

Dear Members of HOAN,

This is HOAN's 16th circular to inform you and over 200 other members of HOAN about developments regarding EASA's History of Anthropology Network. We report on 1. **Past and upcoming events**; 2. **Call for Papers**; 3. **Upcoming EASA2020: HoA-related panels at the 16th EASA conference in Lisbon, 21-24 July 2020**; 4. **Network meeting of HOAN and Call for Network Convenors of HOAN**; 5. **Recent publications**; 6. **Recent contributions to [BEROSE](#)**; and 7. **Provenance and Restitution of Cultural Heritage**.

1. **Past and upcoming events**

Due to the coronavirus pandemic, many large-scale events in Europe have been cancelled from March on, so there is little to report. Plans have been made to restart scholarly exchange events with online conferences. The most immediate will be EASA's 16th biennial conference in (virtual) Lisbon, 21-24 July, [New anthropological horizons in and beyond Europe](#) (see 3).

Conference in London, 14-18 September 2020. [Anthropology and Geography: Dialogues Past, Present and Future](#). Online conference at the Royal Anthropological Institute, London, in cooperation with the British Museum, SOAS, and the Royal Geographical Society.

2. **Call for Papers**

The journal [Horizontes Antropológicos](#) plans a Special Issue on **History of World Anthropologies** (no. 62). Projected date of publication: January 2022. Submission of articles from 1 October 2020 to 31 January 2021. **Editors of the issue:** Eduardo Dullo (Universidade Federal do Rio Grande do Sul – Brazil), Patrícia Ferraz de Matos (Universidade de Lisboa – Portugal) and Frederico Delgado Rosa (Universidade Nova de Lisboa – Portugal). **Abstract:** This thematic issue intends to contribute towards a reassessment of the past of anthropology in a broad sense, by understanding the knowledge and ethnographic practices that precede or complement scientific institutionalization, also including features of amateurism and experimentalism in varied and interconnected contexts. We do not seek only a post-colonial criticism of the attempts to survey and analyse human variability, but rather to examine the contributions in their own time and place, in the historical dynamics of anthropology. This issue is open to case studies focused on peripheral, external or off-centre anthropological traditions as compared to the so-called “major traditions”: we seek to pay special attention to the lusophone and Ibero-American contexts (including all Latin America), considering not only their intersections, but also the fact that they are often excluded from hegemonic historiographic narratives. It is a comparative reflexion on the historical antecedents of the current paradigm of World Anthropologies in the 19th and 20th centuries (up to the 1970s) and the dissemination of anthropological praxis. The sub-disciplinary field is that of the history of anthropology, while it invites interdisciplinarity between anthropology, history, history of science, and historical anthropology, and encourages dialogue through a re-reading of ethnographic and anthropological texts from different places, times and dimensions.

“**Global Provenance: Revisiting Appropriated Heritage in the Light of Inclusive Partnerships / Provenance globale: Revisiter les patrimoines accaparés à l’aune de collaborations inclusives ?**” Lausanne, Switzerland, 28-29 January 2021. Conference within the Scientific Program of the Exhibition “Exotic? Switzerland Looking Outward in the Age of Enlightenment/ Exotic? Regarder l’ailleurs en Suisse au siècle des Lumières.” Resulting from the research programme **The Exotic?**, this exhibition is funded by the Swiss National Science

Federation (2016-2022) and curated by Noémie Etienne, Chonja Lee and Claire Brizon. More information: Claire Brizon <claire.brizon@ikg.unibe.ch>. Call for Papers attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16b_Conference_Lausanne_202101](#)

3. **Upcoming: EASA2020**

HoA-related panels at the 16th EASA biennial conference in Lisbon, 21-24 July 2020

[EASA2020](#) will take place as a virtual conference, online, by using the [Shindig platform](#). The panel timetable is now visible online, see here by days:

<https://easaonline.org/conferences/easa2020/panels#days> or by panel:

<https://easaonline.org/conferences/easa2020/panels#format-panel>

In order of appearance, here is a list of panels related to the history of anthropology:

P001: Ethnographers before Malinowski [History of Anthropology Network] Convenors: Christine Laurière (CNRS) and Frederico Delgado Rosa (Universidade Nova de Lisboa-CRIA/FCSH). Discussant: Han F. Vermeulen (Max Planck Institute for Social Anthropology). 9 papers. <https://easaonline.org/conferences/easa2020/panels#8416>
→ **Tuesday 21 July, 11:00-12:45 and 14:00-15:45 (BST: Lisbon/London time)**

P179: Curating the (Post)Colonial in Europe and Beyond. Convenors: Chiara De Cesari (University of Amsterdam), Nelia Dias (ISCTE, Lisbon) and Wayne Modest (Vrije Universiteit Amsterdam/National Museum of World Cultures). 10 papers.
<https://easaonline.org/conferences/easa2020/panels#8549>
→ **Wednesday 22 July, 08:30-10:15 and 11:00-12:45 (BST: Lisbon/London time)**

P049: Uncomfortable Ancestors: Anthropology (not) Dealing with Totalitarian Regimes. Convenors: Fabiana Dimpflmeier (University of Pisa) and Reinhard Johler (University Tübingen). 10 papers. <https://easaonline.org/conferences/easa2020/panels#8690>
→ **Wednesday 22 July, 08:30-10:15 and 11:00-12:45 (BST: Lisbon/London time)**

R001 [P028]: Anthropological Perspectives: Past, Present and Future [Roundtable] Convenors: Aleksandar Boskovic (University of Belgrade) and Virginia Dominguez (University of Illinois, Urbana-Champaign). Discussant: Thomas Hylland Eriksen (University of Oslo). <https://easaonline.org/conferences/easa2020/panels#8386>
→ **Wednesday 22 July, 14:00-15:45 (BST: Lisbon/London time)**

P003: World Fairs, Exhibitions, and Anthropology: Revisiting Contexts of Post/Colonialism [Europeanist Network] Convenors: Hande A. Birkalan-Gedik (Goethe Universität), Patrícia Ferraz de Matos (Universidade de Lisboa) and Andrés Barrera-González (Universidad Complutense de Madrid). 10 papers.
<https://easaonline.org/conferences/easa2020/panels#8444>
→ **Thursday 23 July, 08:30-10:15 and 11:00-12:45 (BST: Lisbon/London time)**

P120: The Futures of Visual Restitution. Convenors: Rodrigo Lacerda (CRIA/NOVA FCSH) and Renato Athias (Federal University of Pernambuco (Brazil)). 9 papers.
<https://easaonline.org/conferences/easa2020/panels#8693>
→ **Thursday 23 July, 08:30-10:15 and 11:00-12:45 (BST: Lisbon/London time)**

P176: Engaged Anthropology at Times of Nationalistic Enhancement in the XX Century. Convenors: Grazyna Kubica-Heller (Jagiellonian University) and Anna Engelking (Institute

of Slavic Studies, Polish Academy of Sciences). 9 papers.

<https://easaonline.org/conferences/easa2020/panels#8694>

→ **Thursday 23 July, 08:30-10:15 and 11:00-12:45 (BST: Lisbon/London time)**

P030: Making and Remaking Anthropology Museums: Provenance and Restitution.

Convenors: Adam Kuper (London School of Economics) and Han F. Vermeulen (Max Planck Institute for Social Anthropology). 10 papers.

<https://easaonline.org/conferences/easa2020/panels#8544>

→ **Friday 24 July, 11:00-12:45 and 14:00-15:45 (BST: Lisbon/London time)**

The online conference can be accessed by [registering here](#). Early Bird registration ends 28.06.

4. **Network meeting of HOAN and Call for Network Convenors of HOAN**

Preceding the EASA2020 conference a virtual network meeting of HOAN will take place on
→ **Monday 20 July 2020, 14:00-16:00 (BST: Lisbon/London time).**

The most important topic on the agenda is the election of new network convenors. The current convenors make their position available, having served 2018-2020 and 2016-2020, resp. **Anybody wanting to take over, please let us know.** Only active members may vote.

5. **Recent publications**

Appiah, Kwame Anthony 2020. "[The Defender of Differences.](#)" *The New York Review of Books*, May 28, 2020 Issue. Review essay of *Franz Boas: The Emergence of the Anthropologist* by Rosemary Lévy Zumwalt, University of Nebraska Press, 2019, 417 pp., \$34.95; *Gods of the Upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century* by Charles King, Doubleday, 2019, 431 pp., \$30.00; *From Boas to Black Power: Racism, Liberalism, and American Anthropology* by Mark Anderson, Stanford University Press, 2019, 262 pp. PDF attached. **See Resources (Newsletter No. 16):** [HOAN_Newsletter_16c_Review_Zumwalt_King_Anderson_2020](#)

Bashkow, Ira 2020a. "Franz Boas: The Man who Opened up Anthropology in America." Review of Charles King, *The Reinvention of Humanity: A Story of Race, Sex, Gender and the Discovery of Culture*. Bodley Head, 2019 [American title: *Gods of the Upper Air*]. *Times Literary Supplement* June 5, pp. 4-6, <https://www.the-tls.co.uk/articles/reinvention-of-humanity-charles-king-book-review-franz-boas/> PDF attached. Republished as 2020b. **See Resources (Newsletter No. 16):** [HOAN_Newsletter_16d_Review_King_2020](#)

Bashkow, Ira 2020b. "The Boas Circle vs. White Supremacy." *History of Anthropology Review* 44 (2020): <http://histanthro.org/reviews/the-boas-circle-vs-white-supremacy/> (including the bibliographic citations).

Birkalan-Gedik, Hande A. 2019. Review of James R. Dow, *Heinrich Himmler's Cultural Commissions: Programmed Plunder in Italy and Yugoslavia*. Madison: University of Wisconsin Press, 2018. <http://www.jfr.indiana.edu/review.php?id=2280>

Birkalan-Gedik, Hande A. 2019. Review of Andrés Barrera-González, Monica Heintz, and Anna Horolets (eds.) *European Anthropologies*. New York: Berghahn, 2017. *American Ethnologist* (46/4): 522-523.

Bruchac, Margaret M. 2018. [*Savage Kin: Indigenous Informants and American Anthropologists*](#). Tucson, AZ: University of Arizona Press. 280 pp. Explores the nature of the relationships between Indigenous informants, such as Gladys Tantaquidgeon (Mohegan), Jesse Cornplanter (Seneca), and George Hunt (Tlingit), and early 20th-century anthropological collectors, such as Frank Speck, Arthur C. Parker, William N. Fenton, and Franz Boas.

Colwell, Chip 2017. [*Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*](#). Chicago: University of Chicago Press. 360 pp.

Delorme, Pierre-Alexandre and Clément Poutot (eds.) 2020. Clastres. Une politique de l'anthropologie. Lormont: [*Le Bord de l'eau*](#) (Collection "Anamnèse"), 192 pp. Devoted to the work of the French americanist anthropologist Pierre Clastres (1934-1977), famous for his reflections on power and anarchy in stateless societies, this volume brings together the contributions of Lucie Buffavand, Christian Ferrié, Arthur Guichoux, Simon Levesque, Émir Mahieddin, Cédric Mong-Hy and Stéphane Vibert. Released 3 July 2020. Flyer attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16e_Book_Delorme_Poutot_2020](#)

Georget, Jean-Louis, Hélène Ivanoff and Richard Kuba (eds.) 2020. *Construire l'ethnologie en Afrique coloniale – Politiques, collections et médiations africaines*. [Constructing Ethnology in Colonial Africa – African Mediations, Collections and Policies] Paris: Presses Sorbonne Nouvelle. This volume retraces the construction of Africanist knowledge in Europe – particularly in France and in Germany – and identifies its African mediators, while also focusing on the collections that resulted from ethnographic encounters. By means of a crossover approach by historians, ethnologists, museologists and Germanists, the book questions the cultural interactions, the material and intellectual transfers between Europeans and Africans from the mid-nineteenth century until independence. It draws attention to the flows at work in the manufacture of anthropological discourses, the connections behind the collection of data and the construction of knowledge in a colonial situation. Mainly through French and German case studies, the volume highlights the complexity of European views of colonial Africa in those early days of anthropology, as well as the broader representations that resulted from that time. It also examines the perceptions of anthropological projects by African actors who played an active part in these exchanges and who, behind the Europeans, were their main protagonists. Flyer attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16f_Book_Georget_Ivanoff_Kuba_2020](#)

Gingrich, Andre 2018. "Ethnography from Vienna in World War I Prisoner-of-War Camps: Premises, Implications, and Consequences for Socio-Cultural Anthropology in German." *International Forum on Audio-Visual Research – Jahrbuch des Phonogrammarchivs* 9/2018: 23-40. doi: 10.1553/jpa9s23-40. PDF attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16g_Article_Gingrich_2018](#)

Godinho, Paula 2020. "Obituary of Rui Alberto Mateus Pereira (1957–2020)." Published in Portuguese on the website of the Portuguese Society of Anthropology (APA), May 2020: <https://www.apantropologia.org/apa/nota-de-pesar-rui-alberto-mateus-pereira-1957-2020/> The English translation and adaptation by Patrícia Ferraz de Matos is attached herewith as a PDF. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16h_Obituary_Pereira_2020](#)

Habermas, Rebekka 2019. "Restitutionsdebatten, koloniale Aphasie und die Frage, was Europa ausmacht." [Restitution Debates, Colonial Aphasia and the Question of what constitutes Europe] *Aus Politik und Zeitgeschichte* 69(40-42): 17-22. Themenheft Deutsche Kolonialgeschichte/Special Issue on German Colonial History, September 2019.

Hart, Keith 2018. “Decolonizing Cambridge University: A Participant Observer’s View.” *Cambridge Journal of Anthropology* 36(2) : 92-106. PDF attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16i_Article_Hart_2018](#)

Hauser-Schäublin, Brigitta 2018. “Ethnologische Provenienzforschung – warum heute?” [Ethnological Provenance Research – Why Today?] In: Larissa Förster et al. (eds.) *Provenienzforschung zu ethnologischen Sammlungen der Kolonialzeit. Positionen in der aktuellen Debatte* [Provenance Research on Ethnological Collections of the Colonial period. Positions in the Current Debate]. Berlin: Humboldt-Universität zu Berlin, pp. 327–333.

Förster, Larissa 2016. “Problematische Provenienzen. Museale und Universitäre Sammlungen aus postkolonialer Perspektive.” [Problematic Provenances: Museum and University Collections from a Postcolonial Perspective] In: Deutsches Historisches Museum (ed.) *Deutscher Kolonialismus. Fragmente seiner Geschichte und Gegenwart* [German Colonialism: Fragments of its History and its Present]. Berlin: Humboldt-Universität zu Berlin, pp. 154–161.

Förster, Larissa, Iris Edenheiser, Sarah Fründt and Heike Hartmann (eds.) 2018. *Provenienzforschung zu ethnografischen Sammlungen der Kolonialzeit. Positionen in der aktuellen Debatte*. [Provenance Research on Ethnographic Collections from the Colonial Era: Positions in the Current Debate] Berlin: Humboldt-Universität zu Berlin. 359 pp. Proceedings of conference held in Munich, April 2017. Online-Ressource: [urn:nbn:de:kobv:11-110-18452/19769-9](http://nbn-resolving.org/urn:nbn:de:kobv:11-110-18452/19769-9). DOI: [10.18452/19029](https://doi.org/10.18452/19029)

King, Charles 2019. [*The Reinvention of Humanity: A Story of Race, Sex, Gender and the Discovery of Culture*](#). Bodley Head. 448 pp. US edition *Gods of the Upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century*. Garden City, NY: Doubleday. See reviews by Kuper 2019, Appiah 2020 and Bashkow 2020.

Kohl, Karl-Heinz 2019. “Lasten einer Sammelwut Forscher im Zwielflicht. H. Glenn Pennys Geschichte der deutschen Ethnologie zeigt, wie man das Geld für den Bau des Humboldt-Forums besser hätte verwenden können.” [Burdens of a collecting researcher in the twilight: H. Glenn Penny’s History of German Ethnology shows how the money for the construction of the Humboldt Forum could have been better used] *Frankfurter Allgemeine Zeitung*, 26 July, Feuilleton, p. 10. PDF attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16j_Article_Kohl_2019](#)

Lentz, Carola 2020. *Deutsche Ethnologen im Nationalsozialismus und in der Nachkriegszeit: Hermann Baumann und Wilhelm Emil Mühlmann* [German Ethnologists under National Socialism and in the Post-War Period: Hermann Baumann and Wilhelm Emil Mühlmann]. Mainz: Arbeitspapiere des Instituts für Ethnologie und Afrikastudien / Working Papers of the Department of Anthropology and African Studies 192. Gutenberg Universität Mainz. 22 pp. Discusses the biographies and works of Hermann Baumann and Wilhelm Emil Mühlmann who, in the 1950s, worked at the Department of Anthropology and African Studies, Mainz University. In the 1930s and 1940s, both anthropologists incorporated tenets of racial anthropology into their ethnological approaches. They had not only acquiesced to National Socialism but actively propagated that anthropology should become a discipline useful to the regime’s colonial aspirations. After a brief hiatus following the end of the war in 1945, both were able to re-establish their academic careers while their writings continued to subscribe to racist ideas. As was typical for German anthropology’s dealing with the discipline’s past,

such continuities only came under critical scrutiny starting in the 1990s. PDF attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16k_Book_Lentz_2020](#)

Markworth, Tino 2020. "Herder Bibliography Update." <https://tinomarkworth.com/herder-bibliography/> This update of the bibliography of Johann Gottfried Herder (1744-1803) includes almost 100 new entries and links to free downloads of more than 90 articles/books.

Matos, Patrícia Ferraz de 2020. "[Modos de fazer da antropologia colonial: a missão científica de Mendes Correia à Guiné Portuguesa \(1945-1946\)](#)." [Colonial Anthropology and its Ways of Making: Mendes Correia's scientific mission to Portuguese Guinea (1945-1946)] In Vítor Oliveira Jorge (ed.) *Modos de Fazer / Ways of Making*. Porto: CITCEM, pp. 167-180. PDF attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16l_Article_Matos_2020](#)

Palmisano, Antonio L. (et al.) 2020. Special issue of *DADA Rivista di Antropologia post-globale*, Nr. 1, **Antropologia del cibo**, has been published today at www.dadarivista.com.

Oswald Margareta von & Jonas Tinius (eds.) 2020. *Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial*. Leuven: Leuven University Press. (More information under item 7. [Provenance and Restitution of Cultural Heritage](#))

Penny, H. Glenn 2019. *Im Schatten Humboldts. Eine tragische Geschichte der deutschen Ethnologie* [*In the Shadow of Humboldt: A Tragic History of German Ethnology*]. Translated from the English by Martin Richter. München: C.H. Beck Verlag. 288 pp. ill. The English edition is planned to be released by Princeton University Press in late spring, 2021.

Petscheli, Erik 2019. *As redes da etnografia alemã no Brasil (1884-1929)* [Networks of German Ethnography in Brazil, 1884-1929]. PhD dissertation State University of Campinas, Brazil (supervisor Mauro de Almeida, Unicamp). [Deals with the work of the German ethnologists Karl von den Steinen (1855-1929), Paul Ehrenreich (1855-1914), Herrmann Meyer (1871-1932), Max Schmidt (1874-1950), Theodor Koch-Grünberg (1872-1924), Fritz Krause (1881-1963) and Wilhelm Kissenberth (1878-1944) who undertook fifteen expeditions to Brazil and its border areas in order to study indigenous peoples between 1884 and 1929.] Online May 2020. 607 pp. <http://www.repositorio.unicamp.br/handle/REPOSIP/339929>

Price, David H. 2019. "Counter-lineages within the History of Anthropology: On Disciplinary Ancestors' Activism." *Anthropology Today* 35(1): 12-16. <https://doi.org/10.1111/1467-8322.12482>

Rosa, Frederico Delgado 2019. "Totalitarian Critique: Johannes Fabian and the History of Primitive Anthropology." In: Regna Darnell and Frederic W. Gleach (eds.) *Disruptive Voices and the Singularity of Histories*. Lincoln/London, NE: University of Nebraska Press (Histories of Anthropology Annual, volume 13), pp. 1-54.

Rosa, Frederico Delgado 2019. "[Exhuming the Ancestors: A Reassessment of Fabian's Critique of Allochronism](#)." *Critique of Anthropology* 39, no. 4 (December 1): 458-477.

Rosa, Frederico Delgado 2020. "[A Historiography of Belonging: Wendy Wickwire and the Anthropological Legacy of James Teit](#)," *History of Anthropology Review* 44 (2020): <http://histanthro.org/reviews/a-historiography-of-belonging/>. Review of Wendy Wickwire, *At the Bridge: James Teit and an Anthropology of Belonging*. Vancouver/Toronto: University of British Columbia Press, 2019. 400 pp., 5 maps, 26 b/w illus., notes, index. Publ. 4 May 2020.

Rozenberg, Guillaume (ed.) 2020. [*La culture en débat, l'anthropologie en question*](#) [Culture in Debate, Anthropology in Question]. Paris: BEROSE International Encyclopaedia of the Histories of Anthropology (Les Carnet de Bérose n°13). 278 pp. This e-book proposes the translation of contributions to the controversy on “culture” to help us better apprehend and understand a key moment in the recent history of the discipline. After an introductory presentation followed by a text by Clifford Geertz, which offers a classical definition of culture, it is divided into four debates, each of which compares the reflections of authors with opposing positions. Some – Tim Ingold, Paul Richards, Lila Abu-Lughod, Orin Starn, Michel-Rolph Trouillot, Martin Holbraad – in one way or another call for ridding ourselves of the notion of culture; while others – Wendy James, Roland Littlewood, Christoph Brumann, Marshall Sahlins, Michael Carrithers – continue to believe in its virtues. Through these four debates, it is anthropology itself that is in question. Free download [here](#). Flyer attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16m_E-book_Rozenberg_2020](#)

Steller, Georg Wilhelm 2020. [*Eastbound through Siberia: Observations from the Great Northern Expedition*](#). Translated and annotated by Margritt A. Engel and Karen E. Willmore. Bloomington, IN: Indiana University Press. xxv + 225 pp. Steller’s description of Irkutsk and its surroundings, and his journal of the voyage from Irkutsk to Kamchatka (1739-1740) translated into English for the first time. Major addition to the primary literature.

Thomas, Nicholas 2018 “Should Colonial Art Be Returned Home?” *Financial Times*, 7 December, www.ft.com/content/6c61c6e6-f7ed-11e8-af46-2022a0b02a6c

Vermeulen, Han F. 2019. “Ethnographie, Ethnologie und Anthropologie im 18. und 19. Jahrhundert: Einheit, Vielfalt und Zusammenhang.” [Ethnography, Ethnology and Anthropology in the Eighteenth and Nineteenth Centuries: Unity, Diversity and Coherence] *Mitteilungen der Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte* 40: 91-117. Berlin: Logos Verlag. PDF attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16n_Article_Vermeulen_2019](#)

Vermeulen, Han F. 2020. “Anthropology and Ethnology in Europe Today.” Review Essay of *European Anthropologies*. Edited by Andrés Barrera-González, Monica Heintz and Anna Horolets. New York/Oxford: Berghahn Books (Anthropology of Europe 2), 2017. *Anthropos: International Review of Anthropology and Linguistics* 115(1): 188-192. <https://doi.org/10.5771/0257-9774-2020-1-188> Released 28 May 2020.

Walsh, Ciarán 2020. “The Skull Measuring Business: Some Murderous Little Facts from the Forgotten Spaces of Anthropology in Ireland.” PhD dissertation Maynooth University, Anthropology Department, 11 January (supervisors Mark Maguire and David Prendergast, mentor Rob Kevlihan, internal examiner Hana Červincová, external examiner David Shankland). <https://www.curator.ie/5-years-68-days-6-hours-31-minutes-some-seconds/>

Walsh, Ciarán 2020. “[The Victorian curator who railed against racism and imperialism.](#)” *Independent.ie*, Saturday, 20 June. Alfred Cort Haddon of the Natural History Museum foreshadowed today’s anti-racism campaigns with his 1890-1894 crusade against colonialism and his belief that humankind is united by “common impulses.” PDF attached. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16o_Article_Walsh_2020](#)

Weston, Gavin and Natalie Djohari 2020. [*Anthropological Controversies: The “Crimes” and Misdemeanours that Shaped a Discipline*](#). London: Routledge. 222 pp.

Wickwire, Wendy 2019. [*At the Bridge: James Teit and an Anthropology of Belonging.*](#) Vancouver/Toronto: University of British Columbia Press. 400pp., 5 maps, 26 b/w illus., notes, index. See review by Rosa 2020.

6. **Recent contributions to [BEROSE International Encyclopaedia of the Histories of Anthropology](#) / [BEROSE Encyclopédie internationale des histoires de l'anthropologie](#) (April-June 2020):**

Hourcade, Emmanuel, 2020. [« Anthropologie et rencontre des cultures au XVIII^e siècle : vie et œuvre de Georg Forster ».](#)

Capone, Stefania & Fernanda Arêas Peixoto, 2020. [“Anthropologies in Brazil: A Short Historical Introduction”.](#)

Capone, Stefania & Fernanda Arêas Peixoto, 2020. [“Antropologias no Brasil: uma breve introdução histórica”.](#)

Leal, João, 2020. [“Nina Rodrigues e as religiões afro-brasileiras”.](#)

Dei, Fabio, 2020. [“Lares: A Journal in the History of Italian Anthropology”.](#)

Dei, Fabio, 2020. [“Lares: una rivista nella storia dell'antropologia italiana”.](#)

Stoll, Viktor, 2020. [““Social Scientist *par excellence*”: The Life and Work of Richard Thurnwald”.](#)

Handler, Richard, 2020. [« *Significant Form - une forme significative. La poétique phonémique de Sapir* ».](#)

Fardon, Richard, 2020. [« L'immortalité, déjà ? Ou la postérité de Mary Douglas ».](#)

Fardon, Richard, 2020. [« Mary Douglas, mémoire\(s\) d'un biographe ».](#)

Shankland, David, 2020. [« Edward Westermarck, héritier des Lumières et pionnier de l'anthropologie de la morale et de l'éthique ».](#)

D'Amato, Alessandro, 2020. [“Dal folklorismo regionalistico al nuovo umanesimo europeo. Vita e opere di Giuseppe Cocchiara”.](#)

Foks, Freddy, 2020. [“Raymond Firth, Between Economics and Anthropology”.](#)

Malighetti, Roberto, 2020. [“The Work and Legacy of Clifford Geertz. An Essay on the Interpretive Turn in Anthropology”.](#)

Bucaille, Richard & Jeanne Virieux, 2020. [« Cuisenier, continuateur de Lévi-Strauss ? L'échange et l'alliance : splendeurs et audaces de la structuration ».](#)

Burguière, André, 2020. [« Entre anthropologie et histoire, l'œuvre de Jean Cuisenier ».](#)

Following a partnership between the *History of Anthropology Review* (HAR) and BEROSE, the *History of Anthropology Review* now regularly announces BEROSE's new releases. See: [Announcing BEROSE: International Encyclopaedia of the Histories of Anthropology May 12, 2020](#) / [Christine Laurière](#), [Frederico Delgado Rosa](#) and [The Editors](#) / "The [History of Anthropology Review](#) is happy to draw readers' attention to a remarkable and growing online source for History of Anthropology. [BEROSE International Encyclopaedia of the Histories of Anthropology](#) reflects the diversity of anthropological traditions and currents, whether hegemonic or pushed to the margins."

[BEROSE website](#) can be browsed in English or in French. Articles can be submitted in any of BEROSE's six official languages: English, French, Spanish, Italian, Portuguese and German.

7. Provenance and Restitution of Cultural Heritage

Across Anthropology: Troubling Colonial Legacies, Museums, and the Curatorial.

Eds. Margareta von Oswald and Jonas Tinius. Leuven: Leuven University Press, 2020.

Summary How can we rethink anthropology beyond itself? In this book, twenty-one artists, anthropologists, and curators grapple with how anthropology has been formulated, thought, and practised 'elsewhere' and 'otherwise'. They do so by unfolding ethnographic case studies from Belgium, France, Germany, Italy, the Netherlands, and Poland – and through conversations that expand these geographies and genealogies of contemporary exhibition-making. This collection considers where and how anthropology is troubled, mobilised, and rendered meaningful. Situated amid resurgent debates on nationalism and identity politics, it analyses the convergences of museums, curatorial practice, and Europe's reckoning with its colonial legacies. **Contributors:** Arjun Appadurai (New York University), Annette Bhagwati (Museum Rietberg, Zurich), Clémentine Deliss (Berlin), Sarah Demart (Saint-Louis University, Brussels), Natasha Ginwala (Gropius Bau, Berlin), Emmanuel Grimaud (CNRS, Paris), Aliocha Imhoff and Kantuta Quirós (Paris), Erica Lehrer (Concordia University, Montreal), Toma Muteba Luntumbue (Ecole de Recherche Graphique, Brussels), Sharon Macdonald (Humboldt-Universität zu Berlin), Wayne Modest (Research Center for Material Culture, Leiden), Bonaventure Soh Bejeng Ndikung (SAVVY Contemporary, Berlin), Margareta von Oswald (Humboldt-Universität zu Berlin), Roger Sansi (Barcelona University), Alexander Schellow (Ecole de Recherche Graphique, Brussels), Arnd Schneider (University of Oslo), Anna Seiderer (University Paris 8), Nanette Snoep (Rautenstrauch-Joest-Museum, Cologne), Nora Sternfeld (Kunsthochschule Kassel), Anne-Christine Taylor (Paris), Jonas Tinius (Humboldt-Universität zu Berlin). The book is funded by Sharon Macdonald's Alexander von Humboldt Professorship, the Humboldt-Universität zu Berlin, and the Leuven University Open Access Fund. **Keywords** anthropology; ethnography; museums; collections; difficult heritage; colonialism; postcolonial theory; curatorial practices; contemporary art; Europe. <https://library.oapen.org/handle/20.500.12657/39423>. [Download the entire book.](#)

Following a report in the Indonesian weekly magazine *Tempo* that the kris returned to Indonesia on 10 March 2020 was not the "real" Diponegoro dagger, the Leiden-based Museum of Ethnology has issued a press release on its website that there is no reason to doubt the research that led to the selection of the kris returned to Indonesia. Persbericht Museum Volkenkunde 22 april 2020: "Geen twijfel aan juistheid onderzoek naar teruggegeven kris" <https://www.volkenkunde.nl/nl/over-museum-volkenkunde/pers/geen-twijfel-aan-juistheid-onderzoek-naar-teruggegeven-kris> The press release includes a link to the detailed report (in Dutch) "Overzoeksverslag over de keris van prins Diponegoro.PDF" (4 March 2020), 8 pp. [See Resources \(Newsletter No. 16\): HOAN_Newsletter_16p_Provenance_Leiden_2020.](#)

Abbott, Alison 2020 “[Confronting the Colonial Legacies of Museum Collections.](#)” The Humboldt Forum, a new exhibition venue in Berlin, has raised questions about museum restitution and the importance of researching objects’ provenance. *Sapiens: An editorially independent magazine of the Wenner-Gren Foundation and published in partnership with the University of Chicago Press*, 7 May. <https://www.sapiens.org/culture/museum-restitution/>

See item 3. **EASA2020** (above): Panel P120: [The Futures of Visual Restitution](#) and P030: [Making and Remaking Anthropology Museums: Provenance and Restitution](#). Again, the online conference can be accessed by [registering here](#). Early bird registration ends on 28 June.

All good wishes for the summer and see you in (virtual) Lisbon!

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PS This newsletter is also attached herewith as a Word file and has 16 attachments.

All previous HOAN Newsletters are online: <https://easaonline.org/networks/hoan/newsletters>



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