This is **HOAN Newsletter 21** to inform you and 270+ members about the activities of EASA’s History of Anthropology Network and other developments in our subdisciplinary field. Thanks to the contributions of our Circle of Correspondents, Advisory Board, sister organizations and HOAN individual members, we report on:

1. HOAN and EASA News, including EASA’s Statement condemning the War in Ukraine;
2. Past Events;
3. Upcoming Events and Calls;
4. HAR and other News;
5. Recent Publications

As you may have noticed, each HOAN Newsletter has a logo, which is the portrait of an anthropologist or an ethnographer appearing in our EASA Webpage, in relation with specific new releases or events in the history of anthropology. In this tragic moment in the history of Europe and the world, when the twentieth century’s darkest hours seem to strike back, our thoughts go to Ukraine: HOAN Newsletter 21 spotlights the anthropologist and archaeologist Fëdor Kondratievich Volkov (1847-1918), who studied at the University of Odessa and Kyiv, and coauthored *Ukrainskiĭ narod v ego proshlom i nastoǐashchem* [The Ukrainian people in its past and present] in 1916.

We call your attention to our next HOAN Meeting (HOAN-M3) taking place via Zoom on **April 22, 2021, 5 PM (CET)**. Our distinguished keynote speaker will be **Rosemary Lévy Zumwalt**, with a lecture entitled “Franz Boas: Working for Social Justice and Battling Social Inequality”. Save the date!

Cheers,
Fabiana Dimpflmeier (Università “Gabriele D’Annunzio” di Chieti-Pescara)
Frederico Delgado Rosa (Universidade NOVA de Lisboa / CRIA, Lisbon)

**HOAN convenors 2020-2022 / hoan.easa@gmail.com**

**History of Anthropology Network**
1. HOAN and EASA News

1.1. EASA Statement condemning the War in Ukraine

EASA has posted a Statement condemning the War in Ukraine: “The Executive Committee of the European Association Social Anthropologists (EASA) condemns the Russian government’s illegal and unprovoked military invasion of Ukraine: an imperialist war that is leading to immeasurable suffering and losses for the Ukrainian people, whose dignity, well-being, and independence we wholeheartedly support... [Read more.]

First Polish, but then other anthropologists in Eastern Europe and beyond have reacted to the EASA Statement on the war in Ukraine: “There is a part of this statement that some of us find deeply disturbing, as it seems to blame ‘all sides’ for what is happening in Ukraine. We feel morally obliged to revoke distorting thoughts and express our position about who we think is the actual perpetrator in this tragic war.” They have asked the EASA’s Executive Committee to change the content of the statement accordingly (see HOAN resource below).

The EASA Statement has been amended, and it is now preceded by an explanatory note: “As the Ukraine war has worsened in all sorts of shocking ways, the Executive feel that our statement needs to be unequivocal in order to avoid ambiguity of any kind. A group of EASA members from Eastern Europe contacted us to say that there were some ambiguities in our initial statement and therefore we have amended it, to the below.”

See HOAN resource: HOAN_Newsletter_21a-202203_Protest_Ukraine

1.2. Webinar on “Anthropological Perspectives on the War in Ukraine”

Co-sponsored by EASA and APLA, and organized by the Society for Anthropology of Europe, and Soyuz: The Research Network for Postsocialist Cultural Studies, a webinar on “Anthropological Perspectives on the War in Ukraine” took place on March 10, 2022, Ukraine and Russia specialists participated in this online event moderated by Dace Dzenovska (Oxford University). More info here.

1.3. EASA Biennial Conference, Belfast, 26-29 July 2022

The theme of the 17th EASA2022 biennial conference hosted by the School of History, Anthropology, Philosophy and Politics (HAPP) at Queen’s University Belfast in Belfast, the capital of Northern Ireland, is Transformation, Hope and the Commons. EASA2022 will be a fully hybrid conference: delegates will have the option to participate in person or online, with everyone able to attend all academic content. All panels will be hybrid, allowing for a mix of face-to-face (f2f) and online presentations/participants. You can find out about the conference...
Fees and membership requirements the Registration page. See the information on the CFPapers and the CFLabs. Check out the panels’ list and propose your contribution. The calls will close on 21 March, at 23:59 GMT.

1.3.1. HOAN panel

Following a voting process within HOAN’s Advisory Board, the following panel is officially labelled to represent the History of Anthropology Network:

P155 Race, Anthropology and (De)coloniality [History of Anthropology Network]

The HOAN panel is convened by Diego Ballestero (Universität Bonn) and Erik Petschelies (University of São Paulo), and the panel’s discussant is Adam Kuper (London School of Economics). It addresses trajectories of the concept of race, its role in the processes of coloniality, its use to legitimize power relations/oppression and the importance of its historicization and deconstruction in the current processes of decolonization of anthropological practices.

Long abstract: The concept of race became an issue for the sciences of man in the late 18th century. The works of naturalists such as the French Georges Buffon (1707-1788) and the German Johann Blumenbach (1752-1840) promoted this concept in order to conceptualize differences as stable and transmissible elements from generation to generation. This led to a field of theorization that by the 19th century, and especially from the interpretations of Darwin's theories, turned the concept of race into an epistemological/ontological a priori from which to organize, interpret and describe all differences - social, economic, cultural, class or sex - within a framework of biological determinism. Although the concept of race was used in various contexts and forms, it was in nineteenth-century anthropology, and in its intertwined relationship with European colonial enterprises, that the concept became a taxonomic device that established a hierarchical organization of human diversity and the Western individual defined himself on the basis of comparison and contrast. Taking this aspect into account, the contributions of this panel address, but are not limited to: the trajectories, singularities, continuities and divergences of the concept of race in the history of anthropology, its use in the legitimization of power relations/oppression of the colonial/modern world system and the construction of identity imaginaries, its role as an articulating axis of the processes of coloniality, its articulation with other forms of universal hierarchization and finally the importance of its historicization and deconstruction in the current processes of decolonization of anthropological practices, provenance research and restitution processes.

1.3.2. History of Anthropology in Belfast 2022 / Petition letter to EASA 2022 SciComm

Since the creation of our “History of Anthropology Network” in 2016, the number of panels dedicated to the history of anthropology has steadily increased:

2016, 14th biennial EASA conference in Milano-Bicocca (Italy): 2 panels were dedicated to the history of anthropology.

2018, 15th biennial EASA conference in Stockholm (Sweden): 4 panels were dedicated to the history of anthropology.

2020, 16th biennial EASA conference, virtually held in Lisbon (Portugal): 7 panels and 1 roundtable were dedicated to the history of anthropology.

However, in the forthcoming 17th biennial ESA conference in Belfast, July 2022, only 1 panel dedicated to the history of anthropology (the panel officially labelled to represent HOAN) has been accepted by the EASA’s Scientific Committee.
The network conveners have reached out to the HOAN community and on behalf of the resulting collective asked the EASA’s Scientific Committee to select one more panel dedicated to our discipline’s past. Judging by the number of petitioners (See “Petition Letter to EASA’s Scientific Committee”, HOAN resource below), there appears to be a firm sentiment that one extra panel dedicated to the history of anthropology would have made a difference and soothe the apprehension about the future of our sub-disciplinary field within the EASA biennial conferences. The Scientific Committee rejected this request “on the basis of criteria applied to all networks and all panels”: “HOAN has one accepted panel which is what many other old and active EASA networks have achieved, so please do not consider this as any form of discrimination against HOAN – a network and subject we do hold in very high regard.”

Under these circumstances, which call for a reflection on future panels dedicated to the history of anthropology, it is of special importance that HOAN members give their support to, participate in, and attend the HOAN panel convened by our esteemed colleagues Erik Petschelies and Diego Ballestero (see above). See also the Europeanist Network panel, convened by Hande Birkalan-Gedik and Georgios Agelopoulos (below). See “Petition Letter to EASA’s SciComm”, HOAN resource: HOAN_Newsletter_21b-202202_Petition_letter

1.3.3. Europeanist Network panel

The panel officially labelled to represent EuroNet is convened by our distinguished colleagues Hande Birkalan-Gedik (HOAN Correspondent in Turkey and HOAN-HACA/SIEF liaison) and Georgios Agelopoulos (HOAN Correspondent in Greece) may also be of interest to HOAN members:

P158 World, Periphery, Center: Dialogues and Transformations in Anthropology [Europeanist Network/EuroNet]

Short Abstract: There has been too much weight on the center-periphery positions although anthropological theory has been about hybridity, provincial thinking, and vernacular traditions. We challenge the center-periphery model vis a vis the transformations within anthropology on the world, periphery, and center.
Long Abstract here.

1.3.4. Panels on Indigeneity, Museums, and Ethnography in the Archive

Other panels in Belfast 2022 may be of interest to HOAN members, namely:

P095 Indigenous People, Anthropologists, Ethnographic Collections and Museums Transformation

P100 Anthropology, Human Rights, and Indigenous Peoples: Interdisciplinary Approaches and Advances.

RT06 Ethnography of and Ethnography in the Archive: A Creative Rethinking in the Context of Hope and Uncertainty.
1.4. Third HOAN Meeting (HOAN-M) Friday 22 April 2022, at 17:00 CET

→ The 3rd HOAN Meeting (HOAN-M3) will take place via Zoom on April 22. The Meeting’s Keynote Speaker will be Rosemary Lévy Zumwalt, with a lecture entitled “Franz Boas: Working for Social Justice and Battling Social Inequality”.

Abstract: Elsie Clews Parsons wrote Robert Lowie about her reactions to the chapter on Boas in his *History of Ethnological Theory*. While offering praise for his “very just and discerning appraisal,” she remarked, “You do not mention his ardor in combating the scientific fallacies which bolster up social injustices. This has been more marked, of course, in recent years but it was always there and is an essential part of his make-up.” She mentioned a studio portrait of himself that Boas had given Parsons with the inscription, “Elsie Clews Parsons, fellow in the struggle for freedom from prejudice.” Parsons concluded, “I began that way and he ends that way. I suppose somewhere our trails crossed.” In this paper, I will draw from my recent manuscript – *Franz Boas: Shaping Anthropology and Fostering Social Justice* (University of Nebraska, fall 2022) – for a focus on Boas’s work for social justice, specifically with respect to race.

https://easaonline.org/networks/hoan/meetings

HOAN Correspondents will present the historiography of anthropological sciences in their respective countries, thus enriching our knowledge and perspectives.

We cordially invite all members of HOAN and sister organizations to attend HOAN-M3 by using this link (no password required).

1.5. Barrera-González’s Call for Action
(sent by Andrès Barrera-González, HOAN Correspondent in Spain)

Our colleague Andrès Barrera-González shares with HOAN members his “call for action on the part of the EASA”, in relation with “forced confinement in detention camps of Aboriginal peoples from the Northern Territories”.

See HOAN resource:
HOAN_Newsletter_21c-202111_Barrera_Call_for_action

1.6. EASA Newsletter

EASA Newsletter 80

2. Past Events

2.1. Workshop on Indigenous Anthropologists in France (Occitaine), Carcassonne, November 2021
(sent by Christine Laurière, HOAN Correspondent in France)

The evocation of the indigenous anthropologist is generally related to the imperative of decolonising anthropology. To reduce the emergence of this trend to the sole reflexive turn in the recent history of the discipline appears reductive, to say the least. For the reality of indigenous ethnography is far from new in European countries... More info here. Organized by:

1 Parsons to Lowie, January 6, 1938, Lowie Papers; see Zumwalt, *Wealth and Rebellion*, 170.
2.2. International Conference “Prehistory in the Tropics”, Paris, November 2021
(sent by Christine Laurière, HOAN Correspondent in France)


Prehistory was constructed in the middle of the 19th century according to a European model, inspired mainly by discoveries made in France and then in Europe. Defined in the 1860s, the classification of Palaeolithic industries provided a lasting model for research and interpretation considered valid for all countries and all continents. Concepts, vocabulary, but also collections and European deposits became unavoidable references, whatever the terrain.


2.3. Conference on Vladimir Tkalčić, Zagreb, November 2021
(sent by Ivan Grkeš, HOAN Correspondent in Croatia)

https://hrvatskoetnoloskodrustvo.hr/wp-content/uploads/tkal%C4%8Di%C4%87_skup_e.pdf

2.4. Roundtable about “Hegemony in World Anthropologies”, December 2021

Organized by the World Council of Anthropological Associations (12th Webinar), the online roundtable “Hegemony in World Anthropologies” took place in 8 December 2021. Participants: James Gang Chen (Yunnan University of Finance and Economics, China), Takami Kuwayama (Kwansei Gakuin University, Japan), Ulf Hannerz (Stockholm University, Sweden), Shannon Morreira (University of Cape Town, South Africa), Gonzalo Díaz Crovetto (Universidad Católica de Temuco, Chile), and Gustavo Lins Ribeiro (Universidad Autónoma Metropolitana, Mexico).
2.5. Remembering the Musée de l’homme members of French Résistance, Paris, February 2022
(sent by Christine Laurière, HOAN Correspondent in France)

The Musée de l’Homme and the Friends of the Musée de l’Homme organized a ceremony commemorating the execution of the members of the Résistance of the Musée de l’Homme at Mont-Valérien on 23 February, 1942. This ceremony took place on 23 February, 2022, in the Boris Vildé room of the Museum.
More info, see HOAN resource: HOAN_Newsletter_21d-202202_French_Résistance_ceremony

2.6. Anita Herle on Alfred Haddon’s Journals (Oceanic and Pacific Studies Seminar), March 2022

The third seminar of the Fitzmuseum’s Oceanic and Pacific Studies Seminar series took place via zoom, on March 8, 2022. It welcomed Dr Anita Herle from the University of Cambridge Museum of Archaeology and Anthropology, where she oversees Pacific, Americas and photographic collections. Her talk was entitled: “Decolonialising Anthropology’s Archives: Alfred Haddon’s Jornals from the Torres Strait and New Guinea”. Anita Herle has been working in the Torres Strait and with Islanders in Cambridge for over 20 years.
www.fitzmuseum.cam.ac.uk
www.hki.fitzmuseum.cam.ac.uk
Follow the Fitzwilliam on Facebook, Twitter and Instagram

3. Upcoming Events and Calls

3.1. Call for papers: 8th Congress of the Portuguese Anthropological Association, Évora, September 2022
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, Erik Petschelies, HOAN member, and Ricardo Santos Alexandre, HOAN member)

The 8th Congress of the Portuguese Anthropological Association, APA (“The New 20s: Challenges, Uncertainties, Resistances”) taking place at the University of Évora between 6-9 September 2022 includes the following panels dedicated or related to the history of anthropology. The call for papers is open until March 18, 2022.

- **P020 “Museus: historiografia, contranarrativas, decolonialidade” [Museums: historiography, counternarratives, decoloniality]**. This panel calls for contributions from distinct epistemological matrices that touch upon the decoloniality of knowledge in museum spaces, such as contemporary art, collaborative anthropology and museology and historiography, to form, simultaneously, a record of the transformations of museum spaces, as well as an arsenal against Western epistemicide. Conveners: Erik Petschelies (Universidade de São Paulo, USP): erik.petschelies@gmail.com; Diego Ballestero (University of Bonn): dballest@uni-bonn.de
  More info [here](#).

- **P040 “Classics and Contemporaneity: Contributions to a Rapprochement between Anthropology and its History”**. This panel calls for a reassessment of the classics within the anthropological tradition, in dialog with contemporary praxis. It invites contributions that go beyond historicist approaches and the postcolonial critique of disciplinary past by retrieving the
knowledge contained in texts from the nineteenth century to the 1960s. Convener: Ricardo Santos Alexandre, ISCTE-IUL. Discussant: Frederico Delgado Rosa, CRIA, NOVA FCSH. All proposals should be sent to the panel’s convener: rfiae@iscte-iul.pt
More info here. See HOAN resource: HOAN_Newsletter_21e-202209_APA_HoA_panel

**P056 “Indigenous Writings in the Portuguese Colonial Archives: Cases and Circulations”**

**P061 “Autonomy or Complementarity? Methodologies (from Anthropology and History) for the Study of Intolerance (Racial, Social, Political and Religious)”**
Convener: Patrícia Ferraz de Matos (ICS-University of Lisbon); co-convener: Daniel Florence Giesbrecht (CEIS20–University of Coimbra); discussant: Álvaro Alconada Romero (IntermediAcción - Asociación para la Mediación Social e Intercultural and Fundação Ortega-Marañón). The call for papers is open until March 18, 2022. More information here.

**P077 “Anthropology’s Archives: Institutional Experiences and Potentialities”**

### 3.2. Call for papers/European Society for Oceanists Conference, Ajaccio, June 2022.

Dedicated to “Material and Immaterial in Motion: Oceania’s Vast Geography, Seascape, and History are full of movement”, the 2022 Conference of the ESfO (European Society for Oceanists) takes place in Ajaccio, Corsica, in 2-5 June 2022. In includes two sessions that may be of special interest to HOAN members. CfPapers closes on 31 of March 2022.

**Session 02 “Deep Histories”**
convenors Laurent Dousset, Anne Di Piazza
More info here.

**Session 15 “Oceania in World Anthropologies. Circulation of people, objects, and ideas in the knowledge production of ‘marginal’ anthropological traditions”**, convenors Fabiana Dimpflmeier, Lorenzo Brutti
More info here.

### 3.3. Call for papers/Conference “Past Futures: Historical Approaches to the Analysis of Uncertainties and Ruptures”, Innsbruck, September 2022
(sent by Hande Birkalan-Gedik, HOAN liaison for HACA/SIEF)

Organized by the SIEF Working-Group “Historical Approaches in Cultural Analysis” (HACA) and the Department of History and European Ethnology of the University of Innsbruck, the conference on “Past Futures” will take place in 29-30 September 2022, in Innsbruck, Austria. Paper proposals (abstract ca. 2,000 characters, short bio, and research interests) should be sent by 15 April 2022 to konrad.kuhn(at)uibk.ac.at.
More info here.

In 26-27 September 2022, this Centennial Conference of Argonauts of the Western Pacific will take place at the Institute of Sociology of Jagiellonian University (Kraków). The organizers Grażyna Kubica-Heller (UJ Kraków), Dariusz Brzeziński (IFiS PAN, Warsaw), and Karol Piotrowski (UJ Kraków) encourage representatives of the social sciences and humanities to participate in this international conference. Paper abstracts (250 word maximum, in Polish or English) should be sent to the following address: malinowski2022@uj.edu.pl by April 30, 2022.

The hundredth anniversary of the publication of the monograph, Argonauts of the Western Pacific presents an excellent opportunity to reflect upon its significance for contemporary social sciences and humanities. (Read more/see HOAN resource below.)

The following themes may be considered:
1. Reflection on the Polish context of the life and work of Bronisław Malinowski.
2. The importance of Bronislaw Malinowski for the formation of the identity of the humanities and social sciences in Poland.
3. The importance of Bronislaw Malinowski’s method of intensive fieldwork for the methodological and theoretical development of social sciences and humanities.
4. Reinterpretation of the legacy of Bronisław Malinowski in the context of contemporary social and philosophical thinking.
5. The concept of “practical anthropology” by Bronisław Malinowski and his vision of the role of anthropologists in a changing world.
6. The concept of sociocultural change in the late works of Bronisław Malinowski.
7. The author of Argonauts of the West Pacific as an iconic figure in cultural texts.

Read more/ see HOAN resource:
HOAN_Newsletter_21ef-202209_Argonauts_Conference_Krakow
3.5. Call For Papers/Special Issue “Psychological Anthropology: Theory and Practice” (sent by Filip Wróblewski, HOAN Correspondent in Poland)

The 8th issue of Etnografia. Praktyki, Teorie, Doświadczenia will focus on psychological anthropology, a subdiscipline of cultural anthropology that looks into interactions linking cultural phenomena with human psychological processes. Papers submitted in Polish or English may address both historical and contemporary topics of psychological anthropology. This special issue will focus on the intersection of cultural anthropology and psychology in the context of ethnographic research, exploring theoretical and practical dimensions involved in the translation of psychological concepts into broadly understood ethnographic methods of inquiry into human realities. How do psychological concepts translate into ethnographic practice? Editor: Michał Żerkowski.

The Call for papers is now open, until April 30, 2022. Send them via the journal’s website or to the e-mail address: tarzycjusz.bulinski@ug.edu.pl https://czasopisma.bg.ug.edu.pl/index.php/etnografia

See HOAN resource: HOAN_Newsletter_21f-2022_Psychological Anthropology CfPapers

3.6. Call for Papers/Conference on James George Frazer’s The Golden Bough, Melbourne, February 2023

The University of Melbourne, Australia will be sponsoring a conference examining Sir James Frazer’s The Golden Bough, February 10-12, 2023. The conference will be titled: “Shaking the Tree, Breaking the Bough: The Golden Bough at 100”. Anyone interested in presenting may submit an abstract of the proposed presentation (500 words) by July 1, 2022 to: goldenboughconference@gmail.com

More info here.

3.7. Working Group on History of Anthropology, winter-spring 2022 (sent by John Tresch, Member of HOAN’s Advisory Board)

The History of Anthropology Reading Group with the Consortium for History of Science, Technology and Medicine has set its Winter-Spring 2022 line-up. Continuing from last fall, it looks at contemporary anthropology and its connections to the discipline's past, featuring conversations with current anthropologists and ethnographers.

For readings and details see here: https://www.chstm.org/content/history-anthropology

3.8. Conference on Minorities and their Museum Mediations, Paris, April 2022 (sent by Christine Laurière, HOAN Correspondent in France)


This symposium aims to examine the relationship between minorities, museums and sites of memory in North America and France. More info here.

See HOAN resource: HOAN_Newsletter_21g-202204_Minorities and Museums_Conference
3.9. Panel on “Histories of anthropology/history of anthropologies: current themes and trends”, April 2022
(sent by Peter Schröder, HOAN Correspondent in Brazil)

25-29 April, 2022, the “VII Reunião Equatorial de Antropologia” (Migrations, Displacements and Diasporas: Violations of Rights), an online event organized by the Federal University of Roraima (UFRR), Brazil, includes a panel (GT/working group) dedicated to the history of anthropology: GT 5 – Histórias da antropologia – história das antropologias: temas e tendências atuais [Histories of anthropology – history of anthropologies: current themes and trends]. Conveners: Peter Schröder (UFPE) and Christiano Key Tambascia (UNICAMP).

More info here: https://www.even3.com.br/7rea/

3.10. Workshop “Traveling Theories: Histories of Anthropology and Folklore, 1850-1950”, Frankfurt am Main, May 2022

A workshop titled “Traveling Theories: Histories of Anthropology and Folklore, 1850-1950” will take place at the Institute of Cultural Anthropology and European Ethnology of the Goethe University, Frankfurt am Main. Organized within the framework of Hande Birkalan-Gedik’s DFG-Project “Traveling Theories”: Die Geschichte der Anthropologie in der Türkei (1850-1950), the workshop will focus on the exchanges, receptions, delays, and resistances of theories and concepts in anthropology and folklore and also discuss the outcomes of the project, featuring the intervention of the following scholars: Nedret Kuran Burçoğlu, Frederico Delgado Rosa, Fabiana Dimpflmeier, John H. McDowell, Dani Schrire, David Shankland, and Dorothy Louise Zinn.


In 6-10 June, 2022, The Royal Anthropological Institute organizes an online conference, “Anthropology, AI and the Future of Human Society”, which includes two panels related to the history of anthropology:

Panel 03. “Collaborations and Confrontations during the Cold War and Into the Future”, Convenors: Sergei Alymov (Institute of Ethnology and Anthropology, Russian Academy of Sciences), David Anderson (University of Aberdeen).

Short Abstract: Several “waves” of decolonizing anthropology have given us a vision of the future in which the power hierarchies of centre and periphery, “local” and “global”, would be flattened or erased. It is high time to take stock of our understanding of the nature of relations between various “national” traditions and the imagined future(s) of world anthropology.

Long Abstract: Anthropologists have discussed the embeddedness of anthropology in Western colonialism for decades (Asad 1973, Kucklick 1993, Stocking 1991), giving us a vision of the future in which power hierarchies would be flattened or erased. Current work on “Cold War anthropology” may serve as a pertinent example (Price 2004, 2008, 2016; Wax, 2009). The concept is starkly USA-centred and rarely takes into account activity of scholars from rival camps. Conveners of this panel claim it is high time to take stock of our understanding of the nature of relations between various “national” traditions and how they shaped our future (Bošković, Hann 2013). This panel seeks contributions from anthropologists as well as historians of anthropology, which reflect on historical, political, and epistemological contexts (Stocking) of production of anthropological knowledge, including but not limited to those of the Cold War epoch. We are interested in accounts of both confrontations and collaborations of anthropologists from different national traditions and ideological “camps”. We are especially interested in still poorly researched histories of collaborations between scholars of the second and third worlds in Europe, Asia, Africa, and Latin America. However, one should not collapse...
ideological and geographical space: leftist anthropologists in the West and “revisionists” in the East encountered similar issues in dealing with establishment. Another important line of research we look forward to deals with similarities and differences of decolonizing tendencies in the East and West and the role anthropologists play in them.


Short Abstract: The panel invites historians of anthropology, as “responsible intellectuals”, to reflect on how, and when, and using which kind of approaches and methodologies is necessary and desirable today to practice histories of anthropology that are also aimed at thinking about the future of human society.

Long Abstract: Thucydides said: "You need to know the past to understand the present and orient the future". And yet, today, scholars of the histories of anthropology – unwittingly or intentionally – still often operate in the limits of “historicist” versus “presentist" approaches as defined by George W. Stocking Jr. What if the study of past is more positively embedded in the present than we customarily think, or desire, and this dichotomy is only alleged? What if, as historians of anthropology, we offer new ways to help understanding our present while promoting different ways of practising anthropology? Stocking’s initial formulation (1965) and his numerous revisits (1982, 1995) to “historicism” and “presentism” has ushered a series of methodological debates. Taken as “complementary” (Kuklick 2009; Dimpflemeier 2014; Birkalan-Gedik 2020), in fact, both perspectives can offer creative and discursive components to guide us towards new ways of doing history of anthropology: possibly, the “historically sophisticated and anthropologically informed” history of anthropology already envisioned by Stocking (1982, XVIII). In this panel, more than fifty years after Stocking’s proposal, inspired by Gramsci (1949), Lanternari (1974), and Said (1993), we welcome historians of anthropology, as “responsible intellectuals”, to reflect on how, and when, and using which kind of approach and methodology is necessary and desirable to practice our sub-discipline today. Eventually, how existing methodologies would need to change to be able to practice an anthropology of/for the future and allow historians of anthropology to better respond to challenges inside and outside the discipline?

3.12. VII Annual Conference on the History of Recent Social Science (HISRESS), June 2022


3.13. “Ethnography, Folklore, and 19th-Century Print Culture”, Conference in Munich, June 2022

See HOAN Newsletter 20.


(sent by Chris Hann, HOAN member)

Within the centennial of the publication of Argonauts of the Western Pacific 1922-2022, the LSE (Anthropology of Economy Programme), and the Max Planck/Cambridge Centre for Ethics, Economy and Social Change organize a hybrid symposium taking place at the LSE in 4-5 July 2022.

The publication in 1922 of Bronislaw Malinowski’s Argonauts of the Western Pacific inaugurated a golden age in social anthropology. Recent revisionist views notwithstanding, it is widely regarded as
inaugurating modern ethnographic methods, as well as being a landmark for the sub-field later known as economic anthropology.

Read more/see HOAN resource: 
HOAN_Newsletter_21h-202207_Argonauts_centennial_LSE_workshop

3.15. Endorsing “Raising Indigenous Voices in Academia & Society” (RIVA), October 2022
(sent by Regna Darnell, HOAN Member)

“Raising Indigenous Voices in Academia & Society, A Blended Conference” will take place in October 20-25, 2022. Our esteemed colleague Regna Darnell shares with HOAN members the following message:

“I take great pride in serving on the RIVA 2022 organizing committee and have utmost respect for what this small independent organization has achieved. I invite you to offer an endorsement that allows organizations to support RIVA 2022 without making a donation; the American Anthropological Association has already done so. Competing web events wreak havoc with efforts of small organizations to attract relevant participants and audiences. Additional sponsors have come forward and will be posted in a revised Call for Papers shortly. Among the many invitations to join Zoom events that inundate our emails, potential participants are more likely to choose an option with sponsorships and endorsements enhancing gravitas and making the event likely to produce what it claims and meet its deadlines. If you click on the link in the attachment, you will be able to register your endorsement. I urge you to do so. Please also feel free to forward this to affiliated programs of departments that may want to offer an endorsement. Please reply from a web-address rather than an e-mail. I urge you to do so. Warm regards. Regna Darnell PhD, DLitt, FRSC, Distinguished University Professor Emerita and Adjunct Research Professor, General Editor, The Franz Boas Papers, Department of Anthropology, Faculty of Social Science, London ON Canada.”
See “attachment”/HOAN resource:
HOAN_Newsletter_21i-202210_Raising_Indigenous_Voices_Conference

3.15. Annual Meeting of the American Anthropological Association, November 2022

The General Call for Participation is now open for “Unsettling Landscapes,” the American Anthropology Association’s 2022 Annual Meeting taking place in Seattle, WA, November 9-13. Submissions should be concluded by Wednesday, April 6.

3.16. Call for Papers / History of Dutch-speaking Anthropology
(sent by Thomas Beaufils, HOAN member)

The BEROSE Research Theme History of Dutch-speaking Anthropology has a permanently open Call for Papers to be published in BEROSE International Encyclopaedia of the Histories of Anthropology. This research theme seeks to promote and disseminate studies in the field of the history of Dutch-speaking anthropology. Contact the research theme’s director Thomas Beaufils (Université de Lille, CNRS): thomas.beaufils@univ-lille.fr

3.17. Call for Papers / History of Portuguese Anthropology and Ethnographic Archives (19th-21st century)
(sent by Rita Cachado, HOAN member, and Sónia Vespeira de Almeida, HOAN member)

The BEROSE Research Theme History of Portuguese Anthropology and Ethnographic Archives (19th-21st century) has a permanently open Call for Papers to be published
This research theme seeks to identify the protagonists, the motives, and the theoretical and methodological contributions of a national learned tradition whose challenges during the period in question concerned nation-building and/or empire-building. Contact the research theme’s directors Sónia Vespeira de Almeida (CRIA/NOVA FCSH) and Rita Ávila Cachado (CIES-IUL): sonia.almeida@fcsh.unl.pt and/or rita.cachado@iscte-iul.pt

4. HAR and Other News

4.1. History of Anthropology Review
(sent by John Tresch, Editor-in-Chief of HAR and Member of HOAN’s Advisory Board)

From HAR’s recent releases, we highlight the following:

**Special Focus: Structures’ in Context** by Cameron Brinitzer and Gabriel Coren
Sixty years is a long time when it comes to epistemic tastes. The quest for immaterial or timeless structures that might underlie, order, organize—let alone determine—more readily perceptible domains of reality today appears strange, even suspicious, to most cultural anthropologists and historians of science. [...] One guiding aim of this Special Focus Section *[with essays by Lorraine Daston, Francois Dosse, Helen Verran, Frédéric Keck and others]* is to grapple with these changes by resituating now-familiar histories of twentieth century “French Theory” in a broader historical frame, and shifting analytic attention from histories of structuralist texts, intellectuals, and institutions toward structures as epistemic things in the history of anthropology. [Read more]

**Special Focus: Engaging ‘The Second Generation of African American Pioneers in Anthropology’** by Tracie Canada
“Why have Black ancestors been largely excluded from anthropology’s intellectual history and canon? In this series of pieces, Tracie Canada talks with the authors of the 2018 volume *The Second Generation of African American Pioneers in Anthropology*. Based on interviews she conducted with eleven of the fifteen contributors, Canada’s dialogue with the authors addresses these many erasures and advances ways to center, celebrate, and engage with these essential figures.” [Read More]

**Activating the Torres Strait Archive: An Interview with Anita Herle and Jude Philp on Recording Kastom**, Anita Herle, Jude Philp, Cameron Brinitzer, Freddy Foks and Laurel Waycott
“We at HAR were very excited to learn about the recent publication of *Recording Kastom: Alfred Haddon’s Journals from the Torres Strait and New Guinea, 1888 and 1898*. The book features the previously unpublished journals of Cambridge zoologist and anthropologist Alfred Haddon, who worked in the Torres Strait and New Guinea in 1888 and 1898...” [read more]


Subscribe to HAR’s weekly email of new posts here.

4.2. The Gupta-Lewis Debate about Anthropology’s Past

On 20 November, 2021, Akhil Gupta delivered the presidential address at the annual meetings of the American Anthropological Association. The title of the talk was “Decolonizing US Anthropology”. Co-authored by Jessie Stoolman, a graduate student in Professor Gupta’s department at UCLA, the address opened with a statement on the “renewed calls for a racial reckoning in US anthropology”. Gupta and Stoolman claimed that “The relation between the
feelings of dissatisfaction on the domestic front run parallel to an unease over U.S. anthropology’s failure to adequately address militarism, imperialism, and predatory capitalism abroad...”. The authors then made an exercise in speculative history by going back to the first and second generation of US anthropology: What would US anthropology have looked like today had it been founded and propagated in the first instance as a decolonizing project?” This section consists of two parts: a presentation of a few moments in 20th century anthropology, followed by a list of topics that Gupta and Stoolman wish American anthropologists had studied—presumably, instead of what they did study. The final section presents the “Implications for Decolonizing the Discipline Today”.

In the following weeks there was considerable collective discussion of the presidential address, and on December 6, 2021, an open letter was posted to the All Member Community listserv of the AAA. Composed by Herbert Lewis, the letter eventually had more than seventy anthropologists and historians of anthropology who attached their names to it (see HOAN resource below). Titled “On the Counterfactual History of Anthropology”, Lewis’s open letter brought forth about one hundred reactions, the majority in favour of the letter objecting to the manner in which older, particularly Boasian anthropology, was portrayed and condemned by implications, barrages of unexamined citations, and the absence of any positive evaluation.

Victor de Munck (Vilnius University), who followed the discussion, offered to organize a webinar through the facilities of Vilnius University and San Diego State University (See HOAN resources below). Titled, “Conversation on Anthropology: Past, Present, Future” and moderated by Elisa Sobo (San Diego State University) and Victor de Munck, this global Zoom event took place on 17 February, 2022 (“Anthropology Day”). It opened with a new statement by Herbert Lewis (see HOAN resource below) followed by reactions from Akhil Gupta, Jessie Stoolman, and a measured analysis of the discussion by Dr. Gitika De from New Delhi. A video of the event with is available on Youtube: https://youtu.be/geljKqVxoO4

See HOAN resources:
HOAN_Newsletter_21j-202112_Lewis_Open_Letter_AAA
HOAN_Newsletter_21k-202202_Conversation_on_Anthropology_Vilnius
HOAN_Newsletter_21l-202202_Lewis_Statement_Vilnius_202202

4.3. The Alfred Kroebber controversy
(sent by Herbert S. Lewis, Member of HOAN’s Advisory Board)

Following the removal of Kroebber’s name from the “Alfred Kroebber Hall” at the University of California-Berkeley in January 2021, a series of six papers dedicated to Kroebber has been released in March, 2022, by BEROSE International Encyclopedia of the Histories of Anthropology in a dossier edited by Herbert S. Lewis. Originally delivered at the session devoted to “Alfred L. Kroeber: The Man, His Work and His Legacy” at the 2021 Annual Meeting of the American Anthropological Association, the six papers represent a sample of a retrospective on the work of this giant figure in the history of American anthropology:

Alfred L. Kroeber’s Career and Contributions to California’s Indigenous Peoples
Herbert S. Lewis (University of Wisconsin-Madison)

The need for a session devoted to Alfred Louis Kroeber at the 2021 annual meeting of the American Anthropological Association became obvious when, on January 27, 2021, the name of that distinguished anthropologist was publicly removed from Kroeber Hall on the campus of the University of California, Berkeley. It has been just over 60 years since Kroebber died... [read more]
Alfred Kroeber’s career should be understood largely as a crusade to define and establish—intellectually and institutionally—what was in his day a still largely new discipline: anthropology. He did this in two ways, first through practical demonstration, specifically the practice and promotion of... [read more]

Alfred Kroeber (1876-1960) is largely known today as one of the first founders of modern American anthropology, and as a major contributor to culture theory... Equally important, however, are his contributions to American linguistics... [read more]

In 1960 the University of California conferred the high honor of naming a building after the dean of American anthropology, Alfred L. Kroeber, who attended the dedication of Kroeber Hall just months before his death. Sixty years after that dedication, the chancellor of UC Berkeley, attentive to her administrative, faculty, and student minions, censured Alfred Kroeber for his research on California’s first inhabitants. [read more]

In January of 2021, the University of California, Berkeley announced that it would un-name Kroeber Hall [...]. According to the university’s Building Name Review Committee, the final decisions to remove the seminal figure’s name from the building was predicated on his status as “a public symbol of the discrimination against and disdain for Native Americans”... [read more]

Alfred Louis Kroeber (1876-1960) was once considered the “Dean of American Anthropology.” He was Franz Boas’ first PhD. student at Columbia University and the heir to his reputation—despite their intellectual disagreements. Kroeber was the founder and the predominant intellectual force in the University of California (later Berkeley) department of anthropology from 1901 until his retirement in 1946. He published more than 550 works—books, papers, reviews—on a wide range of topics in ethnology, linguistics, history, and archaeology. His subject was the whole world of humans and their...
cultures, their past and their interconnections. The legacies of his linguistics and ethnography are invaluable to many California Indian groups and individuals.


Directed by Christine Laurière (BEROSE) and financed by the CNRS (France), this project aims at producing a transatlantic history (19th-21st centuries) of ethnography and anthropology in several South American countries. The International Research Network is composed of fifteen institutional partners from France, Argentina, Bolivia, Brazil, Colombia, and Portugal, and over thirty historians of anthropology located in these six countries. More info [here](#).

5. Recent Publications


5.1. European Anthropological Traditions

This includes subsections on 5.1.1. Austrian, German, and Swiss anthropology; 5.1.2. British anthropology; 5.1.3. Croatian anthropology; 5.1.4. French anthropology; 5.1.5. Hungarian anthropology; 5.1.6. Italian anthropology; 5.1.7. Lithuanian anthropology; 5.1.8. Norwegian anthropology; 5.1.9 Polish anthropology; 5.1.10. Portuguese anthropology; 5.1.11. Serbian anthropology; 5.1.12. Russian anthropology; and 5.1.13. Turkish anthropology.

5.1.1. Austrian, German, and Swiss Anthropology

(sent by Han F. Vermeulen, Member of HOAN’s Advisory Board; Katja Geisenhainer, HOAN Correspondent in Germany; Filip Wróblewski, HOAN Correspondent for Poland; Peter Schröder, HOAN Correspondent in Brazil; Hande Birkalan-Gedik, HOAN Correspondent in Turkey; with a special thanks to Katja Geisenhainer for detailing all contributions in Gingrich and Rohrbacher’s edited volume (2021))


In Gingrich and Rohrbacher (2021):


Berner, Margit: Die Kriegsgefangenenuntersuchungen der Anthropologischen Abteilung des Naturhistorischen Museums Wien [The Prisoner of War Investigations by the Anthropological Department of the Natural History Museum Vienna], vol. 3, 1083-1112.


Cazan-Simányi, Ildikó: „Zum Fall Dr. Horsky“: Konflikte, Rivalität und Denunziation ["On the Case of Dr. Horsky": Conflicts, Rivalry and Denunciation], vol. 2, 723-740.


Gingrich, Andre; Rohrbacher, Peter: Völkerkunde zur NS-Zeit aus Wien: Einleitung der Herausgeber [Social Anthropology during the Nazi Period from Vienna: Introduction by the Editors], vol. 1, 15-32.


Gohm-Lezuo, Julia: Studieren am Wiener Institut für Völkerkunde während der NS-Zeit [Studying at the Vienna Institute of Ethnology during the Nazi era], vol. 1, 521-537.


Rohrbacher, Peter: „Verschollene Kulturzusammenhänge“: Der Altorientalist und Altamerikanist Friedrich Röck und seine Stellung in der NS-Zeit [„Lost Cultural Contexts“:...
The edited volume Giants’ Footprints contains the past and present story of Anthropos Institute, which grew around the journal Anthropos and its founder Wilhelm Schmidt. The international book launch presents the book "Giants’ Footprints". The book is divided into three sections. The first outlines the history of the Institute, presents the early co-workers of Schmidt, gives an insider’s perspective on the development of the journal and opens a new look at Schmidt’s leading concept. Section two introduces various local outreach efforts of the Institute in Japan, India, Brazil, Ghana and Papua New Guinea. Finally, some members present their current work. The collection is complemented by an outsider’s assessment of the Institute’s engagement. The Appendix includes a list of all the members of the Institute.

This is first translation of Max Schmidt’s Die Aruaken into Portuguese. Die Aruaken, Schmidt’s doctoral thesis published in 1917 in Leipzig, is a classic book of Americanist ethnology. Written during WWI, it presents a comparative analysis of the indigenous people speaking Arawak languages. During his expeditions Max Schmidt (1874-1950) had observed the cultural influences of Arawakan groups about others, non- Arawakan groups, besides their considerable spatial expansion over the South American lowlands. Schmidt, however, does not propose to explain their geographical origin, but instead their cultural dynamics. Throughout his book he makes clear distinctions between language and culture and applies concepts like “acculturation”, “diffusion” and “cultural change”. Schmidt undertook three expeditions to Central Brazil and Paraguay (1900, 1910, 1926-28) and is considered one of the important figures in the German tradition of Americanist ethnology in the 20th century. Schmidt emigrated from Germany in 1929, first to Brazil and then to Paraguay, where he died in his residence near Asunción in 1950 in total misery. The translation of Schmidt’s monograph is accompanied by an introduction by Peter Schröder, a comparative evaluation of Schmidt’s work in the context of German ethnology by Michael Kraus, an obituary by Herbert Baldus (originally published in 1951), and an article by Paulo de Carvalho Neto (also published in 1951) about Schmidt’s last days.


5.1.2. British Anthropology
(sent by Filip Wróblewski, HOAN Correspondent in Poland; Peter Schröder, HOAN Correspondent in Brazil)

National Museum of History), and the schools of research pioneering community studies of Welsh rural life in the second half of the twentieth century. More info here.


See also 5.4.1., Brazilian anthropology, Pisarek 2020; and 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

5.1.3. Croatian Anthropology
(sent by Ivan Grkeš, HOAN Correspondent in Croatia)


5.1.4. French Anthropology
(sent by Christine Laurière, HOAN Correspondent in France; and Filip Wróblewski, HOAN Correspondent in Poland)


From the village of Boum Kabir, located on the shores of Lake Iro in Chad, Claude Pairault brought back a wealth of documents - photos, films, maps, drawings, sketches - that would determine his research itinerary. His long stays in this rural community, to which he remained attached until his death in 2002, will shape his vision and establish his roots in Africa.

Flyer; see HOAN resource: HOAN_Newsletter_21m_2021_Bekkar_book


Published in paperback, hardback and ebook, this is Volume 3 in Berghahn’s new series Anthropology's Ancestors.. The foreword can be read here. This book follows the life of French anthropologist Françoise Héritier, who had a lasting impact on a generation of French anthropologists that continues to this day. A great intellectual figure, Françoise Héritier succeeded Claude Lévi-Strauss as the Chair of Anthropology at the Collège de France in 1982. She was an Africanist, author of magnificent works on the Samo population, the scientific progenitor of kinship studies, the creator of a theoretical base to feminist thought and an activist for many causes.
From the Colonial Exhibition of 1931 to the aftermath of the Second World War, ethnological photographs have largely contributed to shaping the imaginary of elsewhere and otherness. Faced with the new perspectives that visual documentation opened up for researchers, a visual project was born among French ethnologists, around the Musée d'Ethnographie du Trocadéro and then the Musée de l'Homme. However, it quickly gave rise to a real craze for images, collected, published and exhibited, attracting a gaze from which the attraction of primitivism and the taste for spectacle are rarely absent. The images thus raise the question of the photographic relationship, its meaning, its critical function, and its possible misuse. From the ethnologists' field to the archives, from the photo libraries to the exhibitions, from the laboratory to the magazines, this book follows the destiny of these images, to question their scientific and pedagogical, commercial and political stakes. In 1975, the anthropologist Margaret Mead regretted that anthropology was primarily a "discipline of words". Here we see how anthropological language has also been nourished and woven by images.

See also 5.4.1., Brazilian Anthropology, Pisarek 2020; and 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

5.1.5. Hungarian Anthropology

(sent by Ildikó Sz. Kristóf, HOAN Correspondent in Hungary; and Filip Wróblewski, HOAN Correspondent in Poland)


5.1.6. Italian Anthropology
(sent by Christine Laurière, HOAN Correspondent in France)

The work of Ernesto De Martino, one of the most important Italian intellectuals of the 20th century, is being rediscovered today. This new edition of *The Magic World* will allow us to better understand the author’s place in European culture. On the basis of first-rate ethnological documentation, De Martino brings together countless practices under the term *magic*.
Flyer/HOAN resource:
[HOAN_Newsletter_21o_2021_De_Martino_book](#)

See also 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

5.1.7. Lithuanian Anthropology
(sent by Vida Savoniakaitė, HOAN Correspondent in Lithuania)


5.1.8. Norwegian Anthropology

This book traces the history, growth and wide-ranging public engagements of social anthropology in Norway. The book explores diverse developments of theory and fieldwork near and far, and provides an overview of the institutional beginnings of social anthropology in Norway. A special section includes lively debates between Norwegian and British colleagues. More info [here](#). PDF: [here](#).

5.1.9. Polish Anthropology
(sent by Filip Wróblewski, HOAN Correspondent in Poland)


[https://doi.org/10.26881/etno.2020.6.10](https://doi.org/10.26881/etno.2020.6.10)
This article gives an overview of the history of Polish anthropological research in Amazonia, comprising four distinct periods: 1) the work of Polish Amazonia aficionados, 2) the trailblazers, 3) the first generation of Amazonianist scholars, and 4) the research conducted by the second-generation Polish Amazonianists. The text also includes an exhaustive list of research publications, dissertations and translations by Polish scholars who specialized in Amazonian studies.


See also 5.1.2., British Anthropology, Łyś 2021, Kubica 2022, and Kuligowski, 2022.

### 5.1.10. Portuguese Anthropology
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal; and João Leal, HOAN Member)


Laudalino da Ponte Pacheco was not an ethnographer, but a photographer. He was active on the island of São Miguel ( Açores archipelago) in the 1960s and 1970s, and produced very rich collection of which the present volume presents a small part. The photographs reveal that he practiced a kind of in-depth visual ethnography.

https://repositorio.ul.pt/handle/10451/50020

5.1.11. Serbian Anthropology 
(sent by Marko Pisev, HOAN Correspondent in Serbia)

http://anthroserbia.org/Journals/Article/2626

5.1.12. Russian Anthropology 
(sent by Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies)


5.1.13. Turkish Anthropology
(sent by Hande Birkalan-Gedik, liaison between HOAN and the SIEF’s HACA)


5.2. Arctic and Siberian Studies
(sent by Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies; and Katja Geisenhainer, HOAN Correspondent in Germany)


5.3. North American Anthropological Traditions

5.3.1. Canadian Anthropology
(sent by Sergei Kan, HOAN Correspondent in the USA, and Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies)


5.3.2. US Anthropology
(sent by Sergei Kan, HOAN Correspondent in the USA; Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies; and Marko Pisev...)


Kehoe, Alice Beck. 2022. *Girl Archaeologist: Sisterhood in a Sexist Profession*. Lincoln: University of Nebraska Press. Girl Archaeologist recounts Alice Kehoe’s life, begun in an era very different from the twenty-first century in which she retired as an honored elder archaeologist. She persisted against entrenched patriarchy in her childhood, at Harvard University, and as she did fieldwork with her husband in the northern plains...

Read more/see flyer, HOAN resource: HOAN_Newsletter_21p_2022_Kehoe_book This and other Books by Alice Kehoe


Marsh, Diana E., Joshua A. Bell, Candace Greene, and Hannah Turner. 2021. “Bridging Anthropology and Its Archives: An Analysis from the Smithsonian’s National
https://doi.org/10.1111/1467-8322.12643.


Alfred Irving Hallowell (1892-1974), a seasoned researcher of the Ojibwe culture, is known today primarily as a precursor of the anthropological theory of the “new animism”. A student of Franz Boas and a friend of Edward Sapir, he was not only a prominent figure of the culture and personality school, but also proved to be one of the most interesting psychological anthropologists of the 20th century. His works on the Ojibwe indigenous taxonomy prefigured the achievements of ethnoscience, and those on the evolution of human behavior adumbrated the development of sociobiology. Conducted in the 1930s, Hallowell’s fieldwork among the Berens River Ojibwe resulted in numerous academic papers, one of which – the 1960 Ojibwa Ontology, Behavior, and World View – years later became particularly influential in anthropological research on animism.

See also 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

### 5.3.2.1. Interview with Regna Darnell

Interview with Regna Darnell, March 26, 2021, by Michael E. Harkin  
Published online: 22 Nov 2021: https://doi.org/10.1080/00938157.2021.1965716
5.4. Latin American Anthropological Traditions

5.4.1 Brazilian Anthropology
(sent by Peter Schröder, HOAN Correspondent in Brazil; and Filip Wróblewski, HOAN Correspondent in Poland)


Lélia Gonzalez (1935-1994) [in Spanish, Lelía Gonzalez] was among the first Brazilian Black anthropologists. She was a pioneer in studies on Black Culture in Brazil and co-founder of the Research Institute of Black Cultures of Rio de Janeiro (IPCN-RJ), and the Unified Black Movement (MNU).


Snethlage, Emilie (translation by Cilene Trindade Rohr and Rosanne Castelo Branco). 2021. “Die Indianerstämme am mittleren Xingu: Im Besonderen die Chipaya und Curuaya” [The
Indian tribes of the middle course of the Xingu river: especially the Chipaya and Curuaya], *Cadernos de Tradução*, 41, n. esp. 1: 402-482. (https://doi.org/10.5007/2175-7968.2021.e84961)

See also 5.1.1. Austrian, German, and Swiss Anthropology, Petschelies & Schröder, 2021; 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

### 5.5. Other Traditions

#### 5.5.1. New Zealand/Aotearoa Anthropology
(sent by Jeffrey Paparoa Holman, HOAN Member)


From 1919 to 1923, at Sir Apirana Ngata’s initiative, a team from the Dominion Museum travelled to tribal areas across Te Ika-a-Māui The North Island to record tikanga Māori (ancestral practices) that Ngata feared might be disappearing. These ethnographic expeditions, the first in the world to be inspired and guided by indigenous leaders, used cutting-edge technologies that included cinematic film and wax cylinders to record fishing techniques, art forms (weaving, kōwhaiwhai, kapa haka and mōteatea), ancestral rituals and everyday life in the communities they visited... More info [here](#).

#### 5.6. Collections, Museums, Restitution
(sent by Christine Laurière, HOAN Correspondent in France; and Filip Wróblewski, HOAN Correspondent in Poland)


What do the exhibitions and missionary museums that emerged at the end of the 19th century reveal about their relationship with African objects and the use they made of them? The romantic vision of landscapes and flora expressed in the writings of the missionaries disappeared when it came to the customs and material productions of African populations. "Fetishes", "idols" and other objects appeared to be at odds with their cultural and religious references. Nevertheless, at the end of the 19th century, the expansion of overseas missions and the difficulties of development faced by Christian propagation led to a more pronounced positioning and the need for a more in-depth study and knowledge of populations and material cultures, or else evangelisation would fail...

5.7. General Histories of Anthropology / Theory and Method
(sent by Han F. Vermeulen, Member of HOAN’s Advisory Board; Katja Geisenhainer, HOAN Correspondent in Germany; Marko Pisev, HOAN Correspondent in Serbia; and Christine Laurière, HOAN Correspondent in France)


Clément, Michèle & Pierre Girard (eds.). 2022. Pré-histoires de l’anthropologie. Paris: Classiques Garnier. The purpose of the studies gathered in this volume is to go beyond the classical perspective that gives birth to anthropology in the 18th century, as a result of the Enlightenment. It is a matter of going upstream from this classical periodization and questioning the pre-histories of this discipline. More info here.


Matos, Patrícia Ferraz de, Frederico Delgado Rosa & Eduardo Dullo. 2022. Special Issue: História das antropologias do mundo (History of World Anthropologies), Horizontes Antropológicos, 62.

This special issue aims to contribute to a reassessment of the past of anthropology in a broad sense, including ethnographic knowledge and practices that preceded or complemented scientific institutionalization in diverse and interconnected contexts. It includes case studies focused on peripheral anthropological traditions, external to or decentered from the so-called "major traditions". This comparative exercise around the historical antecedents of the World Anthropologies paradigm in the 19th and 20th centuries is symbolically featured on the cover of this issue, which reproduces a painting by Franco-Polish visual artist Adam Adach. In this oil painting entitled Quitter le continent (Leaving the continent, 2010-2021), Adach portrays the landscape of a 17th-century fortress on the Atlantic island of Berlenga, with its surrounding walkways and paths, its human beings and others, in a universe that is simultaneously decentered and connected, complex and plural. This artistic pluriverse serves as a metaphor for the historical trajectories of world anthropologies. See contents below:

In Matos, Rosa & Dullo 2022:

Matos, Patrícia Ferraz de, Frederico Delgado Rosa & Eduardo Dullo. 2022. “Caminhos para uma história inclusiva das antropologias do mundo” [Pathways to an inclusive history of world anthropologies], Horizontes Antropológicos (Special Issue: History of World Anthropologies), 62: 7-45. Open Access PDF: PT

Ozanam, Israel. 2022. “A opção de Mariza Corrêa pelo etnógrafo oitocentista” [Mariza Corrêa’s option for the 19th century ethnographer], Horizontes Antropológicos (Special Issue: History of World Anthropologies), 62: 47-77. Abstract: EN PT; Open Access PDF: PT


Schröder, Peter. 2022. “(Re)aproximando-se e afastando-se da Alemanha: Curt Nimuendajú como parte de redes transnacionais de antropólogos” [(Re)approaching to and withdrawing from Germany: Curt Nimuendajú as part of transnational networks of anthropologists], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 211-255. Abstract: EN PT; Open Access PDF: PT

Correa, Silvio Marcus de Souza. 2022. “A mediação seletiva de Herbert Baldus entre etnologia alemã e antropologia brasileira” [Herbert Baldus’ selective mediation between German ethnology and Brazilian anthropology], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 257-291. Abstract: EN PT; PDF: PT


5.8. Other Subjects
(sent by Filip Wróblewski, HOAN Correspondent in Poland; and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)


DOI: https://doi.org/10.3167/ajec.2021.300205


5.9. BEROSE International Encyclopaedia of the Histories of Anthropology
www.berose.fr

The BEROSE latest Newsletter (December 2022) includes the following articles:

Comment on écrit l’histoire des Kanak. Genèse et revisite des enquêtes d’Alban Bensa en Nouvelle-Calédonie, Benoît Trépied / read >

Anthropology beyond Anthropos: A Historical Insight into French Contributions to Environmental Anthropology, by Élise Demeulenaere / read >

“From Anthropology to Epistemology”: Extensions to an Autobiography of Gregory Bateson, by Peter Harries-Jones
There were several occasions in Gregory Bateson’s writing in which he presented his own biography along with his accomplishments. Some of these are longer than others. One of the longer ones revealed his early interest in pattern and mysticism and appeared in Steps to an Ecology of Mind (Bateson, [1972] 2000: 73-87). Another, written in 1976, is entitled ‘From Anthropology to Epistemology’ (Bateson, 1991: 89-90) and was given the same year to the American Association for the Advancement of Science at the symposium ‘Fifty Years of Anthropology’, honouring Margaret Mead... / read more >
Malinowski and Philosophy, by Petr Skalník

Bronislaw Malinowski, the founder of modern social anthropology, was a philosopher by way of his tertiary education at Jagiellonian University in Kraków.[1] He was influenced by Friedrich Nietzsche on the one hand and Ernst Mach on the other. At the height of his brilliant career, he enjoyed a lengthy exchange of views with Bertrand Russell. This essay will explore the relationship between philosophy on one side and science, religion, culture, civilization, war and state on the other. read more >

La Psychologie des peuples, entre histoire, langue et culture : la pensée et l’œuvre de Heymann Steinthal, by Davide Bondi / read >

Raymond Firth in the Antipodes: A “Capacity for Organising and Administration as well as First-Rate Anthropology”, by Geoffrey Gray & Christine Winter / read >

Adding Colour to Und Afrika Sprach: Carl Arriens’ Image and Leo Frobenius’ Text, by Richard Fardon & Richard Kuba

‘Der heilige Büffelmasken und Laerentanz der Dakka’ by the artist Carl Arriens seems to record a performance witnessed by members of the expedition led by Leo Frobenius that traversed Nigeria and North Kamerun between 1910-12. This essay first shows why this is not the case: in short because the event depicted is an impossibility; and then why the image features in a work of ethnology despite illustrating an event that never occurred. We ask more generally what the discrepancies around an image tell us about the patchwork composition of the extensive published record of Frobenius’ Africa expeditions. / read more >

«Une anthropologie sans races»: vie et œuvre de Theodor Waitz, by Michel Espagne /read >

L’anthropologie structurale et l'interprétation de textes bibliques, by Alfred Adler / read >

Da Desconstrução da dualidade nação-império à reafirmação da antropologia em Portugal: história e desafios contemporâneos da Associação Portuguesa de Antropologia (APA), by Carla Costa Teixeira / read >

A Giant with Encyclopaedic Knowledge: A Short Biography (and Personal Portrait) of Jack Goody, by Petr Skalník / read >

Metamorfosis antropológica (y política) de un proyecto editorial español: Una historia de la Revista de Dialectologia y Tradiciones Populares, by Carmen Ortiz García / read >

The Doyen of South American Ethnography: Life and Work of Karl von den Steinen, by Erik Petschelies / read >

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