**Workshop Format:**

In this workshop, our main goal is to forge a generative exchange among the participants. We therefore favored a format that gives us enough time for discussion and have structured our deliberations along three broad axes to be discussed in individual sessions (a. experiences, collaborations and expectations around public collections in different locations; b. activist and artistic interventions into the archive; and c. practices of restitution and the future lives of objects).

All of you are invited to think about these questions and to contribute to our discussion!

On Saturday, we will also have the opportunity to engage in a concrete museum/exhibition space at the GRASSI Museum of Ethnology in Leipzig, where we will have a guided tour through the exhibition “Werkstatt Prolog”. We will end our workshop with a Public Roundtable Discussion “Postcolonial reflections: On the future lives of objects” that will be chaired by Leipzig postcolonial.

---

**Venue:**

IWALEWAUS
Wölfelstraße 2, 95445 Bayreuth

Tel +49 (0)921 5545 00

iwalewa@uni-bayreuth.de
www.iwalewa.uni-bayreuth.de
www.africamultiple.uni-bayreuth.de
www.fu-berlin.de
www.leipzig-postcolonial.de

---

**Organizers:**

Katharina Schramm (Universität Bayreuth)
Nadine Siegert (Universität Bayreuth)
Manuela Bauche (Freie Universität Berlin)
PROGRAMME

THURSDAY, JULY 18th, 2019
16.00 - 17.30 guided tour through Iwalewahaus Collections
18.15 - 19.45 Keynote Address by Temi Odumosu: “Who is the Subject? On portraiture in the colonial archive” (venue: Campus of UBT, building: RW I, room S 61)
20.00 summer party at Iwalewahaus

FRIDAY, JULY 19th, 2019
9.00 - 10.30 Session 1: Introductions & What is at stake?
10.30 - 10.45 Coffee
Chair: Nadine Siegert (Bayreuth)
This session focuses on current debates around public collections and archives both in Africa and Europe - their histories, politics and infrastructures. We seek to have an open exchange about the prospects and challenges of these institutions. This includes matters of archival standards and bureaucracies; the professional expertise of staff members; the material and financial conditions of the institutions etc. The panel also invites us to critically rethink past, present and future collaborations between African and European institutions and what ‘best practice’ could actually mean.
13.00 - 14.00 Lunch
14.00 - 16.00 Session 3: Interventions into the Archive – ReScribing and ReSearching.
Chair: Manuela Bauche (Berlin)
This session explores the ways in which artistic, academic and political interventions into museums and collections can contribute not only to highlighting the legacies of the hegemonic “colonial archive” but also to rethinking and remodeling the knowledge produced through the colonial archive as well as the institutions that preserve and communicate this knowledge. At the same time the session will reflect on the limits of these kind of interventions.
16.00 - 16.30 Coffee
Chair: Katharina Schramm (Bayreuth)
19.30 Conference Dinner (Indian Restaurant Ganesha)

SATURDAY, JULY 20th, 2019
10.00 - 12.00 Session 5: Conclusions, Visions, Questions
12.00 - 13.00 Lunch
13.30 Departure to Leipzig
16.00 - 17.30 Guided Tour through Prolog-Exhibition
18.30 - 20.00 Roundtable „Postcolonial reflections. On the future lives of objects”.
Chair: Claudia Rauhut (Leipzig)
Participants: Wazi Apoh, Malick Ndiaye, Greer Valley and Stefanie Bach
20.00 Dinner