

BENJAMIM PEREIRA:

A LIFE OF DEDICATION TO PORTUGUESE ETHNOGRAPHY



BENJAMIM PEREIRA: A LIFE OF DEDICATION TO PORTUGUESE ETHNOGRAPHY Conference followed by debate

25 March 2021, **via Zoom**; 9-11 PM UTC

By: **Clara Saraiva**

Benjamim Enes Pereira was part of the dazzling team that founded modern Portuguese anthropology. Benjamim, the youngest of all, was the last element to join the group and became the great museologist, the artist and stage director of the stunning exhibitions that the National Museum of Ethnology held for decades. Over the decades, he helped dozens of local and regional museums to organize action plans, to conceptualize and design exhibitions. Benjamin was born on December 25, 1928 and disappeared from this world on January 1, 2020. His work remains a testimony of dedication and passion for the country and its people.

<https://youtu.be/oo6BawPcYMg>
<https://youtu.be/j6MUXD745vM>
<https://youtu.be/YnGjhnbaQrs>

Clara Saraiva (PhD 1999) is a social and cultural anthropologist, a senior researcher at Centre for Comparative Studies in Lisbon, University of Lisbon, where she coordinates the Research Group Citizenship, Critical Cosmopolitanism, Modernity and (Post)Colonialism (CITCOM). She was a Visiting Professor at University of California Berkeley, Brown University and a Research Fellow at the Watson Institute for International Studies at Brown. She works on the anthropology of religion and ritual, death, medical anthropology and religion and heritage. She is the PI of the HERA project HERILIGION, analysing the relations between religion and heritage. She is the President of the Association of Portuguese Anthropology (APA), a board member of the World Council of Anthropological Associations (WCAA), a board member of the WCAA Ethics Task Force, and a past vice-president of the Society for International Ethnology and Folklore (SIEF).