

## Obituary Rui Alberto Mateus Pereira (1957–2020)



**Rui Alberto Mateus Pereira** (Lisbon, 13 August 1957–Azeitão 19 March 2020) was professor at the Department of Anthropology and researcher at the Institute of Contemporary History at FCSH-NOVA, Lisbon. He obtained a PhD in Anthropology at FCSH-NOVA, in 2005, with a brilliant thesis, entitled *Conhecer para dominar: o desenvolvimento do conhecimento antropológico na política colonial portuguesa em Moçambique, 1926-1959* (*Knowing to dominate: the development of anthropological knowledge in Portuguese colonial politics in Mozambique, 1926-1959*). His area of research was colonialism, post-colonialism and coloniality, leaving an innovative work in this area, and in others, partly unpublished. He served as editorial director in periodical publications in the area of History and Anthropology (“Oceanos”, “Camões”, “Cadernos de Estudos Africanos”, etc.), was advisor to the National Commission for the Commemorations of Portuguese Discoveries, Director of children’s and youth programming at Pavilhão de Portugal (Portuguese Pavilion) at Expo 98, Programming Director at the Commissioner of Portugal for the Universal Exhibition in Seville, in 1992,

Coordinator of the project “Traditional Arts and Crafts”, Ministry of Education (1988-1989), Director of the Portuguese Institute for Book and Libraries (IPLB/Ministry of Culture), Municipal Director of Culture of the Municipality of Lisbon, Municipal Director of Human Resources of the Municipality of Lisbon and President of the Executive Board of the Institute of Financial Management and Justice Equipment (Justice Ministry). He developed research projects that took him to various parts of the globe in fieldwork, which resulted in work in the area of Anthropology and Museology. He was scientific commissioner and author of exhibition catalogues such as “A colecção de arte contemporânea africana de Pancho Guedes” (“Pancho Guedes collection of contemporary African art”), of which he was commissioner (with Alexandre Pomar, Santa Clara Market, Lisbon City Hall, 2011); “África. Diálogo Mestiço / Africa. Mestizo Dialogue, Colecção de Arte Tribal de José de Guimarães” (“José de Guimarães Tribal Art Collection”) (Lisbon City Hall, 2009); “Centenary of the Republican Council in Lisbon 1908-2008” (Lisbon City Hall, 2008); Museological Nucleus of the Castle of São Jorge, scientific coordination of the museological project (Lisbon, 2007-2008); “Portugal in the Opening of the World” (Royal College of Art, London, 1993); “Nas Vésperas do Mundo Moderno – sociedades africanas e brasileiras nos séculos XVI a XVIII” (“On the Vespers of the Modern World – African and Brazilian societies in the 16<sup>th</sup> and 18<sup>th</sup> centuries”, scientific commissioner and executive producer (National Museum of Ethnology, Lisbon, 1992); “Die Kultur der Portugiesischen Entdeckungen” (Museum Strauhof, Zurich, 1992); “Índios da Amazónia” (“Indians of the Amazon”) with Benjamim Enes Pereira and Fernando Santos (National Museum of Ethnology, Lisbon, 1986). He was founder and vice-president of the Portuguese Association of Anthropology (1986-1990). Recently, he was one of the coordinators of the book *Centenário da Gripe Pneumónica. A Pandemia em Retrospectiva. Portugal 1918-1919 (Centenary of Pneumonic Flu. The Pandemic in Retrospective. Portugal 1918-1919)* with Helena da Silva and Filomena Bandeira, IGAS, 2019.

Note: This obituary was written by Paula Godinho in Portuguese and translated into English and adapted by Patrícia Ferraz de Matos.

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