

Dear Members of HOAN,

This is HOAN's 14th circular to inform you and 200+ other members of HOAN about developments regarding the History of Anthropology Network within EASA. We report on 1. **Past events**; 2. **Upcoming events**; 3. **Call for Papers for 8 HoA-related panels at EASA 2020 in Lisbon (URGENT)** 4. **Call for Papers for the Histories of Anthropology Annual series**; 5. **Recent publications**; 6. **Recent contributions to the history of anthropology in Italy and France**; 7. **Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#)**; and 8. **Provenance and Restitution of Cultural Heritage**.

1. **Past events**

Conference in Winnipeg, Canada, 25-26 October 2019: **Mennonites and Anthropology: Ethnography, Religion, and Global Entanglements**. Centre for Transnational Mennonite Studies, University of Winnipeg. Papers included: James Urry (Victoria University of Wellington, New Zealand), "Mennonites, Anthropology and History: A Complicated Intellectual Relationship"; Kimberly Schmidt (Eastern Mennonite University), "Christianizing and Civilizing the Heathen: Gender and U.S. Policy on the Cheyenne Missions, 1871-1934"; and John D. Thiesen (Bethel College, Kansas), "H. R. Voth, the Hopi and a Contested Kansas Mennonite Anthro-po-/Archeological Legacy." More info [here](#). Program attached.

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14b_Conference_Winnipeg_201910](#)

Conference in Leiden, Netherlands, 1-2 November 2019: **The 12th International Siebold Research Conference (ISRC)** was held at the Leiden University Library in four sessions: Siebold – New Studies on his Collaborators; Siebold – New Studies on his Contexts; Siebold – New Studies on his Collections; Siebold – Natural History. Organization: ISRC Chair Rudolf Effert (LIAS, Leiden University) and Nadia Kreeft (Leiden University Library). Program attached. Previous conferences took place in Nagasaki (2015) and Bonn (2017).

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14c_Conference_Leiden_201911](#)

Workshop in Cagliari, Italy, 21-22 November 2019: **The global life of mines: Mining and post-mining between extractivism and heritage-making**. A two-day workshop organised by the Department of Political and Social Sciences at the University of Cagliari, co-sponsored by EASA's Anthropology of Mining Network, Cagliari, 21-22 November 2019. Program available at: <https://www.unica.it/unica/protected/202588/0/def/ref/GNC202479/>

Workshop in Marburg, Germany, 21 November 2019: **Marburger Kolonial- & Fachgeschichte(n). Blicke aus Geschichte, Geographie & Kultur- und Sozialanthropologie**. Philipps-Universität Marburg. Organisiert von: Fachgebiet Kultur- und Sozialanthropologie (Prof. Dr. Ernst Halbmayer), Fachgebiet Neueste Geschichte (Prof. Dr. Stuchtey), Fachgebiet Physische Geographie (Prof. Dr. Georg Mieke). Flyer attached.

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14d_Workshop_Marburg_201911](#)

Conference in Lyon, France, 27-29 November 2019: **Expositions et musées missionnaires in Lyon (France), 27-29 November 2019: Missionary Expositions and Museums: Capturing, Stripping, Sharing the African Object, 19th-21st Centuries**. Venue: Université Jean Moulin Lyon 3 and Maison Internationale des Langues et des Cultures. Organized by Laurick

Zerbini, Lecturer in the History of Sub-Saharan Arts, Department of History of Art and Archaeology, University of Lyon 2. Program attached.

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14e_Conference_Lyon_201911](#)

Film retrospective, Paris, 29 November 2019: [Femmes documentaristes, regards anthropologiques](#), Centre National du Cinéma et de l'Image Animée (CNC), 291 boulevard Raspail, Paris 14^e. The CNC, the Institut national des sciences humaines et sociales (INSHS) of the CNRS, CNRS Images and the Comité du film ethnographique are offering an exceptional retrospective organized on the occasion of the CNRS' 80th anniversary, as part of the [38^e festival international Jean-Rouch](#). A selection of films directed by French women documentary filmmakers and anthropologists was presented. In the presence of directors, film historians and ethnologists, the journey of these women was retraced and their place in the history of documentary film, and more particularly anthropological film, addressed. This was an occasion to discover or rediscover the works of Germaine Tillion, Germaine Dieterlen, Marceline Loridan Ivens, Sarah Maldoror and Raymonde Carasco. Program attached.

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14f_Retrospective_Paris_201911](#)

Sessions on the history of anthropology at the [AAA/CASCA in Vancouver](#), 21-24 Nov. 2019. HoA panels by members of the History of Anthropology Interest Group (HOAIG) included:

Warm Words in a Cold Climate: Curiosity and Cooperation in Cold-War Anthropology (2-0650), organized by Joshua Smith and David Anderson, Wednesday 20 November 4:30-6:15pm: Vancouver CC WEST|Room 112|West Level 1

Author-meets-Critics session on “Savages, Romans, and Despots: Thinking about Others from Montaigne to Herder” by Robert Launay, organized by Jamil Nurhaizatul, Wednesday 20 November 4:30 - 6:15 PM Vancouver CC WEST, Room 207

Honoring First Nations' Anthropologists (4-1185), organized by Sergei Kan and Alice Kehoe, 22 November 4:15pm-6:00pm: Vancouver CC WEST|Room 101 & 102|West Level 1

The Swazi clothing and adornment collection at the UCLA Fowler Museum: A transnational collaboration between Hilda Kuper and Thoko Ginindza. Abby Gondek, in the **Museums as Sites for Research** panel on Friday at 8 am, Vancouver CC East, Room 16
Re-Presenting Historical Legacies: A Decolonial Reckoning with Anthropology's Ruins (3-0970), organized by Hilary Leather and Nicholas Barron, Friday 22 November 2:00pm-3:45pm: Vancouver CC WEST|Room 304 & 305|West Level 3 (Summit)

In addition, a number of **events focused on Franz Boas and George Hunt**, with Hunt descendants in attendance. Message from Aaron Glass, Judith Berman, and Ira Jacknis:

Thursday 11/21/2019

PANEL EXHIBIT *The Story Box: Franz Boas, George Hunt and the Making of Anthropology* (<http://exhibitions.bgc.bard.edu/storybox/>)

[Winner of the CMA Michael Ames Prize for Innovative Museum Anthropology]

8:00 AM - 10:00 PM. Location: Vancouver CC EAST | Meeting Level Room 20

Hosted Viewing of the exhibit with curator Aaron Glass, 12:00 PM - 2:00 PM

SVA FILM AND MEDIA FESTIVAL SCREENING:

Opening the Story Box: Reflections on George Hunt and Franz Boas (14 min.)

[Features Hunt descendants speaking about the value of the work Hunt and Boas did] 5:15

PM - 6:15 PM Location: Vancouver CC EAST | Room TBD

SPECIAL MEMORIAL SCREENING EVENT: “**Messenger of Stories:**” A Tribute to **Kwakwaka’wakw Filmmaker Barb Cranmer (1960-2019)** [Scholars, filmmakers, and family members offer tribute and screen film clips by Barb Cranmer, a Hunt descendant] 7:00 PM - 9:00 PM Location: Vancouver CC EAST | Meeting Level Room 3

Friday 11/22/2019 PANEL EXHIBIT: *The Story Box: Franz Boas, George Hunt and the Making of Anthropology* [Winner of the CMA Michael Ames Prize for Innovative Museum Anthropology] 8:00 AM - 10:00 PM Venue: Vancouver CC EAST | Meeting Level Room 20

Re-assembling *The Social Organization: Franz Boas, George Hunt, and the Changing Climates of Collaborative Ethnography in British Columbia*

10:15 AM - 12:00 PM Location: Vancouver CC WEST | Room 202 | West Level 2

History of Anthropology Business Meeting, Thursday, 21 November 12:15pm to 1:45pm
History of Anthropology Interest Group Luncheon, 11:45am, Saturday 23 November
AAA *History of Anthropology Review Happy Hour* on Friday, 22 November, 4:30pm.

2. **Upcoming events**

Conference in Madrid, 18 December 2019. "**Antropologías y Antropólogos entre España y México, 1939-2019**" (**Anthropologies and Anthropologists between Spain and Mexico, 1939-2019**). Spanish-Mexican-French Conference held at [Casa de Velázquez](#). Organized by Andrés Barrera González (Universidad Complutense) and Pedro Tomé Martín (CSIC); Casa de Velázquez, Instituto de Mexico, Mexican Embassy in Spain, French Embassy in Spain. Program (in Spanish) attached.

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14g_Conference_Madrid_201912](#)

Conference in London, 27-28 February 2020. **History of Arctic Anthropology**. A two-day conference taking place at the Royal Anthropological Institute, London, on Thursday 27 and Friday 28 February 2020. Royal Anthropological Institute, 50 Fitzroy Street, London W1T 5BT. Confirmed speakers include Kirsten Hastrup (Copenhagen), Tim Ingold (Aberdeen), Igor Krupnik (Smithsonian) and Peter Schweitzer (Vienna). Full program plus abstracts here <https://www.therai.org.uk/events-calendar/eventdetail/631/-/history-of-arctic-anthropology>

International Conference in Paris, 25-27 Mai 2020. “**Ethnology, Prehistory, Politics – From the Late Nineteenth Century to the Interwar Period.**” Partner institutions: Centre d’Études et de Recherches sur l’Espace Germanophone, Université Sorbonne Nouvelle Paris 3 (CEREG – EA 4223); Frobenius-Institut für kulturanthropologische Forschung, Goethe-Universität Frankfurt am Main; BEROSE (Ministère de la culture, CNRS, EHESS). Scientific Committee: Jean-Louis Georget (PR, Université Sorbonne Nouvelle Paris 3), Hélène Ivanoff (Dr, Frobenius-Institut Francfort), Richard Kuba (Dr, Frobenius-Institut, Francfort), Christine Laurière (CNRS/IIAC-LAHIC/EHESS), Frederico Delgado Rosa (PR, Université de Lisbonne), and Philippe Siegert (Dr, Université Sorbonne Nouvelle Paris 3). The **Call for Papers closed on 4 November 2019**: Paper proposals of 500 words (max.) and a biographical note of 5 lines in French or German can be send to <anthropos.programme@gmail.com> Flyers for this conference were attached to our previous Newsletter No. 13.

Conference in London, 4-7 June 2020. **Anthropology and Geography: Dialogues Past, Present and Future**. RAI, British Museum, Royal Geographical Society, SOAS.

<https://www.therai.org.uk/conferences/anthropology-and-geography>

3. **Call for Papers EASA 2020** (URGENT: This Call for Papers closes on 20 January 2020)

EASA2020: Having turned 30 in January, EASA holds its **16th Biennial Conference in Lisbon**, 21-24 July 2020. Returning to Portugal on the occasion of its 30th anniversary (the first EASA conference was held in Coimbra in 1990), the theme of the conference is: **New anthropological horizons in and beyond Europe**. The following eight panel proposals relating to the history of anthropology and submitted by HOAN members have been accepted:

P001: “Ethnographers before Malinowski [History of Anthropology Network]”

Convenors: Christine Laurière (CNRS) and Frederico Rosa (Universidade Nova de Lisboa-CRIA/FCSH).

Discussant: Han F. Vermeulen (Max Planck Institute for Social Anthropology)

P003: “World Fairs, Exhibitions, and Anthropology: Revisiting Contexts of Post/Colonialism [Europeanist Network]”

Convenors: Hande A. Birkalan-Gedik (Goethe Universität), Patrícia Ferraz de Matos (Universidade de Lisboa) and Andrés Barrera-González (Universidad Complutense de Madrid)

P028: “Anthropological Perspectives: Past, Present and Future [Roundtable]”

Convenors: Aleksandar Boskovic (University of Belgrade) and Virginia Dominguez (University of Illinois, Urbana-Champaign)

Discussant: Thomas Hylland Eriksen (University of Oslo)

P030: “Making and Remaking Anthropology Museums: Provenance and Restitution.”

Convenors: Adam Kuper (London School of Economics) and Han F. Vermeulen (Max Planck Institute for Social Anthropology)

P049: “Uncomfortable Ancestors: Anthropology (not) Dealing with Totalitarian Regimes.”

Convenors: Fabiana Dimpflmeier (University of Pisa) and Reinhard Johler (University Tübingen)

P067: “The ‘Other Europe’: Chris M. Hann and the Development of Long-Term Anthropological Fieldwork of Socialism/Postsocialism” [Roundtable]

Convenors: László Kürti (University of Miskolc) and Petr Skalník (University of Hradec Králové)

P176: “Engaged Anthropology at Times of Nationalistic Enhancement in the XX Century.”

Convenors: Grazyna Kubica-Heller (Jagiellonian University) and Anna Engelking (Institute of Slavic Studies, Polish Academy of Sciences)

P179: “Curating the (Post)Colonial in Europe and Beyond.”

Convenors: Chiara De Cesari (University of Amsterdam), Nelia Dias (ISCTE, Lisbon) and Wayne Modest (Vrije Universiteit Amsterdam/ National Museum of World Cultures).

EASA2020 The Call for Papers has opened on 2 December 2019 and will close on 20 January 2020. Before proposing a paper, [read the conference theme](#), the rules on that page, and [browse the list of panels](#). Paper proposals can be submitted online by clicking on the [Propose paper](#) button in the title section of each panel at this [list of panels](#). A list of HoA panels is attached.

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14h_Conference_Lisbon_202007](#)

4. Call for papers for the “Histories of Anthropology Annual” series

HOAA 14: Call for Papers for the “Histories of Anthropology Annual” series (HOAA) (University of Nebraska Press). The editors of this important series are looking for papers for upcoming volumes and interpret the subject quite broadly: “Histories of Anthropology Annual presents diverse perspectives on the discipline’s history within a global context, with a goal of increasing awareness and use of historical approaches in teaching, learning, and conducting anthropology. The series includes critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology.” Regions, individuals, and approaches beyond the more well-known traditions are particularly encouraged, and length of submissions may be flexible depending on topic. Submissions and inquiries to: Regna Darnell <rdarnell@uwo.ca> and/or Frederic Gleach <fwg1@cornell.edu> See flyers of volumes 8-13 attached (volumes 1-3 are out of print; volumes 4-7 are available online). The flyers (one for North America, the other for Europe) offer a discount of 40%. We encourage members to give one of the flyers to their institute libraries and submit paper proposals directly to the editors.

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14i_Flyer_HOAA_North_America](#)

See Resources (Newsletter No. 14):

[HOAN_Newsletter_14j_Flyer_HOAA_Europe](#)

5. Recent publications

Bosković, Aleksandar 2019 “Anthropology and Nationalism.” *American Anthropologist* 121(4): 924-928.

——— 2019 (with Goran Štrkalj and Želika Buturović) “Attitudes of Serbian Biological Anthropologists toward the Concept of Race.” *Anthropologie* (Brno) 57(3): 287-297.

Darnell, Regna & Frederic W. Gleach (eds.) 2019 *Disruptive Voices and the Singularity of Histories*. Lincoln and London, NE: University of Nebraska Press (Histories of Anthropology Annual, Volume 13). 384 pp. November 2019. See Call for Papers and flyers attached.

Eidson, John R. 2019 *The Concept of Identity in the Ethnology and Social Anthropology of the Nineteenth and Early Twentieth Centuries – A Preliminary Report*. [Max Planck Institute for Social Anthropology Working Paper No. 196](#). Halle (Saale): Max Planck Institute for Social Anthropology. 60 pp. With 2 supplements and 3 charts. Released 18 November 2019.

Howes, Hilary 2019 “Vernetzte Geschichten: Ethnologie, Archäologie und Ethnologie in Ozeanien.” *Paideuma. Zeitschrift für kulturanthropologische Forschung* 65. [Paper on Johann Stanislaus Kubary (1846-1896), Otto Finsch (1839-1917) and Paul Hambruch (1882-1933) originally presented at the DGV conference in Berlin, 5 October 2017]

King, Charles 2019 *The Reinvention of Humanity: A Story of Race, Sex, Gender and the Discovery of Culture*. Bodley Head. 448 pp. August 2019. See review by Kathryn Hughes, “The Reinvention of Humanity by Charles King – a revolution in anthropology” in [The Guardian](#) 9 November 2019. US edition *Gods of the Upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century*. Garden City, NY: Doubleday. Review by Adam Kuper in [The Wall Street Journal Online](#) 16 August 2019 (see below) and Julia M. Klein, “The Anthropologists Who Undid Sex, Race, and Gender” in [Sapiens Anthropology / Everything Human](#) 6 September 2019.

Kuper, Adam 2019 "'Gods of the Upper Air' Review: You Got to Go There to Know There." [The Wall Street Journal Online](#) (16 August 2019). Review of Charles King, *Gods of the Upper Air*. Garden City, NY: Doubleday, 2019. Word file attached.

See Resources (Newsletter No. 14): [HOAN_Newsletter_14k_Kuper_Review_King-2019](#)

Launay, Robert 2018 *Savages, Romans, and Despots: Thinking About Others from Montaigne to Herder*. Chicago, IL: University of Chicago Press. 272 pp. Released October 1, 2018. <https://www.press.uchicago.edu/ucp/books/book/chicago/S/bo28638813.html>

Lévi-Strauss, Claude 2019 [Anthropologie structurale zéro](#). Edited with a preface by Vincent Debaene. Paris: Seuil (La librairie du XXIe siècle). [A "prehistory" of the savant's structural anthropology, including 17 chapters written between 1941 and 1947]

Matos, Patrícia Ferraz de 2019 "Racial and Social Prejudice in the Colonial Empire: Issues Raised by Miscegenation in Portugal (Late Nineteenth to Mid-Twentieth Centuries)." [Anthropological Journal of European Cultures](#), Volume 28, Issue 2: 23-44.

Mengin, Christine (ed.) 2019 [Le Corbusier et les arts dits "primitifs"](#). Paris: Éditions de la Villette, Fondation Le Corbusier. [Papers from a conference held in Paris, 18 January 2018]

Schlothauer, Andreas et al. 2019 Sonderheft "Restitutionsdebatte No. 2" *Kunst & Kontext: Außereuropäische Kunst und Kultur im Dialog* # 18, Juli. A PDF is attached herewith.

See Resources (Newsletter No. 14): [HOAN_Newsletter_14l_Kunst-Kontext18-2019](#)

Zinn, Dorothy, Tauber Elisabeth (eds.) 2018 *The Malinowskian Legacy in Ethnography* (with contributions by Marilyn Strathern, André Gingrich & Eva-Maria Knoll, Chandana Mathur, Jaro Stacul, Valeria Siniscalchi), thematic section, *Anuac*, vol. 7, n. 2, December 2018. Link to the guest editors's introduction: <http://ojs.unica.it/index.php/anuac/article/view/3518>

6. Recent contributions to the history of anthropology in Italy and France, kindly provided by Filippo M. Zerilli

Alliegro, Enzo V. (ed.) 2017 *Lewis Henry Morgan e la ricerca antropologica sui sistemi di parentela*. Roma: CISU.

Alliegro, Enzo V. 2018 "Storia degli studi antropologici, memoria e oblio. Lamberto Loria e l'istituzionalizzazione della demologia in Italia." *Palaver*, vol. 7, n.s., n. 1, 33-46.

Crehan, Kate 2018 "[Antonio Gramsci: Towards an Ethnographic Marxism](#)." *Anuac*, vol. 7, n. 2, December, 133-150.

Dei, Fabio (ed.) 2018 Book Forum on *La Fin du Monde di Ernesto de Martino. Un dibattito sull'edizione francese* (with contributions by Fabrice Jesné, Marcello Massenzio, Giordana Charuty, Emmanuel Terray, Carlo Bonadies, Fabio Dei), *Lares. Quadrimestrale di studi demotnoantropologici*, vol. LXXXIV, n. 1, 2018.

Dei, Fabio, Di Pasquale Caterina (eds.) 2017 *Rievocare il passato: memoria culturale e identità territoriali*. Pisa: Pisa University Press.

Dei, Fabio, Paggi Leonardo (eds.) 2019 *Cultura, potere, genere. La ricerca antropologica di Carla Pasquinelli*. Verona: Ombre Corte.

De Martino, Ernesto 2019 *La fine del mondo. Contributo all'analisi delle apocalissi culturali*, new edition edited by Giordana Charuty, Daniel Fabre, Marcello Massenzio. Torino: Einaudi.

Dimplfmeier, Fabiana 2019 "One Who Knows: Lamberto Loria testimone d'eccezione in terra australiana (1896)." In *Archivio*, special section edited by Fabiana Dimplfmeier on Lamberto Loria's writings on New Guinea (1896-1897), *Lares. Quadrimestrale di studi demoetnoantropologici*, vol. LXXXV, n. 1.

Dimplfmeier, Fabiana and Puccini, Sandra 2018 *Nelle mille patrie insulari. Etnografia di Lamberto Loria in Nuova Guinea britannica*. Roma: CISU.

Duran, Patrice (ed.) 2019 "Présence de Max Weber, la portée d'un classique" [The presence of Max Weber, the relevance of a classic] (with contributions by François Chazel, Patrice Duran, Andreas Anter, Hinnerk Bruhns, Michel Lallement), *Revue européenne des sciences sociales* 57(1).

Fanelli, Antonio 2018 "«Stiamo dalla stessa parte della barricata politica». La "difficile alleanza" di Alberto Mario Cirese con Ernesto de Martino. In *Una "difficile alleanza": Il carteggio tra Alberto Mario Cirese e Ernesto De Martino*, special section edited by Antonio Fanelli (with unpublished notebooks and correspondences of Alberto Mario Cirese, and contributions by Fabio Dei, Gino Satta, Marcello Massenzio, Enzo V. Alliegro, Pietro Angelini), *Lares. Quadrimestrale di studi demoetnoantropologici*, vol. LXXXIV, n. 3.

Lot-Falck, Éveline 2018 *I riti di caccia dei popoli siberiani*, translated by Svevo d'Onofrio. Milano: Adelphi [Italian translation of *Les rites de chasse chez les peuples sibériens*. Paris: Gallimard, 1953].

Piasere, Leonardo 2019 "[Pour une histoire des auto-dénominations romanès](#)." *Anuac*, vol. 8, n. 1, June, 85-118.

Pusceddu, Antonio Maria, Zerilli, Filippo M. (eds.) 2019 [Book Forum on Berardino Palumbo's, *Lo strabismo della dea. Antropologia, accademia e società in Italia*](#), Palermo: Edizioni Museo Pasqualino, 2018 (with contributions by Mara Benadusi, Michael Blim, Riccardo Ciavolella, Caterina di Pasquale, Adriano Favole, Noelle Molé Liston, Ivan Severi, Valeria Siniscalchi), *Anuac*, vol. 8, n. 1, June 2019.

Ricci, Antonello (ed.) 2019 *L'eredità rivisitata. Storie di un'antropologia in stile italiano*. Roma: CISU.

Rol, Cecile (ed.) 2017 *Émile Durkheim 1917-2017* (with contributions by William Watts Miller, Jean-François Bert, Cécile Rol, Massimo Borlandi, Dominique Merllié). *Revue européenne des sciences sociales*, 55(2).

Stoczkowski, Wiktor 2019 *La science sociale comme vision du monde. Émile Durkheim et le mirage du salut*. Paris: Gallimard (collection « NRF essais »).

Zinn, Dorothy, Tauber Elisabeth (eds.) 2018 *The Malinowskian Legacy in Ethnography* (with contributions by Marilyn Strathern, André Gingrich & Eva-Maria Knoll, Chandana Mathur, Jaro Stacul, Valeria Siniscalchi), thematic section, [Anuac](#), vol. 7, n. 2, December 2018.

7. **Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#) / [BEROSE Encyclopédie internationale des histoires de l'anthropologie](#) (October-December 2019):**

From 9 October 2019 on, the new [bilingual BEROSE website](#) is online (same address as before). It can be browsed in English or in French. Articles can be submitted in any of Berose's six official languages: English, French, Spanish, Italian, Portuguese and German.

Kohl, Karl-Heinz, 2019. [“Ethnology and the Ambiguity of German Colonialism”](#)

Kohl, Karl-Heinz, 2019. [« L'anthropologie et l'ambiguïté du colonialisme allemand »](#)

Kuba, Richard, 2019. [« Heinrich Barth, une vie de chercheur »](#)

Ritz-Deutch, Ute, 2019. [“The Obscure Labors of a Forgotten Anthropologist: A Biography of Bruno Oettekling”](#)

Birkalan-Gedik, Hande, 2019. [“A Century of Turkish Anthropological and Ethnological Sciences \(c. 1850s-1950s\)”](#)

Berthon, Alice, Damien Kunik & Nicolas Mollard, 2019. [« Brève histoire de l'ethnologie au Japon \(XVIIe-XXIe siècles\) »](#)

Capone, Stefania & Fernanda Arêas Peixoto, 2019. [« Anthropologies au Brésil : une introduction historique »](#)

Charuty, Giordana, 2019. [« Histoires croisées de l'anthropologie italienne \(XIXe-XXIe siècle\) »](#)

Medina Hernández, Andrés, 2019. [“Un capítulo en la olvidada historia de la antropología en México \(1906-1940\): Miguel Othón de Mendizábal, el constructor”](#)

Pišev, Marko, 2019. [“Anthropological Aspects of Ibn Khaldun's Muqaddimah: A Critical Examination”](#)

Verde, Filipe, 2019. [“Ver na mais espessa escuridão: Antonio Colbacchini e os primórdios da etnografia bororo”](#)

Ferreira, Sónia, 2019. [“Nos trilhos da ruralidade brasileira e portuguesa: uma biografia intelectual de Colette Callier-Boisvert”](#)

8. **Provenance and Restitution of Cultural Heritage**

Bakare, Lanre 2019 “Bronze cockerel to be returned to Nigeria by Cambridge college. Benin bronze statue at Jesus College to be repatriated after 1897 theft by British forces.” [The Guardian](#), 27 November. [Dan Hicks, a professor of archaeology at the Pitt Rivers Museum in Oxford and a representative of the Benin Dialogue Group, said: “We have reached a tipping point in our national dialogues about the cultural restitution of objects looted under British colonialism. In the past, our attention on this matter was focused on national collections like the British Museum and the V&A – but in reality such loot is held in dozens of institutions across the regions: city museums, art galleries and the collections of universities.” The move

follows **Manchester Museum** becoming the first UK institution to return ceremonial items to Aboriginal groups nearly a century after they were stolen by British forces. The repatriation of the artefacts, which include a traditional headdress made from emu feathers, could be the beginning of the return of tens of thousands of similar items from institutions across the UK]

Batchelor-Hunt, Nadine 2019 “How I helped a Benin bronze get back home. After recognising a sinister Latin inscription on the sculpture in Jesus College, Cambridge, I began a campaign to return it.” *The Guardian*, 29 November. [Essay on how the decision to repatriate the *okukor* was taken after three years of action by the Benin Bronze Appreciation committee, and initiatives at Glasgow and Oxford Universities: "this could be the beginning of a trend of Britain addressing its sinister colonial past, both at Oxbridge and beyond"]

Directors of Ethnological Museums in German-Speaking Countries 2019 “[Dekolonisierung erfordert Dialog, Expertise und Unterstützung – Heidelberger Stellungnahme](#)” [Decolonization requires Dialogue, Expertise and Support – Heidelberg Statement] (6 May 2019). [Remarkable statement by 26 directors of ethnological museums and ethnological collections in other museums at a meeting in Heidelberg in May, lauding the “contemporary social interest” in these collections, accepting the “self-evidence of restitution” in cases of unjust or unlawful acquisition, aiming at responsibly and respectfully taking care of these world collections that include “much more than only colonial heritage,” and emphasizing the need to set up and finance projects in close cooperation with the “countries of provenance”] See Resources (Newsletter No. 14): [HOAN_Newsletter_14m_Statement_Heidelberg-201905](#)

See also the Call for Papers for the panel “**Making and Remaking Anthropology Museums: Provenance and Restitution**” at the **EASA2020** conference in Lisbon, mentioned above.

All good season’s wishes,

HOAN convenors 2018-2020:

Frederico Delgado Rosa (Universidade Nova de Lisboa-CRIA/FCSH, Lisbon)
fdelgadorosa@fcs.unl.pt

Han F. Vermeulen (Max Planck Institute for Social Anthropology, Halle/Saale)
vermeulen@eth.mpg.de

History of Anthropology Network: <https://www.easaonline.org/networks/hoan/>

PS This newsletter is also attached herewith as a Word file and has 13 attachments.

All previous HOAN Newsletters are online: <https://easaonline.org/networks/hoan/newsletters>



European Association of Social Anthropologists
Association Européenne des Anthropologues Sociaux