Twilight Zone Anthropology provides an engaging and multifaceted picture of anthropology in Poland, Bronisław Malinowski’s motherland, with a comprehensive introduction describing the discipline’s history thus far, and thematic contributions detailing diverse and innovative contemporary practices that foreshadow rich possibilities for its future. It makes the compelling argument that Polish anthropology should be seen to have developed within a twilight zone of contact between ‘imperial’ discourses of a French-Anglo-US disciplinary hegemony and an Eastern European intellectual and political heritage.

Initially deriving from a conference hosted by the Royal Anthropological Institute, Twilight Zone Anthropology provides a palpably vibrant sampling of a ‘cosmopolitan Polish national anthropology’, with discussions of a wide-range of disciplinary issues, such as gender, memory, engagement, activism, health and politics. Offering many insights as to how anthropology may be practised so as to evolve original conceptions and contributions to world anthropologies from a decentred context, in response to global trends, this work represents a significant step forward in the ongoing redefinition of global hierarchies of knowledge and the creation of a pluriversal anthropology.

Editor
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