

HOAN NEWSLETTER 18

HISTORY OF ANTHROPOLOGY NETWORK DECEMBER 2020

This is **HOAN Newsletter 18** to inform you and over 210 other members about the activities of EASA's History of Anthropology Network and other developments in our subdisciplinary field. Thanks to the contributions of our Circle of Correspondents, Advisory Board, sister organizations and HOAN individual members, we report on:

- 1. HOAN and EASA News**
- 2. Past Events**
- 3. Upcoming Events and Calls**
- 4. Calls for Publications**
- 5. Other News**
- 6. Recent Publications**

We warmly welcome the new members of HOAN as well as our new Correspondents:

Alan **Barnard** (United Kingdom), Hande **Birkalan-Gedik** (Turkey),
Alina **Branda** (Romania), Katja **Geisenhainer** (Germany),
Ivan **Grkeš** (Croatia), Peter **Versteeg** (The Netherlands),
and Filip **Wróblewski** (Poland).

We thank all contributors to this Newsletter and draw your attention to the following: our *coups de cœur* are marked with a heart. As implied by the French word, the ratio for this selection is subjective and intended to set the example so that each reader may mark his or her own *coups de cœur*.

See you in March 2021, at our first virtual HOAN Meeting. Season's Greetings and all good wishes for the New Year!

Fabiana Dimpflmeier (Università degli Studi della Tuscia, Viterbo)
Frederico Delgado Rosa (Universidade NOVA de Lisboa / CRIA, Lisbon)

HOAN convenors 2020-2022 / hoan.easa@gmail.com

HOAN
HISTORY OF ANTHROPOLOGY NETWORK

 **easa**

European Association of Social Anthropologists
Association Européenne des Anthropologues Sociaux

[History of Anthropology Network](#)

This Newsletter is interactive: it contains hyperlinks giving access to PDF files accessible at our [HOAN Webpage within the EASA Website](#), and other online resources. All previous HOAN Newsletters are online: <https://easaonline.org/networks/hoan/newsletters>

1. HOAN and EASA News

1.1. HOAN Goals 2020-2022

Following EASA LISBOA 2020, the Co-convenors together with the Advisory Board and the Circle of Correspondents have reflected on the future of our network. Now, we would like to share with you our main goals for the 2020-2022 biennium:

- 1) to expand networking activities within HOAN, by facilitating communication with and between our members on a more regular basis in-between EASA conferences.
- 2) to expand and consolidate our Circle of Correspondents, whilst stimulating contributions by single members.
- 3) to reinforce the connections between HOAN and its sister organizations.

1.2. First HOAN Meeting (HOAN-M) Friday 12 March 2021, at 15:00 CET

→ We will run **HOAN Meetings (HOAN-M)** via Zoom. Coordinated by HOAN convenors, HOAN-M are meant to be friendly virtual spaces to meet and mingle, share ideas and news. HOAN-M offer an open stage to HOAN members and sister organisations to highlight new research/books/articles/activities, as well as to discuss current or sensitive issues in our subdisciplinary field. HOAN-M will be an international permanent space to meet/confront with friends and colleagues from different European countries – and beyond – that share the same interests and research topics. Anyone interested in making a presentation during our 1st HOAN-M, please write to us at: hoan.easa@gmail.com

1.3. Call for HOAN Circle of Correspondents

→ We are launching a **Call for HOAN Correspondents**. We currently have correspondents in 17 countries (Austria, Croatia, France, Germany, Italy, New Zealand, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, The Netherlands, Turkey, United Kingdom, and USA). Being HOAN an EASA network, it is important **to increase the number of correspondents to cover most European countries**, always welcoming correspondents from other continents. Please help us spreading the news and feel free to propose yourself in representation of your country or suggest names and contacts! Please send as an email to: hoan.easa@gmail.com

1.4. EASA News

See: <https://easaonline.org/>

2. Past Events

2.1. “Historiography of Anthropologies” Online Panel / October-November 2020

A panel dedicated to the “Historiography of Anthropologies” took place during the 32th Brazilian Anthropological Meeting (32.^a Reunião Brasileira de Antropologia - RBA) between 30 October and 11 November 2020, with 14 papers on the history of Brazilian, North American and European Anthropology. Convenors: Peter Schröder (UFPE - Universidade Federal de Pernambuco) and Christiano Key Tambascia (UNICAMP - Universidade Estadual de Campinas). [Abstracts and papers accessible here](#).

2.2. “Raising Our Voices” / Virtual Event of the American Anthropological Association / November 2020

(sent by Herbert S. Lewis, Member of HOAN’s Advisory Board)

Between 5-14 November 2020, the “Raising Our Voices” virtual event of the AAA included one panel and two roundtables related to the History of Anthropology:

“ABA@50 The Past, Present, and Future of ABA and its Impact on the State of Anthropology”, Roundtable, 6 November 2020. Participants: Annie Barnes, Johnnetta Cole, Cheryl Mwaria, Walton Johnson, Tony Larry Whitehead, Enoch Page, Sheila Walker, and Michael L. Blakey.

“Voices of Experience in Social Justice Initiatives: Senior Anthropologists Discuss Precedents and Continuities in the Americas”, Roundtable, 9 November 2020. Participants: Carol C. Mukhopadhyay, Kathleen Fine-Dare, Ralph Bolton, Jean J. Schensul, Jim Weil (moderator).

“Representing the History of American Anthropology”, Panel, 12 November 2020. Convenor: Herbert S. Lewis (University of Wisconsin-Madison); Chair/Moderator: William P. Mitchell (Monmouth University).

Papers: Herbert S. Lewis (University of Wisconsin-Madison): “Saving Salvage and the Savage Slot”; Regna Darnell (University of Western Ontario): “The History of Anthropology: Where, Whence, Whither?”; Jack Glazier (Oberlin College): “Paul Radin and the Human Slot”; Alice Kehoe (Marquette University): “Anthropologists and American First Nations”.

2.1. Humboldt Forum – Berlin’s Newest Landmark / December 2020

(sent by Han F. Vermeulen, Member of HOAN’s Advisory Board)

On 16 December 2020, the Humboldt Forum has been opened to the virtual public in the centre of Berlin. Due to restrictions on account of the second corona lockdown in Europe the opening took place digitally and can be accessed here: <https://www.humboldtforum.org/en/>. The Humboldt Forum strives for diversity of voices, features cultural events such as the exhibition “Berlin Global” and promises to pay a great deal of attention to colonialism and colonality. Asian and ethnological collections will be presented in 2021.





3. Upcoming Events and Calls

3.1. Anthropology After Gluckman – African Studies Online Seminar / Jan. 2021

(sent by Han F. Vermeulen, Member of HOAN's Advisory Board)

In 21 January 2021, the African Studies Seminar of the African Studies Centre (Oxford School of Global and Area Studies, University of Oxford) is dedicated to a presentation and discussion of Richard Werbner's book, *Anthropology After Gluckman: The Manchester School, Colonial and Postcolonial Transformations* (2020). Richard Werbner (University of Manchester) in conversation with Marilyn Strathern (University of Cambridge), Adam Kuper (Boston University), Richard Fardon (SOAS), Sakkie Niehaus (Brunel University). Moderator: Wale Adebani (University of Oxford).

Date: Thursday 21 January 2021 / London Time: 5:00-6:30 pm. For details and the Microsoft Teams link see flyer/HOAN resource:

[HOAN Newsletter 18b-202101 London Seminar](#)

(Note: Microsoft Teams is easily downloaded, and no further ID is needed to log in.)

3.2. History of Anthropology Working Group / Jan.-May. 2021

(sent by John Tresch, convenor of HOAN's sister organizations HAR and HoAWG)

The [History of Anthropology Working Group](#) is a reading and discussion group, growing out of the activities and interests of the *History of Anthropology Review*. It meets every month to discuss topics in the history of anthropology. In 2020-2021, inspired by the Black Lives Matters protests, readings focus on anthropology's connections to race science and anti-racism. The discussion is hosted by the Consortium for History of Science Technology and Medicine (based at the American Philosophical Society) and includes members from around the world. Check the next sessions and sign up via the [Website](#) to join the conversation!

3.3. Interim Conference of the 'History of Anthropology' Working Group / Deutsche Gesellschaft für Sozial- und Kulturanthropologie / March 2021

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

“The interdisciplinary orientation of the German-language *Völkerkunde* in the first half of the 20th century” (Die interdisziplinäre Ausrichtung der deutschsprachigen “Völkerkunde” in der ersten Hälfte des 20. Jahrhunderts). Interim conference of the “Fachgeschichte” Working Group within DGSKA, 19-20 March 2021, Vienna. Convenors: Katja Geisenhainer and Peter Rohrbacher. More information:

contact

katja.geisenhainer@univie.ac.at

peter.rohrbacher@oeaw.ac.at

3.4. A Century of Anthropology in Turkey – Virtual Lecture / March 2021

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

“‘Traveling Theories’: A Century of Anthropology in Turkey (1850-1950)”. Lecture by Hande A. Birkalan-Gedik (Goethe Universität, Frankfurt). Postgraduate Studies Seminar in Anthropology, PhD Course in Anthropology at the Institute of Social Sciences, University of Lisbon, 12 March 2021, at 2:30 pm - 4:30 pm (Lisbon Time).

Access by Zoom:

<https://videoconf-colibri.zoom.us/j/81947966679?pwd=cmJZYzdxYnJ2aE5XUjUxL0R0am1Idz09>

ID: 819 4796 6679 / Password: 054304

3.5. ASA Conference 2021 / March-April 2021

(sent by Alan Barnard, HOAN Correspondent in the United Kingdom)

Under the theme [“Responsibility”](#), the United Kingdom’s Association of Social Anthropologists ASA Conference for 2021 will be hosted by the Department of Social Anthropology at the University of St.Andrews, but will take place online from 29 March to 1 April 2021. The Call for Papers is closed. For a list of selected panels dedicated to historical subjects that may be of interest to HOAN Members, see HOAN resource:

[HOAN Newsletter 18c-202103 ASA Conference](#)

3.6. History of Anthropology at the SIEF 15th Congress in Helsinki / June 2021

(sent by Hande Birkalan-Gedik, liaison between HOAN and the “Historical Approaches in Cultural Analysis” Working Group within SIEF)

The following four panels related to the history of anthropology will be held at the [SIEF 15th Congress](#) in Helsinki 2021, *Breaking the Rules? Power, Participation, and Transgression*. The Call for Papers is closed.

Know 10: “The legacies of nationalistic ideologies: challenging the epistemological rules of ethnological knowledge production after 1945 [SIEF Working Group on Historical Approaches in Cultural Analysis]”. Convenors: Lauri Turpeinen (University of Helsinki); Konrad Kuhn (University of Innsbruck); Hanna Snellman (University of Helsinki). Abstract and papers: <https://nomadit.co.uk/conference/sief2021/p/9619>

Heri 03: “Silenced traditions, marginalized genres, and hidden sources in the creation of cultural heritage and literary canons”. Convenors: Niina Hämäläinen (Kalevala Society), Venla Sykäri (Finnish Literature Society), Lotte Tarkka (University of Helsinki). Abstract and papers: <https://nomadit.co.uk/conference/sief2021/p/9631>

Know 07: “Whose rules? Indigenous historicities from the north”. Convenors: Karina Lukin (University of Helsinki), Dmitry Arzyutov (KTH Royal Institute of Technology). Abstract and papers: <https://nomadit.co.uk/conference/sief2021/p/9602>

Mat 03: “Collaborative curation as a means to transgress Western epistemologies”. Convenors: Diego Ballesterio (Universität Bonn), Erik Petscheli (University of São Paulo). Abstract and papers: <https://nomadit.co.uk/conference/sief2021/p/9605>

3.7. Changing Fields. Hilde and Richard Thurnwald’s Ethnology International Symposium in Paris / July 2021

(sent by Christine Laurière, HOAN Correspondent in France)

Changing Fields. Hilde and Richard Thurnwald’s Ethnology, Symposium held in Paris in 8-9 July 2021. Organized by Laurent Dedryvère (Université de Paris), Roselyne Malpel (Université Sorbonne nouvelle) and Céline Trautmann-Waller (Université Sorbonne nouvelle/IUF) in association with *BEROSE International Encyclopedia of the Histories of Anthropology*. This Symposium takes Richard and Hilde Thurnwald’s work as the starting point to investigate German ethnology of the 1920s and 1930s. **Call for Papers open until 15 February 2021**. For more information, see flyer/HOAN resource:

[HOAN Newsletter 18d-202107 Paris Symposium](#)

3.8. History of Anthropology Panels / 11th Iberian Conference on African Studies / Lisbon July 2021

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The 11th Iberian Conference on African Studies (11º Congresso Ibérico de Estudos Africanos CIEA11), held in Lisbon in 6-8 July 2021, includes 3 panels related to the History of Anthropology:

Panel 21. “Photographic Transits: The Role Played by Photography and Film in the Representation of Africa”, convenor: Teresa Mendes Flores (NOVA FCSH)

Panel 75. “A ciência nas Missões Católicas em África no final do século XIX e no século XX” (Science in the Catholic Missions in Africa in late 19th and in the 20th century), convenor: Luís Catarino (cE3c, FCUL)

Panel 97. “A Europa e a herança museológica africana: que futuro?” (Europe and the African museum heritage: what future?), convenor: Maria Manuela Cantinho Pereira (Sociedade de Geografia de Lisboa)

See abstracts and contacts/HOAN resource:

[HOAN Newsletter 18e-202107 Lisbon Conference](#)

3.9. Workshop “Seismographies of Anthropology”, DGSKA Conference / Sept. 2021

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

Panel 6. “Seismographies of anthropology: debates on colonialism and racism, salvage anthropology, protection of cultural assets and decolonisation” (Seismographien der Anthropologie. Debatten um Kolonialismus und Rassismus, Salvage Anthropology, Kulturgüterschutz und Dekolonisierung). Panel of the “Fachgeschichte” and “Museum” Working Groups at the DGSKA-Conference, 27-30 September 2021. Convenors: Katja Geisenhainer, Oliver Lueb, Karolin Noack and Peter Rohrbacher. [More information here.](#)

3.10. Gabriel de Mortillet’s Bicentennial - Conference in Paris / Nov. 2021

(sent by Christine Laurière, HOAN Correspondent in France)

On the occasion of the bicentennial of the prehistorian Gabriel de Mortillet’s (1821-1898) birth, the Musée d’archéologie nationale (MAN) and the French research centres “Natural History of Prehistoric Man” and “Archaeology and Philology of the East and the West” organize an international conference, *Préhistoire et anthropologie entre science, philosophie, politique et internationalisme. À propos de Gabriel de Mortillet* (Prehistory and anthropology between science, philosophy, politics and internationalism. About Gabriel de Mortillet). The conference will be held in Paris (ENS) and Saint-Germain-en-Laye (MAN) on 25-26 November 2021.

Call for papers until 28 February 2021: <https://200ansmortillet.sciencesconf.org/>.

See flyer/HOAN resource:

[HOAN Newsletter 18f-202111 Paris Conference](#)

4. Calls for Publications

4.1. Call for Papers / Антропологии/*Anthropologies* Special Issue on the history of European anthropologies

(sent by Sergei Alymov, HOAN Correspondent in Russia)

The Russian open access journal *Антропологии/Anthropologies*, published by the Institute of Ethnology and Anthropology (Russian Academy of sciences), is seeking contributions for a special issue on the histories of anthropology in Europe. **Call for papers** (accepted in English, German, Italian, Spanish, and French) **until 15 March 2021**. Original English texts will be published in both English and Russian versions. until More information, see CfP/HOAN resource:

[HOAN Newsletter 18g-202103 Russia Cfp](#)

4.2. Call for Papers / *Horizontes antropológicos* Special Issue on the history of World Anthropologies

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The Brazilian journal *Horizontes Antropológicos* plans a Special Issue dedicated to the History of World Anthropologies (no. 62). Projected date of publication: January 2022. Editors of the issue: Eduardo Dullo (Universidade Federal do Rio Grande do Sul – Brazil), Patrícia Ferraz de Matos (Universidade de Lisboa – Portugal) and Frederico Delgado Rosa (Universidade Nova de Lisboa/CRIA – Portugal). **Submission of articles** (accepted in Portuguese, Spanish, or English) **until 31 January 2021**. More information and submission: [here](#).

5. Other News

5.1. The Alfred Kroeber Controversy / University of California, Berkeley

Following the controversy on the proposal that UC Berkeley unname Kroeber Hall, HOAN is pleased to circulate the letter addressed by Andrew Garrett, Nadine M. Tang and Bruce L. Smith to the Chair of the Building Name Review Committee, University of California, Berkeley, Paul Fine in 17 July 2020. We thank the authors and our sister organizations, History of Anthropology Interest Group within the AAA, and *HAR - History of Anthropology Review*. See PDF/HOAN Resource:

[HOAN Newsletter 18h-202103 USA Kroeber](#)

We remind HOAN Members that a very helpful notice about the Kroeber Hall renaming has been published in *HAR* with links to other relevant sources:

<http://histanthro.org/news/proposal-to-un-name-kroeber-hall/>

5.2. Obituary Frank Cancian (1934-2020)

Iconic US visual anthropologist Frank Cancian (1934-2020) passed away on 24 November 2020. After an initial fieldwork on an Apache reserve, he obtained a Fulbright grant in 1957 to do fieldwork in a village in southern Italy (Lacedonia), at a time when this region was the subject of much social science research. Under the direction of his PhD supervisor, Evon Zartman Vogt Jr., he next participated in the Harvard Chiapas Project in Mexico and settled in Zinacantán. His work concerns economic anthropology, the dynamics of social inequalities and stratifications. Professor of anthropology at Stanford University from 1969, he joined the

University of California in 1999, after which he researched contemporary American society (life in the university campus, Californian housecleaners).



Frank Cancian. Un paese del Mezzogiorno italiano, Lacedonia – 1957 [Frank Cancian. A town of the Italian Mezzogiorno – 1957]. An exhibition at the Museo delle Civiltà, Roma, is dedicated to Frank Cancian, from 10 October 2020 to 10 January 2021.

More information at: <https://museociviltà.beniculturali.it/events/franck-cancian/>

See also 6.6. Recent contributions to *BEROSE International Encyclopaedia of the Histories of Anthropology*



5.3. 100th Anniversary of the Ethnographic Museum of Zagreb 1919-2019

(sent by Ivan Grkeš, HOAN Correspondent in Croatia)

In November 2020, in celebration of its 100th anniversary, the Ethnographic Museum in Zagreb (1919-2019) runs two exhibitions until 15 January 2021:

1) *Milko Cepelić – ‘Out of love for our Croatian people’. 100th anniversary of his death and donation of the collection of textile and embroidery to the Ethnographic Museum 1920-2020* (Milko Cepelić - iz ljubavi prema hrvatskom narodu našem. Uz 100. obljetnicu smrti i donacije zbirke tkiva i veziva Etnografskom muzeju 1920-2020). More information [here](#).

2) Ethnographic Museum. A Palace with Signature (Etnografski muzej – palača s potpisom). More information [here](#).

5.4. Jewish Pictures, Exhibition at the Topography of Terror Documentation Center / Berlin

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

The Cold Eye. Final Pictures of Jewish Families from the Tarnów Ghetto (Der kalte Blick – Letzte Bilder jüdischer Familien aus dem Ghetto von Tarnów).

Curators: Margit Berner, Götz Aly, Ulrich Baumann and Stephanie Bohra. Until 11 April 2021. More information [here](#).

6. Recent Publications

This includes subsections on 6.1. **History of EASA**; 6.2. **European Anthropological Traditions**; 6.3. **North American Tradition**; 6.4. **Other Traditions**; 6.5. **Collections, Museums, Restitution**; 6.6. **General Histories of Anthropology / Theory and Method**; and 6.7. **Other Subjects**; 6.8. *BEROSE International Encyclopaedia of the Histories of Anthropology*.

6.1. Martínez on the History of EASA

(sent by Damián Omar Martínez, Member of HOAN)

Martínez, Damián Omar 2020 “Between Boundary-Work and Cosmopolitan Aspirations: A Historical Genealogy of EASA (and European Anthropology).” *Anthropological Journal of European Cultures* 29(2): 11-30. See PDF/HOAN resource:

[HOAN Newsletter 18i-2020 Martínez Article](#)

6.2. European Anthropological Traditions

This includes subsections on 6.2.1. **Austrian/German** anthropology; 6.2.2. **British** anthropology; 6.2.3. **Croatian** anthropology; 6.2.4. **French** anthropology; 6.2.5. **Italian** anthropology; 6.2.6. **Lithuanian** anthropology; 6.2.7. **Polish** anthropology; 6.2.8. **Portuguese/Lusophone** anthropology; and **Russian/Ukrainian** anthropology (including Arctic and Siberian Studies).

6.2.1. Austrian and German Anthropology

(Sent by Katja Geisenhainer, HOAN Correspondent in Germany; Peter Rohrbacher, HOAN Correspondent in Austria; and Filippo Zerilli, HOAN Correspondent in Italy)

Berner, Margit. 2020. Die „rassenkundliche“ Untersuchung jüdischer Familien im Ghetto Tarnów 1942 (The 1942 “Race Study” of Jewish Families in the Tarnów Ghetto). Notizen: Visuell 3, Hrsg. Stiftung Topographie des Terrors, Hentrich und Hentrich, Berlin.

<https://www.hentrichhentrich.de/fs/etext/016774.etext.pdf>

Geisenhainer, Katja. 2020. „aus innerer Zustimmung zu den Programmpunkten der NSDAP’ – Der Völkerkundler Hans Plischke (1890-1972) und sein Wirken in Göttingen” [The ethnologist Hans Plischke (1890-1972) and his work in Göttingen]. In: Dirk Schumann, Désirée Schauz (ed.), *Forschen im ‚Zeitalter der Extreme‘. Akademien und andere Forschungseinrichtungen im Nationalsozialismus und nach 1945*. Göttingen: Wallstein-Verlag: 263–296.

Geisenhainer, Katja. 2020. „Der Kulturhistoriker Paul Leser und seine Verbindung zur Bündischen Jugend und zum SVD-Orden“ [The cultural historian Paul Leser and his connection to the Bündische Jugend and the SVD congregation]. In *Paideuma* 66: 7–47.

Heintze, Beatrix. 2018. “Ein preußischer Major im Herzen Afrikas. Alexander v. Mechows Expeditionstagebuch (1880-1881) und sein Projekt einer ersten deutschen Kolonie.” [A Prussian Major in the Heart of Africa. Alexander v. Mechow’s Expedition Diary (180-1881) and his Project of a First German Colony]. Berlin: Reimer (Studien zur Kulturkunde 133).

Piasere, Leonardo. 2019. L’antropologia “applicata” dei nazisti [Nazists’ ‘applied’ anthropology], *Antropologia pubblica*, 5, 1, 2019, pp. 151-168.

Rohrbacher, Peter. 2020. “Österreichische Missionsexperten und das Ringen um den vatikanischen Standpunkt im „Rassendiskurs“ der Zwischenkriegszeit” [Austrian mission experts and the struggle for the Vatican position in the „race discourse“ of the Interwar Period], in: *Römische Historische Mitteilungen* 62, 221–248. doi: [10.1553/rhm62s221](https://doi.org/10.1553/rhm62s221).

Rohrbacher, Peter. 2020. “Pater Wilhelm Schmidt und Sigmund Freud: Gesellschaftliche Kontexte einer religionsethnologischen Kontroverse in der Zwischenkriegszeit” [Father Wilhelm Schmidt and Sigmund Freud: social contexts of a controversy in the anthropology of religion during the interwar period], in: *Cultura & psyché – Journal of Cultural Psychology* 1 doi: [10.1007/s43638-020-00009-1](https://doi.org/10.1007/s43638-020-00009-1)

Rohrbacher, Peter. 2020. “Il dibattito sulla razza nella Curia Romana” [The debate on race in the Roman Curia], in: Andrea Riccardi, Gabriele Rigano (ed.), *La svolta del 1938. Fascismo, cattolicesimo e antisemitismo*. Milano: Guerini e Associati, pp. 92–112.

Rohrbacher, Peter. 2020. „Wüstenwanderer“ gegen „Wolkenpolitiker“ – Die Pressefehde zwischen Eduard Glaser und Theodor Herzl [„Desert wanderer“ versus „cloud politician“ – the press feud between Eduard Glaser and Theodor Herzl [extended version], in: Thomas Gertzen; Julius H. Schoeps (eds.), *Grenzgänger: Jüdische Wissenschaftler, Träumer, Abenteurer und Agenten zwischen Orient und Okzident*. Berlin–Leipzig: Hentrich & Hentrich, pp. 157–180.

6.2.2. British Anthropology

(sent by Alan Barnard, HOAN Correspondent in the United Kingdom, and Filippo Zerilli, HOAN Correspondent in Italy)

Di Brizio, Maria Beatrice. 2019. “Corpo e cultura: la genesi delle razze umane nelle *Researches into the Physical History of Man* di James Cowles Prichard (1813)” [Body and culture: the genesis of human races in the *Researches into the Physical History of Man* of James Cowles Prichard (1813)], in S. Crippa (ed.), *Corpi e saperi. Riflessioni sulla trasmissione della conoscenza*, Bologna, Pendragon, pp. 193-210.

Werbner, Richard. 2020. *Anthropology After Gluckman: The Manchester School, Colonial and Postcolonial Transformations*. Manchester: Manchester University Press.

See also 6.2.7. Polish Anthropology.

6.2.3. Croatian Anthropology

(sent by Ivan Grkeš, HOAN Correspondent in Croatia, and Sergei Alymov, HOAN Correspondent in Russia)

Jelka, Vince Pallua. 2019. “Darivanje vode u obredno-mitološkoj interpretaciji: primjer slovensko-hrvatske znanstvene suradnje”. *Studia ethnologica Croatica*, vol. 31: 9-46. [Jelka Vince Pallua. 2019. “Making Gifts to Water in a Ritual-Mythological Interpretation: An Example of Croatian-Slovenian Professional Cooperation”. *Studia ethnologica Croatica*, vol. 31: 9-46.] [Abstract in English](#); [Article in Croatian](#).

6.2.4. French Anthropology

(sent by Christine Laurière, HOAN Correspondent in France)

Cataldi, Maddalena. 2018. “Art et Race. Les gravures des ‘peuples primitifs’ à l’Exposition Universelle de Paris, 1878” [The engravings of ‘primitive people’ at the National Exposition of Paris, 1878], *Organon*, 50: 67-100.

6.2.5. Italian Anthropology

(sent by Filippo Zerilli, HOAN Correspondent in Italy)

Ciavolella, Riccardo. 2018. *L’etnologo e il popolo di questo mondo. Ernesto De Martino e la Resistenza in Romagna (1943-45)* [The ethnologist and the people of this world. Ernesto De Martino and the Resistance in Romagna (1943-45)], Milano, Meltemi.

Dei, Fabio. 2019. “La categoria di medicina popolare nella storia degli studi demologici italiani” [The category of folk medicine in the history of Italian demological studies], *Lares. Quadrimestrale di studi demoetnoantropologici*, 85 (3): 401-426.

Dimpflmeier, Fabiana. 2020. *Il giro lungo di Lamberto Loria. Le origini papuane dell'etnografia italiana* (con una prefazione di Antonino Colajanni e una selezione di testi) [The long tour of Lamberto Loria. The Papuan origin of Italian ethnography], Roma, CISU.

Dimpflmeier, Fabiana. 2020. "Il lungo viaggio e le storie piccole. Sandra Puccini, il presente e il futuro della storia dell'antropologia in Italia" [Long journey and little stories. Sandra Puccini, the present and the future of the History of Anthropology in Italy], in F. Dimpflmeier (ed.), *Il lungo viaggio e le storie piccole. Scritti in onore di Sandra Puccini*. Viterbo, SetteCittà, pp. 13-56.

Dimpflmeier, Fabiana (ed.). 2020. *Il lungo viaggio e le storie piccole. Scritti in onore di Sandra Puccini* [Long journey and little stories. Scripts in honour of Sandra Puccini]. Viterbo, SetteCittà.

Faeta, Francesco, 2020 (ed.). *Frank Cancian. Un paese del Mezzogiorno italiano* [Frank Cancian. A town in the Italian Mezzogiorno], Roma, Postcart.

Ghezzi, Agnese. 2020. "The Handbook, the Field, and the Archive: Photographic Practices and the Rise of Anthropology in Italy (1861-1911)." PhD Thesis, Lucca: IMT School for Advanced Studies Lucca.

Giunta, Annamaria, (ed.). 2019. *L'eredità di Lamberto Loria (1855-1913). Per un museo nazionale di etnografia* [The legacy of Lamberto Loria (1855-1913). For a national museum of ethnography], Firenze, Olschki.

Marras, Margherita, Giuliana Pias, Felice Tiragallo (eds.). 2020. *Una vita due volte vissuta. Giulio Angioni scrittore e antropologo* [A life twice lived. Giulio Angioni writer and anthropologist], Nuoro, Edizioni Il Maestrale.

Menin, Laura (ed.). 2019. *Racial Legacies: Historical and Contemporary Dynamics in West Africa, North Africa and the Middle East*, special issue of the journal *Antropologia*, 7, 1.

Montaldo, Silvano. 2019. *Donne delinquenti. Il genere e la nascita della criminologia* [Delinquent women. The genre and birth of criminology], Roma, Carocci.

Perricone, Rosario (ed.). 2018. *Pitrè e Salomone Marino. Atti del convegno internazionale di studi a 100 anni dalla morte* [Pitrè and Salomone Marino. Proceedings of the international conference on studies 100 years after his death], Palermo, Edizioni Museo Pasqualino.

Piasere, Leonardo. 2019. "Raffaele Maffei's Anthropologia (1506): the birth and diffusion of a (quasi)-neologism", *Dada. Rivista di antropologia post-globale*, 9 (1): 55-89.

Pizza, Giovanni. 2020. *L'antropologia di Gramsci. Corpo, natura, mutazione* [Gramsci's anthropology. Body, nature, mutation], Roma, Carocci.

Ricci, Antonello (ed.). 2019. *L'eredità rivisitata. Storie dell'antropologia in stile italiano* [The legacy revisited. Stories of anthropology in Italian style], Roma. Cisu.

6.2.6. Lithuanian Anthropology

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

Savoniakaitė, Vida. 2019. “The Regional Studies Movement in Soviet Lithuania”, *Journal of Ethnology and Folkloristics*, 13 (2): 71–89. <https://doi.org/10.2478/jef-2019-0014>.

Savoniakaitė, Vida. 2019. “Jono Basanavičiaus požiūris į lietuvių tautos tyrimus, 1879-1927” [Jonas Basanavičius’ View on the Research of the Lithuanian Nation, 1879–1927], *Lietuvos etnologija: socialinės antropologijos ir etnologijos studijos*, 19 (28): 51–79. <https://doi.org/10.33918/25386522-1928004> ISSN 1392-4028.

Savoniakaitė, Vida. 2020. “Eduardo Volterio kultūros konceptai 1926–1934” [Cultural Concepts of Eduards Volters, 1926–1934], *Logos*: 104: 130–139. <https://doi.org/10.24101/logos.2020.57>



6.2.7. Polish Anthropology

(sent by Grażyna Kubica, Member of HOAN’s Advisory Board)

Kubica, Grażyna. 2020. *Maria Czaplicka, Gender, Shamanism, Race. An Anthropological Biography*. Translated by Ben Koschalka (Critical Studies in the History of Anthropology Series). Lincoln: University of Nebraska Press. See flyer/HOAN resource: [HOAN Newsletter 18j-2020 Kubica Book](#)

6.2.8. Portuguese and Lusophone Anthropologies

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Brito, Joaquim Pais de (ed.), “Portugal de Perto” Series, Lisbon: Etnográfica Press. Online reedition of books related to the history of Portuguese anthropology: <https://books.openedition.org/etnograficapress/99?lang=en>

Figueiredo, João. 2020. “Diamond Desire – Probing the Epistemological Entanglements of Geology and Ethnography at Diamang (Angola)”, *South African Historical Journal*, Volume 72 (2): 431-460. <https://www.tandfonline.com/doi/full/10.1080/02582473.2020.1836021>

Machado, Everton V.. 2020. “‘The gentile population is in the same today as it was in 1498’: António Lopes Mendes (1835-94), Geoculture and the Sub-Imperialism of Scientists”, In Marta Pacheco Pinto and Catarina Apolinário de Almeida (eds), *Portuguese Orientalism: The Interplay of Power, Representation and Dialogue in the Nineteenth and Twentieth Centuries*. Brighton, Chicago and Toronto: Sussex Academic Press, pp. 60-80.

Matos, Patrícia Ferraz de. 2020. “Obituary: Rui Alberto Mateus Pereira (Lisbon, 13 August 1957–Azeitão, 19 March 2020)”, *South African Historical Journal*, 72 (2): 558-560. <https://doi.org/10.1080/02582473.2020.1844421>

Matos, Patrícia Ferraz de. 2021. “Studies on the ‘Portuguese Orient’ (India [Goa, Daman and Diu], Macau and Timor) in the Colonial Context: Political and Scientific Programs (1880s-1960s)”. In Marta Pacheco Pinto and Catarina Apolinário de Almeida (eds), *Portuguese Orientalism: The Interplay of Power, Representation and Dialogue in the Nineteenth and Twentieth Centuries*. Brighton, Chicago and Toronto: Sussex Academic Press, pp. 83-107.

Pinto, Marta Pacheco and Catarina Apolinário de (eds.). 2021. *Portuguese Orientalism: The Interplay of Power, Representation and Dialogue in the Nineteenth and Twentieth Centuries*. Brighton, Chicago and Toronto: Sussex Academic Press.

Schefer, Raquel. 2020. “Ruy Duarte de Carvalho’s *Nelisita*: Shifting the Boundaries of Art and Science in Angolan Revolutionary Cinema”, *South African Historical Journal*, Volume 72, Issue 2: 405-430.

<https://www.tandfonline.com/doi/full/10.1080/02582473.2020.1836020>

6.2.9. Russian and Ukrainian Anthropology, Arctic Studies and Siberian Studies

(by Sergei Alymov, HOAN Correspondent in Russia; and Dmitry Arzyutov, HOAN Correspondent in Sweden)

Afinogenov, Gregory. 2020. “Russia’s Secret Archives: A Genealogy.” *Kritika: Explorations in Russian and Eurasian History*, 21 (3): 467–87. doi:[10.1353/kri.2020.0034](https://doi.org/10.1353/kri.2020.0034).

Arzyutov, Dmitry V. 2020. “‘American Dreams’ of Early Soviet Ethnography: Some Reflections on Bogoras’s Legacy.” *Ab Imperio*, no. 1: 75–89. doi:[10.1353/imp.2020.0001](https://doi.org/10.1353/imp.2020.0001).

Arzyutov, Dmitry V., and David G. Anderson. 2020. “‘Dvoïnoe poslanie’ ètnosa: kommentarii k stat’è akademika V.A. Tishkova.” *Ètnograficheskoe obozrenie*, no. 2: 102–106. doi:[10.31857/S086954150009606-6](https://doi.org/10.31857/S086954150009606-6).

Baldi, Alberto, Tamara Mykhaylyak (eds.). 2018. *Russia e Ucraina. Percorsi etnografici e sviluppi antropologici* [Russia and Ukraine. Ethnographic paths and anthropological developments], thematic section of the journal *EtnoAntropologia*, 6, 1, 2018.

Balthaser, Benjamin. 2020. “From Lapwai to Leningrad: Archie Phinney, Marxism, and the Making of Indigenous Modernity.” *Ab Imperio* 2020 (1): 39–58. doi:[10.1353/imp.2020.0024](https://doi.org/10.1353/imp.2020.0024).

Батьянова Е.П. Алтайская этнография в письмах / Вестник Алтайского государственного педагогического университета. 2020. № 42. DOI:

[Batyanova E.P. 2020. *Altai Ethnography in Letters*, Vestnik Altaiskogo Gosudarstvennogo Pedagogiceskogo Universiteta 2020 (42).]

DOI: <https://doi.org/10.37386/2413-4481-2020-1-99-111>

This article analyzes letters from the 1920s and early 1930s containing information on the history and ethnography of Altai and Mountain Shoria. The selection of letters was made in the archives of Moscow, St. Petersburg and Gorno-Altaysk. The authors of the letters are ethnographers-Altaiologists and their informants: the Teleuts and the Altaians. The author considers the following: 1) letters from scholars to their colleagues and teachers; 2) letters from the Teleuts and the Altaians to the ethnographers; 3) “letters of repentance” to the newspaper, in which shamans and Burkhanism priests repent of their religious activities. The letters describe the peculiarities of state policy in the region, the interethnic relations issues, the role of ethnographers in conducting national zoning in the 1920s.

Керимова М.М. Неизвестные страницы экспедиции братьев Б.М. и Ю.М. Соколовых на Русский Север «По следам Рыбникова и Гильфердинга» (1926-1928 гг.) // Сибирские исторические исследования. 2020. № 3.

[Kerimova Mariam M. 2020. *Unknown Pages of The Brothers Boris M. And Yuriy M. Sokolov’s Expedition to The Russian North ‘Following The Footsteps Of Rybnikov And Hilferding’, 1926–1928.*]

This article unfolds the history of research and expeditions undertaken by the brothers Boris M. and Yuriy M. Sokolov. On the basis of archival materials (12 letters from Boris M. Sokolov's previously unknown family archive) reconstructed are their methodology of fieldwork, principles of collecting folklore and ethnographic materials, their goals, objectives, and achieved results, among other things. The article reveals the large-scale work that the two folklorists and organizers of ethnography and museum affairs did in the USSR, and explores their personalities.

Full access: http://journals.tsu.ru/siberia/&journal_page=archive&id=2012&article_id=45516

Franz, Marisa Karyl. 2020. "A Visitor's Guide to Shamans and Shamanism: The Kunstkamera's Russian and Asian Ethnographic Collections in the Late Imperial Era." *Sibirica* 19 (1): 41–56. doi:[10.3167/sib.2020.190104](https://doi.org/10.3167/sib.2020.190104).

Kirk, Tyler C. 2020. "Memory of Vorkuta: A Gulag Returnee's Attempts at Autobiography and Art." *Kritika: Explorations in Russian and Eurasian History* 21 (1): 97–126. doi:[10.1353/kri.2020.0004](https://doi.org/10.1353/kri.2020.0004).

Kuznetsov, Igor. 2020. "Archie Phinney, A Soviet Ethnographer." *Ab Imperio* 2020 (1): 59–74. doi:[10.1353/imp.2020.0000](https://doi.org/10.1353/imp.2020.0000).

Образы России и мира в фотоколлекции Д.Н. Анучина. Этнографический альбом. Отв. ред. М.Б. Лейбов. М.: Изд-во «Буки Веди», 2020.

[Leibov, M.B. (ed.). 2020. Images of Russia and the World in the photographic collection of D.N. Anuchin.] Full text here: http://static.iea.ras.ru/news/Anuchin_album.pdf

Saburova, Tatiana. 2020. "Geographical Imagination, Anthropology, and Political Exiles: Photographers of Siberia in Late Imperial Russia." *Sibirica* 19 (1): 57–84. doi:[10.3167/sib.2020.190105](https://doi.org/10.3167/sib.2020.190105).

Sirina, A. A. and M. M. Kerimova (eds.). 2020. *Tri veka rossiiskoi etnografii* (Three Centuries of Russian ethnography), Volume 2. Series "About the History of Russian Ethnography, Ethnology and Anthropology". Responsible editor of the series: A.A. Sirina. Moscow: Vostochnaia Literatura.

See table of contents with abstracts in English and full PDF/HOAN resources:

[HOAN Newsletter 18k-2020 Sirina&Kerimova Table-of-contents](#)

[HOAN Newsletter 18l-2020 Sirina&Kerimova Book](#)

Сирина А.А., Давыдов В.Н. Этнограф Борис Александрович Васильев и его очерк «Пять дней среди орочей»: стратегии письма в советской этнографии / Этнографическое обозрение. 2020. № 5. С. 5–22.

[Sirina A.A. and V.N. Davydov. 2020. "Ethnographer Boris Aleksandrovich Vasil'ev and his essay "Five Days among the Orochon: Writing Strategies in Soviet Ethnography", *Etnograficheskoe obozrenie*. 5: 5-22.]

The article introduces and examines a text written by a Moscow ethnographer Boris Vasiliev. In order to present the results of fieldwork conducted among the Orochis in 1927, he employed the essay genre – one of the most interesting genres in the history of early Soviet ethnography, which has received little attention to date. The authors inquire into the process of writing academic texts, considering a wide range of circumstances: the prevailing theoretical matrix, ideological climate, biographical context, and interactions with colleagues or informants. The publication of Vasiliev's essay provides an opportunity to review and rethink research strategies and methodologies used by representatives of the Moscow ethnographic school. The essay is of substantial interest as an important ethnographic source containing detailed descriptions of the Orochi funeral rite; it further acquaints the present-day scholar with a particular strategy of writing based on reflexivity and personal experience. We reconsider the contributions of Boris Vasiliev to Russian scholarship,



particularly to the preparation of chapters of the well-known collective work on “Peoples of Siberia” (1956). We argue that the works of early Soviet ethnographers demonstrate varying degrees of “filtration” or “distillation” of scholarly knowledge, which helps us to reflect both on the role of the researcher and his field experience and the role of academic schools, traditions, and discussions in the production of texts of various genres.

Willumsen, Liv Helene. 2020. “Anders Poulsen—Sámi Shaman Accused of Witchcraft, 1692.” *Folklore* 131 (2): 135–58. doi:[10.1080/0015587X.2019.1690243](https://doi.org/10.1080/0015587X.2019.1690243).

6.2.10. Serbian Anthropology

(sent by Marko Pišev, HOAN Correspondent in Serbia)

Bošković, Aleksandar. 2019. “Anthropology and Nationalism.” *American Anthropologist*, 121 (4), 924-928.

Gorunović, Gordana, 2019. “Phenomenology of Native Autobiographic-Memoir Text: Interpretive Exercise of Schutzian Perspective”, *Anthropology* 19 (1): 51-64. In Serbian with English abstract in open access at: <http://anthroserbia.org/Journals/Article/2366#>

Kovačević, Ivan, and Ana Banić-Grubišić. 2018. “The Anthropological Study of Tourism.” *Issues in Ethnology and Anthropology* 13 (1): 219–233. In Serbian with an abstract in English open access at: <http://anthroserbia.org/Journals/Article/2193#>

Lukić Krstanović, Miroslava. 2018. “Scientific Policies and Research Entities in Historical Self-Reflection: Institute of Ethnography SASA”. *Bulletin of the Institute of Ethnography SASA*, 66 (1): 11-32. In English with an abstract in Serbian in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/266>

Malinov, Zorančo. 2018. “The Influence of Serbian Ethnological Scientific Thought on the Development of Macedonian Ethnology”. *Bulletin of the Institute of Ethnography SASA*, 66 (1): 101-116. Bilingual version in Serbian and English in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/271>

Mitrović, Katarina M. 2020. “Srebrica Knežević: Academic and Pedagogical Framework in Ethnology and Anthropology”. *Bulletin of the Institute of Ethnography SASA*, 66 (1): 73-88. In Serbian with an abstract in English, in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/269>>

Pavlović, Mirjana. 2020. “Retrospectives of Serbian Ethnology”. *Bulletin of the Institute of Ethnography SASA*, 66 (1): 7-9. In Serbian with an abstract in English, in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/265>

Pišev, Marko. 2019. “Between „Asiatic” Islam and „Orthodox” Slavism: Yugoslav Muslims in the early Serbian ethnology”, *Anthropology* 19 (3): 171-208. In Serbian with an abstract in English, in open access at: <http://anthroserbia.org/Journals/Article/2455#>

Prelić, Mladena. 2018. “Vojislav Radovanović as an Ethnologist”. *Bulletin of the Institute of Ethnography SASA*, 66 (1): 33-52. In Serbian with an abstract in English, in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/267>

Rašić, Miloš. 2018. "Olivera Mladenović and Folk Dances in the Context of Serbian Ethnology". *Bulletin of the Institute of Ethnography SASA*, 66 (1): 53-72. In Serbian with an abstract in English, in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/268>

Žakula, Sonja; Živaljević, Ivana. 2018-2019. "The study of human-animal relations in anthropology and archaeology". *Bulletin of the Institute of Ethnography SASA*, 66 (2): 255-270; 67 (1): 153-172. In Serbian with an abstract in English, in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/578>
<http://www.ei.sanu.ac.rs/index.php/gei/article/view/799>

6.3. North American Anthropology

(sent by Dmitry Arzyutov, HOAN Correspondent in Sweden; Patrícia Ferraz de Matos, HOAN Correspondent in Portugal; James Urry, HOAN Member; Han F. Vermeulen, Member of HOAN's Advisory Board; and Filippo Zerilli, HOAN Correspondent in Italy)

Alliegro, Enzo V.. 2019. "James Mooney e i nativi d'America. Efficacia terapeutica, libertà di culto e advocacy in un pioniere della ricerca antropologica" [James Mooney and the natives of America. Therapeutic efficacy, freedom of worship and advocacy in a pioneer of anthropological research], *Antropologia*, 6 (1): 64-91.

Gorunović, Gordana. 2018. "Autobiography and Ethnography in Radin's Anthropology: *Crashing Thunder* as Collaborative Prose Fiction and Autobiographic Narrative about Religious Conversion". *Antropologija* 18 (2): 29-66. In Serbian with an abstract in English, in open access at: <http://anthroserbia.org/Journals/Article/2260#>

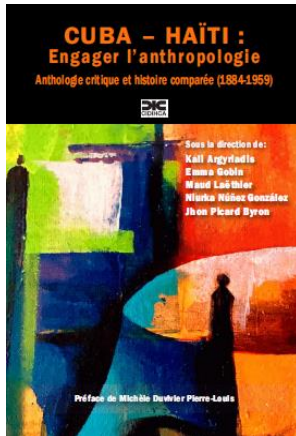
Gorunović, Gordana. 2019. "Morgan's Scientific Theory, National Ideology, and Federal Indian Policy in The 19th Century", *Anthropologija* 19 (1): 119-140. In Serbian with an abstract in English, in open access at: <http://anthroserbia.org/Journals/Article/2370#>

Gorunović, Gordana. 2018. "The Story of Ishi." *Anthropologija* 18 (3): 145-171. In Serbian with an abstract in English, in open access at: <http://anthroserbia.org/Journals/Article/2274#>

Gorunović, Gordana. 2019. "Sequel to the story of Ishi." *Anthropologija* 19 (2): 109-131. In Serbian with an abstract in English, in open access at: <http://anthroserbia.org/Journals/Article/2379#>

King, Charles. 2020. *La riscoperta dell'umanità. Come un gruppo di antropologi ribelli reinventò le idee di razza, sesso e genere nel XX secolo*, traduzione Dario Ferrari, Sarah Malfatti, Torino, Einaudi, 2020 [Italian translation of *The Reinvention of Humanity. A Story of Race, Sex, Gender and the Discovery of Culture*, 2019].

Ocasio, Rafael. 2020. *Race and Nation in Puerto Rican Folklore: Franz Boas and John Alden Mason in Porto Rico*. Rutgers University Press. 270 pp. ill. See Flyer/HOAN resource: [HOAN Newsletter 18m-2020 Ocasio Book](#)



6.4. Other Traditions

(sent by Christine Laurière, HOAN Correspondent in France)

Argyriadis, Kali, Emma Gobin, Maud Laëthier, Niurka Núñez González, Jhon Picard Byron. 2020. *Cuba-Haïti: Engager l'anthropologie. Anthologie critique et histoire comparée (1884-1959)* [Cuba and Haiti: Engaging anthropology. Critical Anthology and Comparative History (1884-1959)]. Paris: Les Éditions du CIDIHCA, 676 pp.

See book cover and table of contents/HOAN resources:

[HOAN Newsletter 18n-2020 Argyriadis-et-al Book](#)

[HOAN Newsletter 18o-2020 Argyriadis-et-al Table-of-contents](#)

Araújo, Caio Simões de. 2020. “Critical Entanglements: Histories of Anthropology in Southern Africa”, *South African Historical Journal*, Volume 72, Issue 2: 361-365.

<https://www.tandfonline.com/doi/full/10.1080/02582473.2020.1845429>

Moderbacher, Christine and Grace Winter. 2020. “The Life and Work of Marquis Robert de Wavrin, an Early Visual Anthropologist.” *Visual Anthropology* 33(4): 313-332.

True, Micah. 2015. *Masters and Students: Jesuit Mission Ethnography in Seventeenth-Century New France*. Montreal: McGill–Queen’s University Press, Pp. xviii|242.

6.5. Collections, Museums, Restitution

(sent by Dmitry Arzyutov, HOAN Correspondent in Sweden; and Han F. Vermeulen, Member of HOAN Advisory Board)

Cunha, Olívia Maria Gomes Da. 2020. *The Things of Others: Ethnographies, Histories, and Other Artefacts*. Vol. 37. Caribbean Series. Brill Academic Pub.

Evans, Richard J. 2010. “Looted Art and Its Restitution.” The Third Lee Seng Tee Distinguished Lecture, Wolfson College, Cambridge, 7 June 2010.

URL: <https://www.richardjevans.com/lectures/looted-art-restitution/>

Häntzschel, Jörg. 2020. “Blick ins Herz der Finsternis.” Review of Clémentine Deliss, *The Metabolic Museum* (Berlin: Hatje Cantz Verlag, 2020). *Süddeutsche Zeitung*, 29 September, Literatur, p. 12. See PDF/HOAN resource:

[HOAN Newsletter 18p-2020 Haentzchel BookReview](#)

Hicks, Dan. 2020. *The Brutish Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution*. London: Pluto Press. 336 pp.

<https://www.plutobooks.com/9780745341767/the-brutish-museums/>

Macneil, Heather, Jessica Lapp, and Nadine Finlay. 2020. “The Evolution of the Ethnographic Object Catalog of the Canadian Museum of History, Part 1: Collecting, Ordering, and Transforming Anthropological Knowledge in the Museum, ca. 1879–1960.” *Information & Culture* 55 (2): 169–91.

Riley, Charlotte Lydia. 2020. “The Brutish Museums by Dan Hicks review – return everything.” *The Guardian*, 6 November. [A powerful call for western museums to return the objects looted in the violent days of empire, during ‘world war zero’] Review [here](#).

Turner, Hannah. 2020. *Cataloguing Culture: Legacies of Colonialism in Museum Documentation*. University of British Columbia Press.

6.6. General Histories of Anthropology / Theory and Method

Brujić, Marija. 2017. “Kratok uvod u istoriju antropologije fotografije” [A brief introduction to the history of anthropology of photography], *Etnoantropološki problemi*, 12 (1): 129-147 <http://anthroserbia.org/Journals/Article/2084>

Ignjatović, Suzana, and Aleksandar Bošković. 2018. “Constructing a scientific explanation in anthropology on the principles of methodological individualism.” *Issues in Ethnology and Anthropology* 13, no. 1 (2018). 14–40. In Serbian with an abstract in English, in open access at: <http://anthroserbia.org/Journals/Article/2175#>

Kulenović, Nina. 2019. “The Concept of Culture between Enlightenment and Counter-Enlightenment.” *Issues in Ethnology and Anthropology* 14 (1): 137–167. In Serbian with an abstract in English, in open access at: <http://anthroserbia.org/Journals/Article/2339#>



Matera, Vincenzo. 2020. *Storia dell’etnografia. Autori, teorie, pratiche* [History of ethnography. Authors, theories, practices], Roma, Carocci.

Simić, Marina. 2019. “The Theoretical Legacy of Peter Berger and Thomas Luckmann. *Bulletin of the Institute of Ethnography SASA*, 67 (1): 7-13. In Serbian with an abstract in English, in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/789>

6.7. Other Subjects

Cataldi, Maddalena. 2019. Comparatisme ethnographique et datation de l’art rupestre (1860-1880) [Ethnographic comparativism and the dating of rock art (1860-1880)], in *L’avant et l’ailleurs. Comparatisme, ethnologie et préhistoire*, J.-L. Georget, Ph. Grosos, R. Kuba (eds.), Paris, Les Editions du Cerf, 2019, pp. 19-36.

Stevanović, Lada. 2018. “Anthropology and Classics: Epistemological Divergences and Encounters”. *Bulletin of the Institute of Ethnography SASA*, 66 (2): 287-302. In Serbian with an abstract in English, in open access at: <http://www.ei.sanu.ac.rs/index.php/gei/article/view/580>



Wiedemann, Felix. 2020. “Migration and Narration: How European Historians in the Nineteenth and Early Twentieth Centuries Told the History of Human Mass Migrations or *Völkerwanderungen*.” *History and Theory* 59 (1): 42–60. doi:[10.1111/hith.12145](https://doi.org/10.1111/hith.12145).

Wilkinson, Toby. 2020. *A World Beneath the Sands: Adventurers and Archaeologists in the Golden Age of Egyptology*. New York: W. W. Norton & Company.
Review available [here](#).

6.7.1. Special Issue on the Legacy of Bernard Narokobi

Dobrin, Lise & Alex Golun. 2020. “The Legacy of Bernard Narokobi and the Melanesian Way”. *The Journal of Pacific History*, Volume 55, Issue 2 (2020), 149-164.

This is the Introduction to a Special Issue dedicated to Bernard Narokobi, who gave Melanesians a philosophy that is still highly relevant today. The editors and contributors hope to show that he

deserves a place alongside Epeli Hau'ofa and Jean-Marie Tjibaou as one of the great Pacific thinkers and great world thinkers. Edited by Lise Dobrin and Alex Golub, this Special Issue includes essays by: Vergil Narokobi, Gregory Babilis, Philip Gibbs, Ira Bashkow, Lise Dobrin, Jonathan Ritchie, and Alex Golub.

In open access at: <https://www.tandfonline.com/toc/cjph20/55/2?nav=tocList>

6.8. *BEROSE International Encyclopaedia of the Histories of Anthropology*

The last BEROSE Newsletter (September 2020) includes articles on **Ernest Gellner** (by John Hall), **Pierre Bourdieu** (by Alain Mahé), **Arnold van Gennep** (by François Pouillon), **Curt Nimuendajú** (by Cristiano Tambascia), **Edison Carneiro** (by Gustavo Rossi), **Rüdiger Bilden** (by Maria Lúcia Pallares-Burke), **Henry S. Maine** (by Marc Goetzmann), the history of **Nepalese anthropology** (by Gérard Toffin), the history of **anthropology in South India** (by Marie-Claude Mahias), **Jacques Roumain and Léon-Gontran Damas** (by Marianne Palisse). See PDF of the BEROSE Newsletter giving access to all articles/ HOAN resource: [HOAN Newsletter 18q-202009 BEROSE Newsletter](#)

Selected from the BEROSE Newsletter, here is our last *coup de cœur*:

Rossi, Gustavo, 2020. [“A “Lost Vocation”? The Life and Work of Edison Carneiro, Exponent of Afro-Brazilian Studies”](#), in *BEROSE International Encyclopaedia of the Histories of Anthropology*, Paris.

Rossi, Gustavo, 2020. [“Uma ‘vocaç o perdida’? Vida e obra de Edison Carneiro, expoente dos estudos afro-brasileiros”](#), in *BEROSE International Encyclopaedia of the Histories of Anthropology*, Paris.

The next BEROSE Newsletter will be released by the end of December 2020.

It includes an article by Francesco Faeta (in English and Italian) dedicated to [Frank Cancian](#).

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Detail from the cover of Hermann Wissman's *Meine Zweite Durchquerung Äquatorial-Afrikas*, 1890.

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