events**; 2. **Upcoming events**, 3. **Recent publications**; 4. **Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#)**; and 5. **Restitution**.

### 1. **Past events**

Conference in Budapest, Hungary “**Science between Tradition and Innovation - Historical Perspectives/Wissenschaften zwischen Tradition und Innovation - Historische Perspektiven.**” Eötvös Loránd University, Faculty of Humanities, Institute of History. Venue: Szekfü Gyula Library, Budapest, 28-29 May 2019. Organizers: “The Patterns of the Circulation of Scientific Knowledge in Hungary, 1770-1830,” Research Group supported by the National Research, Development and Innovation Office at Eötvös Loránd University, Budapest, and “Literature in Western Hungary, 1770-1820,” Research Group supported by the Hungarian Academy of Sciences at the Institute for Literary Studies of the Research Centre for Humanities of the Hungarian Academy of Sciences, Budapest. Contact: Dr. habil. [Lilla Krász](#). Program with abstracts: [See Resources \(Newsletter No. 11\): HOAN\\_Newsletter\\_11b\\_Conference\\_Budapest-201905](#)

The [7th APA Conference](#) in Lisbon, Portugal, 4-7 June 2019 included a Panel on “**Rescued genealogies: pathways for a historiography of World Anthropologies.**” The panel convenors, Patrícia Ferraz de Matos (ICS – Universidade de Lisboa) and Frederico Delgado Rosa (Universidade NOVA de Lisboa, CRIA) called attention to risks underlying the World Anthropologies paradigm, i.e., the presumption of fundamental epistemological idiosyncrasies in non-Western or “peripheral” Western countries following a process of Otherising that may lead to their ghettoisation. The existence of deep historical connections between these and so-called major traditions was highlighted by seven case studies, e.g., on the Mozambican Samba Kimango in New York of the 1920s, the Italian Lamberto Loria resorting to *Notes and Queries on Anthropology* in Melanesia during the 1880s and 1890s, Brazilian anthropologists such as Arthur Ramos who were involved in profound modern dialogues with North-American or French anthropologists during the 1930s, 40s and 50s. The panel's discussant, Cristiana Bastos (ICS – Universidade de Lisboa), welcomed the expression “rescued genealogies” for a disciplinary past “that cannot be reduced to colonialism, since it was a reinvention of humankind beyond stereotypes, in dialogue with art and literature.” As much as anthropology is the daughter of the Enlightenment, it is also “the daughter of Surrealism,” she added in reference to several of the above-mentioned connections. Anthropological circulations, Cristiana Bastos concluded, should not be thought of in diffusionist terms, as sand spreading to the borders, because it is never that clear who influences whom most. Papers: **A letter from Lady Frazer to Lévy-Bruhl (or the feminine side of the history of “Franco-British” anthropology)**, Luís Felipe Sobral (Universidade de São Paulo (USP, Fapesp); **Peripheral traditions at the core of modern anthropology: Lamberto Loria's fieldwork in British New Guinea twenty years before Malinowski**, Fabiana Dimpflmeier (La Tuscia University of Viterbo, Italy; IRIAE: The International Research Institute of Archaeology and Ethnology); **Cosmopolitan dialogues: the Mozambican ethnography of Franz Boas**, Lorenzo Macagno (Departamento de Antropologia/Universidade Federal do Paraná, UFPR, Brazil); **A Humanist Trace: Critical reception and reassessment of Edward Sapir's “Culture, Genuine and Spurious”**, Ricardo Santos Alexandre

(CRIA/ISCTE-IUL); **Literary modernism and anthropology in Brazil: (in)disciplinary dialogues**, Fernanda Arêas Peixoto (Departamento de Antropologia da Universidade de São Paulo, DA-FFLCH/USP); **The concept of syncretism and the anthropology of African-Brazilian religions (1930-1960)**, João Leal (CRIA/NOVA FCSH); **Constructing the “oriental” in colonial scientific institutions: inputs from Portuguese anthropology**, Catarina Severino (Instituto de Ciências Sociais, Universidade de Lisboa).

## 2. Upcoming events

Workshop in Paris: Missionaries as the First Anthropologists? 14 June 2019 **Les missionnaires, premiers anthropologues ? Retours sur une idée reçue**. Venue: 14 juin, salle Alphonse Dupront, 10 rue Monsieur le Prince 13.00 h - 19.30 h, organized by Pierre-Antoine Fabre, EHESS: [pierre-antoine.fabre@ehess.fr](mailto:pierre-antoine.fabre@ehess.fr). This encounter addresses two questions rarely posed together. On the one hand, what are the limits of a judgment often pronounced on the agents of modern evangelization as producers of proto-ethnological, even proto-anthropological knowledge? Why was it possible to formulate this judgment and how can we benefit from it today for our own epistemological reflections? On the other, what have been the patterns of the relations between the activities of Catholic or Protestant missionaries and those of ethnologists and anthropologists in the field, both in the second colonization and the decolonization periods? What are the analogies and crossovers between their different ways of doing things and their forms of knowledge? **Pierre Antoine Fabre**: “Missionaries and anthropologists: crossed destinies (16th-21st centuries)”; **Charlotte de Castelnau-Lestoile**: “Studying living books” Jesuit knowledge about men; **Capuchin Boidin**: “Ara poru aguyjei (1759): reading and practice of spiritual exercises by the Indians of the Jesuit missions in Paraguay?”; **Irene Favier**: “Catholic missionary anthropology in turmoil: the years 1968 in the Upper Peruvian Marañón”; **Elise Capredon**: Anthropology seen and practiced by evangelical missionaries: an analysis based on Amazonian surveys; **André Mary**: “Leenhardt's African tour (1922-23): missionary implantation and colonial evangelism.”

Workshop in Paris, 12 June: **Repatriation strikes back / Le retour de la restitution. Géopolitiques du patrimoine, éthiques du transfert, économies du retour**. Sorbonne Université (amphithéâtre Durkheim). Contact: Saskia Cousin (Université Paris Descartes/Canthel) and Alexandra Galitzine (Inalco/Cessma). Inscription gratuite et obligatoire: <https://www.billetweb.fr/le-retour-de-la-restitution>. Program: [See Resources \(Newsletter No. 11\): HOAN\\_Newsletter\\_11c\\_Workshop\\_Paris-201906](#)

**Documentary film “JUNOD” in Lisbon, 19 June 2019**, ICS-UL Institute of Social Sciences. Talk with director Camilo de Sousa, historian Matheus Serva Pereira (Unicamp/ICS-UL) and anthropologist Paulo Granjo (ICS-UL). Organization Francesco Vacchiano, Inês Ponte, Mariana Liz, Paulo Granjo, and Pedro Figueiredo Neto. Discussion about the projection of a 2006 documentary (Mozambique/South Africa) portraying the life and impact of **Henri Junod** (1863-1934), Swiss missionary, anthropologist, linguist and naturalist, author of *The Life of a South African Tribe*, which appeared in French in 1898 and later in 1912-14. This is the most important ethnographic work written about the group he called “Tsonga” in southern Mozambique. More information here: <https://lugardistante.wixsite.com/csaudiovisual/s13>

**Jean Cuisenier (1927-2017): Milestones of an Odyssey in European Anthropology / Jalons d'une odysée en anthropologie de l'Europe**. Conference 21-22 June 2019, Paris, musée du quai Branly-Jacques Chirac/Bibliothèque nationale de France François Mitterrand.

Two-day conference in commemoration of the former director of the Musée national des Arts et Traditions Populaires, where he served as conservateur en chef (1968-1988), the Centre d'ethnologie française, which he directed (1968-1986), and the journal *Ethnologie française*, which he edited. Program:

See Resources (Newsletter No. 11):

[HOAN\\_Newsletter\\_11d\\_Conference\\_Paris-201906](#)

Conference in São Paulo, Brazil, 1-5 July 2019. **Archives, Collections and Practices of Knowledge-Making: Histories of Anthropology.** Department of Anthropology (FFLCH-USP)/Department of Anthropology (IFCHUnicamp). BBM - Mindlin's Library (Brasília), USP-University City – SESC Research and Formation Center. Lead Organizers: Prof. Christiano Tambascia (UNICAMP) and Prof. Fernanda Arêas Peixoto (USP). This conference aims to launch a reflection on anthropological archives and collections in order to retrieve histories of anthropology, shedding new light on the discipline, its practices and procedures. It is not a matter of a technical discussion about archives, but rather of instigating a theoretical and methodological reflection on the archives – their uses and the issues unfolded by them – favouring, in this sense, a wide debate about forms, technologies, and politics of knowledge.

**1. Burning archives:** Antonio Augusto Arantes (Unicamp); Olívia Cunha (Museu Nacional/UFRJ); org: Paulo Iumatti (IEB- USP); **2. Anthropological collections: challenges and perspectives:** Richard Price (College of William & Mary); Sally Price (College of William & Mary); Kevin Yelvington (University of Florida); Rodrigo Ramassote (IPHAN - Brasília); org: Luís Gustavo Freitas Rossi (UNICAMP); **3. Archives tell tales:** H. Glenn Penny (University of Iowa); Wayne Modest (Vrije Universiteit Amsterdam); Mariana Françaço (Universiteit Leiden); Julia Goyatá (USP); org: Christiano Tambascia (UNICAMP); **4. Collections and histories of Anthropology:** Nélia Dias (Universidade Nova de Lisboa); Luís Felipe Sobral (USP); Michael Kraus (Universität Göttingen); org: Fernanda Arêas Peixoto (USP); **5. Anthropologists in the archives: practices and forms of knowledge:** Christiano Tambascia e Luís Gustavo Freitas Rossi (UNICAMP); Frederico Delgado Rosa (CRIA NOVA FCSH); Gino Satta (Universidade Aldo Moro, Bari); Fernanda Arêas Peixoto (USP); org: Luís Felipe Sobral (USP); **6. Sound and visual archives:** Aristóteles Barcelos Neto (University of East Anglia, Norwich, UK); Xavier Gilles Vatin (UFRB); Marco Antonio Gonçalves (UFRJ); Paula Morgado Lopes (LISA – USP); org: Nathanael Araújo da Silva (UNICAMP); **7. Management and circulation of archives:** Elizabeth Martins Ribas (IEB-USP); Neil Safier (John Carter Brown Library, Brown University); Véronique Parmentier (*Archivistes sans frontières*); Márcia Chuva (IPHAN); org: Pedro Galdino (USP); **8. Shared collections:** Laura van Broekhoven (Pitt Rivers Museum); Alexandre de Oliveira Gomes (UFPE); Fabíola Andrea Silva (MAE- USP); Luísa Valentini (USP); org: Mariana Françaço (Universiteit Leiden). Preliminary program:

See Resources (Newsletter No. 11):

[HOAN\\_Newsletter\\_11e\\_Conference\\_Sao\\_Paulo-201907](#)

**3. Recent publications** – with highly appreciated contributions by our correspondents, especially Dmitry Arzyutov (Stockholm) and Christine Laurière (Paris)

Almeida, Sónia V. and Rita Cachado 2019 Archiving anthropology in Portugal. *Anthropology Today*, 35: 22-25. URL <https://onlinelibrary.wiley.com/doi/full/10.1111/1467-8322.12484>

Anderson, David G., Dmitry V. Arzyutov, and Sergei S. Alymov (eds.) 2019 *Life Histories of Ethnos Theory in Russia and Beyond*. Cambridge: Open Book Publishers. xix + 425 pp. <http://dx.doi.org/10.11647/OBP.0150>

Baglo, Cathrine 2019 "Puncturing Parts of History's Blindness: South Saami and South Saami Culture in Early Picture Postcards." In *The Indigenous Identity of the South Saami: Historical and Political Perspectives on a Minority within a Minority*, edited by Håkon Hermanstrand, Asbjørn Kolberg, Trond Risto Nilssen, and Leiv Sem, 93-119. Cham: Springer International Publishing. [https://doi.org/10.1007/978-3-030-05029-0\\_6](https://doi.org/10.1007/978-3-030-05029-0_6)

Birkalan-Gedik, Hande

2018 "Turkey, Anthropology in." In: Hilary Callan (ed.) *International Encyclopedia of Anthropology*. Hoboken, NJ: Wiley-Blackwell, vol. 11: 6620-6239.

2018 "The Curious Travels of German Ethnology to Ottoman Turkey: Some Preliminary Thoughts on Anthropology, Ethnology, and Folklore (1850-ca.1950)." In: Burkhard Pöttler, Katharina Eisch-Angus, Johann Verhovsek (eds.) *Fundstücke europäisch/ethnologischen Forschens. Eine Festschrift für Helmut Eberhart*. Münster: Waxmann, pp. 55-68.

2019 "Muslim | Martyr | Masculine: Reading the AKPs 'New' Nationalism and the 'Attempted Coup' on 15 July 2016 through Intersectional Feminist Lenses." *Limina: Grazer theologische Perspektiven* 2(1): 109-137. Online: <http://unipub.uni-graz.at/limina/periodical/titleinfo/3599632>

Bleichmar, Daniela, and Vanessa R. Schwartz 2019 "Visual History: The Past in Pictures." *Representations* 145 (1): 1-31. <https://doi.org/10.1525/rep.2019.145.1.1>

Bocking, Stephen, and Daniel Heidt (eds.) 2019 *Cold Science: Environmental Knowledge in the North American Arctic During the Cold War*. New York/London: Routledge.

Bruno, Andy 2019 "Environmental Subjectivities from the Soviet North." *Slavic Review* 78 (1): 1-22. <https://doi.org/10.1017/slr.2019.7>

Burghardt, Anja 2019 "Picturing Non-Russian Ethnicities in the Journals Sovetskoe Foto and SSSR Na Stroike (1920s-1930s)." *Russian Literature, Sergei Tret'iakov: The New Visuality, Art and Document*, 103-105 (January): 209-33. <https://doi.org/10.1016/j.ruslit.2019.04.009>

Cahen, Michel & Matos, Patrícia Ferraz de (eds.) 2018 *New Perspectives on Luso-Tropicalism, Novas Pespativas sobre o Luso-tropicalismo*. Special Issue of *Portuguese Studies Review* 26(1), 350 pp. Bilingual issue. Available at: [https://www.academia.edu/38115367/Portuguese\\_Studies\\_Review\\_Vol.\\_26\\_No.\\_1\\_New\\_Perspectives\\_On\\_Luso-Tropicalism\\_Novas\\_Pespativas\\_Sobre\\_o\\_Luso-Tropicalismo](https://www.academia.edu/38115367/Portuguese_Studies_Review_Vol._26_No._1_New_Perspectives_On_Luso-Tropicalism_Novas_Pespativas_Sobre_o_Luso-Tropicalismo)  
PDF:

See Resources (Newsletter No. 11):

[HOAN\\_Newsletter\\_11f\\_Special\\_Issue\\_Cahen\\_Matos-2019](#)

Caraffa, Costanza 2019 "The Photo Archive as Laboratory. Art History, Photography, and Materiality." *Art Libraries Journal* 44 (1): 37-46. <https://doi.org/10.1017/alj.2018.39>

Craciun, Adriana, and Mary Terrall (eds.) 2019 *Curious Encounters: Voyaging, Collecting, and Making Knowledge in the Long Eighteenth Century*. University of Toronto Press.

Das, Nandini, and Tim Youngs (eds.) 2019 *The Cambridge History of Travel Writing*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/9781316556740>

Franklin, Simon 2019 *The Russian Graphosphere, 1450-1850*. Cambridge University Press.

Ethridge, Robbie 2019 “Comments on Erminie Wheeler-Voegelin’s ‘An Ethnohistorian’s Viewpoint.’” *Ethnohistory* 66(1): 189-93. <https://doi.org/10.1215/00141801-7217509>

Fogelson, Raymond D. 2019 “Out of the Dark Ages and into the Light.” *Ethnohistory* 66(1): 167-69. <https://doi.org/10.1215/00141801-7217437>

Gamsa, Mark 2019 “Sergei Tret’iakov’s Chzhungo: Reportage from China in the 1920s.” *Russian Literature*, Sergei Tret’iakov: The New Visuality, Art and Document, 103-105 (January): 145-57. <https://doi.org/10.1016/j.ruslit.2019.04.006>

Ganahl, Natalia 2019 “Furrows of the Field - Lines of the Gaze: Central-Perspective Figurations of Subjectivity in USSR in Construction (1930-1940).” *Russian Literature*, Sergei Tret’iakov: The New Visuality, Art and Document, 103-105 (January): 235-58. <https://doi.org/10.1016/j.ruslit.2019.04.010>

Green, Denise Nicole 2019 “An Archival Ethnography of Edward Sapir’s Nootka (Nuu-Chah-Nulth) Texts, Correspondence, and Fieldwork through the Douglas Thomas Drawings.” *Ethnohistory* 66 (2): 353-84. <https://doi.org/10.1215/00141801-7299985>

Habeck, Joachim Otto & Stephan Dudeck 2018 “Hans Findeisens Korrespondenz mit dem Museum für Völkerkunde Hamburg: Rekonstruktion einer prekären akademischen Karriere.” *Mitteilungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte* 39: 79-96.

Harkin, Michael E. 2019 “Ethnohistory at Sixty.” *Ethnohistory* 66(1): 141-43. <https://doi.org/10.1215/00141801-7217383>

Hodge, Adam R. 2019 *Ecology and Ethnogenesis: An Environmental History of the Wind River Shoshones, 1000-1868*. Lincoln/London: University of Nebraska Press.

Jones, Michael 2019 “Collections in the Expanded Field: Relationality and the Provenance of Artefacts and Archives.” *Heritage* 2(1): 884-97. <https://doi.org/10.3390/heritage2010059>

Kan, Sergei 2019 “Raymond D. Fogelson’s ‘The Ethnohistory of Events and Nonevents.’” *Ethnohistory* 66 (1): 171-77. <https://doi.org/10.1215/00141801-7217455>

Kehoe, Alice B. 2019 “A Significant Article in Ethnohistory.” *Ethnohistory* 66(1): 163-66. <https://doi.org/10.1215/00141801-7217419>

Laurière, Christine and André Mary (eds.) 2019 *Ethnologues en situations coloniales*. Paris: LAHIC [Laboratoire d’anthropologie et d’histoire de l’institution de la culture] / Ministère de la Culture, Direction générale des Patrimoines, Département du pilotage de la recherche et de la politique scientifique (Les Carnets de Bérose, n° 11). 415 pp. ill. Released 2 April 2019. An introduction and 12 biographical essays about Michel Leiris, Georges Balandier, Charles Le Coeur, Jacques Berque, Jacques Soustelle, Pierre Bourdieu, Paul Mus, Georges Condominas, Maurice Leenhardt, Jean Guiart, Paul Hazoumé, Fily Dabo Sissoko, Jomo Kenyatta and James Mooney. Open access publication. Free download [here](#). Flyer:

See Resources (Newsletter No. 11):

[HOAN\\_Newsletter\\_11g\\_Book\\_Lauriere\\_Mary-2019](#)



Lodder, Christina 2019 “Sergei Tret’iakov - The Writer as Photographer.” *Russian Literature*, Sergei Tret’iakov: The New Visuality, Art and Document, 103-105 (January): 95-117.  
<https://doi.org/10.1016/j.ruslit.2019.04.004>

Monod, Jean-Claude 2019 “Archives, Thresholds, Discontinuities: Blumenberg and Foucault on Historical Substantialism and the Phenomenology of History.” *Journal of the History of Ideas* 80(1): 133-46. <https://doi.org/10.1353/jhi.2019.0007>

Murray, Cailín E. 2019 “Michael Harkin’s ‘Feeling and Thinking in Memory and Forgetting: Toward an Ethnohistory of the Emotions.’” *Ethnohistory* 66 (1): 195-98.  
<https://doi.org/10.1215/00141801-7217527>

Penaloza Patzak, Brooke 2018 “An Emissary from Berlin: Franz Boas and the Smithsonian Institution, 1887-88.” *Museum Anthropology* 41(1): 30-45. PDF:  
See Resources (Newsletter No. 11):  
[HOAN\\_Newsletter\\_11h\\_Article\\_Penaloza\\_Patzak-2018](#)

Petschelies, Erik 2019 “From Berlin to Belém: Theodor Koch-Grünberg’s Rio Negro Collections.” *Museum History Journal* 12(1): 29-51.  
<https://doi.org/10.1080/19369816.2019.1609875>

Price, David 2019 “Counter-Lineages within the History of Anthropology: On Disciplinary Ancestors’ Activism.” *Anthropology Today* 35(1): 12-16. <https://doi.org/10.1111/1467-8322.12482>

Reischl, Katherine M. H. 2019 “‘Where I Have Been with My Camera’: Sergei Tret’iakov and Developing Operativity.” *Russian Literature*, Sergei Tret’iakov: The New Visuality, Art and Document, 103-105 (January): 119-43. <https://doi.org/10.1016/j.ruslit.2019.04.005>

Riehm, Grace E., Lydia Brambila, Brittany A. Brown, Lauren Collins McDougal, Danielle N. Effre, Robbie Ethridge, Morgan Komlo et al. 2019 “What Is Ethnohistory?: A Sixty-Year Retrospective.” *Ethnohistory* 66 (1): 145-62. <https://doi.org/10.1215/00141801-7217401>

Rocquin, Baudry 2019 *British Sociologists and French “Sociologues” in the Interwar Years: The Battle for Society*. Springer International Publishing.

Rosa, Frederico Delgado 2019 “Exhuming the Ancestors: A Reassessment of Fabian’s Critique of Allochronism.” *Critique of Anthropology* (online version)  
<https://journals.sagepub.com/doi/full/10.1177/0308275X18821172>

Solovey, Mark 2019 “The Impossible Dream: Scientism as Strategy against Distrust of Social Science at the U.S. National Science Foundation, 1945-1980.” *International Journal for History, Culture and Modernity* 7(0). <https://doi.org/10.18352/hcm.554>

Strätling, Susanne 2019 “The Author as Researcher: Boris Pil’niak Samples the Arctic Sea.” *Russian Literature*, Sergei Tret’iakov: The New Visuality, Art and Document, 103-105 (January): 283-303. <https://doi.org/10.1016/j.ruslit.2019.04.012>

Sussman, Naomi 2019 “Indigenous Diplomacy and Spanish Mediation in the Lower Colorado-Gila River Region, 1771-1783.” *Ethnohistory* 66(2): 329-52.  
<https://doi.org/10.1215/00141801-7298819>

Thorner, Sabra G. 2019 "The Photograph as Archive: Crafting Contemporary Koorie Culture." *Journal of Material Culture* 24(1): 22-47.  
<https://doi.org/10.1177/1359183518782716>

Wagner-Egelhaaf, Martina (ed.) 2019 *Handbook of Autobiography / Autofiction*. 3 vols. Berlin/Boston: De Gruyter. <https://doi.org/10.1515/9783110279818>

Walker, Lydia 2019 "Decolonization in the 1960s: On Legitimate and Illegitimate Nationalist Claims-Making." *Past & Present* 242(1): 227-64. <https://doi.org/10.1093/pastj/gty045>

Wurm, Barbara 2019 "On Tracks, Facts, and the Living Man. Sergei Tret'iakov's Implied Ethnographic Turn (or: Appropriating Vladimir Arsen'ev)." *Russian Literature*, Sergei Tret'iakov: The New Visuality, Art and Document, 103-105 (January): 183-208.  
<https://doi.org/10.1016/j.ruslit.2019.04.008>

#### 4. **Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#) (April-June 2019):**

Segalen, Martine, 2019. [« Le Musée national des arts et traditions populaires, 1936-2005. Récit d'un brillant fiasco. Première partie : Une si longue naissance \(1880-1980\) »](#)

Segalen, Martine, 2019. [« Le Musée national des arts et traditions populaires, 1936-2005. Récit d'un brillant fiasco. Deuxième partie : Chronique d'une mort annoncée \(1980-2005\) »](#)

Geisenhainer, Katja, 2019. [« An Ethnologist "With a Passionate Interest": Biography of Erika Sulzmann, from the National Socialist Era to the German Federal Republic »](#)

Koffer, Blanka, 2019. [« More a Contribution to Scholarship than to Ideology? The Academic Biography of German Anthropologist Irmgard Sellnow »](#)

Vermeulen, Han F., 2019. [« Gerhard Friedrich Müller et la genèse de l'ethnographie en Sibérie »](#)

Valentim, Cristina Sá, 2019. [« Tribal Folk Music or Angolan Colonial Musical Heritage? A Critical history of the Missão de Recolha de Folclore Musical do Museu do Dundo, Diamang, 1950-1960s »](#)

Ortiz García, Carmen, 2019. [« Esclavage, racisme et culture afrocubaine : vie, œuvre et combat de Fernando Ortiz »](#)

Silla, Rolando, 2019. [« El origen de una etnología fenomenológica en Argentina: Biografía de Marcelo Bórmida »](#)

Panagiotopoulos, Christos, 2019. [« Anthropologie de la décadence aux marges de l'hellénisme : une biographie intellectuelle et politique d'Elias Petropoulos »](#)

Kan, Sergei, 2019. [« Un Boasien marginal ? Biographie intellectuelle de Robert H. Lowie »](#)

Gray, Geoffrey, 2019. [« "Une figure d'importance". Vie et œuvre de Siegfried Frederick Nadel »](#)

Laurière, Christine, 2019. [« Le jeune musée de l'Homme à l'épreuve de la guerre et de l'Occupation \(1938-1949\) »](#)

Laurière, Christine, 2019. [« Un lieu de synthèse de la science anthropologique : histoire du musée de l'Homme »](#)

Coquet, Michèle, 2019. [« Du musée au terrain : vie, œuvre et ethnographie intimiste de Thérèse Rivière »](#)

Mary, André, 2019. [« Daniel Fabre, l'ironie de l'ailleurs »](#)

## 5. Restitution of Cultural Heritage

Schlothauer, Andreas (Berlin)

2018 (ed.) "Restitutionsdebatte in Frankreich und Deutschland 2018." *Kunst & Kontext: Außereuropäische Kunts und Kultur im Dialog*, # 15, Sonderheft, Dezember.

2018 "Die erste Restitution des Ethnologischen Museums Berlin – gute Absicht und falsche Begründung?" [RCMC Report] *Kunst & Kontext* # 16, Dezember, pp. 51-79.

2019 "Restitutionsdebatte in Deutschland. Teil 2: Interviews mit acht Bundestagspolitikern und dem Deutschen Kulturrat." *Kunst & Kontext* # 17, Juni, pp. 6-27.

2019 "Rückgabe als Teil einer Gesamtstrategie – das Bundesland Baden-Württemberg." *Kunst & Kontext* # 17, Juni, pp. 30-54.

Shariatmadari, David 2019 [‘They’re not property’: the people who want their ancestors back from British museums](#). *The Guardian*, 23 April 2019.

See also the upcoming event mentioned above: **Repatriation strikes back / Le retour de la restitution. Géopolitiques du patrimoine, éthiques du transfert, économies du retour.** Paris, 12 June 2019.

To repeat from our 10<sup>th</sup> newsletter: the provenance and restitution of cultural material heritage is a genuine subject of interest for the history of anthropology. We invite members of HOAN to share ideas and information from their respective countries/networks on these issues.

Best wishes for the summer!

### HOAN convenors 2018-2020:

Frederico Delgado Rosa (Universidade Nova de Lisboa-CRIA/FCSH, Lisbon)

[fdelgadorosa@fcs.unl.pt](mailto:fdelgadorosa@fcs.unl.pt)

Han F. Vermeulen (Max Planck Institute for Social Anthropology, Halle/Saale)

[vermeulen@eth.mpg.de](mailto:vermeulen@eth.mpg.de)

History of Anthropology Network: <https://www.easaonline.org/networks/hoan/>



European Association of Social Anthropologists  
Association Européenne des Anthropologues Sociaux