

Dear Members of HOAN,

This is HOAN's 12th circular to inform you and 200 other members of HOAN about developments regarding the History of Anthropology Network within EASA. We report on 1. **Past events**; 2. **Upcoming events, including the next EASA conference in Lisbon, 20-24 July 2020**; 3. **Recent publications, with a section on British contributions to the history of anthropology and ethnology, including by James Urry**; 4. **Update of website [BEROSE International Encyclopaedia of the Histories of Anthropology](#)**; 5. **Varia: Interviews with Anthropologists Online**; and 6. **Provenance and Restitution of Cultural Heritage**.

HOAN Newsletters are now online here: <https://easaonline.org/networks/hoan/newsletters>  
Thanks to NomadIT all HOAN Circular Newsletters from No. 1 (December 2016) to No. 11 (June 2019) are on HOAN's subpage at EASA's homepage, including all attachments, some 80 files of events and references. Future newsletters will be also be available online.

Upcoming change of name of the digital *HAN*, published in the USA: the *History of Anthropology Newsletter* is planning to change its name in *History of Anthropology Review*.

In June 2019, *HAN* launched a new series on "**Generative Texts**," which features short reflections on foundational works in the history of anthropology. Have a look and consider submitting one of your own! <http://histanthro.org/category/bibliography/generative/>

On August 14, 2019, a team at *HAN* including Laurel Waycott, Janet Steins and Nicholas Barron posted a list of [latest additions to the bibliography](#). This supplements a [comprehensive list of citations](#) collected since 2016 (going back to 2013). A [search tool](#) is also available.

## 1. **Past events**

**Conference in São Paulo, Brazil.** International Conference on **Archives, Collections and Practices of Knowledge-making: Histories of Anthropology** held at Universidade de São Paulo, 1-3 July 2019. Lead Organizers: Fernanda Arêas Peixoto (USP) and Christiano Tambascia (UNICAMP). The conference promoted an exchange of experiences between international researchers working on anthropological archives in a broad sense, from the physicality of documents to the vernacular contents as an everchanging polemical heritage. A collective brainstorm resulted from the opening reflections on destruction – with the tragic Rio de Janeiro fires of 2018 as a reference point. The conference gave way to a “back to basics” attitude, combining the potentialities of online research engines with a humanistic reading of fundamental archival materials, their related stories, figures and communities. Salvaging and other qualitative dimensions of ethnographic archives were reassessed around issues such as old and new forms of Feminism, the genealogies of Indigeneity, the import of biography in the historiography of anthropology, the rediscovery of the encyclopaedic genre, World Anthropologies and the pluralization of the *histories* of anthropology. In spite of budgetary cuts that jeopardized the Conference programme, Brazilian and *paulista* hospitality granted it a memorable atmosphere. Participants were offered a visit to the Instituto de Estudos Brasileiros, also located at the Universidade de São Paulo, with privileged handling of treasures of Brazilian cultural history. Final program in English and Portuguese attached.

See Resources (Newsletter No. 12):

[HOAN\\_Newsletter\\_12a\\_Conference\\_SaoPaulo-201907\\_Program\\_Final\\_Ingles.pdf](#)

[HOAN\\_Newsletter\\_12b\\_Conference\\_SaoPaulo-201907\\_Programa\\_Final\\_Portuges.pdf](#)

**Conference in Cologne**, 15-17 July 2019: [Museum Collections in Motion: Colonial and Postcolonial Encounters](#). Abstract: “The growing public awareness of colonial violence and historical injustice has put ethnographic collections into the spotlight of social and political debates. Museums are increasingly confronted with the challenge to decolonize their exhibition practices and examine their collection history for looted art, colonial entanglements, and systematic exclusions. The recent initiative of French President Macron to explore the modalities for restituting African objects from French collections has opened a new chapter in the debate on restitution and repatriation. While its actual implementation remains to be seen, the report by Felwine Sarr and Bénédicte Savoy has set a worldwide agenda for decolonizing museum collections and academic research in the coming years. In order to envision alternative futures for these collections and new forms of co-operation, this conference brings together activists, curators, experts, young researchers and scholars from around the world. Over three days we will revisit museum collections and the debates and practices that have evolved around them, discuss ongoing work in the *longue durée* of colonial and postcolonial encounters and bring views from the Global North and South into intensive dialogue. A cooperation of: University of Cologne, Bremen University, the Rautenstrauch-Joest-Museum Cologne and <http://boasblogs.org/>.” Convenors: Anna Brus, Larissa Förster, Michi Knecht, Ulrike Lindner, Nanette Snoep, Martin Zillinger. Venue: Rautenstrauch-Joest-Museum Cologne, Cäcilienstraße 29-33 50667 Köln. Flyer attached. [See Resources \(Newsletter No. 12\): HOAN\\_Newsletter\\_12c\\_Conference\\_Cologne-201907](#)

**Panel on Northern Asia in Leiden**, 18 July 2019: At the 11<sup>th</sup> International Convention of Asia Scholars (ICAS) in Leiden, The Netherlands, 15-19 July, a panel was held on “**History, Environment, and Cultural Resources in Northern Asia**.” While the convention included 2350 delegates from 75 countries in 575 panels and roundtables, the panel on Northern Asia was the first of its kind at ICAS. Organized by Tobias Holzlehner and Han Vermeulen (both Halle/Saale, Germany), it entailed nine papers and one documentary film. The aim of this panel was to connect the *longue durée* perspective on anthropology and indigenous societies with the ethnography of current-day communities (program attached). Full ICAS11 program here <https://www.eventscribe.com/2019/ICAS11/agenda.asp?pfp=FullSchedule>  
[See Resources \(Newsletter No. 12\): HOAN\\_Newsletter\\_12d\\_Conference\\_Leiden-201907](#)

**Workshop in Bayreuth and Leipzig**, Germany, 18-20 July 2019: **un\_doing post\_colonial knowledges: perspectives from academia\_arts\_activism**. Organizers: Katharina Schramm (Universität Bayreuth), Nadine Siegert (Universität Bayreuth), Manuela Bauche (Freie Universität Berlin). Workshop structured along three broad axes: (1) experiences, collaborations and expectations around public collections in different locations; (2) activist and artistic interventions into the archive; (3) practices of restitution and the future lives of objects. Concluded by a Roundtable at the Grassi-Museum in Leipzig titled “[Postcolonial Reflections: On the Future Lives of Objects](#),” with participants Dr. Wazi Apoh (University of Legon, Accra), Stefanie Bach (Grassi-Museum), Dr. El Hadji Malick Ndiaye (Musée Institut Fondamental d’Afrique Noire, Dakar), Greer Valley (Artist and Curator, Durban), and chaired by Dr. Claudia Rauhut (Leipzig Postkolonial/Freie Universität Berlin). Program attached. [See Resources \(Newsletter No. 12\): HOAN\\_Newsletter\\_12e\\_Workshop\\_Bayreuth\\_Leipzig](#)

**Archival Film Festival and Workshop on "Colonial Memories" in Lisbon, 24-27 September 2019**. The Goethe-Institut of Lisbon promotes, in partnership with Culturgest, this film festival and debates around the confrontation of various artists with the colonial heritage of European countries through film archives, as part of the international project "Everything goes by, except the past". The Goethe-Institut's international programme, created by the institutes of Italy, Spain, France, Belgium and Portugal, address the issue of the colonial

heritage of European countries, inviting artists, researchers and activists from all over the world to meet in workshops - in Brussels, Lisbon, Bordeaux and Barcelona - to reflect on the perspectives of the colonial legacy and on best practices to address decolonisation in museums, archives and in the public space, at both discursive and artistic levels. In each city, the workshop takes on a distinct theme. In Lisbon, issues related to the (post)-colonial film archive are discussed in a workshop that brings together fifteen specialists from Portugal, Germany, Angola, Guinea Bissau, Egypt, Nigeria, Great Britain and Mozambique. More info at: <https://www.culturgest.pt/pt/programacao/ciclo-memorias-coloniais/>

## 2. Upcoming events

**Workshop on the History of German-speaking Ethnology in Konstanz**, 30 September 2019. Convened by Uwe Wolfradt and Han Vermeulen (both Halle/Saale), this workshop will include four lectures by Peter Rohrbacher, Katja Geisenhainer, Diego Ballestero and Vida Savoniakaité. For the program, see <https://tagung2019.dgska.de/workshops/> (Workshop 20).

**Seminar on the History of Non-European Objects** in Lille, France, 6 December 2019. Thomas Beaufiles and Chang Ming Peng of Lille University convene a study day on the “**History of non-European objects: collection, appropriation, mediation**” as a follow-up on a seminar involving museum curators, researchers and PhD students from France and Belgium that resulted in the online publication [Arts premiers dans les musées de l’Europe du Nord-Ouest \(Belgique, France, Pays-Bas\)](#). At a time when requests for restitutions are ever more pressing, it becomes essential to understand the origins of collections and to re-contextualize objects. The principle of this day will be to invite speakers to choose an extra-European object or a collection of non-European objects in particular, regardless their geographical origins, and to narrate it’s story: who were the owners, what were the conditions of its collection, etc. Papers will be presented in French or English. Contact: [thomas.beaufiles@univ-lille.fr](mailto:thomas.beaufiles@univ-lille.fr) or [chang-ming.peng@univ-lille.fr](mailto:chang-ming.peng@univ-lille.fr)  
See Resources (Newsletter No. 12): [HOAN\\_Newsletter\\_12f\\_Seminar\\_Lille\\_201912](#)

**Conference in Nantes, 2020.** The next Conference of Historical and Scientific Societies (CHTS) will be held at the University of Nantes, France, from 22 to 25 April 2020. Its theme will be: "Gathering, Collecting, Preserving" ("**Collector, collectionner, conserver**"). The call for papers can be downloaded from the website of the [CTHS](#) (Comité des travaux historiques et scientifiques). Proposals for papers will be received until 15 October 2019. The proceedings can be downloaded on the [OpenEdition](#) platform.

RAI/British Museum/SOAS/RGS conference on **Anthropology and Geography: Dialogues Past, Present and Future**, London, 4-7 June 2020. Convened jointly by the Royal Anthropological Institute, the Royal Geographical Society, the British Academy, the Department of Anthropology and Sociology at SOAS, and the British Museum’s Department for Africa, Oceania and the Americas, this conference will be held in SOAS, Senate House, and the Clore Centre of the British Museum. The opening and keynote lecture will take place at the RGS on 4 June. Call for Papers opens 23 September 2019 and closes 8 January 2020. Registration opens 24 February 2020. Informal enquiries may be made to [info@therai.org.uk](mailto:info@therai.org.uk) More info here: <https://www.therai.org.uk/conferences/anthropology-and-geography>

**EASA has turned 30 and holds its [16<sup>th</sup> Biennial Conference in Lisbon](#), 20-24 July 2020.** EASA will return to Portugal (the first EASA conference was held in Coimbra in 1990) and on the occasion of its 30<sup>th</sup> anniversary plans a conference in Lisbon, 20-24 July 2020. Theme: **New anthropological horizons in and beyond Europe**. The [Call for Panels](#) closes on 21

October 2019. The Call for Labs and the Call for Papers will both open on 2 December, the Call for Films on 1 November. We invite members of HOAN to think about panels on the history of anthropology and contact colleagues willing to organize such a panel. The current HOAN convenors plan to organize two panels. As in Stockholm, additional HoA panels can be proposed by other members of HOAN: <https://easaonline.org/conferences/easa2020/cfpan>

### 3. Recent publications

Abaschnik, Vladimir O., Larisa D. Bondar, Anna-Elisabeth Hintzsche (eds.) 2019 *Collegae, Amico, Magistro. Festschrift zum 70. Geburtstag von Dr. Wieland Hintzsche*. Charkow: Maidan. 342, [7] S. Ill.

Basargina, Ekaterina Yu. (ed.) 2019 *Pervyj issledovatel' Sibiri D.G. Messershmidt: Pis'ma i dokumenty 1716-1721*. [The First Explorer of Siberia D. G. Messerschmidt: Letters and Documents, 1716-1721]. With contributions by E. Yu. Basargina, S. J. Senkevich, Werner Lehfeltd, A. L. Chosroev. St. Petersburg: Nestor-Istorija. 310 pp.

Beaufils, Thomas and Chang Ming Peng (eds.) 2018 [Arts premiers dans les musées de l'Europe du Nord-Ouest \(Belgique, France, Pays-Bas\)](#). Villeneuve d'Ascq, Collection de l'Institut de Recherches Historiques du Septentrion [online].

Carhart, Michael C. 2019 "Leibniz Discovers Asia: Social Networking in the Republic of Letters." Johns Hopkins University Press, JHU Press Blog, June 4, 2019. URL: <https://www.press.jhu.edu/news/blog/leibniz-discovers-asia-social-networking-republic-letters>

Fraser, Jennifer 2019 "New Resource: Michael C. Carhart's "Leibniz Discovers Asia: Social Networking in the Republic of Letters"," *History of Anthropology Newsletter* 43 (2019): <http://histanthro.org/news/new-resource-michael-c-carharts-leibniz-discovers-asia-social-networking-in-the-republic-of-letters/>

Goldberg, Harvey and Orit Abuhav 2018 "Israel, Anthropology of." *The International Encyclopedia of Anthropology*, Hillary Callan (ed.). Hoboken, NJ: John Wiley & Sons.

Lévy Zumwalt, Rosemary 2019 *Franz Boas: The Emergence of the Anthropologist*. Lincoln and London: University of Nebraska Press (Critical Studies in the History of Anthropology). 448 pp. To be released 1 November 2019. The first book in a two-part biography.

Maj, Małgorzata, Marcin Brocki and Stanisława Trebunia-Staszal (eds.) 2019 *Anthropology and Ethnology during World War II: The Activity of Sektion Rassen- und Volkstumsforschung Institut für Deutsche Ostarbeit in the Light of New Source Materials*. Kraków: Jagiellonian University Press (Jagiellonian Studies in Cultural Anthropology). 286 pp. ill. ISBN 978-83-233-4562-6. Translated by Katarzyna Dorota Diehl.

Niekerk, Carl 2018 "Buffon, Blumenbach, Herder, Lichtenberg, and the Origins of Modern Anthropology." In: Nicolaas Rupke and Gerhard Lauer (eds.) *Johann Friedrich Blumenbach: Race and Natural History, 1750-1850*. London/New York: Routledge (Routledge Studies in the History of Science, Technology and Medicine), pp. 27-52.

Niekerk, Carl (ed.) 2018 *The Radical Enlightenment in Germany: A Cultural Perspective*. Leiden/Boston: Brill-Rodopi (Internationale Forschungen zur Allgemeinen und

Vergleichenden Literaturwissenschaft 195). vii + 422 pp. [Conference “How Radical was the German Enlightenment?” University of Illinois, Urbana-Champaign, 7-9 November 2013]

Penny, H. Glenn 2019 *Im Schatten Humboldts. Eine tragische Geschichte der deutschen Ethnologie*. Aus dem Englischen von Martin Richter. München: C.H. Beck. 288 pp. 37 ills. Published 18 July 2019. *In the Shadow of Humboldt: A Tragic History of German Ethnology*.

Piasere, Leonardo 2019 "Raffaele Maffei's *Anthropologia* (1506): The Birth and Diffusion of a (quasi)-neologism." *Dada Rivista di Antropologia post-globale*, semestrale n. 1, Giugno, pp. 55-89. URL: <http://www.dadarivista.com/DadaRivista-Download-Giugno-2019.html>

Roque, Ricardo and Elizabeth Traube (eds.) *Crossing Histories and Ethnographies: Following Colonial Historicities in Timor-Leste*. Oxford: Berghahn Books.

Rosa, Frederico Delgado, 2019. "Catholic Luliks or Timorese Relics? Missionary Anthropology, Destruction and Self-destruction (c. 1910-1974)." In Ricardo Roque and Elizabeth Traube (eds.) *Crossing Histories and Ethnographies: Following Colonial Historicities in Timor-Leste*. Oxford: Berghahn, pp. 155-176.

Santing, Catrien 2018 “Early Anthropological Interest: Magnus Hundt’s and Galeazzo Capra’s Quest for Humanity.” *History and Anthropology*, online 10 June 2018. DOI: 10.1080/02757206.2018.1474353

Schlothauer, Andreas 2018 Sonderheft “Restitutionsdebatte.” *Kunst & Kontext* # 15, pp. 8-12, Dezember. A PDF of this special issue is attached herewith.

[See Resources \(Newsletter No. 12\): HOAN\\_Newsletter\\_12g\\_Kunst&Kontext#15-2018](#)

Vermeulen, Han F., Cláudio Costa Pinheiro, Peter Schröder (eds.) 2019 *German-Speaking Anthropologists in Latin America, 1884-1945*. Special Issue of *Revista de Antropologia*, São Paulo, 62(1), pp. 64-240. Introduction “The German Tradition in Latin-American Anthropology” and six cases from Brazil, Argentina and Mexico, including 40 illustrations. URL: <http://www.revistas.usp.br/ra/issue/view/10975> Online 4 July 2019.

Wickwire, Wendy 2019 *At the Bridge: James Teit and an Anthropology of Belonging*. Vancouver, BC: University of British Columbia Press. Reviewed by Jennifer Fraser, “New Resource: Wendy Wickwire’s At the Bridge: James Teit and an Anthropology of Belonging,” *History of Anthropology Newsletter* 43 (2019): <http://histanthro.org/news/new-resource-wendy-wickwires-at-the-bridge-james-teit-and-an-anthropology-of-belonging/>

## **Recent Dissertation**

Petschelies, Erik 2019 *As redes da etnografia alemã no Brasil (1884-1929)* [The Networks of German Ethnography in Brazil (1884-1929)]. PhD thesis defended at the State University of Campinas (Brazil) on 23 September 2019, 631 pp. (supervisor Mauro de Almeida, Unicamp).

## **British Contributions to the History of Anthropology and Ethnology**

Fuller, Chris J. 2016 “Anthropologists and Viceroy: Colonial Knowledge and Policy Making in India, 1871-1911.” *Modern Asian Studies* 50 (1), 217-58. DOI:

10.1017/S0026749X15000037

——— 2016 “Colonial anthropology and the decline of the Raj: caste, religion and political



change in India in the early twentieth century.” *Journal of the Royal Asiatic Society* 26 (3), 463-86. DOI: 10.1017/S0026749X15000037

——— 2017 “Ethnographic inquiry in colonial India: Herbert Risley, William Crooke and the study of tribes and castes.” *Journal of the Royal Anthropological Institute* (n.s.) 23 (3), 603-21. DOI: 10.1111/1467-9655.12654

Urry, James (b. 1949)

British-born anthropologist and historian of anthropology. A graduate of University College, University of London [BSc (Hons)] and Oxford University [D.Phil. 1978], Urry taught school for a year in Jersey and then moved to Australia to work at the Australian Institute of Aboriginal Studies in Canberra. Later he taught in the Department of Prehistory and Anthropology at the Australian National University in Canberra before taking up a post in the Department of Anthropology at the Victoria University of Wellington in Aotearoa/New Zealand. He has held visiting research fellowships at the Universities of Winnipeg and Calgary. He retired from Victoria University in 2011 but continues to publish on Mennonites and on the history of anthropology. His most important publications in the latter field are:

——— 1973a “Notes and Queries on Anthropology and the Development of Field Methods in British Anthropology, 1870-1920” [Hocart Prize Essay 1972]. In: *Proceedings of the Royal Anthropological Institute of Great Britain and Ireland for 1972*. London: Royal Anthropological Institute, pp. 45-57. (Reprinted as 1993c and in Alan Bryman (ed.) *Ethnography: Volume 1: The Nature of Ethnography*. London: Sage, 2001, pp. 101-127 and translated into French as “La constitution du questionnaire ‘Notes and Queries on Anthropology.’ Les premiers pas de l’anthropologie britannique” in *L’enquête de terrain*. Textes réunis, présentés et commentés par Daniel Céfaï. (La Revue du M.A.U.S.S. - Mouvement anti-utilitariste dans les sciences sociales), 2003, pp. 65-88).

——— 1973b “Institute Prehistory.” *Man* (new series) 8(2): 306-307 (Rejoinder to Stocking 1973).

——— 1982a “From Zoology to Ethnology: A.C. Haddon's Conversion to Anthropology.” *Canberra Anthropology* 5(2): 58-85. (Reprinted as 1993e)

——— 1982b “Leach and Evans-Pritchard's position in the history of anthropological thought.” *Australian Anthropological Society Newsletter* 14: 27-29.

——— 1983 “The Wallace Edwin Armstrong Papers in the National Library of Australia, Canberra, Australia (Ms. 6507).” *History of Anthropology Newsletter* 10(1): 3-5.

——— 1984a “A History of Field Methods.” In: Roy F. Ellen (ed.) *Ethnographic Research: A Guide to General Conduct*. London: Academic Press, pp. 35-61.

——— 1984b “Englishmen, Celts, and Iberians: The Ethnographic Survey of the United Kingdom, 1892-1899.” In: George W. Stocking, Jr. (ed.) *Functionalism Historicized: Essays on British Social Anthropology*. Madison, WI: University of Wisconsin Press (History of Anthropology 2), pp. 83-105. (Reprinted as 1993f)

——— 1985a “W. E. Armstrong and Social Anthropology at Cambridge, 1922-1926.” *Man* (n.s.), 20(3): 412-33.

——— 1985b “Ethnographic Fieldwork: A Brief History of the Central Anthropological Initiation Rite.” *Sites: A Journal for Radical Perspectives in Culture* 11: 6-12.

——— 1989 “Headhunters and Bodysnatchers.” *Anthropology Today* 5(5): 11-13.

——— 1991a “Armstrong, Wallace Edwin.” In: Christopher Winters (ed.) 1991 *International Dictionary of Anthropologists*. New York/London: Garland Publishing, pp. 13-14.

——— 1991b “A.R. Brown, R-B and the missing hyphen.” *Anthropology Today* 7(3): 21.

——— 1992 “Would the real Malinowski please stand up?” *Man* (n.s.), 27(1): 1791-81.

——— 1993a *Before Social Anthropology: Essays on the History of British Anthropology*. Chur/Reading: Harwood Academic Publishers (Studies in Anthropology and History 6).

[Review by Adam Kuper in *JRAI* incorporating *Man* 1(1) 1995: 202]

- 1993b “Introduction: The Search for Unity in British Anthropology, 1880-1920.” In: Urry, *Before Social Anthropology: Essays on the History of British Anthropology*, pp. 1-16.
- 1993c “Notes and Queries on Anthropology and the Development of Field Methods in British Anthropology, 1870-1920.” In: Urry, *Before Social Anthropology: Essays on the History of British Anthropology*, pp. 17-40. [Originally published 1973]
- 1993d “‘Facts’ to Argument: Structure and Function in the History of Ethnographic Writing in the British Tradition, 1890-1940.” In: Urry, *Before Social Anthropology: Essays on the History of British Anthropology*, pp. 41-60.
- 1993e “From Zoology to Ethnology: A.C. Haddon's Conversion to Anthropology.” In: Urry, *Before Social Anthropology: Essays on the History of British Anthropology*, pp. 61-82. [Originally published 1982a]
- 1993f “Englishmen, Celts, and Iberians: The Ethnographic Survey of the United Kingdom, 1892-1899.” In: Urry, *Before Social Anthropology: Essays on the History of British Anthropology*, pp. 83-101. [Originally published 1984b]
- 1993g “Imperial Anthropology and Institutional Developments in British Anthropology, 1890-1924. In: Urry, *Before Social Anthropology: Essays on the History of British Anthropology*, pp. 102-119.
- 1993h “Radcliffe-Brown's ‘pronunciamentos’ on Anthropology and his Invention of British ‘Social’ Anthropology, 1913-1944.” In: Urry, *Before Social Anthropology: Essays on the History of British Anthropology*, pp. 120-138.
- 1995 “Anthropology.” In: Fred M. Leventhal (ed.) *Twentieth-Century Britain: An Encyclopedia*. New York/London: Garland Publishing, pp. 18-20.
- 1996a “Anthropological Societies.” In: Alan Barnard and Jonathan Spencer (eds.) *Encyclopedia of Social and Cultural Anthropology*. London/New York: Routledge, pp. 44-45.
- 1996b “History of Anthropology.” In: Alan Barnard and Jonathan Spencer (eds.) *Encyclopedia of Social and Cultural Anthropology*. London/New York: Routledge, pp. 277-279.
- 1996c “Item [4]355: Malinowski's Tent.” [A parody of the cult of Malinowski and fieldwork] *Anthropology Today* 12(5): 20.
- 1996d [Response to Peter Bowler's review of *Before Social Anthropology* (JHBS 31(4), 1995)]. *Journal of the History of the Behavioral Sciences* 32(2): 211-212.
- 1997a “On the History of British Social Anthropology” [Review Essay of George W. Stocking, *After Tylor: British Social Anthropology, 1888-1951* and Jack Goody, *The Expansive Movement: The Rise of Social Anthropology in Britain and Africa, 1918-1970*] *American Anthropologist* 99(1): 147-148.
- 1997b “Malinowski's final tent.” *Anthropology Today* 13(1): 24.
- 1997c “Writing Yourself into History.” [Editorial on George W. Stocking] *Anthropology Today* 13(5): 1-2.
- 1997d [with David N. Collins] “A flame too intense for mortal body to support” [On the Life and Work of the British/Polish Anthropologist Marya A. Czaplicka (1884-1921)]. *Anthropology Today* 13(6): 18-20.
- 1998 “Making Sense of Diversity and Complexity: The Ethnological Context and Consequences of the Torres Strait Expedition and the Oceanic Phase in British Anthropology, 1890-1935.” In: Anita Herle and Sandra Rouse (eds.) *Cambridge and the Torres Strait: Centenary Essays on the 1898 Anthropological Expedition*. Cambridge: Cambridge University Press, pp. 201-233.
- 1998a [with David N. Collins] “Maria Antonina Czaplicka. Zycie i praca w wielkiej Brytannii i na Syberii” [Maria Antonina Czaplicka: Her Life and Work in Great Britain and Siberia] *Lud* 82: 61-73.

- 1998b “The Politicization of ‘Culture.’” [On Tylor’s Definition of “Culture”] *Anthropology Today* 14(2): 23. Comment on Susan Wright, The Politicization of ‘Culture.’ *Anthropology Today* 14(1), February 1998, pp. 7-15.
- 2004 “Bronislaw Kaspar Malinowski.” *New Oxford Dictionary of National Biography*. Oxford: Oxford University Press, volume 36 (?), 2004 (also at <http://www.oxforddnb.com/view/article/37731>, doi:10.1093/ref:odnbb/37731)
- 2005 “Anthropology’s Homer: Michael Young’s *Malinowski*” [Book Review Essay]. *The Australian Journal of Anthropology* 16(2): 247-250.
- 2006 “The Ethnographicisation of Anglo-American Anthropology: Causes and Consequences.” *Sites: A Journal of Social Anthropology & Cultural Studies* (n.s.) 3(2): 3-39.
- 2011 “Anthropology and the Classics. Part One: Ethnology, Anthropology and the discovery of time.” *Bulletin of the New Zealand Association of Classics Teachers* 38(3): 92-95.
- 2012a “Anthropology and the Classics. Part 2: Primitive promiscuity, the mother-right and patriarchy.” *Bulletin of the New Zealand Association of Classics Teachers* 39(1): 40-45.
- 2012b “Anthropology and the Classics. Part 3: Magic, religion and the science.” *Bulletin of the New Zealand Association of Classics Teachers* 39(2): 26-229.
- 2016 “Anthropological, Ethnological and Ethnographic Concerns in Colonial Australia in the 1840s.” Posted on the Treaty of Waitangi Research Unit’s website at <http://www.victoria.ac.nz/stout-centre/research-units/towru/towru-pubs-downloads> (TRS14). See Resources (Newsletter No. 12): [HOAN\\_Newsletter\\_12h\\_James\\_Urry\\_Publications-HoA](#)

Sera-Shriar, Efram (The Science Museum, London)

- 2011 “Ethnology in the Metropole: Robert Knox, Robert Gordon Latham, and Local Sites of Observational Training.” *Studies in History and Philosophy of Science*, part C: *Studies in History and Philosophy of Biological and Biomedical Sciences*, 42: 486-496.
- 2013 *The Making of British Anthropology, 1813-1871*. London: Pickering & Chatto (Science and Culture in the Nineteenth Century 18). 255 pp. ill.
- 2013 “Observing Human Difference: James Hunt, Thomas Huxley, and Competing Disciplinary Strategies in the 1860s.” *Annals of Science* 70: 461-491.
- 2014 “What is Armchair Anthropology? Observational Practices in Nineteenth-Century British Human Sciences.” *History of the Human Sciences* 27: 180-194.
- 2015 “Human History and Deep Time in Nineteenth-Century British Sciences: An Introduction.” *Studies in History and Philosophy of Science*, part C: *Studies in History and Philosophy of Biological and Biomedical Sciences* 51: 19-22. Special Issue: “Historicising Humans in Nineteenth-Century British Sciences,” ed. by Efram Sera-Shriar.
- 2015 “Arctic Observers: Richard King, Monogenism and the Historicisation of Inuit through Travel Narratives.” *Studies in History and Philosophy of Science*, part C: *Studies in History and Philosophy of Biological and Biomedical Sciences* 51: 23-31.
- 2015 “Anthropometric Portraiture and Victorian Anthropology: Situating Francis Galton’s Photographic Work in the Late 1870s.” *History of Science* 53: 155-179.
- 2015 “Tales from Patagonia: Phillip Parker King and Early Ethnographic Observation in British Ethnology, 1826-1830.” *Studies in Travel Writing* 19: 204-223.
- 2017 “Race.” In Mark Bevir (ed.) *Historicism and the Human Sciences in Victorian Britain*. Cambridge: Cambridge University Press, pp. 48-76.
- 2018 “From the Beginning: Human History Theories in Nineteenth-Century British Sciences.” In Efram Sera-Shriar (ed.) *Historicizing Humans: Deep Time, Evolution and Race in Nineteenth-Century British Sciences*. Pittsburgh: University of Pittsburgh Press, pp. 1-13.
- 2018 “Historicizing Belief: E.B. Tylor, *Primitive Culture* and the Evolution of Religion.” In Efram Sera-Shriar (ed.) *Historicizing Humans: Deep Time, Evolution and Race*



in *Nineteenth-Century British Sciences*. Pittsburgh, PA: University of Pittsburgh Press, pp. 68-90.

——— 2018 (with Ian Hesketh) “Introduction.” In Efram Sera-Shriar and Ian Hesketh (eds.) *The Correspondence of John Tyndall*. 18 vols. University of Pittsburgh Press, vol. 4, pp. xiii-xxv.

——— 2018 “Civilizing the Natives: Richard King and his Ethnographic Writings on Indigenous Northerners.” In Edward Jones-Imhotep and Tina Adcock (eds.) *Made Modern: Science and Technology in Canadian History*. University of British Columbia Press, pp. 39-59.

4. **Update of website** [BEROSE International Encyclopaedia of the Histories of Anthropology](#) Due to the redesigning of BEROSE Encyclopaedia and the much-awaited move to a **bilingual website** (in English and French), its Newsletter is delayed. For this reason, updates on recent contributions cannot be included in the present Newsletter. However, the move is exciting and **15 new BEROSE articles will soon go online**. The bilingual website will have its surfing structure in English or French; the articles can be in any of the six official languages of BEROSE: English, French, Spanish, Italian, Portuguese and, since 2019, German.

#### 5. **Varia: Interviews with Anthropologists Online**

**Visual Archive of Interviews with Anthropologists.** From 1983 on, **Alan Macfarlane**, emeritus Professor of Anthropology at King’s College, Cambridge University (UK), has filmed c.250 interviews with leading anthropologists and other social scientists as well as, more recently, historians, artists, biologists, engineers, physical scientists, etc. A short article on how this archive came about, “Anthropology and other ‘Ancestors’: Notes on Setting up a Visual Archive,” is available here: <http://www.alanmacfarlane.com/ancestors/index.html> The filmed interviews, inviting these personalities to go into detail about their early formation, family background, education, etc. before discussing their work in anthropology and/or other fields, are stored on Cambridge University’s digital store DSpace. Transcripts of many interviews are available as well. The video’s and transcripts can be accessed through Macfarlane’s website: <http://www.alanmacfarlane.com/ancestors/audiovisual.html>

**Interviews with German Anthropologists.** Inspired by Alan Macfarlane’s video project, **Dieter Haller**, [Professor of Ethnology](#) at the University of Bochum, set up a [Video Portal for the History of German Anthropology post 1945](#) at [www.germananthropology.com](http://www.germananthropology.com). This portal was created as part of the research project on “The History of Federal German Anthropology from 1945 to 1990,” supported by the Volkswagen Foundation and the German Research Foundation DFG. It comprises [video interviews with 15 German-speaking anthropologists](#), [additional interviews](#) (available as PDF), and [short portraits](#). These helped Haller in writing his book *Die Suche nach dem Fremden. Geschichte der Ethnologie in der Bundesrepublik 1945-1990* (Frankfurt am Main: Campus Verlag, 2012). The video interviews are conducted in German, with English subtitles. Transcripts are available in German.

We encourage members of HOAN to follow these examples and bring filmed interviews with leading anthropologists from their own networks online.

#### 6. **Provenance and Restitution of Cultural Heritage**

Bakare, Lanre 2019 “[British Museum ‘has head in sand’ over return of artefacts](#).” *The Guardian*, 21 June. [Interview with Felwine Sarr and Bénédicte Savoy, the authors of [an influential report](#) on colonial-era artefacts, published in November 2018, which recommended

a restitution programme to transfer hundreds of items from European institutions to Africa, have criticised the British Museum for acting like “an ostrich with its head in the sand”.]

Hinz, Hans-Martin 2017 “‘Es geht um Menschen’ – Das Weltmuseum Wien präsentiert neue Sichtweisen auf außereuropäischen Kulturen.” *Jahrbuch für Europäische Überseegeschichte* 17: 255-257. [Report on the opening of the former *Museum für Völkerkunde* in Vienna, mentioning that during the 3-year renovation and the preparation of the permanent exhibition special attention was paid to the provenance of the objects, parts of which “were restituted.”]

Smith, Helena 2019 “[Greece offers sculpture swap in bid for Parthenon marbles.](#)” *The Guardian*, 31 August 2019 [Prime minister Kyriakos Mitsotakis makes pitch for pragmatic deal to end historic battle over Elgin treasures]

Zane, Damian 2019 “[Why is a Tanzanian chief's skull mentioned in the Versailles Treaty?](#)” BBC News, 28 June. [Chief Mkwawa died 16 years before WW1 began but his skull was mentioned in the Treaty of Versailles. Signed exactly a century ago, this treaty reshaped Europe in the wake of World War One. So why, within its many hundreds of clauses, does the treaty refer to the decapitated head of an African anti-colonial hero?]

See also the event **Repatriation strikes back / Le retour de la restitution. Géopolitiques du patrimoine, éthiques du transfert, économies du retour.** Paris, 12 June 2019;

the conference **Museum Collections in Motion: Colonial and Postcolonial Encounters.** Cologne, 15-17 July 2019 (mentioned under Past events, above);

and the announcement of a seminar on the History of **Non-European Objects** at the University of Lille, France, 6 December 2019 (mentioned under Upcoming events, above).

To repeat from our 10<sup>th</sup> and 11<sup>th</sup> newsletter: the provenance and restitution of cultural material heritage is a genuine subject of interest for the history of anthropology. We invite members of HOAN to share ideas and information from their respective networks on these issues.

All good wishes,

**HOAN convenors 2018-2020:**

Frederico Delgado Rosa (Universidade Nova de Lisboa-CRIA/FCSH, Lisbon)  
[fdelgadora@fcs.unl.pt](mailto:fdelgadora@fcs.unl.pt)

Han F. Vermeulen (Max Planck Institute for Social Anthropology, Halle/Saale)  
[vermeulen@eth.mpg.de](mailto:vermeulen@eth.mpg.de)

History of Anthropology Network: <https://www.easaonline.org/networks/hoan/>

PS This newsletter is also attached herewith as a Word file and has 9 attachments.



European Association of Social Anthropologists  
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