

HOAN NEWSLETTER 20

HISTORY OF ANTHROPOLOGY NETWORK OCTOBER 2021

This is **HOAN Newsletter 20** to inform you and 260+ members about the activities of EASA's History of Anthropology Network and other developments in our subdisciplinary field. Thanks to the contributions of our Circle of Correspondents, Advisory Board, sister organizations and HOAN individual members, we report on:

1. **HOAN and EASA News**
2. **Past Events**
3. **Upcoming Events and Calls**
4. **HAR and other News**
5. **Recent Publications**

We warmly welcome the new members of HOAN, as well as our new Correspondents:

Synnøve **Bendixsen** (Norway), and **Vida Savoniakaitė** (Lithuania).

Member of HOAN's Advisory Board and HAR's Editor-in-Chief John Tresch and his team have kindly helped us prepare a new section dedicated to our sister organization [History of Anthropology Review](#) — including the History of Anthropology Working Group with a new season of conversations featuring intersections between current developments in anthropology and the history of the field. Don't miss it! (See below, 4.1.)

Series editor and HOAN Member Aleksandar Bošković announces the new Berghahn Books' series dedicated to [Anthropology's Ancestors](#). The aim of this series, Bošković explains, is to offer introductions to major figures whose works constitute landmarks and are essential reading for students of anthropology. Two volumes have been published so far: [Margaret Mead](#) by Paul Shankman and [William Roberston Smith](#) by Bošković.

We hope to see you at our next HOAN Meeting (HOAN-M2) taking place via Zoom on November 19, 2021, 5 PM (CET). Our distinguished keynote speaker will be Thomas Hylland Eriksen. Save the date!

And don't forget to add your own *coups de cœur*...

Cheers,

Fabiana Dimpflmeier (Università "Gabriele D'Annunzio" di Chieti-Pescara)

Frederico Delgado Rosa (Universidade NOVA de Lisboa / CRIA, Lisbon)

HOAN convenors 2020-2022 / hoan.easa@gmail.com

HOAN
HISTORY OF ANTHROPOLOGY NETWORK

 **easa**

European Association of Social Anthropologists
Association Européenne des Anthropologues Sociaux

[History of Anthropology Network](#)

This Newsletter is interactive: it contains hyperlinks giving access to PDF files accessible at our [HOAN Webpage within the EASA Website](#), and other online resources. All previous HOAN Newsletters are online: <https://easaonline.org/networks/hoan/newsletters>

1. HOAN and EASA News

1.1. Second HOAN Meeting (HOAN-M) Friday 19 November 2021, at 17:00 CET

→ The 2nd **HOAN Meeting (HOAN-M2)** will take place via Zoom on November 19. The Meeting's Keynote Speaker will be **Thomas Hylland Eriksen**, with a lecture entitled "**Forgotten Anthropologies from the Periphery**".

Abstract: There are many unknown pioneers in the history of anthropology, often publishing in smaller languages and based far from the centres of academic capital. I will present and compare two of them in this lecture. Eilert Sundt (1817–75) carried out systematic research on various aspects of everyday life in rural Norway in the mid 19th century, and is recognised as the first Norwegian social scientist. Mixing quantitative and qualitative methods, he wrote about controversial subjects such as extramarital sex and hygiene. Sundt, a contemporary of Comte and Marx, saw sociology and ethnology as tools for enlightened social policy.

A century later, Gutorm Gjessing (1906–79), who held the Chair at the Ethnographic Museum, had comparable aims. Trained as an archaeologist, Gjessing published extensively on colonialism, inequality and environmental challenges, arguing that anthropology needed to take on urgent global challenges to remain relevant.

Today, Sundt is revered but little read, while Gjessing virtually disappeared from the genealogy of anthropology in Norway. What they had in common was social engagement. This merits a reconsideration of their significance from the vantage-point of the Anthropocene.

<https://easaonline.org/networks/hoan/meetings>

HOAN Correspondents from Brazil (**Peter Schröder**), Canada (**Joshua Smith**), Portugal (**Patrícia Ferraz de Matos**), Romania (**Alina Branda**), and Turkey (**Hande Birkalan-Gedik**) will present the historiography of anthropological sciences in their respective countries, thus enriching our knowledge and perspectives.

We cordially invite all members of HOAN and sister organizations to attend HOAN-M2 by using this [link](#) (no password required).

1.2. Joint Virtual Conference of EASA's EuroNet and HOAN, 21-22 July 2021

The Joint Virtual Conference of EASA's Europeanist Network (EuroNet) and History of Anthropology Network (HOAN) took place in 21-22 July, 2021 (more than 100 delegates). Dedicated to "**Anthropological Pathways and Crossings: Knowledge Production and Transfer in and beyond Europe**", the conference had four sessions entitled "Anthropological Encounters at the Margins of Europe", "Ethnographic Displays, Popular Circuits", "Transcontinental Crossovers in Anthropology", and "Rethinking Disciplinary Boundaries and Temporalities". Keynote Speakers Susana Narotzky and Gustavo Lins Ribeiro talked about

“Fashionable Knowledge: Learning from Others” and “Migration and Exile in the Making of Anthropology”, respectively. Michał Buchowski chaired the Roundtable in which David Shankland, Dorothy Louise Zinn, and Livio Sansone discussed “Hegemony and Diversity in Anthropological Knowledge”. The conference was organized by the networks’ convenors, Hande Birkalan-Gedik, Patrícia Ferraz de Matos, Fabiana Dimpflmeier, and Frederico Delgado Rosa.

<https://easaonline.org/networks/europ/events>

1.3. Call for HOAN Circle of Correspondents

→ The **Call for HOAN Correspondents** is still open. We currently have correspondents in 23 countries (Austria, Brazil, Canada, Croatia, France, Germany, Greece, Hungary, Italy, Lithuania, New Zealand, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, Sweden, The Netherlands, Turkey, United Kingdom, and the USA). HOAN being an EASA network, it is important **to increase the number of correspondents to cover most European countries**, always welcoming correspondents from other continents. Please help us spreading the news and feel free to propose yourself in representation of your country or suggest names and contacts! Send us an email to: hoan.easa@gmail.com

1.5. EASA News

See: <https://easaonline.org/>

EASA Newsletter 79:

[Newsletter No 79 \(easaonline.org\)](#)

2. Past Events

2.1. Conference on James George Frazer, May 2021, Pisa



James George Frazer ottanta anni dopo [James George Frazer eighty years after his death], 7-8 May 2021, University of Pisa, organized by Domitilla Campanile, Fabio Dei, and Fabiana Dimpflmeier.

The primary intention of the organizers was to contribute to the long-standing discussion around James G. Frazer’s scientific contribution and legacy in order to: a) test its potential interest, stimulating role, and fruitfulness; b) investigate, in the light of individual scholars’ experience, its outdatedness, as Frazer’s assumptions and methods have been long considered inadequate to interpret religious, anthropological, social and cultural phenomena.

The conference took place as part of the 2018-2022 Excellence Project "The Times of Structures. Resilience, Accelerations and Perceptions of Change (in the Euro-Mediterranean Space)", with the patronage and contribution of the University of Pisa and the Department of Civilization and Forms of Knowledge, and with the support of the Italian Association of Classical Culture (Delegation of Pisa).

Webpage:

<https://www.cfs.unipi.it/2021/04/14/7-8-maggio-2021-james-george-frazer-ottanta-anni-dopo/>

Conference programme, see HOAN resource:

[HOAN Newsletter 20a-202105 JGFrazer Conference](#)

2.2. International On-line Conference on Ernest Gellner, Pardubice, Czech Republic, 6-8 May 2021

(sent by Petr Skalník, HOAN Advisory Board Member)

“Ernest Gellner Legacy and Social Theory Today”, organized by the Czech Association for Social Anthropology (CASA).

Webpage:

<https://cefres.cz/en/events/event/ernest-gellner-legacy-and-social-theory-today-2>

Conference Report, see HOAN resource:

[HOAN_Newsletter_20b-202105_EGellner_Conference](#)

2.3. Lecture on Race, Miscegenation and Prejudice, June 2021 (online)

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

“‘Raça’, miscigenação e preconceito” [‘Race’, miscegenation and prejudice], by Patrícia Ferraz de Matos. Closing speech at the ‘First International Culture and Education Seminar for Teachers Training’. Organized by EDUFORP TEAM and CPTL/UFMS, 9 June 2021 (179 delegates).

Available at:

<https://www.youtube.com/watch?v=kV2znQljIFs>

2.4. Symposium on Hilde and Richard Thurnwald, Paris, July 2021

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

In 7–9 July 2021, the international conference "Changing Fields. Hilde And Richard Thurnwald's Ethnology" took place in Paris. The conference was organised by Laurent Dedryvère (Université De Paris), Roselyne Malpel (Université Sorbonne-Nouvelle), Céline Trautmann-Waller (Université Sorbonne-Nouvelle/Iuf) and Cécile Poulot (Université Sorbonne-Nouvelle). Many of the lectures at the conference were based on primary literature and little-known archival material. In their entirety, they examined very different phases and facets of Richard and Hilde Thurnwald's lives and works. More info [here](#).

2.5. Workshop on “Colonialism and Racism, Salvage Anthropology, Cultural Property Protection and Decolonization”, Bremen (online), September 2021

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

On 30 September 2021, the GAA working groups "Museum" and "History of Anthropology" convened a joint workshop at the GAA online conference hosted in Bremen. The theme of the workshop reflected some of their overlapping areas of interest: “Seismographies of Anthropology – Debates on Colonialism and Racism, Salvage Anthropology, Cultural Property Protection and Decolonization”. Presentations included those with a concrete biographical focus, on ethnology/ethnography in the GDR especially at the museums, on questions of appropriation, on theories concerning objects, on exhibition concepts and provenance research. In contrast to some current public debates, differentiated discussions could be held in this workshop, which met with a very positive response.

Seismographien der Anthropologie – Debatten um Kolonialismus und Rassismus, Salvage Anthropology, Kulturgüterschutz und Dekolonisierung. Workshop at the GAA-conference, September 2021: More info [here](#) and [here](#).

2.6. Workshop “Sharing Anthropologists’ Field notes”, Paris, October 2021

(sent by Christine Laurière, HOAN Correspondent in France)

A *journée d'étude* dedicated to “Les notes de terrain des anthropologues en partage” took place at Université Paris Ouest Nanterre on October 10, 2021. The workshop was organized by Monica Heintz, Jessica De Lary Healy, and Florence Revelin, LES, ANTHROPEN.

If the pivotal method of social anthropology is participant observation, field notes (written, visual, audio) are its primary, intimate and unstructured trace. Imbued with subjectivity, sometimes confused, often confidential or even secret, and at the same time living testimony of a presence in the field of investigation and sources of ethnography, can these notes taken by the anthropologist under the influence of his or her encounter with interlocutors be shared? Does the work of time affect the relationship between the anthropologist and his field notes?

Programme, see HOAN resource:

[HOAN Newsletter 20c-202110 Paris Workshop](#)

2.7. Workshop on “Displaying Otherness”, Paris, October 2021

(sent by Christine Laurière, HOAN Correspondent in France, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Journée d'études “L'Altérité en scène” [Workshop on “Displaying Otherness”, Institut d'Études Hispaniques, Sorbonne Université, 15 October 21. This workshop included, among others, a paper entitled “Exposition d'êtres humains à l'Exposition coloniale portugaise (1934): histoire, contexte et dilemmes éthiques” [Exhibition of human beings at the Portuguese Colonial Exhibition (1934): history, context and ethical dilemmas], by Patrícia Ferraz de Matos (ICS, University of Lisbon).

More info here: <https://crimic-sorbonne.fr/manifestations/journee-detude-lalterite-en-scene/>

2.8. Roundtable “The Place of Bones: Science, Art, and the Legacies of Colonial Violence”, Coimbra, October 2021

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

“O lugar dos ossos: ciência, arte e os legados da violência colonial” [The place of bones: science, art and the legacies of colonial violence], Roundtable with Bruno Sena Martins, Patrícia Ferraz de Matos, Redy Wilson Lima and Zia Soares, at the Science Museum of the Coimbra University, 18 October 2021. More info here:

<https://ces.uc.pt/pt/agenda-noticias/agenda-de-eventos/2021/o-lugar-dos-ossos>

3. Upcoming Events and Calls

3.1. Call for Papers, Special Issue on “Historical Repairs: Unsettling the Constructed Colonial Past”

Edited by Vítor de Sousa (CECS, Universidade do Minho, Portugal), Sheila Khan (CECS, Universidade do Minho, Portugal) e Pedro Schacht Pereira (Ohio State University, USA), a special issue of *Comunicação e Sociedade* welcomes articles (in English or Portuguese) dedicated to the postcolonial critique of eurocentrism and its tangible consequences in various fields. The CfP is open until the 18th November 2021.

See HOAN resource (in Portuguese):

[HOAN Newsletter 20d-202111 Historical Repairs CfP](#)

3.2. Gabriel de Mortillet's Bicentennial - Conference in Paris / Nov. 2021

(sent by Christine Laurière, HOAN Correspondent in France)

See [HOAN Newsletter 18](#)

3.3. History of Anthropology Interest Group, AAA Annual Meeting, November 2021

(sent by Grant Arndt, codirector of HOAIG)

This year's American Anthropological Association Annual Meeting will take place both online and in-person at Baltimore (Maryland), on 17-21 November 2021.

→ For more details, see the [conference Website](#).

Here is the current list of HOA-related sessions for the upcoming AAA annual meeting:

Thursday, November 18, 2021

“Anthropology and Activism”

6:30-8:15 PM (Eastern Time)

Roundtable / Townhall (In-Person) -- ID: 1055493

Martin Schoenhals, org.

Thursday, November 18, 2021

10:15 AM – 12:00 PM (Eastern Time)

Session: (2-1620) Anthropology at St. Louis and Before

Richard Warms, org.

Papers: Sean O'Neill, “An Unfair Hearing for Global Cultural Diversity: The Saint Louis World's Fair as a Sounding Board for Primitivism, Racism, and Colonialism”

Christopher Lowman, “Imagining Asia Beyond the Exhibition”

Rich Warms, “Picture this: Boas, Photography and the Popular Presentation of Science”

Robert Launay, “Genealogies of the Secular and Sovereign State”

Discussant: Jon McGee

Friday, November 19, 2021

Alfred L. Kroeber: The Man, His Work and His Legacy (Invited Session)

Friday, 11/19/2021 -- 10:15 AM-12:00 PM (Eastern Time)

Oral Presentation (In-Person) -- ID:

Herbert S. Lewis, org.

See Session program below, “4.2. The Alfred Kroeber Controversy”.

Friday, November 19, 2021

10:15 AM-12:00 PM (Eastern Time)

Enduring Legacies of Ethnographic Field Schools, Part 1

Oral Presentation (In-Person) -- ID: 887712

Tim Wallace, org.

2:00 PM-3:45 PM

Enduring Legacies of Ethnographic Field Schools, Part 2

Oral Presentation (In-Person) -- ID: 887915

Sunday, November 21, 2021

10:15 AM – 12:00 PM (Eastern Time)

Historical Consciousness and Historicist Reckonings with the Anthropological Present

Virtual

Grant Arndt, org.



3.3.1. The George W. Stocking Jr. Symposium

The AAA Annual Meeting includes “The George W. Stocking, Jr. Symposium” as an Executive Session taking place on Friday, November 19, 2021, 4:15 PM – 6:00 PM (Eastern Time), in Holiday Ballroom 4-6. This session (3-1750) is entitled “**Vindication, Imagination, and Decolonization: African Americans and the Experience of Anthropology (The George W. Stocking, Jr. Symposium)**”. Lee D. Baker, org.; Riché Barnes, Chair; Tracie Canada, discussant.

Abstract: As we commemorate 50 years of the Association of Black Anthropologists, it is incumbent to recognize that African Americans have been bearing witness, taking action, and holding scholars accountable to the truth since the very beginning of anthropology in North America. Frederick Douglass, for example, wrote a critical response to Josiah Nott’s *Types of Mankind* in 1854. During every twist and turn in the history of anthropology, African American scholars have taken on the responsibility to insist that anthropology be a holistic social science that combats racism and oppression and leads to a more responsive and inclusive understanding of what it means to be human. At the same time, anthropologists throughout the African Diaspora have described and analyzed how violence, power, and oppression lead to atrocities and the worst forms of inhumanity. In this panel, we take a look at a sample of African American intellectuals who were leaders in the vindication struggle, were creative and imaginative describing culture, and worked hard towards achieving a decolonized anthropology.

See HOAN resource (paper abstracts):

[HOAN Newsletter 20e-202111 AAA Stocking Symposium abstracts](#)

3.4. “Ethnography, Folklore, and 19th-Century Print Culture,” Conference in Munich, June 2022

A conference dedicated to “Ethnography, Folklore, and 19th-Century Print Culture” will be held in June 23-24, 2022 at the Institute of European Ethnology and Cultural Analysis at Ludwig Maximilian University, Munich.

Contact: Christiane Schwab (c.schwab@ekwee.uni-muenchen.de)

More info here:

[Ethnography, Folklore, and Nineteenth-Century Print Culture | H-Folk | H-Net](#)

4. HAR and Other News

4.1. History of Anthropology Review

(sent by John Tresch, Editor-in-Chief of HAR and Member of HOAN’s Advisory Board)

The [History of Anthropology Review](#) (formerly the *History of Anthropology Newsletter*) was founded in 1973. Until 2004 it was edited by George W. Stocking, Jr., and then until 2013 by Henrika Kuklick. In 2014 a group of historians and anthropologists renewed the publication as a website, with announcements, reviews, and essays. Its original base was Riki’s former office at the University of Pennsylvania, but [HAR’s editors](#) are now more widely distributed, with some based in Europe. The site receives thousands of visits monthly. All [back issues since 1973 were scanned and made available for search](#), with nearly 50,000 downloads by users to date.

HAR warmly invites HOAN members to [explore the site, send news, and propose contributions](#). Among its recent features and activities are the following:

4.1.1. The 15-part series of "[Participant Observations](#)" on the legacies of scientific racism in museums, and particularly discussions about the human remains held at the Penn Museum. Beginning with posts on the Samuel Morton skull collection and extending to the revelations about the remains of children killed in the MOVE bombing, there are reasons to believe that this series was a significant factor in the Museum's decision to commit to repatriating those collected skulls not protected by NAGPRA. See Professor Deborah Thomas's trenchant [concluding essay here](#).

4.1.2. A [multi-part series by HAR editor Tracie Canada](#), based on interviews with figures featured in *The Second Generation of African American Anthropologists*, with conversations, photos, and analysis of their experiences and achievements, and the obstacles they faced in transforming the field by establishing both informal and formal structures such as the *Association for Black Anthropologists* to support current and future generations of Black scholars.

4.1.3. Within HAR's "Bibliography" section, the emerging series, led by HAR editor Nicholas Barron, on "[Generative Texts](#)," features summaries and fresh looks at classic works in history of anthropology (reconsidering, for example, Mary Douglas's *Purity and Danger*, Sydel Silverman's *The Beast on the Table*, and Kuklick's *The Savage Within*), as part of an intention to make the site a teaching resource. New additions are always welcome!

4.1.4. Multi-part "Special Focus Sections" in "[Field Notes](#)"—including one led by HAR editor Rosanna Dent, on the [history of anthropology in Brazil](#), concentrating on the arguments and impact of *História dos Índios no Brasil*; and another led by HAR editors Cameron Brintzer and Gabriel Coren, on the anthropological influence and implications of George Canguilhem's "[The Living and Its Milieu](#)"—and the recent publication, "[Structures](#)" in [Context](#), featuring previously unpublished work by Lévi-Strauss and reflections by François Dosse, Lorraine Daston, Frédéric Keck, Helen Verran, and others.

4.1.5. The [History of Anthropology Working Group](#), run by HAR editors through the Consortium for History of Science, Technology, and Medicine, began in 2020: last year it was focused on anthropology's connections to racism, anti-racism, and systems of surveillance, control and containment. In 2021-2 we will feature intersections between current developments in anthropology and the history of the field, including inviting anthropologists to situate their present work historically. Please [join the conversation](#)!

4.1.6. A partnership with [BEROSE International Encyclopedia of the Histories of Anthropology](#), with regular introductions to the latest releases in this ever-expanding, free access encyclopedia of anthropologists, both canonized and less familiar, anthropological institutions, and other themes from traditions worldwide.

4.1.7. Regular "[Reviews](#)" of works in history of anthropology (usually one per month), with important insights into and evaluations of recent work and directions.

4.1.8. A regularly updated "[Bibliography](#)," documenting published articles and books of possible interest to our readers.

4.1.9. Frequent announcements of [events, opportunities, and other news](#) concerning the history of anthropology.

John Tresch has sent us the following message to the attention of the HOAN community: “In summer 2021, HAR editors held a meeting with our distinguished [Advisory Board](#). Among many ideas emerging from the meeting was a wish to partner more closely with colleagues in HOAN and to incorporate more content from other national traditions, and we welcome your help in doing so.”

4.2. The Alfred Kroeber controversy
(sent by Herbert S. Lewis, Member of HOAN’s Advisory Board)

Following the title “Kroeber Hall” being removed at the University of California-Berkeley on January 26, 2021, a reassessment of his work and anthropological legacy takes place during AAA in a special session, “**Alfred L. Kroeber: The Man, His Work and His Legacy**”, organized by Herbert S. Lewis on November 19, 2021.

Herbert S. Lewis kindly shares with HOAN Members the program of this session, including the paper that was to be delivered by late Ira Jacknis (see below, Obituary, 4.6.1.).

See Session program, HOAN resource:

[HOAN_Newsletter_20f-202111_Kroeber_AAA_Session](#)

4.3. New Website dedicated to French musical heritage and ethnomusicology
(sent by Christine Laurière, HOAN Correspondent in France)

Website "Les Réveillées"

<https://les-reveillees.ehess.fr/>

Ethnomusicology of the French and Francophone domain took off at the Musée national des arts et traditions populaires (MNATP, 1937-2005, Paris), a museum dedicated to the ethnology of France. Claudie Marcel-Dubois (1913-1989) and Maguy Pichonnet-Andral (1922-2004), who spent their entire career at this “museum & laboratory”, went out into the field almost every year to study the musical practices of the old rural environments. This Website presents the archives of their research, most of which have never been published. Named “Les Réveillées” in reference to the quest songs sung at night or in the early hours of the day during Holy Week or on Easter morning, the Website offers access to numerous resources.

4.4. Website dedicated to Józef Obrębski
(sent by Anna Engelking, HOAN Member)

HOAN Members are invited to visit the Website dedicated to Polish anthropologist Józef Obrębski, containing some of his works, field materials and biography (website in English and Polish): <https://ispan.waw.pl/obrebski/en/>

4.5. Poikilia Research Group dedicated to the History of Religions and Anthropology
(sent by Sabina Crippa, HOAN Member)

“Poikilia - Storia delle Religioni e Antropologia” is a new research group within the Digital Humanities Centre of the Università Ca’Foscari, Venice. It is dedicated to the history of religions and anthropology, with an interdisciplinary focus. More info here:

<https://www.unive.it/poikilia>

<https://www.unive.it/pag/24304/>



4.6. Obituary

(sent by Herbert S. Lewis, Member of HOAN's Advisory Board; Han F. Vermeulen, Member of HOAN's Advisory Board; Hande Birkalan-Gedik, HOAN Correspondent in Turkey, and liaison between HOAN and HACA; Christine Laurière, HOAN Correspondent in France; Filippo M. Zerilli, HOAN Correspondent in Italy; and Andrew Lyons, HOAN Member.)

4.6.1. Ira Jacknis (1952-2021)

“A quiet and unassuming man, Ira was a brilliant intellectual, passionately dedicated to the history of anthropologists and their many involvements with indigenous peoples...” Excerpt from the obituary by Sergei Kan and Herbert S. Lewis, HOAN resource:

[HOAN Newsletter 20g-202110 Jacknis obituary](#)

4.6.2. Raymond (Ray) DeMallie (1946-2021)

The legacy of Americanist scholar Raymond (Ray) DeMallie includes landmark contributions to the history of anthropology, such as his studies on James R. Walker, George Sword, and James Mooney. The obituary disseminated by the Anthropology Department at Indiana University Bloomington highlights the huge impact of his work.

See HOAN resource:

[HOAN Newsletter 20h-202110 DeMallie obituary](#)

4.6.3. Martine Segalen (1940-2021)

The legendary French ethnologist Martine Segalen passed away June 23, 2021. Segalen, who was a specialist on France and other European societies, contributed to the worldwide recognition and influence of French anthropology. The French Ministry of Culture (Heritage Directorate) and the Société d'ethnologie française have organized a ceremony in memory of her and in tribute to her legacy at the Musée du quai branly.

See HOAN resource:

[HOAN Newsletter 20i-202110 Segalen tribute](#)

The [topical dossier dedicated to Segalen](#) in *BEROSE International Encyclopedia of the Histories of Anthropology* includes an interview on her life and work.

4.6.4. Vintilă Mihăilescu (1951-2020)

Vintilă Mihăilescu (1951-2020), EASA member, was Professor of Anthropology at the National School of Political and Administrative Sciences (SNSPA) in Bucharest, an influential columnist and author of many books in the discipline of social anthropology and on contemporary Romania. The Italian Journal *Anuac* (vol. 9/1, 2020) dedicates to his figure several short writings by colleagues and friends, some of them former students, who knew him and who had the good fortune to collaborate with him in different moments and circumstances of his multifaceted professional and intellectual path:

Iancu, Bogdan, Monica Stroe, Filippo M. Zerilli (eds). 2020. “Vintilă Mihăilescu: Main Publications”. *Anuac*, 9 (1): 67-75.

Luca, Eleonora. 2020. “In memoriam Vintilă M. Mihăilescu (1951–2020)” [In French]. *Annuaire Roumain d'Anthropologie*, 57: 151–157.

Zerilli, Filippo M., Bogdan Iancu, Monica Stroe (eds). 2020. “For Vintilă” [In memoriam

Vintilă Mihăilescu (1951-2020). Texts by Marianne Mesnil, Radu Răutu, Cristina Papa, Zoltán Rostás, David A. Kideckel, Raluca Nahorniac, Cătălin A. Stoica, Ellen Hertz, Bogdan Iancu, Monica Stroe, Ger Duijzings, Maria V. Grecu, Anamaria Iuga, Corina Iosif, Alex Bălăşescu, Steven Sampson, Cătălina Tesăr, Dumitru Budrala]. *Anuac*, 9 (1): 9-65.

4.6.5. Patrick Williams (1947-2021)

The French scholar Patrick Williams, one of the most important anthropologists of Gypsy-Roma groups, has recently passed away. Stefania Pontrandolfo remembers his life and oeuvres, also paying homage to a specific anthropology, which Williams constantly and consciously contributed to establish: an anthropology which anchors its theoretical approach in the ethnographic encounter.

Pontrandolfo, Stefania. 2021. "In memoria di Patrick Williams (1947-2021)" [In memoriam Patrick Williams (1947-2021)]. *Anuac*, 10 (1): 9-14.

4.6.6. David Graeber (1959-2021)

David Graeber was an American anthropologist and anarchist activist. His influential work in economic anthropology, particularly his books *Debt: The First 5000 Years* (2011) and *Bullshit Jobs* (2018), and his leading role in the Occupy movement, earned him recognition as one of the foremost anthropologists and left-wing thinkers of his time. The Italian Journal *Anuac* (vol. 10/1, 2021) dedicates to his figure a forum which also wants to be a first attempt to reflect on the research work and public commitment of an author whose important legacy is a source of inspiration far beyond the boundaries of anthropology.

Alves de Matos, Patrícia, Alessandro Deiana (eds). 2021. "David Graeber: Antropologia, anarchia, attivismo" [In memoriam David Graeber (1959-2020): Anthropology, anarchy, activism. Texts by Patrícia Alves de Matos, Dimitris Dalakoglou, Stefano Boni, Alessandro Deiana, Nika Dubrovski]. *Anuac*, 10 (1): 15-48.

4.6.7. Alban Bensa (1948-2021)

Following in the footsteps of legendary missionary-ethnographer Maurice Leenhardt, French anthropologist Alban Bensa revisited the Kanak people of New Caledonia. His vast work includes *Après Lévi-Strauss: pour une anthropologie à taille humaine* (2010).

4.6.8. Stanley "Stan" Barrett (1938-2021)

See the obituary by Andrew Lyons. HOAN resource:
[HOAN Newsletter 20ix-202110 Barrett obituary](#)

5. Recent Publications

This includes subsections on 5.1. **European Anthropological Traditions**; 5.2. **Arctic and Siberian Studies**; 5.3. **North American Anthropological Traditions**; 5.4. **Latin-American Anthropological Traditions**; 5.5. **Collections, Museums, Restitution**; 5.6. **General Histories of Anthropology / Theory and Method**; 5.7. **Other Subjects**; and 5.8. **BEROSE International Encyclopaedia of the Histories of Anthropology**.

5.1. European Anthropological Traditions

This includes subsections on 5.1.1. **Austrian/German** anthropology; 5.1.2. **British** anthropology; 5.1.3. **French** anthropology; 5.1.4. **Hungarian** anthropology; 5.1.5. **Italian** anthropology; 5.1.6. **Lithuanian** anthropology; 5.1.7. **Polish** anthropology; 5.1.8. **Portuguese** anthropology; 5.1.9. **Romanian** anthropology; 5.1.10. **Russian, Belarusian, and Ukrainian** anthropology; and 5.1.11. **Turkish** anthropology.

5.1.1. Austrian and German Anthropology

(Sent by Filip Wróblewski, HOAN Correspondent in Poland)



Brocki, Marcin; Maj, Małgorzata; Trebunia-Staszal, Stanisława (eds.). 2019. *Anthropology and Ethnology During World War II. The Activity of Sektion Rassen- und Volkstumsforschung Institut für Deutsche Ostarbeit in the Light of New Source Materials*. Translated by Katarzyna Dorota Diehl. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.

Czarnecka, Dominika. 2018. “»A w niedzielę szło się oglądać ludzi«. Pokazy etnograficzne we wrocławskim ogrodzie zoologicznym 1876–1930” [‘And on Sunday we went to watch the people’. Ethnographic shows in the Wrocław zoological garden between 1876 and 1930]. *Etnografia Polska*, 62 (1-2), 183-198.

Demski, Dagnosław. 2018. “»Spoglądając wstecz...«. Wystawa »szczepów« z doliny Nilu w Poznaniu, 1914” [‘Looking back...’. Poznań exhibition of the tribes of the Nile valley, 1914]. *Etnografia Polska*, 62 (1-2), 198-219.



Gingrich, Andre & Peter Rohrbacher (eds.). 2021. *Völkerkunde zur NS-Zeit aus Wien (1938-1945): Institutionen, Biographien und Praktiken in Netzwerken*. 3 vols. Wien: Verlag der Österreichische Akademie der Wissenschaften (Oktober 2021). 1739 pp.

Open Access. <https://verlag.oeaw.ac.at/voelkerkunde-ns-zeit-wien-19381945>

See HOAN resource:

[HOAN Newsletter 20j-2021 Gingrich Rohrbacher book TOC](#)

See also Andre Gingrich’s keynote lecture at HOAN-Meeting, 12 March 2021, via Zoom:

https://easaonline.org/downloads/networks/hoan/audio_AGingrich_HOAN-M1.m4a

Pawlik, Jan Jacek. 2019. “Tożsamość regionalna a postrzeganie świata. Paul Joachim Schebesta – niestrudzony badacz ludów niskorosłych” [Regional Identity and the Perception of the World. Paul Joachim Schebesta – a Tireless Researcher of Short-statured Peoples]. *Łódzkie Studia Etnograficzne*, 58, 227–246. <http://dx.doi.org/10.12775/LSE.2019.58.13>

Trebunia-Staszal, Stanisława. 2017. “Naród – Rasa – Kultura. Nazistowskie badania rasowe I etnograficzne na Podhalu” [Nation – Race – Culture. Nazi racial and ethnographic research in Podhale]. In Justyna Jasionowska, Katarzyna Kaniowska (eds.), *Colloquia Anthropologica II. Problemy współczesnej antropologii społecznej*, Warszawa: Oficyna Naukowa, 53-91.

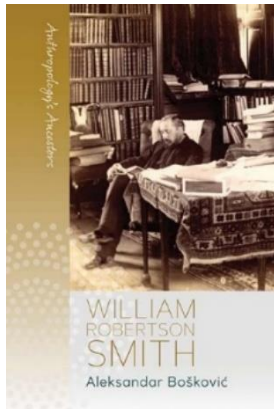
Trebunia-Staszal, Stanisława. 2018. “War and Science. A Few Thoughts on the Research of the Institut für Deutsche Ostarbeit in occupied Poland. A case of Podhale region”. *Prace Etnograficzne*, 46 (2), 49–68. [DOI 10.4467/22999558.PE.18.024.10525](https://doi.org/10.4467/22999558.PE.18.024.10525)

Trebunia-Staszel, Stanisława. 2019. "Lud zdolny do życia". *Górale podhalańscy w oczach niemieckiego okupanta* ['The People who can live'. Podhale highlanders in the eyes of the German occupier]. Warszawa: Liber Pro Arte, Instytut Sztuki Polskiej Akademii Nauk.

Wierciński, Hubert. 2017. "Fałszywe antropologie" [False anthropologies]. In Justyna Jasionowska, Katarzyna Kaniowska (eds.), *Colloquia Anthropologica II. Problemy współczesnej antropologii społecznej*, Warszawa: Oficyna Naukowa, 92-102.

5.1.2. British Anthropology

(sent by Han F. Vermeulen, Member of HOAN's Advisory Board, and Filip Wróblewski, HOAN Correspondent in Poland)



Bošković, Aleksandar. 2021. *William Robertson Smith*.

("Anthropology's Ancestors" Series). New York, London: Berghahn Books. More info [here](#).

William Robertson Smith's influence on anthropology ranged from his relationship with John Ferguson McLennan, to advising James George Frazer to write about "Totem" and "Taboo" for the *Encyclopaedia Britannica* that he edited. This biography places a special emphasis on the notes and observations from his travels to Arabia, as well as on his influence on the representatives of the "Myth and Ritual School." With his discussion of myth and ritual, Smith influenced generations of scholars, and his insistence on the connection between the people, their God, and the land they inhabited inspired many of the concepts later developed by Émile Durkheim.

Eriksen, Thomas Hylland. 2018. *Cooling Down the Overheated Anthropocene: Lessons from Anthropology and Cultural History*. 2018 Gutorm Gjessing lecture, Museum of Cultural History, University of Oslo. Working Paper No. 1. 20 pp.

Eriksen, Thomas Hylland. 2019. "Afterword: Genealogies of Social Anthropology," *Zeitschrift für Ethnologie* 144(1-2): 199-209. Special Issue: "One Hundred and Fifty Years of the *Zeitschrift für Ethnologie* – a Look Back and Ahead," edited by Peter Finke. Berlin: Dietrich Reimer Verlag.

Kuligowski, Waldemar. 2018. "Nouvelle, Polozévet i Pentrediwath. Kształtowanie się badań kultury wsi we Francji i Wielkiej Brytanii" [Nouvelle, Polozévet and Pentrediwath. Formation of research on rural culture in France and Great Britain]. *Dziedzictwo Kulturowe Wsi*, 2, 15-26.

Wala, Katarzyna. 2016-2017. "Ułożyć świat na nowo. Rekonstrukcja koncepcji Tima Ingolda (cz. I)" [Arranging the world anew. Re-creation of Tim Ingold's concept/idea (part I)]. *Etnografia. Praktyki, Teorie, Doświadczenia*, 2, 189-209; 3, 303-329.

<https://doi.org/10.4467/254395379EPT.16.011.6490>

<https://doi.org/10.4467/254395379EPT.17.014.9250>

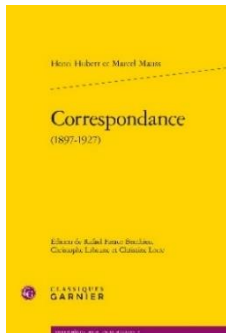
Wala, Katarzyna. 2018. "Ułożyć świat na nowo. Rekonstrukcja koncepcji Tima Ingolda (cz. III)" [Arranging the world anew. Re-creation of Tim Ingold's concept/idea (part III)]. *Etnografia. Praktyki, Teorie, Doświadczenia*, 4, 61-79.

<https://doi.org/10.4467/254395379EPT.18.004.11163>

5.1.3. French Anthropology

(sent by Han F. Vermeulen, Member of HOAN's Advisory Board, Christine Laurière, HOAN Correspondent in France, Filip Wróblewski, HOAN Correspondent in Poland, and Filippo M. Zerilli, HOAN Correspondent in Italy)

COUP DE
CŒUR



Benthien, Rafael, Christophe Labaune & Christine Lorre (eds.). 2021. *Henri Hubert et Marcel Mauss Correspondance (1897-1927)*. (With a Preface by Dominique Merllié.) Paris: Classiques Garnier.

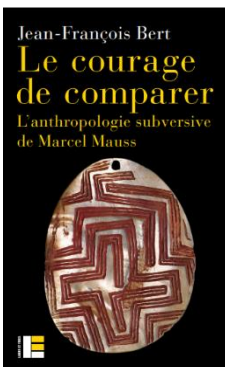
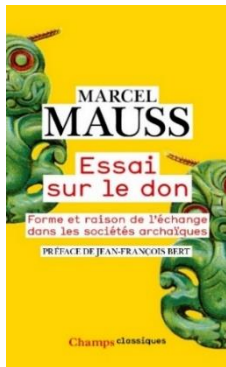
This volume significantly increases the corpus of the writings of Marcel Mauss and Henri Hubert by making public letters exchanged during thirty years a testimony of a “working twins” relationship that was crossed by the Dreyfus affair, politics, the Great War, and the construction of sociology.

See HOAN resources:

[HOAN Newsletter 20k-2021 Benthien et al book flyer](#)

[HOAN Newsletter 20k-2021 Benthien et al book TOC](#)

COUP DE
CŒUR



Bert, Jean-François. 2021. “Préface”, In Marcel Mauss, *Essai sur le don. Forme et raison de l'échange dans les sociétés archaïques* (The Gift). Paris: Flammarion

Bert, Jean-François. 2021. *Le Courage de comparer. L'anthropologie subversive de Marcel Mauss* (Daring to Compare. The subversive anthropology of Marcel Mauss). Paris: Labor et Fides.

See HOAN resource:

[HOAN Newsletter 20l-2021 Bert book cover](#)

Blanckaert, Claude, 2021. “Les animaux dénaturés. Anthropologie(s) du ‘sauvage absolument sauvage’ (1750-1825)” [Denatured animals. Anthropology(-ies) of the ‘absolutely wild savage’ (1750-1825)]. *Revue d'histoire des sciences humaines*, 38: 39-67.

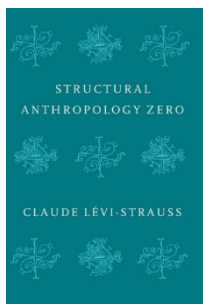
Braunstein, Jean-François. 2021. “Auguste Comte et l'«islamisme»”, *Revue européenne des sciences sociales*, 59 (1): 13-40.

Iosif, Corina. 2021. “Jean Cuisenier dans les Carpates”. In *BEROSE International Encyclopedia of the Histories of Anthropology*, Paris.

[URL BEROSE: <https://www.berose.fr/article2279.html>].

Kil, Aleksandra; Małczyński, Jacek; Wolska, Dorota. 2020. “Z archeologii laboratorium humanistycznego. Zwodniczy przypadek Laboratoire d'anthropologie sociale Claude'a Lévi-Straussa” [The tricky case of Claude Lévi-Strauss's Laboratoire d'anthropologie: An archeology of a humanities lab]. *Konteksty*, 3 (330), 48-53.

Kuligowski, Waldemar. 2018. “Nouvelle, Polozévet i Pentrediwath. Kształtowanie się badań kultury wsi we Francji i Wielkiej Brytanii” [Nouvelle, Polozévet and Pentrediwath. Development of research on rural culture in France and Great Britain]. *Dziedzictwo Kulturowe Wsi*, 2, 15-26.



Lévi-Strauss, Claude. 2021. *Structural Anthropology Zero*. Edited by V. Debaene. Translated by N. Vinsonneau and J. Magidoff. Cambridge: Polity Press.

Flyer with discount. See HOAN resource:

[HOAN Newsletter 20m-202110 Lévi-Strauss book flyer](#)

Marcel, Jean-Christophe. 2021. “Halbwachs, lecteur de l’*Éthique protestante*”. *Revue européenne des sciences sociales*, 59 (1): 117-143.

Pawlik, Jacek. 2018. “Georges Balandier a kwestia historyczności w badaniach antropologii kulturowej” [Georges Balandier and problem of historicity in cultural anthropology]. *Rocznik Antropologii Historii*, 11, 327–341.

Sikora, Sławomir. 2018. “Jean Rouch – *l’enfant terrible* antropologii i filmu” [Jean Rouch: The *Enfant Terrible* of the Anthropology of Film]. *Teksty Drugie*, 169 (1), 91-110.

Stoczkowski, Wiktor. 2020. “Teorie nauk społecznych jako wizje świata” [Durkheim, Lévi-Strauss, Bourdieu, Latour]. Refleksje antropologiczne [Social sciences theories as visions of the world (Durkheim, Lévi-Strauss, Bourdieu, Latour). Anthropological reflections]. *Konteksty*, 3 (330), 54-63.

Swoboda, Tomasz. 2018. “Tylko o tym, co jest mi bliskie” [Only about what is dear to me]. In Michel Leiris, *Mowa słowa. Szkice o literaturze*. Translated by Tomasz Swoboda. Warszawa: Państwowy Instytut Wydawniczy, 217-244.

Szerszeń, Tomasz. 2015. *Podróżnicy bez mapy i paszportu. Michel Leiris i „Documents”* [Travelers without a map or passport. Michel Leiris and "Documents"]. Gdańsk: słowo/obraz terytoria.

Wieczorkiewicz, Anna Maria. 2018. “Smutna lektura. Geograficzno-kulturowy trójkąt Lévi-Straussa” [A sad reading. Lévi-Strauss’s geographical-cultural triangle]. *Lud*, 102, 231-256. DOI: <http://dx.doi.org/10.12775/lud102.2018.08>

Żerkowski, Michał. 2019. “Claude Lévi-Strauss, Jacques Lacan i czarownictwo” [Claude Lévi-Strauss, Jacques Lacan and sorcery]. *Lud*, 103, 319-355. DOI: <http://dx.doi.org/10.12775/lud103.2019.16>

5.1.4. Hungarian Anthropology

(sent by Ildikó Sz. Kristóf, HOAN Correspondent in Hungary)

Fisli, Éva & Beatrix Lengyel (eds.) 2021. *Rosti*. Budapest: Hungarian National Museum.

This volume is dedicated to Pál Rosti (1830-1874), a Hungarian geographer, ethnologist, and follower of Alexander von Humboldt. Rosti made a journey in Central and South America in the footsteps of Humboldt, during which he took pioneering photographs. More info [here](#).



Sántha, István - Somfai Kara, Dávid 2021. *Levelek és fényképek Ázsia szívéből. Almásy György második közép-ázsiai kutatóútja (1906)* [Letters and photographs from the heart of Asia. The second expedition of György Almásy in Central Asia (1906)]. Lakitelek: Antológia kiadó.

Sántha, István - Somfai Kara, Dávid 2020. “Baráthosi Balogh Benedek távol-keleti kutatásainak újragondolása terepen száz év múltán. Etnikai viszonyok és sámánizmus az Amur mentén és Szahalinon a 21. század elején” [Rethinking the research results of Benedek Baráthosi Balogh in the field after one hundred years. Ethnic relations and shamanism on the River Amur and in Sahalin in the beginning of the 21st century]. In: *Közösség, hagyományértelmezés, interakció és változás*. Eds. Fülemile, Ágnes – Ament-Kovács, Bence, *Ethno-Lore XXXVII. BTK Néprajzi Kutatóintézetének évkönyve*. Budapest, 305-342.

Иштван Шанта, Давид Шомфай Кара, Фуат Сулейманов (Sántha, István - Somfai Kara, Dávid, Fuat Sulejmanov) 2020. *Туранская сеть Галимьяна Тагана* [Galimyan Tagan's Turanic Network]. «Устойчивое развитие территорий: Теория и практика. Материалы Международной научно-практической конференции (19-21 ноября 2020 года) г. Сибай. Сибайский Институт (Филиал) Башкирского Гос. Университета: 301-305.

Головнева Е. В. - Шанта И. (Golovneva, Je.V. – Sántha, I.) 2020. *Айнская» фотоколлекция венгерского исследователя Бенедек Баратоши-Балога: историко-культурологический анализ* [Benedek Baráthosi-Balogh's Ainu photo-collection: A Historico-Cultural analysis]. Известия Уральского федерального университета. Серия 1. Проблемы образования, науки и культуры. ТОМ 26, No 2, 130-136. DOI 10.15826/izv1.2020.26.2.037

Головнева Е. В., Шанта И. (Golovneva, Je.V. – Sántha, I.) 2019. *Визуализация сакрального в культовой скульптуре народов Приамурья (по материалам коллекций В. К. Арсеньева и Б. Баратоши)* [Visualisation of the Sacred in the Cult Objects by Amur Peoples (in the materials by V.K. Arsenyev and B. Baráthosi)]. Известия Уральского федерального университета. Серия 1. Проблемы образования, науки и культуры; (No 3(189): Екатеринбург, 145-156.

Головнев И. А., Головнева Е. В., Шанта И., Сафонова Т. (Golovnev, I.A.- Golovneva, Je.V. – Sántha, I. – Safonova, T.). 2018. Визуально-антропологические репрезентации фронтальных территорий (на примере деятельности В. К. Арсеньева и Б. Б. Баратоши на Дальнем Востоке) [Visual Anthropological Representation of the Frontier Territories (In the Case of V.K. Arsenyev's and B. Baráthosi's activities in the Far East)]. ИЗВЕСТИЯ Уральского федерального университета Серия 1 Проблемы образования, науки и культуры. Т. 24 No 4 (180): 208-215
https://urfu.ru/fileadmin/user_upload/common_files/science/izvestia/2018/Izvestija_2018_S1_4_180__bib.pdf

Sz. Kristóf, Ildikó. 2021. “Alexander von Humboldt, Rosti Pál és Magyarország: tudománytörténet és egyetemes néprajz a hosszú 19. században” [Alexander von Humboldt, Pál Rosti, and Hungary: history of science and the history of ethnology in the long 19th century]. In: Éva Fisli and Beatrix Lengyel (ed.) *Rosti*. Budapest: Hungarian National Museum, 89-111.

<https://mnm.hu/en/publication-issue/rostri?fbclid=IwAR1986g9MBrdX4O3qz3wBBnyFnJmRcEH5hRQluSjXzf0cJTjcedWX4IamI>

5.1.5. Italian Anthropology

(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)

Alliegro, Enzo V. 2021. *Il filo e la cruna. Saggi di storia dell'antropologia italiana* [The thread and the eye. Essays on the history of Italian anthropology]. Palermo: Museo Pasqualino.

Alliegro, Enzo V. 2021. *Le dimenticate carte di Ernesto de Martino. Etnografia delle fonti documentarie* [The forgotten papers of Ernesto de Martino. Ethnography of documentary sources]. Bari: Progedit.



Alliegro, Enzo Vinicio, Maria Teresa Milicia (eds). 2020. *Prospettive e rappresentazioni di storia e storiografia dell'antropologia italiana* [Perspectives and representations of the history and historiography of Italian anthropology], sezione monografica della rivista/themed section of the journal *Voci*, 17: 11-171.

Benadusi, Mara. 2020. “Il carteggio Seppilli-Colajanni. Riapplicare l'antropologia applicata in Italia” [The Seppilli-Colajanni correspondence. Reapplying applied anthropology in Italy]. *Antropologia Pubblica*, 6 (2): 243-254.

Benadusi, Mara (ed). 2020. “Il carteggio Seppilli-Colajanni. Riapplicare l'antropologia applicata in Italia (2)” [The Seppilli-Colajanni correspondence. Reapplying applied anthropology in Italy (2)]. *Antropologia Pubblica*, 7 (1): 217-254 [texts by Sabrina Tosi Cambini, Ivan Severi, Bruno Riccio, Alessandra Broccolini].

Benadusi, Mara. 2020. “Antropologia applicata in Italia: sviluppi e ripensamenti” [Applied anthropology in Italy: developments and rethinking]. In E. V. Alliegro, M.T. Milicia (eds), *Prospettive e rappresentazioni di storia e storiografia dell'antropologia italiana*, sezione monografica della rivista *Voci*, 17: 93-119.

Campigotto, Antonio, Massimo Aresu, Patrizia Bianchetti, Leonardo Piasere (eds). 2020. *Questo genere di uomini. Testi su egiziani cingari zingari zingani nell'Italia moderna (1422-1812)*. [This kind of men. Texts on Egyptians Cingari Gypsies Zingani in Modern Italy (1422-1812)]. Roma: CISU.

Cassata, Francesco. 2019. “In the shadow of Franz Boas: the Italian Committee for the Study of Population Problems and the physical assimilation of immigrants (1938–1955)”. *Journal of Modern Italian Studies*, 24 (1): 79-96.

Colajanni, Antonino. 2020. “L'etnografia giuridica coloniale italiana. Ricostruzione storico-critica di un rapporto interdisciplinare” [Italian colonial legal ethnography. Historical-critical reconstruction of an interdisciplinary relationship]. In E.V. Alliegro, M.T. Milicia (eds), *Prospettive e rappresentazioni di storia e storiografia dell'antropologia italiana*, sezione monografica della rivista *Voci*, 17: 11-39.

Coppola, Maurizio. 2020. “Dal paradigma estetico alla coscienza nazionale. La cultura popolare fra positivismo, romanticismo e idealismo” [Folk culture between positivism, romanticism and idealism]. In E.V. Alliegro, M.T. Milicia (eds), *Prospettive e rappresentazioni*

di storia e storiografia dell'antropologia italiana, sezione monografica della rivista *Voci*, 17: 71-92.

D'Agostino, Gabriella. 2020. "Questioni storiografiche e didattica universitaria della demologia in Italia" [Historiographic issues and university teaching of demology in Italy]. In E.V. Alliegro, M.T. Milicia (eds), *Prospettive e rappresentazioni di storia e storiografia dell'antropologia italiana*, sezione monografica della rivista *Voci*, 17: 120-144.

Dei, Fabio. 2020. "L'antropologia culturale in Italia: problemi storiografici" [Cultural anthropology in Italy: historiographical problems]. In E.V. Alliegro, M.T. Milicia (eds), *Prospettive e rappresentazioni di storia e storiografia dell'antropologia italiana*, sezione monografica della rivista/themed section of the journal *Voci*, 17: 145-171.

Koensler, Alexander. 2020. "Antonio Gramsci, Waddah Charara and Walter Benjamin: A Walk on the Wild Side of Intellectual Militancy". *Anuac*, 9 (1): 251-259.

Montaldo, Silvano. 2020. "Célébrer Cesare Lombroso (1906-1909). Jubilé et funérailles du père de l'anthropologie criminelle" [Commemorating Cesare Lombroso (1906-1909): the jubilee and funeral of the founder of criminal anthropology], *Revue d'histoire des sciences humaines*, 36: 63-78.

Piasere, Leonardo. 2020. "Quando Boas studiava gli italiani" [When Boas studied Italians.]. In E. V. Alliegro, M.T. Milicia (eds), *Prospettive e rappresentazioni di storia e storiografia dell'antropologia italiana*, sezione monografica della rivista *Voci*, 17: 40-70.

Piasere, Leonardo. 2021. *Antisemitismo e antiziganismo in Italia. Sull'antropologia del razzismo di Alfonso Maria di Nola*, a cura di Giovanni Pizza [Anti-Semitism and anti-Gypsyism in Italy. On the anthropology of racism by Alfonso Maria di Nola. Edited by Giovanni Pizza]. Perugia: Morlacchi Editore UP.

Viazzo, Pier Paolo. 2020. "Anthropology and Ethnology in Italy: Historical Development, Current Orientations, Problems of Recognition". In A. Barrera-González, M. Heintz, H. Horolets (eds), *European Anthropologies*, New York & Oxford: Berghahn, 71-81.

Viazzo, Pier Paolo. 2020. "A scuola dall'antropologo: Rileggere *Il formaggio e i vermi* di Carlo Ginzburg, quarant'anni dopo. Con una postilla di Carlo Ginzburg". [At the anthropologist's school: Re-reading Carlo Ginzburg's *Il formaggio e i vermi*, forty years later. With a note by Carlo Ginzburg]. *Anuac*, 9 (2): 141-150.

Zanini, Roberta Clara, Pier Paolo Viazzo. 2020. "Le Alpi italiane. Bilancio antropologico di un ventennio di mutamenti" [The Italian Alps. Anthropological assesement of twenty years of changes]. *EtnoAntropologia*, 8 (2): 15-32.

5.1.6. Lithuanian Anthropology

(sent by Vida Savoniakaitė, HOAN Correspondent in Lithuania, and Filip Wróblewski, HOAN Correspondent in Poland)

Paukštytė-Šaknienė, Rasa. 2020. Lietuviškumo paieškos: Angelės Vyšniauskaitės etnografinis tyrimas Vakarų Gudijoje / The Search for Lithuanianness: The Ethnographic research of Angelė Vyšniauskaitė in West Belarus, *Etnografija. Metraštis* 28/2018: 28-41. ISSN 1648-4835.



Savoniakaitė, Vida. 2021. A Romantic nation: Eduards Volters' concepts of ethnographical-statistical studies of Lithuania, *Prace Kulturoznawcze* 25, 1: 107-126. <https://doi.org/10.19195/0860-6668.25.1.7> ISSN 0860-6668

Savoniakaitė, Vida. 2021. Ethnography and Nation-building in Lithuania (1882-1918): The Life and Work of Eduards Volters, *BEROSE International Encyclopaedia of the Histories of Anthropology*, Paris. <https://www.berose.fr/?-Nouveautes&lang=fr>

Šlekonytė, Jūratė. 2021. Augustas Schleicheris – pirmasis lietuviškų pasakų skelbėjas / August Schleicher as the First Publisher of Lithuanian Folktales, *Tautosakos darbai* 61: 213-231. <https://doi.org/10.51554/TD.21.61.10>. ISSN 1392-2831

Słomska-Nowak, Justyna. 2018. “Józef Perkowski – artysta i etnograf, badacz kultury Żmudzi” [Józef Perkowski - artist and ethnographer, researcher of the Samogitian culture]. In Józef Perkowski, *Ornament, forma i symbolika w sztuce ludowej na Żmudzi*. Toruń: Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu, 7-26.

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5.1.7. Polish Anthropology

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5.1.8. Portuguese Anthropology

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, João Leal, HOAN Member, and Filip Wróblewski, HOAN Correspondent in Poland)

Costa, Paulo Ferreira da. 2021. "Prefácio", In A. T. Silva (ed.), *Cartas do Brasil. Correspondência de antropólogos e folcloristas brasileiros para Jorge Dias (1949-1972)*. Lisboa: Etnográfica Press, pp. 13-14.

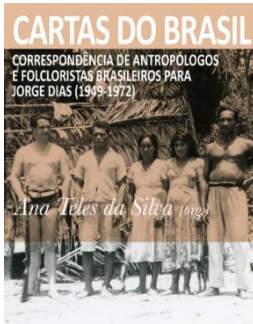
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Silva, Ana Teles da (ed.). 2021. *Cartas do Brasil. Correspondência de antropólogos e folcloristas brasileiros para Jorge Dias (1949-1972)*. With Prefaces by Paulo Ferreira da Costa, and Maria Laura Viveiros de Castro Cavalcanti. Lisboa: Etnográfica Press.

Silva, Ana Teles. 2021. “Interlocações transatlânticas: Jorge Dias e as ciências sociais brasileiras”, In A. T. Silva (ed.), *Cartas do Brasil. Correspondência de antropólogos e folcloristas brasileiros para Jorge Dias (1949-1972)*. Lisboa: Etnográfica Press, pp. 27-46.

See also below, 5.4.1., “Brazilian Anthropology”: Cavalcanti, 2021.

5.1.9. Romanian Anthropology

(sent by Alina Branda, HOAN Correspondent in Romania, and Filippo M. Zerilli, HOAN Correspondent in Italy)

Anchetă – Dosar: Etnologia Românească – azi (Romanian Ethnology Today- a survey), May 2021, *Vatra*, 1-2: 59-75.

Rostas, Zoltan 2021 (ed.) *Condamnare, marginalizare și supraviețuire în regimul comunist. Școala Gustiană după 23 august 1944* [Conviction, marginalization and survival during the communist regime. The Gustian School after 23 August 1944], Chișinău: Editura Cartier.
This volume gathers studies on the "fate" of social sciences in Romania in the totalitarian period, including ethnology and anthropology.

Rostas, Zoltan (Interviewed), 2021 “Marginal, deci exist” [“Marginal, therefore I am”; an interview on Cooperativa Gusti, a platform publishing studies on the Gustian School], *Observatorul Cultural*, 1045.

This interview is dedicated to the activity of a group of researchers - gathered around the workshop and platform “Cooperativa G” - approaching social sciences in Romania in the interwar period, including ethnology and anthropology.

See also the Obituary section, “4.6.4. Vintilă Mihăilescu”: Geană, 2020; Luca, 2020, Iancu, Stroe, and Zerilli, 2020.

5.1.10. Russian, Belarusian and Ukrainian Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

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5.1.11. Turkish Anthropology

(sent by Hande Birkalan-Gedik, liaison between HOAN and the SIEF’s HACA)



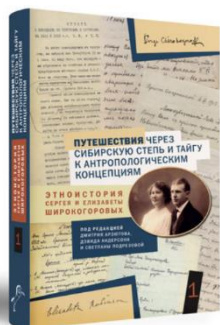
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More info [here](#).

Two audio appendixes:

(1) <https://www.youtube.com/watch?v=7tWX9VcP6wM>

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Arzyutov, Dmitry V., and Lidia A. Danilina. 2020. “Etnografiia etnografa: Andrei Grigor’evich Danilin i ego arkhivy [Ethnography of an Ethnographer: Andrei G. Danilin and His Archives].” *Sibirskie istoricheskie issledovaniia*, no. 4: 274–325.

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Kaduk, Evgenii V., and Aleksei V. Kaduk. 2021. "Polevye dnevniki Tungusskoi ekspeditsii 1927–1928 gg. M. G. Levina i B. A. Kuftina: metodologiya sbora i opisaniya materiala [Field Diaries of the 1927–1928 Tungus Expedition of M. G. Levin and B. A. Kuftin: The Methodology of Collecting and Describing the Materials]." *Kunstkamera*, no. 2(12): 104–22. [https://doi.org/10.31250/2618-8619-2021-2\(12\)-104-122](https://doi.org/10.31250/2618-8619-2021-2(12)-104-122).

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Mikhailova, Elena A. 2021. "Vremennye vystavki v MAE 1920–1930-kh godov i neosushchestvlennyi "ideal'nyi muzei" L. Ia. Shternberga [Temporary Exhibitions at the MAE in the 1920s and 1930s and the Unrealized 'Ideal Museum' of Leo Sternberg]." *Kunstkamera*, no. 2(12): 25–34. [https://doi.org/10.31250/2618-8619-2021-2\(12\)-25-34](https://doi.org/10.31250/2618-8619-2021-2(12)-25-34).

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5.3. North American Anthropological Traditions (USA and Canada)

(sent by Hande Birkalan-Gedik, HOAN Correspondent in Turkey, and Filip Wróblewski, HOAN Correspondent in Poland)

Krüger, Gesine. 2021. “Franz Boas und die Schule der Rebellinnen. Eine andere Geschichte der Anthropologie”, *Geschichte der Gegenwart*. URL:

<https://geschichtedergegenwart.ch/franz-boas-und-die-schule-der-rebellinnen-eine-andere-geschichte-der-anthropologie/>

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<https://jhiblog.org/2021/04/26/boas-school-of-rebellious-women/>

Mokrzan, Michał. 2016. “Antropologia retoryki. Inspiracje Burke’owskie w amerykańskiej antropologii kulturowej” [The Anthropology of Rhetoric. Burkean Inspiration in the American Cultural Anthropology]. *Zeszyty Etnologii Wrocławskiej*, 24 (1), 127-148.

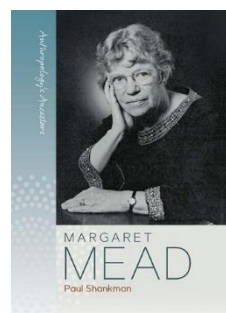
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Reichel, A. Elisabeth. 2021. *Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict*. With an Introduction by Regna Darnell and Robert Oppenheim. (Series: [Critical Studies in the History of Anthropology](#)). University of Nebraska Press

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Shankman, Paul. 2021. *Margaret Mead*. (“Anthropology’s Ancestors” Series). New York, London: Berghahn Books. More info [here](#).

The introduction of this volume can be read [here](#). This is Volume 1 in the new Berghahn Book series [Anthropology's Ancestors](#). Tracing Mead’s career as an ethnographer, as the early voice of public anthropology, and as a public figure, this biography links the professional and personal sides of her career. The book looks at Mead’s early career through the end of World War II, when she produced her most important anthropological works, as well as her role as a public figure in the post-war period, through the 1960s until her death in 1978. The criticisms of Mead are also discussed and analyzed. This short volume is an ideal starting point for anyone wanting to learn about one of the most famous anthropologists of the twentieth century.



5.4. Latin American Anthropological Traditions

5.4.1 Brazilian Anthropology

(sent by Peter Schröder, HOAN Correspondent in Brazil)

Bodart, Cristiano das Neves & Cigales, Marcelo Pinheiro. 2021. “O ensino de sociologia no século XIX: experiências no estado do Amazonas, 1890-1900” [The teaching of sociology in the 19th century: experiences from the state of Amazonas], *História, Ciências, Saúde – Manguinhos*, 28 (1): 123-145. (<https://doi.org/10.1590/S0104-59702021000100007>)

Bringel, Breno & Leone, Miguel. 2021. “La construcción intelectual del concepto de colonialismo interno en América Latina: diálogos entre Cardoso de Oliveira, González Casanova y Stavenhagen (1959-1965)” [The intellectual construction of the concept of internal colonialism in Latin America: dialogues between Cardoso de Oliveira, González Casanova and Stavenhagen (1959-1965)], *Mana – Revista de Antropologia Social*, 27 (2). (<https://doi.org/10.1590/1678-49442021v27n2a204>)

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Hollanda, Bernardo Borges Buarque de. 2021. “Retrato da antropóloga quando jovem: Simoni Guedes – dos anos de formação a *Subúrbio, ceileiro de craques*” [Portrait of the anthropologist as a young woman: Simoni Guedes – from her formative years to *Subúrbio, Ceileiro de Craques*], *Mana – Revista de Antropologia Social*, 27(1). (<https://doi.org/10.1590/1678-49442021v27n1a208>)

Menta, Cyril. 2021. “Caminhos sinuosos até o Nordeste indígena: William Hohenthal Jr., antropólogo norte-americano na década de 1950” [Sinuous paths to the indigenous Northeast region of Brazil: William Hohenthal Jr., a North-American anthropologist in the 50s], *Boletim do Museu Paraense Emílio Goeldi. Ciências Humanas*, 16(2). (<https://doi.org/10.1590/2178-2547-BGOELDI-2019-0142>)

Schlothauer, Andreas. 2020. „Humboldt und die Folgen. „Brasilianischer“ Federschmuck in der Königlichen Kunstkammer zu Berlin (1800-1856)“ [Humboldt and the consequences: „Brazilian“ feather art in the Berlin’s Royal Art Cabinet (1800-1856)]. *Mitteilungen der*



Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, 41: 171-186.
(<https://doi.org/10.30819/mbgaeu.41.16>)

Soares, Eliane Veras & Costa, Diego Valença de Azevedo (org.). 2021. *Florestan Fernandes: trajetória, memórias e dilemas do Brasil* [Florestan Fernandes: career, memories, and dilemmas of Brazil]. (Coleção marxismo21, 1) Chapecó: Marxismo 21.

(<https://marxismo21.org/florestan-fernandes-trajetoria-memorias-e-dilemas-no-brasil/>)

Villar, Diego. 2020. “Los viajes del doctor Vellard” [The journeys of Doctor Vellard]. *Disparidades – Revista de Antropología*, 75(1). (<https://doi.org/10.3989/dra.2020.002>).

See also above, 5.1.8., “Portuguese Anthropology”: Silva 2021 (ed.), Silva 2021, Leal 2021.

5.4.1.1. Documentary on Brazilian anthropologist Roque de Barros Laraia

As Maiores Venturas: jornada de Roque Laraia [The greatest ventures: the journey of Roque Laraia]. Directed by Carlos Sautchuk and Daniel Simião, this documentary presents the career of Brazilian anthropologist Roque de Barros Laraia, a key figure in the history of the discipline in Brazil.

Link: <https://vimeo.com/187732750>

5.5. Other Traditions

(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Araújo, Caio Simões de. 2021. “Critical Entanglements: Histories of Anthropology in Southern Africa”, *South Africa Historical Journal* 72(3): 361-365.

<https://www.tandfonline.com/doi/full/10.1080/02582473.2020.1845429>

Cała, Alina. 2015-2016. “Max Weinreich – Beginnings of Jewish Cultural Anthropology”. *Etnografia Nowa*, 7-8: 115-129.

Dymshits, Valery. 2015-2016. “S.A. An-sky and Noyekh Prilutsky: Two Different Views on the Same Problem”. *Etnografia Nowa*, 7-8: 99-113.

Horolets, Anna. 2017. “Ethnology and Sociocultural Anthropology in Kyrgyzstan”. *Ethnologia Polona*, 38, 187-204.

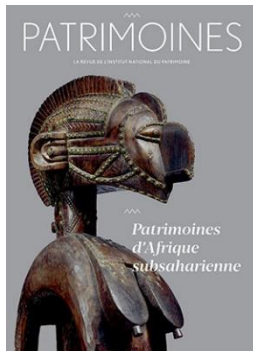
Ivanov, Alexander. 2015-2016. “Creating the Portrait of the Jewish People: Photo Archive of Semen An-sky’s Expeditions”. *Etnografia Nowa*, 7-8: 322-361.

Kirshenblatt-Gimblett, Barbara. 2015-2016. “The Future of Jewish Folklore and Ethnography (keynote address of the »Jewish Ethnography and Folkloristics in Poland before 1945« Conference)”. *Etnografia Nowa*, 7-8: 61-97.

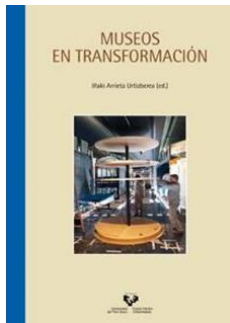
Maślak-Maciejewska, Alicja. 2015-2016. “Szymon Dankowicz’s Project of Jewish Proverb Collection (1862) and a Critical View thereof”. *Etnografia Nowa*, 7-8: 374-385

5.6. Collections, Museums, Restitution

(sent by Andreas Schlothauer, Member of HOAN, Filip Wróblewski, HOAN Correspondent in Poland, and Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies)



Patrimoines d'Afrique subsaharienne (Heritage in sub-Saharan Africa). [Issue 16](#) of the French journal *Patrimoines* focuses on heritage in sub-Saharan Africa, offering readers an overview of heritage concepts and practices in Senegal, Côte d'Ivoire, Cameroon, the Democratic Republic of Congo and Ethiopia. Introduced by a text by Abdourahman A. Waberi and a long interview between Emmanuel Kasarhérou and El Hadji Malick Ndiaye, researchers and professionals, mostly African, address issues as diverse as the inventory of art objects, museography, preservation of architectural heritage, conservation of archives, the relationship to intangible cultural heritage, and the conditions for the return to the country of works previously held in Europe.



Arrieta Urtizberea, Iñaki (ed.). 2021. *Museos en transformación* [Museums in transformation]. Universidad del País Vasco/Euskal Herriko Unibertsitatea (UPV/EHU). Servicio Editorial/Argitalpen Zerbitzua. Open Access: <https://addi.ehu.es/handle/10810/53081>

The function and meaning of museums evolve over time. In order to understand the future of these heritage centers, it is necessary to look at cultural, social, political, economic or epidemiological facts or events that, in principle, lie beyond these cultural institutions. May '68, Margaret Thatcher's rise to power in 1979, the collapse of Lehman Brothers in 2008 or the SARS-CoV-2 coronavirus in 2020 have clearly conditioned the future of museums. In recent years, until the beginning of the Covid-19 pandemic, the evolution of museums has been marked by the economic and social crisis that began in 2008. A few years later, its consequences on the management of heritage centers have not yet been sufficiently analyzed. For this reason, this book has brought together a series of works that examine these consequences in areas such as museum evaluation, heritage conservation, public and private funding, and the situation of people working in the cultural field.

Baszczyńska-Gosz, Urszula; Minkszty, Joanna. 2020. “Muzeum Technik Zasadniczych Ludowych Zakładu Etnografii Uniwersytetu Poznańskiego – historia i zbiory” [Museum of basic folk techniques of the Ethnography Department of the University of Poznań - history and collections]. In Anna Weronika Brzezińska, Wojciech Dohnal Dohnal (eds.), *Myśli – pasje – działania. 100 lat etnologii uniwersyteckiej w Poznaniu*, Poznań: Instytut im. Oskara Kolberga, 133-154.

Czachowski, Hubert; Słomska-Nowak, Justyna (eds.). 2019. *Anatomia muzeum. 60 lat Muzeum Etnograficznego w Toruniu* [The anatomy of a Museum. 60 years of the Ethnographic Museum in Toruń]. Toruń: Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu.

Czepas, Piotr. 2020. “Stan i potrzeby badań nad tradycyjnym budownictwem chłopskim w muzeach (na przykładzie łódzkiego ośrodka etnograficznego i wybranych placówek z terenu Polski środkowej)” [About the need and importance of research into traditional peasant architecture in museums (shown on the example of chosen institutions in Central Poland)]. *Zbiór Wiadomości do Antropologii Muzealnej*, 7, 135–147. doi: 10.12775/ZWAM.2020.7.07

Czyżewski, Adam. 2015-2016. “The Synagogue in Gombin. Origins of the Reconstruction Project”. *Etnografia Nowa*, 7-8: 162-171.

Dmitriew, Władimir. 2015-2016. "On the »History and Culture of the Jewish People on the Territory of Russia« Exhibition in the Russian Museum of Ethnography in St. Petersburg". *Etnografia Nowa*, 7-8: 565-585.

Gensler, Marta. 2019. "Pocztówka z muzeum" [Postcard from the museum]. *Dziedzictwo Kulturowe Wsi*, 3, 131-142.

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Jaszczołt, Małgorzata. 2019. "Podhale i Państwowe Muzeum Etnograficzne w Warszawie" [Podhale and the National Ethnographic Museum in Warsaw]. *Rocznik Podhalański*, 14, 174-209.

Jezernik, Božidar. 2019. "The Moscow Ethnographic Exhibition of 1867". *Zbiór Wiadomości do Antropologii Muzealnej*, 6, 7-27. <http://dx.doi.org/10.12775/28368>

Jones, Mike. 2021. *Artefacts, Archives, and Documentation in the Relational Museum*. London: Routledge.

Kordjak Joanna (ed.). 2016. *Polska – kraj folkloru?* [Poland - a country of folklore?]. Warszawa: Zachęta – Narodowa Galeria Sztuki. [English version: <https://zacheta.art.pl/en/mediateka-i-publicacje/polska-kraj-folkloru-10>]

Kozak, Anna. 2019. "Juliusz Zborowski i kolekcja etnograficzna Muzeum Tatrzańskiego w latach 1918–1939" [Juliusz Zborowski and the ethnographic collection of the Tatra Museum, 1918–1939]. *Rocznik Podhalański*, 14, 174-209.

Kwiecińska, Magdalena. 2019. „Zbiory Muzeum Tatrzańskiego w czasie II wojny światowej” [The Tatra Museum collection during the second world war]. *Rocznik Podhalański*, 14, 210-243.

Lehrer, Erica; Murzyn-Kupisz, Monika. 2020. "Tworzenie przestrzeni dla kultury żydowskiej w polskich muzeach etnograficznych. Organizowanie różnorodności społecznej po czystce etnicznej" [Making Space for Jewish Culture in Polish Folk and Ethnographic Museums: Curating Social Diversity after Ethnic Cleansing]. Translated by Łucja Lange. *Teksty Drugie*, 4, 155-187.

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Paprot-Wielopolska, Aleksandra & Mariola Tymochowicz (eds.), *Współczesna problematyka badań nad strojami ludowymi*, Wrocław: Polskie Towarzystwo Ludoznawcze, 207-217.
Nadolska-Styczyńska, Anna. 2017-2018. “Ethnographic Museums – Responsibilities and Activity in Context of the Legacy of Maria Frankowska and Eugeniusz Frankowski”. *Etnografia Nowa*, 9-10: 248-285.

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See full PDF, HOAN resource:

[HOAN Newsletter 20n-2021 Kunst&Kontext21](#)

Schlothauer, Andreas (ed.). 2021. *Kunst & Kontext*, Vol. 22.

See full PDF, HOAN resource:

[HOAN Newsletter 20n-2021 Kunst&Kontext22](#)

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Sikora, Sławomir. 2017. “Porządek rzeczy. Magazyn Piotra B. Szackiego” [Order of things. Piotr B. Szacki’s storage]. *Zbiór Wiadomości do Antropologii Muzealnej*, 4, 181-192.

Szymański, Wojciech; Ujma, Magdalena (eds.). 2016. *Masters peasants, peasants masters*. Nowy Sącz: Galeria Sztuki Współczesnej BWA Sokół, Małopolskie Centrum Kultury Sokół. <https://en.calameo.com/read/005713628dffce57add08?page=1>

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Świąch, Jan. 2017. “Wkład etnograficznego muzealnictwa na wolnym powietrzu w Polsce w europejski dorobek tego typu placówek ochrony dziedzictwa kulturowego” [The contribution of Open Air Ethnographic Museums in Poland to the Achievements of Similar European Institutions of Protection of Cultural Heritage]. *Zbiór Wiadomości do Antropologii Muzealnej*, 4, 45-157. <http://dx.doi.org/10.12775/15575>

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Waszczyńska, Katarzyna. 2017. "Drobiny lustra, czyli refleksje o wystawie *Polska – kraj folkloru?*" [The specks of a mirror, or reflections on the exhibition Poland - a country of folklore?]. *Zbiór Wiadomości do Antropologii Muzealnej*, 4, 207-222.

Żerkowski, Michał. 2018. "O obiektach przejściowych. Wystawa *Utracone – odzyskane. Ciąg dalszy...* w Łodzi" [On Transitional Objects. *The Lost – Regained. The Story Continues...* Exhibition in Łódź]. *Zbiór Wiadomości do Antropologii Muzealnej*, 5, 237–253. doi: 10.12775/ZWAM.2018.5.10

5.7. General Histories of Anthropology / Theory and Method

(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Filippo M. Zerilli, HOAN Correspondent in Italy)

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Marks, Jonathan. 2021. *Why Are There Still Creationists? Human Evolution and the Ancestors*. Cambridge: Polity Press.

Pawlik, Jacek Jan. 2019. "»Pigmeje« – konstrukt a rzeczywistość" ('Pygmies' – Construct and Reality). *Prace Etnograficzne*, 47 (4), 173–188. [DOI 10.4467/22999558.PE.19.010.11875](https://doi.org/10.4467/22999558.PE.19.010.11875)

Schaub, Jean-Frédéric, Silvia Sebastiani. 2021. *Race et histoire dans les sociétés occidentales (XV-XVIIIe siècle)* [Race and history in Western societies (XV-XVIII century)]. Paris: Albin Michel.

Wala, Katarzyna; Pietrowiak, Kamil. 2018. "Antropologia zmysłów i sensoryczna etnografia – geneza, założenia, podejścia badawcze" [Anthropology of the Senses and Sensory Ethnography – Genesis, Assumptions, Research Approaches]. *Etnografia. Praktyki, Teorie, Doświadczenia*, 4, 15-40. <https://doi.org/10.4467/254395379EPT.18.002.11161>

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Wętyczko, Paula. 2017. "Od codzienności cudzej do własnej. Refleksje i wnioski o charakterze biografii antropologicznych" [From the everyday life of others to our own. Reflections and conclusions of a biography of anthropological character]. In Iwona Paszenda (ed.), *Codziennosc jako wyzwanie edukacyjne. T. 2. Refleksyjność w codzienności edukacyjnej*, Wrocław: Instytut Pedagogiki Uniwersytetu Wrocławskiego, 98-110.

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5.8. Other Subjects

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[L'Invention de l'Autre. Le Juif, le Noir, le paysan, l'Alien \(classiques-garnier.com\)](http://classiques-garnier.com)

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Geană, Gheorghijă. 2020. "Beyond Existential Syncopations: A Commemorative Accolade", *Annuaire Roumain d'Anthropologie*, 57: 159-168.

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KNE PAN, PTL. 2018. "Listy protestacyjne z Polski i zagranicy przeciwko likwidacji etnologii jako samodzielnej dyscypliny naukowej" [Protest letters from Poland and abroad against dismantling of ethnology as an independent scientific discipline]. *Lud*, 102, 17-39. DOI:

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Linkiewicz, Olga. 2018. *Lokalność i nacjonalizm. Społeczności wiejskie w Galicji Wschodniej w dwudziestoleciu międzywojennym* [Locality and nationalism. Rural communities in Eastern Galicia in the 1920s and 1930s]. Kraków: Universitas.

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Tokarska-Bakir, Joanna. 2018. *Pod klątwą. Społeczny portret pogromu kieleckiego. T. 1* [Under the curse. A social portrait of the Kielce pogrom. Vol. 1]. Warszawa: Wydawnictwo Czarna Owca.

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5.9. BEROSE International Encyclopaedia of the Histories of Anthropology www.berose.fr

The BEROSE latest Newsletter (June and September 2021) include the following articles:

[“An Unorthodox Boasian: Life and Work of Alexander Goldenweiser”, Sergei Kan, 2021](#)

[“Pluralidade religiosa no Brasil: Uma história do Instituto de Estudos da Religião \(ISER\), entre ativismo político e ciência social”, Christina Vital da Cunha, Emerson Giumbelli & Regina Novaes, 2021](#)

[« La Native American Church, l’anthropologie états-unienne et le peyote », Thomas Grillot, 2021](#)

[“A 20th Century American Anthropologist and ‘First Woman’: The Life and Work of Cora Du Bois”, Susan C. Seymour, 2021](#)

[« La Société des Américanistes de Paris \(1895-\) : ombres et lumières de l’américanisme français », Christine Laurière, 2021](#)

[« La construction d’une discipline. Histoire des congrès internationaux des américanistes \(1875-1947\) », Christine Laurière, 2021](#)

[“‘No Sun Helmets!’ Melville & Frances Herskovits in Brazil”, Livio Sansone, 2021](#)

[« Julius Lips, précurseur de l’anthropologie inversée », Diego Villar, 2021](#)

[“Ethnography and Nation-building in Lithuania \(1882-1918\): The Life and Work of Eduards Volters”, Vida Savoniakaitė, 2021](#)

[“Etnógrafo sem cátedra, dramaturgo do ‘folclore português’: vida e obra de Francisco Lage, um homem de cultura integral”, Maria Barthez, 2021](#)

[« Karl von den Steinen et les “explications des indigènes”, de l’Amazonie aux îles Marquises », Céline Trautmann-Waller, 2021](#)

[« Entre histoire de la nation et histoire de l’anthropologie : dialogues Cuba-Haïti \(1884-1959\) », Elisabeth Cunin, 2021](#)

[“Sociologia crítica do racismo à brasileira: um retrato intelectual e político de Carlos Hasenbalg”, Osmundo Pinho, 2021](#)

[“Jomo Kenyatta’s Facing Mount Kenya and its Rival Ethnographies: The Kikuyu in the Mirror of Colonial Anthropology”, Anne-Marie Peatrik, 2021](#)

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[“Dalla Sardegna al Mondo. Le antropologie di Giulio Angioni ”, 2021](#)

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Detail from the frontispiece of S. Percy Smith's *Hawaiki: The Original Home of the Maori, with a Sketch of Polynesian History*, 1904 [1898].

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