

Dear Members of HOAN,

This is HOAN's 15th circular to inform you and 200+ other members of HOAN about developments regarding EASA's History of Anthropology Network. We report on 1. **Past events**; 2. **Upcoming events**; 3. **Call for Papers**; 4. **News about HoA-related panels at the 16<sup>th</sup> EASA conference, Lisbon, 21-24 July 2020**; 5. **Recent publications**; 6. **Obituary: Benjamim Pereira**; 7. **Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#)**; and 8. **Provenance and Restitution of Cultural Heritage**.

### 1. **Past events**

Conference in Paris, 10 December 2019: “**Claude Lévi-Strauss. Penser le monde autrement**” (**Claude Lévi-Strauss - Thinking the World Differently**). Tribute to Lévi-Strauss on the 10th anniversary of his departure, at Collège de France. Organised by Andrea-Luz Gutierrez-Choquevilca, École Pratique des Hautes Études, Laboratoire d'anthropologie sociale and Collège de France. Programm with abstracts attached.

See Resources (Newsletter No. 15):

[HOAN\\_Newsletter\\_15b\\_Conference\\_Paris\\_201912](#)

Conference in Madrid, 18 December 2019. “**Antropologías y Antropólogos entre España y México, 1939-2019**” (**Anthropologies and Anthropologists between Spain and Mexico, 1939-2019**). Spanish-Mexican-French Conference at [Casa de Velázquez](#). Organized by Andrés Barrera González (Universidad Complutense) and Pedro Tomé Martín (CSIC); Casa de Velázquez, Instituto de Mexico, Mexican Embassy in Spain, French Embassy in Spain. Program (in Spanish) attached.

See Resources (Newsletter No. 15):

[HOAN\\_Newsletter\\_15c\\_Conference\\_Madrid\\_201912](#)

Photo Exhibition in Lisbon, 26 January-5 April 2020. **R-humor**. Artist: Catarina Simão. Curator: Cristiana Tejo. Venue: Galeria Avenida da Índia 170, Lisbon. The main work of the exhibition questions a symbolic venture, activated by a set of 245 ethnographic photographs, which the artist found in the archives of the Grassi Museum of Ethnology in Leipzig, Germany. For the most part, these photos represent the original 1961 collection of Makonde Art in the Nampula Museum of Ethnology – a Portuguese colonial museum in northern Mozambique. The exhibition includes a series of conversations. Program attached.

See Resources (Newsletter No. 15):

[HOAN\\_Newsletter\\_15d\\_Exhibition\\_Lisbon\\_202001](#)

Seminar in Lisbon, 28 January 2020. The 2nd session of the “Research Seminar on the History of Colonialism (19th and 20th centuries)” took place at Colégio Almada Negreiros, Universidade NOVA, and dealt with representations of empire in public museums in a comparative perspective. Historian Samuel Aylett and anthropologist Elsa Peralta gave papers on the British and Portuguese case, respectively. Their talks were followed by a discussion that highlighted the similarities and differences between Portugal's and Britain's experiences and common challenges faced when recalling the colonial past in the 21st century. The Seminar is organised by the Institute of Contemporary History's project “Colonialism, Anti-Colonialism, and Post Colonialism: Rethinking Empires and their Aftermaths.” More info [here](#).

Meeting in Lisbon, 6 February 2020. The 4th meeting of the Research Group “Practices and Politics of Culture” of the Center for Research in Anthropology (CRIA) dealt with “**Archives and Collections in Anthropological Practice.**” This topic was based on the need expressed by the group's researchers to discuss ethical, methodological and theoretical issues about anthropological research conducted in and about archives or collections of various sorts, including ethnographic and other archives of the discipline's history. Divided into three panels: (1) Audiovisual archives, (2) Osteological collections, and (3) Colonial Archives, the meeting was a space for discussion and for sharing that will continue throughout the year. “Archives and Collections” is a central theme of debate in this research group, which is coordinated by Joana Lucas and Filipe Reis. Program with abstracts in Portuguese attached.

See Resources (Newsletter No. 15):

[HOAN\\_Newsletter\\_15e\\_Meeting\\_Lisbon\\_202002](#)

Conference in Paris, 7-8 February 2020: “[Captain Cook after 250 Years: Re-exploring The Voyages of James Cook](#)”. An International Conference on Captain James Cook’s voyages (1768-1779), Sorbonne Université, Maison de la Recherche, Paris.

Conference in London, 27-28 February 2020. **History of Arctic Anthropology.** A two-day conference that took place at the Royal Anthropological Institute, London. Speakers included Kirsten Hastrup (Copenhagen), Tim Ingold (Aberdeen), Igor Krupnik (Washington, DC) and Peter Schweitzer (Vienna). Full program plus abstracts here <https://www.therai.org.uk/events-calendar/eventdetail/631/-/history-of-arctic-anthropology>

Conference in Göttingen, Germany, 5-7 March 2020: **Christoph Meiners (1747–1810): Anthropologie und Geschichtsphilosophie in der Spätaufklärung (Christoph Meiners (1747–1810): Anthropology and Philosophy of History in the Late Enlightenment).**

Venue: Heyne-Haus, Historisches Gebäude der SUB Göttingen, Paulinerkirche. Convenors: Stefan Klingner and Gideon Stiening. The papers will be published in a volume in the [series „Werkprofile“](#) edited by Frank Grunert and Gideon Stiening at De Gruyter.

Program attached.

See Resources (Newsletter No. 15):

[HOAN\\_Newsletter\\_15f\\_Conference\\_Goettingen\\_202003](#)

## 2. Upcoming events

International Conference in Paris, 25-27 Mai 2020. “**Ethnologie, préhistoire, politique - De la fin du dix-neuvième siècle à l’Entre-deux-guerres / Ethnologie, Vorgeschichte und Politik – vom späten 19. Jahrhundert bis in die Zwischenkriegszeit**” (Ethnology, Prehistory, Politics – From the Late Nineteenth Century to the Interwar Period). Partner institutions: Centre d’Études et de Recherches sur l’Espace Germanophone, Université Sorbonne Nouvelle Paris 3 (CEREG – EA 4223); Frobenius-Institut für kulturanthropologische Forschung, Goethe-Universität Frankfurt am Main; BEROSE (Ministère de la culture, CNRS, EHESS). Scientific Committee: Jean-Louis Georget (Université Sorbonne Nouvelle Paris 3), Hélène Ivanoff (Frobenius-Institut Frankfurt), Richard Kuba (Frobenius-Institut, Frankfurt), Christine Laurière (CNRS/IIAC-LAHIC/EHESS), Frederico Delgado Rosa (Universidade NOVA de Lisboa), and Philippe Siegert (Université Sorbonne Nouvelle Paris 3). Flyers for this conference were attached to our previous Newsletter No. 13.

Conference in London, 4-7 June 2020. **Anthropology and Geography: Dialogues Past, Present and Future.** Royal Anthropological Institute, British Museum, Royal Geographical Society, SOAS. See <https://www.therai.org.uk/conferences/anthropology-and-geography>

Conference in La Plata, Argentina, 22-25 September 2020. The 12<sup>th</sup> Argentine Congress of Social Anthropology, dealing with "[The Anthropological What-To Do: Controversies, Dialogues and Social Engagement](#)" (*El qué-hacer antropológico: controversias, diálogos y compromiso social*) will include Working Group 68, "**Opening up Anthropology in Argentina and Latin America: Circulation of Actors, Ideas and Practices (19th-21st centuries)**" – *Abriendo la antropología en Argentina y América Latina: actores, ideas y prácticas en circulación (siglo XIX-XXI)*. Venue: National University of La Plata, Buenos Aires Province. Organizers: Axel Lazzari (CONICET/IDAES-UNSAM); Alejandra Mailhe (CONICET/ UNLP); Rolando Silla (CONICET/IDAES-UNSAM); Lena Dávila (UBA-FFyL/SADAF)<mailto:davila.lena@gmail.com>; Ezequiel Grisendi (UNC-Dpto. Antropología/PHAC-IDACOR-CONICET). Statement attached.

See Resources (Newsletter No. 15):

[HOAN\\_Newsletter\\_15g\\_Conference\\_La\\_Plata\\_202009](#)

### 3. Call for Papers

Papers about "**Colonial, anti-colonial and post-colonial museums, collections and exhibitions.**" *Lusophone Journal of Cultural Studies*, vol. 7, n° 2. Editors: Moisés de Lemos Martins (CECS, University of Minho, Portugal), João Sarmiento (CECS, University of Minho, Portugal) and Alda Costa (Eduardo Mondlane University, Mozambique). Deadline: 6 May 2020. This issue aims to explore various dimensions of museums, collections and exhibitions: their representations, narratives and memories, how they intersect with colonial, anti-colonial and post-colonial dimensions, i.e. related to the retrieval, denunciation and representation of the subordinate status, and also with the legitimation of social movements. The editors aim to present studies that take into account the analysis of museums, and also of collections and exhibitions of colonial states, which also extends to contemporary post-colonial museums and exhibitions. They thereby seek to analyse both large-scale state projects, in important official sites, as well as more or less alternative exhibitions in small private galleries, involving a highly diversified range of public, private or non-governmental agents. More information here: <https://rlec.pt/announcement/view/14>

International Interdisciplinary Conference "**Challenges in Ethnography: Ethnographers and Ethnographic Knowledge**" in Vilnius, Lithuania, 22-23 October 2020. Organised by Vida Savoniakaitė (Lithuanian Institute of History), Rasa Pranskevičiūtė-Amoson (Vilnius University), Vita Ivanauskaitė-Šeibutienė (Institute of Lithuanian Literature and Folklore) and Indrek Jääts, Estonian National Museum. See Call for Papers attached. Please send your abstract (not exceeding 200 words) to [vida.savoniakaite@istorija.lt](mailto:vida.savoniakaite@istorija.lt) until 2 April 2020.

See Resources (Newsletter No. 15):

[HOAN\\_Newsletter\\_15h\\_Conference\\_Vilnius\\_202010](#)

### 4. News about HoA-related panels at the 16<sup>th</sup> EASA conference, Lisbon, 21-24 July 2020

Of the many panels submitted to the EASA2020 conference, at least eight deal with subjects related to the history of anthropology. One of them (P001) was submitted on account of HOAN; seven others were submitted by members of HOA, including P003 on account of the Europeanist Network. The following panels related to the history of anthropology have been accepted by [EASA 16<sup>th</sup> Biennial Conference in Lisbon](#):

P001: "**Ethnographers before Malinowski [History of Anthropology Network]**"

Convenors: Christine Laurière (CNRS) and Frederico Rosa (Universidade Nova de Lisboa-

CRIA/FCSH). Discussant: Han F. Vermeulen (Max Planck Institute for Social Anthropology)  
10 papers <https://easaonline.org/conferences/easa2020/panels#8416>

**P003: “World Fairs, Exhibitions, and Anthropology: Revisiting Contexts of Post/Colonialism [Europeanist Network]”** Convenors: Hande A. Birkalan-Gedik (Goethe Universität), Patrícia Ferraz de Matos (Universidade de Lisboa) and Andrés Barrera-González (Universidad Complutense de Madrid) 10 papers  
<https://easaonline.org/conferences/easa2020/panels#8444>

**R001 [P028]: “Anthropological Perspectives: Past, Present and Future [Roundtable]”**  
Convenors: Aleksandar Boskovic (University of Belgrade) and Virginia Dominguez (University of Illinois, Urbana-Champaign). Discussant: Thomas Hylland Eriksen (University of Oslo) 4 invited speakers, one chair  
<https://easaonline.org/conferences/easa2020/panels#8386>

**P030: “Making and Remaking Anthropology Museums: Provenance and Restitution.”**  
Convenors: Adam Kuper (London School of Economics) and Han F. Vermeulen (Max Planck Institute for Social Anthropology) 10 papers  
<https://easaonline.org/conferences/easa2020/panels#8544>

**P049: “Uncomfortable Ancestors: Anthropology (not) Dealing with Totalitarian Regimes.”** Convenors: Fabiana Dimpflmeier (University of Pisa) and Reinhard Johler (University Tübingen) 10 papers  
<https://easaonline.org/conferences/easa2020/panels#8690>

**R006 [P067]: “The ‘Other Europe’: Chris M. Hann and the Development of Long-Term Anthropological Fieldwork of Socialism/Postsocialism”** [Roundtable] Convenors: László Kürti (University of Miskolc) and Petr Skalník (University of Hradec Králové) 5 papers  
<https://easaonline.org/conferences/easa2020/panels#8519>

**P176: “Engaged Anthropology at Times of Nationalistic Enhancement in the XX Century.”** Convenors: Grazyna Kubica-Heller (Jagiellonian University) and Anna Engelking (Institute of Slavic Studies, Polish Academy of Sciences) 9 papers  
<https://easaonline.org/conferences/easa2020/panels#8694>

**P179: “Curating the (Post)Colonial in Europe and Beyond.”** Convenors: Chiara De Cesari (University of Amsterdam), Nelia Dias (ISCTE, Lisbon) and Wayne Modest (Vrije Universiteit Amsterdam/ National Museum of World Cultures). 10 papers  
<https://easaonline.org/conferences/easa2020/panels#8549>

N.B. Due to the coronavirus pandemic it is impossible to say at this moment if the EASA2020 conference can take place. Please consult the following EASA webpage to stay informed:  
[https://easaonline.org/conferences/easa2020/covid\\_19](https://easaonline.org/conferences/easa2020/covid_19)

## 5. Recent publications

Antweiler, Christoph, Michi Knecht, Ehler Voss and Martin Zillinger (eds.) 2019 *What's In A Name? Die Kontroverse um die Umbenennung der Deutschen Gesellschaft für Völkerkunde*. BoasBlogs Papers 1: <https://boasblogs.org/whatsinaname/boasblogs-papers-1/> (online 17 January 2020). Previously published April-July 2018. Also available in a printed edition at Bonn/Bremen/Köln/Siegen: boasblogs (boasblogs papers 1), 2019. 79 pp.

Bredenkamp, Horst 2020 "Das Glühen der Exponate. Museumskonzepte der Brüder Humboldt." In: Paul Spies, Ute Tintemann und Jan Mende für das Stadtmuseum Berlin (Hg.) *Wilhelm und Alexander von Humboldt Berliner Kosmos*. Köln: Wienand Verlag, pp. 25-33.

Buchowski, Michał (ed.) 2019 *Twilight Zone Anthropology: Voices from Poland*. Herefordshire: Sean Kingston Publishing (The RAI Country Series 2). 250 pp. September. <http://www.seankingston.co.uk/publishing.html> Flyer attached  
[See Resources \(Newsletter No. 15\): HOAN\\_Newsletter\\_15i\\_Buchowski-2019](#)

Engel, Karsten (ed.) 2019 *Wissenschaft in Korrespondenzen. Göttinger Wissenschaftsgeschichte in Briefen*. Göttingen: Vandenhoeck & Ruprecht.

Fischer, Martin S., Uwe Hoßfeld, Johannes Krause, Stefan Richter, 2019 "**Jenaer Erklärung** – Das Konzept der Rasse ist das Ergebnis von Rassismus und nicht dessen Voraussetzung." *Biologie in unserer Zeit* 49(6): 399-402. PDF attached. Abstract: On the occasion of the 112th annual meeting of the German Zoological Society in Jena, the Institute of Zoology and Evolutionary Research of the Friedrich Schiller University of Jena hosted a public evening event on the topic "Jena, Haeckel and the question of human races: how racism makes races." The following joint statement is intended to inform about this. The board of the German Zoological Society and the president of the Friedrich Schiller University of Jena support the authors in their efforts to use this declaration in taking action against allegedly scientific justifications for racism. [https://www.uni-jena.de/190910\\_JenaerErklaerung.html](https://www.uni-jena.de/190910_JenaerErklaerung.html) English version "**Jena Declaration**" [https://www.uni-jena.de/190910\\_JenaerErklaerung.html](https://www.uni-jena.de/190910_JenaerErklaerung.html)  
[See Resources \(Newsletter No. 15\): HOAN\\_Newsletter\\_15j\\_Fischer\\_et\\_al-2019](#)

Guerreiro, Antonio J. 2019 "Three Recent Publications about Indonesian Material Culture, Art and Ethnography." *Moussons* n° 34, 2019-2, pp. 185-202, ill. [Review article of CORBEY, Raymond 2016. *Of Jars and Gongs: Two Keys to Ot Danum Dayak Cosmology*. Leiden: C. Zwartenkot Art Books, 88 pp., maps, photographs, bibliography; CORBEY, Raymond 2017. *Raja Ampat Ritual Art: Spirit Priests and Ancestor Cults in New Guinea's Far West*. Leiden: C. Zwartenkot Art Books, 164 pp., maps, photographs, bibliography; CORBEY, Raymond 2018. *Jurookng: Shamanic Amulets from Southeast Borneo*. Leiden: C. Zwartenkot Art Books, 243 pp., maps, photographs, line drawings of objects, bibliography] URL: <https://www.artoftheancestors.com/blog/raymond-corbey-review-antonio-j-guerreiro>

Gurka, Dezső (ed.) 2019 *Changes in the Image of Man from the Enlightenment to the Age of Romanticism: Philosophical and Scientific Receptions of (Physical) Anthropology in the 18-19<sup>th</sup> Centuries*. Budapest: Gondolat Publishers. 276 pp. [www.gondolatkiado.hu](http://www.gondolatkiado.hu)

Kohl, Karl-Heinz 2019 "Wem darf die Peitsche gehören?" *Frankfurter Allgemeine Zeitung*, 16 November, Feuilleton p. 13. PDF attached.  
[See Resources \(Newsletter No. 15\): HOAN\\_Newsletter\\_15k\\_Kohl-2019](#)

Krotz, Stefan 2019 "Zur Forschungsgeschichte in Mesoamerika." In: Eveline Dürr and Henry Kammler (eds.) *Einführung in die Ethnologie Mesoamerikas. Ein Handbuch zu den indigenen Kulturen*. Münster: Waxmann, pp. 127-136.

Krotz, Stefan 2019 "Overseas, Continental, and Internal Colonialism: Responses from Latin American Anthropologies." In: Dittmar Schorkowitz, John R. Chávez and Ingo W. Schröder (eds.) *Shifting Forms of Continental Colonialism: Unfinished Struggles and Tensions*.

Basingstoke/New York: Palgrave Macmillan/Springer Nature, Singapore, pp. 71-94. (eBook)  
<https://doi.org/10.1007/978-981-13-9817-9>

Krotz, Esteban 2019 “Claves para una estilística de la antropología política de Brigitte Boehm.” *Relaciones*, vol. 40, n. 157, pp. 113-122. ISSN: 0185-3929 / ISSN-e: 2448-7554  
<http://www.revistarelaciones.com/index.php/relaciones/article/view/437>

Laurière, Christine & André Mary (eds.) 2019. *Ethnologues en situations coloniales*. Les Carnets de Bérose 11. <http://www.berose.fr/article1675.html> Flyer attached.  
See Resources (Newsletter No. 15): [HOAN\\_Newsletter\\_15l\\_Lauriere\\_Mary-2019](#)

Mary, André & Gaetano Ciarcia (eds.) 2019. *Ethnologie en situation missionnaire*. Les Carnets de Bérose 12. <http://www.berose.fr/article1810.html?lang=en> Flyer attached.  
See Resources (Newsletter No. 15): [HOAN\\_Newsletter\\_15m\\_Mary\\_Ciarcia-2019](#)

Lewis, Herbert S. 2018 “Franz Boas and Friends? Not Really.” Book review of Ned Blackhawk and Isaiah L. Wilner (eds.) *Indigenous Visions: Rediscovering the World of Franz Boas*. New Haven: Yale University Press (2018). *Reviews in Anthropology* 47(1-2): 21-38, November. DOI: 10.1080/00938157.2018.1504419. PDF attached.  
See Resources (Newsletter No. 15): [HOAN\\_Newsletter\\_15n\\_Lewis-2018](#)

Ribeiro, Gustavo Lins 2019 “The Global/Local Tension in the History of Anthropology.” *Journal of Global History* 14(3): 375-394. doi:[10.1017/S1740022819000172](https://doi.org/10.1017/S1740022819000172) PDF attached  
See Resources (Newsletter No. 15): [HOAN\\_Newsletter\\_15o\\_Ribeiro-2019](#)

Sansone, Livio 2019 “From Afro-Brazilian into African Studies.” [Issuelab, the electronic bulletin of the Rockefeller Archive Center](#). *RAC Research Reports*: 1-25. [Report on two research projects conducted at the RAC, the first related to the transnational construction of Afro-Brazilian studies in the 1930s and 1940s; the second to focus on the impact of Afro-American studies and African studies proper in both North and South America, and on life trajectories of independence leaders of African countries from the 1950s – especially the Mozambican, Eduardo Chivambo Mondlane] PDF attached.  
See Resources (Newsletter No. 15): [HOAN\\_Newsletter\\_15p\\_Sansone-2019](#)

Schorkowitz, Dittmar 2018 “... *Daß die Inorodcy niemand rettet und das Heil bei ihnen selbst liegt ...*” *Quellen und Beiträge zur historischen Ethnologie von Burjaten und Kalmücken*. Wiesbaden: Harrassowitz Verlag (Veröffentlichungen der Societas Uralo-Altaica 90). xviii + 744 pp. 20 Abb., 1 Karte, 50 Tabellen, 7 Faksimiles. URL:  
[https://www.harrassowitz-verlag.de/subjects\\_867.ahtml](https://www.harrassowitz-verlag.de/subjects_867.ahtml)

Schorkowitz, Dittmar, John R. Chávez, Ingo W. Schröder (eds.) 2020 *Shifting Forms of Continental Colonialism: Unfinished Struggles and Tensions*. Basingstoke/New York: Palgrave Macmillan/Singapore: Springer Nature. xiii + 511 pp. 9 ill. ISBN 978-981-13-9816-2 <https://doi.org/10.1007/978-981-13-9817-9>. Flyer attached  
See Resources (Newsletter No. 15): [HOAN\\_Newsletter\\_15q\\_Schorkowitz-2020](#)

Steining, Gideon 2019 “Im Netzwerk eines Materialisten. Anmerkungen zum Briefwechsel Michael Hißmanns.” In: Karsten Engel (Hg.) *Wissenschaft in Korrespondenzen. Göttinger Wissensgeschichte in Briefen*. Göttingen: Vandenhoeck & Ruprecht, pp. 95-118.

Steller, Georg Wilhelm 2020 [\*Eastbound through Siberia: Observations from the Great Northern Expedition\*](#). Translated and annotated by Margritt A. Engel and Karen E. Willmore. Bloomington, IN: Indiana University Press. xxv + ca. 220 pp. Steller's description of Irkutsk and its surroundings, and his journal of the voyage from Irkutsk to Kamchatka (1739-1740) translated into English for the first time. Major addition to the literature, released on June 2.

Vermeulen, Han F. 2019 "Die Geschichtsverdrängung der Ethnologen als gesellschaftliches Problem." In: Christoph Antweiler, Michi Knecht, Ehler Voss & Martin Zillinger (eds.) *What's in a Name? Die Kontroverse um die Umbenennung der Deutschen Gesellschaft für Völkerkunde*. Bonn/Bremen/Köln/Siegen: boasblogs (boasblogs papers 1), pp. 37-44. Online 17 January 2020 <https://boasblogs.org/whatsinaname/boasblogs-papers-1/>. [Updated edition of the online version from 29 May 2018, with a Postscript [Nachwort], 19 November 2019]

**6. Obituary:** Benjamim Pereira (25 December 1928-1 January 2020) was a member of the extraordinary team that founded modern Portuguese anthropology. Coordinated by António Jorge Dias (1907-1973), the group, consisting of Margot Dias, Ernesto Veiga de Oliveira, Fernando Galhano and Benjamim Pereira, started research centers in ethnology, carried out ethnographic research throughout Portugal and acquired collections that led to the current National Museum of Ethnology in Lisbon, founded as the Overseas Ethnology Museum in 1965. The youngest of all, Pereira became a great museologist, the artist who directed the stunning exhibitions that the Museum of Ethnology organized for decades. Between 1963 and 1990, when he retired, he was responsible for the design, execution and assembly of all exhibitions at the Museum of Ethnology. Together with his colleagues, especially Ernesto Veiga de Oliveira and Fernando Galhano, he wrote hundreds of scientific papers and books which gave an accurate ethnographic portrait of the country. His work was of lasting interest for dozens of museums all over Portugal, which he helped shape or re-shape after retiring from his work at the National Museum of Ethnology. Benjamim lived his final years in the beautiful and quiet landscape of Portugal's northwest, where he had been born and spent his childhood and youth. He will be remembered as a man who was dazzled by the country's ethnographic wealth and who was passionate about life and people. (Clara Saraiva)

**7. Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#) / [BEROSE Encyclopédie internationale des histoires de l'anthropologie](#) (January-March 2020):**

From 9 October 2019 on, the new [bilingual BEROSE website](#) is online (same address as before). It can be browsed in English or in French. Articles can be submitted in any of Berose's six official languages: English, French, Spanish, Italian, Portuguese and German.

Barrett, Stanley R., 2020. ["Politics as Theatrical Performance and Backstage Pragmatism: Work and Legacy of F. G. Bailey"](#)

Kuba, Richard, 2020 ["The Expeditions of Leo Frobenius between Science and Politics: Nigeria 1910-1912 "](#)

Ivanoff, Hélène, 2020. [« Les "compagnons obscurs" des expéditions de Leo Frobenius »](#)

Monteath, Peter, 2020. ["The Enigmatic German: The Life and Work of Erhard Eylmann, an Ethnographer in Australia"](#)

Kassé, Maguèye, 2020. [« Le maître de la parole. Vie et œuvre d'Amadou Hampâté Bâ »](#)

Segalen, Martine, 2020. « [Un ethnologue européeniste au défi d'un musée : biographie de Jean Cuisenier](#) »

Pulido, Hernando, 2020. « [Antropología y modernización conservadora en Colombia: el Instituto de Antropología Social y el fin de la Escuela Normal Superior \(1945-1951\)](#) »

Palumbo, Berardino, 2020. « [Ce que la Sicile fait à l'anthropologie du patrimoine](#) »

Kreide-Damani, Ingrid, 2020. « [Ethnology in the German Democratic Republic \(GDR\): \(Re-\) Migration and Transfer of Knowledge behind the 'Iron Curtain'](#) »

Jovanović, Lazar, 2020. « [The Cosmopolitan Circumnavigator of the South Seas: A Biography of Georg Forster](#) »

Peatrik, Anne-Marie, 2020. « [Rivalidades e diálogos em torno da etnografia malinowskiana de Jomo Kenyatta](#) »

Olivier, Laurent, 2020. « [L'homme pressé qui a trouvé le temps. Henri Hubert \(1872-1927\) et l'archéologie de la mémoire](#) »

## 8. Provenance and Restitution of Cultural Heritage

In November 2019, the UK's Museums Association (MA) has convened a working group on decolonising museum practice, set to produce practical guidance on museums and decolonisation. The group is chaired by Rachael Minott, MA board member and curator of anthropology (social practice) at the Horniman Museum and Gardens. Other members are listed here <https://www.museumsassociation.org/news/06112019-ma-working-group-decolonisation> “This guidance on decolonisation will come at a critical time for the museum sector. More and more museums across the UK are thinking about the origins of their collections and institutions and how they might open them up to multiple voices and narratives,” said MA director Sharon Heal. The group issued a **survey** to gain insight from a wide range of stakeholders including Museum volunteers or audience members with a specific interest in colonial histories and the legacies of colonialism; Representatives of partner organisations or community organisations; Researchers who have conducted their own research on museums, colonial histories and the legacies of colonialism. Anyone working with any of the above, please encourage them to complete the survey: <https://mus.ms/2raYbIo> (open until 14 Feb). Anyone having examples of **good practice in respect of museum work which progresses decolonising agendas**, please contact Helen Mears Keeper of World Art | Royal Pavilion & Museums, Brighton. The next working group's meeting was 4 March.

Kavangah, Fin "Universities give back relics after pressure over 'colonial wrongs.'" *The Times*, Monday February 10, 2020. <https://www.thetimes.co.uk/article/universities-give-back-relics-after-pressure-over-colonial-wrongs-fcm0vl5lr> “University museums are bowing to requests for the repatriation of overseas relics amid pressure from students to redress perceived historical injustices. **Requests from indigenous groups for items ranging from feathered headdresses to human skulls are being agreed in the vast majority of cases.** According to documents obtained under freedom of information legislation only one in seven requests made since 2009 to institutions linked to Oxford University have been denied. Edinburgh University is in the process of returning Maori skeletons to New Zealand and last year returned skulls to Sri Lanka, while in November Manchester University returned 43

objects to Aboriginal groups in Australia.” (Photo: Wani Uruwarige, chief of the Vedda, visited Edinburgh for the return of nine skulls to his tribe)

“Oxford University restores Maasai artefacts.” *The Economist*, 13 February 2020. URL: <https://www.economist.com/britain/2020/02/13/oxford-university-restores-maasai-artefacts> A group of Maasai tribespeople from Tanzania and Kenya spent two weeks in Oxford to negotiate the restitution of sacred objects held by the Pitt Rivers Museum. The Pitt Rivers, which holds the university’s archaeological and anthropological collections, has returned 28 objects, all of them human remains. Dan Hicks, curator of archaeology at the museum, believes that the movement needs to accelerate, for “museums are sites of colonial violence.” Establishing provenance is hard, as catalogues and labels are full of question marks. Laura van Broekhoven, director of the museum, feels that the way knowledge systems are judged needs to be liberated: “Real decoloniality is to see each other’s knowledge systems as equal.”

Bodenstein, Felicity 2020 “Alles von Wert in Besitz genommen.” *Süddeutsche Zeitung*, Feuilleton, 19 February. Answers the question why the Benin bronzes, looted in 1897 and sold throughout Europe have now become icons of the debate on colonial stolen art (*Kunstraub*), namely, because they are so recognizable. Reports that Nigeria’s ambassador to Germany, Yusuf Maitama Tuggar, requested restitution of Benin bronzes and other objects in German museums in a letter to both Angela Merkel and Monika Grütters, dated 16 August 2019, but still is waiting for an answer. The author, based at the Sorbonne, concludes that this contradicts that nobody ever requested these objects to be repatriated. PDF attached.

[See Resources \(Newsletter No. 15\): HOAN\\_Newsletter\\_15r\\_Bodenstein-2020](#)

[‘Lost’ dagger of resistance hero to be returned to Indonesia](#). NOS.nl, 5 March 2020. Report on the restitution of a unique *kris*, until 1830 in the possession of Prince Diponegoro, to Indonesia. The sacred object, appropriated after the Java War or Diponegoro War, fought in central Java from 1825 to 1830, and taken to the Netherlands in 1831, was found after a three-year search by Dutch and Indonesian experts in the depots of the Museum of Ethnology in Leiden. As part of a state visit the Dutch King Willem-Alexander handed over Diponegoro’s kris to President Joko Widodo after a state ceremony at Bogor Palace on Tuesday, 10 March 2020. [The kris, called Naga Siluman, will be stored at the National Museum in Jakarta](#).

Hicks, Dan 2020 "[Will Europe’s museums rise to the challenge of decolonisation?](#)" *The Guardian*, 7 March. With new museums opening in Africa, and calls for restitution increasing, old institutions are being forced to address the legacies of empire. Includes news on developments in Germany, England and Africa. Dan Hicks is professor of contemporary archeology at the University of Oxford and author of the forthcoming [The British Museum: The Benin Bronzes, Colonial Violence and Cultural Restitution](#) (London: Pluto Press): “A call for western museums to wash their hands of colonial blood.” To be released in August 2020.

All good wishes for the difficult days ahead,

**HOAN convenors 2018-2020:**

Frederico Delgado Rosa (Universidade Nova de Lisboa-CRIA/FCSH, Lisbon)  
[fdelgadorosa@fcs.unl.pt](mailto:fdelgadorosa@fcs.unl.pt)

Han F. Vermeulen (Max Planck Institute for Social Anthropology, Halle/Saale)  
[vermeulen@eth.mpg.de](mailto:vermeulen@eth.mpg.de)

History of Anthropology Network: <https://www.easaonline.org/networks/hoan/>

PS This newsletter is also attached herewith as a Word file and has 18 attachments.

All previous HOAN Newsletters are online: <https://easaonline.org/networks/hoan/newsletters>



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