

HOAN NEWSLETTER 21

HISTORY OF ANTHROPOLOGY NETWORK MARCH 2022

This is **HOAN Newsletter 21** to inform you and 270+ members about the activities of EASA's History of Anthropology Network and other developments in our subdisciplinary field. Thanks to the contributions of our Circle of Correspondents, Advisory Board, sister organizations and HOAN individual members, we report on:

- 1. HOAN and EASA News,
including EASA's Statement condemning the War in Ukraine;**
- 2. Past Events;**
- 3. Upcoming Events and Calls;**
- 4. HAR and other News;**
- 5. Recent Publications**

As you may have noticed, each HOAN Newsletter has a logo, which is the portrait of an anthropologist or an ethnographer appearing in our EASA [Webpage](#), in relation with specific new releases or events in the history of anthropology. In this tragic moment in the history of Europe and the world, when the twentieth century's darkest hours seem to strike back, our thoughts go to Ukraine: HOAN Newsletter 21 spotlights the anthropologist and archaeologist Fëdor Kondratievich Volkov (1847-1918), who studied at the University of Odessa and Kyiv, and coauthored *Ukrainskiï narod v ego proshlom i nastoiashchem* [The Ukrainian people in its past and present] in 1916.

We call your attention to our next HOAN Meeting (HOAN-M3) taking place via Zoom on **April 22, 2021, 5 PM (CET)**. Our distinguished keynote speaker will be **Rosemary Lévy Zumwalt**, with a lecture entitled "**Franz Boas: Working for Social Justice and Battling Social Inequality**". Save the date!

Cheers,

Fabiana Dimpflmeier (Università "Gabriele D'Annunzio" di Chieti-Pescara)

Frederico Delgado Rosa (Universidade NOVA de Lisboa / CRIA, Lisbon)

HOAN convenors 2020-2022 / hoan.easa@gmail.com



easa

European Association of Social Anthropologists
Association Européenne des Anthropologues Sociaux

[History of Anthropology Network](#)

This Newsletter is interactive: it contains hyperlinks giving access to PDF files accessible at our [HOAN Webpage within the EASA Website](#), and other online resources. All previous HOAN Newsletters are online: <https://easaonline.org/networks/hoan/newsletters>

1. HOAN and EASA News

1.1. EASA Statement condemning the War in Ukraine

EASA has posted a Statement condemning the War in Ukraine: “The Executive Committee of the European Association Social Anthropologists (EASA) condemns the Russian government’s illegal and unprovoked military invasion of Ukraine: an imperialist war that is leading to immeasurable suffering and losses for the Ukrainian people, whose dignity, well-being, and independence we wholeheartedly support... [[Read more.](#)]

First Polish, but then other anthropologists in Eastern Europe and beyond have reacted to the EASA Statement on the war in Ukraine: “There is a part of this statement that some of us find deeply disturbing, as it seems to blame ‘all sides’ for what is happening in Ukraine. We feel morally obliged to revoke distorting thoughts and express our position about who we think is the actual perpetrator in this tragic war.” They have asked the EASA’s Executive Committee to change the content of the statement accordingly (see HOAN resource below).

The EASA Statement has been amended, and it is now preceded by an [explanatory note](#): “As the Ukraine war has worsened in all sorts of shocking ways, the Executive feel that our statement needs to be unequivocal in order to avoid ambiguity of any kind. A group of EASA members from Eastern Europe contacted us to say that there were some ambiguities in our initial statement and therefore we have amended it, to the below.”

See HOAN resource:

[HOAN Newsletter 21a-202203 Protest Ukraine](#)

1.2. Webinar on “Anthropological Perspectives on the War in Ukraine”

Co-sponsored by EASA and APLA, and organized by the Society for Anthropology of Europe, and Soyuz: The Research Network for Postsocialist Cultural Studies, a webinar on “Anthropological Perspectives on the War in Ukraine” took place on March 10, 2022. Ukraine and Russia specialists participated in this online event moderated by Dace Dzenovska (Oxford University). More info [here](#).

1.3. EASA Biennial Conference, Belfast, 26-29 July 2022

The theme of the 17th EASA2022 biennial conference hosted by the School of History, Anthropology, Philosophy and Politics (HAPP) at Queen’s University Belfast in Belfast, the capital of Northern Ireland, is *Transformation, Hope and the Commons*. EASA2022 will be a fully hybrid conference: delegates will have the option to participate in person or online, with everyone able to attend all academic content. All panels will be hybrid, allowing for a mix of face-to-face (f2f) and online presentations/participants. You can find out about the conference

fees and [membership](#) requirements the [Registration page](#). See the information on the [CFPapers](#) and the [CFLabs](#). Check out the [panels' list](#) and propose your contribution. **The calls will close on 21 March, at 23:59 GMT.**

1.3.1. HOAN panel

Following a voting process within HOAN's Advisory Board, the following panel is officially labelled to represent the History of Anthropology Network:

P155 [Race, Anthropology and \(De\)coloniality \[History of Anthropology Network\]](#)

The HOAN panel is convened by Diego Ballesterro (Universität Bonn) and Erik Petschelies (University of São Paulo), and the panel's discussant is Adam Kuper (London School of Economics). It addresses trajectories of the concept of race, its role in the processes of coloniality, its use to legitimize power relations/oppression and the importance of its historicization and deconstruction in the current processes of decolonization of anthropological practices.

Long abstract: The concept of race became an issue for the sciences of man in the late 18th century. The works of naturalists such as the French Georges Buffon (1707-1788) and the German Johann Blumenbach (1752-1840) promoted this concept in order to conceptualize differences as stable and transmissible elements from generation to generation. This led to a field of theorization that by the 19th century, and especially from the interpretations of Darwin's theories, turned the concept of race into an epistemological/ontological a priori from which to organize, interpret and describe all differences - social, economic, cultural, class or sex- within a framework of biological determinism. Although the concept of race was used in various contexts and forms, it was in nineteenth-century anthropology, and in its intertwined relationship with European colonial enterprises, that the concept became a taxonomic device that established a hierarchical organization of human diversity and the Western individual defined himself on the basis of comparison and contrast. Taking this aspect into account, the contributions of this panel address, but are not limited to: the trajectories, singularities, continuities and divergences of the concept of race in the history of anthropology, its use in the legitimization of power relations/oppression of the colonial/modern world system and the construction of identity imaginaries, its role as an articulating axis of the processes of coloniality, its articulation with other forms of universal hierarchization and finally the importance of its historicization and deconstruction in the current processes of decolonization of anthropological practices, provenance research and restitution processes.

1.3.2. History of Anthropology in Belfast 2022 / Petition letter to EASA 2022 SciComm

Since the creation of our "History of Anthropology Network" in 2016, the number of panels dedicated to the history of anthropology has steadily increased:

2016, 14th biennial EASA conference in Milano-Bicocca (Italy): **2 panels** were dedicated to the history of anthropology.

2018, 15th biennial EASA conference in Stockholm (Sweden): **4 panels** were dedicated to the history of anthropology.

2020, 16th biennial EASA conference, virtually held in Lisbon (Portugal): **7 panels** and **1 roundtable** were dedicated to the history of anthropology.

However, in the forthcoming 17th biennial EASA conference in Belfast, July 2022, only **1 panel** dedicated to the history of anthropology (the panel officially labelled to represent HOAN) has been accepted by the EASA's Scientific Committee.

The network conveners have reached out to the HOAN community and on behalf of the resulting collective asked the EASA's Scientific Committee to select one more panel dedicated to our discipline's past. Judging by the number of petitioners (See "Petition Letter to EASA's Scientific Committee", HOAN resource below), there appears to be a firm sentiment that one extra panel dedicated to the history of anthropology would have made a difference and soothe the apprehension about the future of our sub-disciplinary field within the EASA biennial conferences. The Scientific Committee rejected this request "on the basis of criteria applied to all networks and all panels": "HOAN has one accepted panel which is what many other old and active EASA networks have achieved, so please do not consider this as any form of discrimination against HOAN – a network and subject we do hold in very high regard."

Under these circumstances, which call for a reflection on future panels dedicated to the history of anthropology, it is of special importance that HOAN members give their support to, participate in, and attend the HOAN panel convened by our esteemed colleagues Erik Petschelies and Diego Ballesterro (see above). See also the Europeanist Network panel, convened by Hande Birkalan-Gedik and Georgios Agelopoulos (below).

See "Petition Letter to EASA's SciComm", HOAN resource:

[HOAN_Newsletter_21b-202202_Petition_letter](#)

1.3.3. Europeanist Network panel

The panel officially labelled to represent EuroNet is convened by our distinguished colleagues Hande Birkalan-Gedik (HOAN Correspondent in Turkey and HOAN-HACA/SIEF liasoin) and Georgios Agelopoulos (HOAN Correspondent in Greece) may also be of interest to HOAN members:

P158 [World, Periphery, Center: Dialogues and Transformations in Anthropology \[Europeanist Network/EuroNet\]](#)

Short Abstract: There has been too much weight on the center-periphery positions although anthropological theory has been about hybridity, provincial thinking, and vernacular traditions. We challenge the center-periphery model vis a vis the transformations within anthropology on the world, periphery, and center.

Long Abstract [here](#).

1.3.4. Panels on Indigeneity, Museums, and Ethnography in the Archive

Other panels in Belfast 2022 may be of interest to HOAN members, namely:

P095 [Indigenous People, Anthropologists, Ethnographic Collections and Museums Transformation](#)

P100 [Anthropology, Human Rights, and Indigenous Peoples: Interdisciplinary Approaches and Advances.](#)

RT06 [Ethnography of and Ethnography in the Archive: A Creative Rethinking in the Context of Hope and Uncertainty](#)

1.4. Third HOAN Meeting (HOAN-M) Friday 22 April 2022, at 17:00 CET

→ The 3rd HOAN Meeting (HOAN-M3) will take place via Zoom on April 22. The Meeting's Keynote Speaker will be **Rosemary Lévy Zumwalt**, with a lecture entitled "**Franz Boas: Working for Social Justice and Battling Social Inequality**".

Abstract: Elsie Clews Parsons wrote Robert Lowie about her reactions to the chapter on Boas in his *History of Ethnological Theory*. While offering praise for his "very just and discerning appraisal," she remarked, "You do not mention his ardor in combating the scientific fallacies which bolster up social injustices. This has been more marked, of course, in recent years but it was always there and is an essential part of his make-up." She mentioned a studio portrait of himself that Boas had given Parsons with the inscription, "Elsie Clews Parsons, fellow in the struggle for freedom from prejudice." Parsons concluded, "I began that way and he ends that way. I suppose somewhere our trails crossed."¹ In this paper, I will draw from my recent manuscript – *Franz Boas: Shaping Anthropology and Fostering Social Justice* (University of Nebraska, fall 2022) – for a focus on Boas's work for social justice, specifically with respect to race.

<https://easaonline.org/networks/hoan/meetings>

HOAN Correspondents will present the historiography of anthropological sciences in their respective countries, thus enriching our knowledge and perspectives.

We cordially invite all members of HOAN and sister organizations to attend HOAN-M3 by using this [link](#) (no password required).

1.5. Barrera-González's Call for Action

(sent by **Andrès Barrera-González**, HOAN Correspondent in Spain)

Our colleague Andrès Barrera-González shares with HOAN members his "call for action on the part of the EASA", in relation with "forced confinement in detention camps of Aboriginal peoples from the Northern Territories".

See HOAN resource:

[HOAN Newsletter 21c-202111 Barrera Call for action](#)

1.6. EASA Newsletter

[EASA Newsletter 80](#)

2. Past Events

2.1. Workshop on Indigenous Anthropologists in France (Occitane), Carcassonne, November 2021

(sent by **Christine Laurière**, HOAN Correspondent in France)

The evocation of the indigenous anthropologist is generally related to the imperative of decolonising anthropology. To reduce the emergence of this trend to the sole reflexive turn in the recent history of the discipline appears reductive, to say the least. For the reality of indigenous ethnography is far from new in European countries... More info [here](#). Organized by:

¹ Parsons to Lowie, January 6, 1938, Lowie Papers; see Zumwalt, *Wealth and Rebellion*, 170.

Ethnopôle Garae, Sylvie Sagnes (CNRS, Héritages) and Yan Lespoux (Université Paul Valéry, ReSo).

2.2. International Conference “Prehistory in the Tropics”, Paris, November 2021 (sent by Christine Laurière, HOAN Correspondent in France)

The [PréhisTropic research programme](#) organized an international conference entitled “Prehistory in the Tropics” on 3-5 November 2021 at the Musée de l'Homme, Paris. It included a session on the history of science: “The European model of prehistory and the construction of a tropical and subtropical prehistory” (3 November).

Prehistory was constructed in the middle of the 19th century according to a European model, inspired mainly by discoveries made in France and then in Europe. Defined in the 1860s, the classification of Palaeolithic industries provided a lasting model for research and interpretation considered valid for all countries and all continents. Concepts, vocabulary, but also collections and European deposits became unavoidable references, whatever the terrain.

Part 1, The construction of ethnographic comparatism as a method in prehistory, included papers by M. B. Di Brizio (“Edward Burnett Tylor and the *Researches into the Early History of Mankind and the Development of Civilization* (1865): Exotic prehistory and the generalization of the Stone Age”; A. Chevalier (“Defining ‘exotic prehistory’ through its museum objects”); M. Cataldi (“From aboriginal art to primitive art. Circulation and construction of ethno/prehistoric knowledge in the British Empire”); Beatrice Falcucci (“Living fossils: ‘palethnology’ and ethnographic collections in Italian colonial museums (1871-1940)”); discussant: E. Sibeud.

Part 2, Building a local prehistory: case studies, included papers by A. Leplongeon (“Influences of the European model of prehistory in Egypt at the beginning of the 20th century: examples of the research of Paul Bovier-Lapierre (1873-1950) and Edmond Vignard (1885-1969)”); N. Schlanger (“Imperial prehistory and southern Africa in the 19th century”); I. Podgorny (“Florentino Ameghino and universal prehistory, 1870-1880”); C. Rosner (“The possibility of a local prehistory: Jean Perrot, French archaeology and Israeli prehistory”); Discussant: C. Blanckaert.

2.3. Conference on Vladimir Tkalčić, Zagreb, November 2021 (sent by Ivan Grkeš, HOAN Correspondent in Croatia)

Znanstveni skup povodom 50. obljetnice smrti Vladimira Tkalčića (1883-1971). Tkalčićevo muzejsko poslanje kao temelj suvremenih muzejskih praksi [Conference on the occasion of the 50th anniversary of the death of Vladimir Tkalčić (1883-1971). Tkalčić’s museum mission as the foundation of contemporary museum practices. Zagreb. Etnografski muzej/Ethnographic Museum: November 26, 2021].

https://hrvatskoetnoloskodrustvo.hr/wp-content/uploads/tkal%C4%8Di%C4%87_skup_e.pdf

2.4. Roundtable about “Hegemony in World Anthropologies”, December 2021

Organized by the World Council of Anthropological Associations (12th Webinar), the online roundtable “Hegemony in World Anthropologies” took place in 8 December 2021. Participants: James Gang Chen (Yunnan University of Finance and Economics, China), Takami Kuwayama (Kwansei Gakuin University, Japan), Ulf Hannerz (Stockholm University, Sweden), Shannon Morreira (University of Cape Town, South Africa), Gonzalo Díaz Crovetto (Universidad Católica de Temuco, Chile), and Gustavo Lins Ribeiro (Universidad Autónoma Metropolitana, Mexico).

2.5. Remembering the Musée de l'homme members of French Résistance, Paris, February 2022

(sent by Christine Laurière, HOAN Correspondent in France)

The Musée de l'Homme and the Friends of the Musée de l'Homme organized a ceremony commemorating the execution of the members of the Résistance of the Musée de l'Homme at Mont-Valérien on 23 February, 1942. This ceremony took place on 23 February, 2022, in the Boris Vildé room of the Museum.

More info, see HOAN resource:

[HOAN Newsletter 21d-202202 French Résistance ceremony](#)

2.6. Anita Herle on Alfred Haddon's Journals (Oceanic and Pacific Studies Seminar), March 2022

The third seminar of the Fitzmuseum's Oceanic and Pacific Studies Seminar series took place via zoom, on March 8, 2022. It welcomed Dr Anita Herle from the University of Cambridge Museum of Archaeology and Anthropology, where she oversees Pacific, Americas and photographic collections. Her talk was entitled: "Decolonialising Anthropology's Archives: Alfred Haddon's Journals from the Torres Strait and New Guinea". Anita Herle has been working in the Torres Strait and with Islanders in Cambridge for over 20 years.

www.fitzmuseum.cam.ac.uk

www.hki.fitzmuseum.cam.ac.uk

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3. Upcoming Events and Calls

3.1. Call for papers: 8th Congress of the Portuguese Anthropological Association, Évora, September 2022

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, Erik Petschelies, HOAN member, and Ricardo Santos Alexandre, HOAN member)

The 8th Congress of the Portuguese Anthropological Association, APA ("The New 20s: Challenges, Uncertainties, Resistances") taking place at the University of Évora between 6-9 September 2022 includes the following panels dedicated or related to the history of anthropology. The call for papers is open until **March 18, 2022**.

P020 "Museus: historiografia, contranarrativas, decolonialidade" [Museums: historiography, counternarratives, decoloniality]. This panel calls for contributions from distinct epistemological matrices that touch upon the decoloniality of knowledge in museum spaces, such as contemporary art, collaborative anthropology and museology and historiography, to form, simultaneously, a record of the transformations of museum spaces, as well as an arsenal against Western epistemicide. Conveners: Erik Petschelies (Universidade de São Paulo, USP): erik.petschelies@gmail.com; Diego Ballesterro (University of Bonn): dballest@uni-bonn.de

More info [here](#).

P040 "Classics and Contemporaneity: Contributions to a Rapprochement between Anthropology and its History". This panel calls for a reassessment of the classics within the anthropological tradition, in dialog with contemporary praxis. It invites contributions that go beyond historicist approaches and the postcolonial critique of disciplinary past by retrieving the

knowledge contained in texts from the nineteenth century to the 1960s. Convener: Ricardo Santos Alexandre, ISCTE-IUL Discussant: Frederico Delgado Rosa, CRIA, NOVA FCSH. All proposals should be sent to the panel's convener: rfsae@iscte-iul.pt More info [here](#). See HOAN resource: [HOAN Newsletter 21e-202209 APA HoA panel](#)

P056 “Indigenous Writings in the Portuguese Colonial Archives: Cases and Circulations”. Convener: Ricardo Roque (ICS-University of Lisbon). Co-Convener: Ângela Barreto Xavier (ICS-University of Lisbon). The call for papers is open until **March 18, 2022**. More information [here](#).

P061 “Autonomy or Complementarity? Methodologies (from Anthropology and History) for the Study of Intolerance (Racial, Social, Political and Religious)”
Convener: Patrícia Ferraz de Matos (ICS-University of Lisbon); co-convener: Daniel Florence Giesbrecht (CEIS20–University of Coimbra); discussant: Álvaro Alconada Romero (IntermediAcción - Asociación para la Mediación Social e Intercultural and Fundação Ortega-Marañón). The call for papers is open until **March 18, 2022**. More information [here](#).

P077 “Anthropology’s Archives: Institutional Experiences and Potentialities”
Convener: Celso Castro (FGV CPDOC, Center for Research and Documentation of the History of Brazil. Brazil). More info [here](#).

3.2. Call for papers/European Society for Oceanists Conference, Ajaccio, June 2022.

Dedicated to “Material and Immaterial in Motion: Oceania’s Vast Geography, Seascape, and History are full of movement”, the 2022 Conference of the ESfO (European Society for Oceanists) takes place in Ajaccio, Corsica, in 2-5 June 2022. It includes two sessions that may be of special interest to HOAN members. CfPapers closes on **31 of March 2022**.

Session 02 “Deep Histories”
convenors Laurent Dousset, Anne Di Piazza
More info [here](#).

Session 15 “Oceania in World Anthropologies. Circulation of people, objects, and ideas in the knowledge production of ‘marginal’ anthropological traditions”,
convenors Fabiana Dimpflmeier, Lorenzo Brutti
More info [here](#).

3.3. Call for papers/Conference “Past Futures: Historical Approaches to the Analysis of Uncertainties and Ruptures”, Innsbruck, September 2022 (sent by Hande Birkalan-Gedik, HOAN liaison for HACA/SIEF)

Organized by the SIEF Working-Group “Historical Approaches in Cultural Analysis” (HACA) and the Department of History and European Ethnology of the University of Innsbruck, the conference on “Past Futures” will take place in 29-30 September 2022, in Innsbruck, Austria. Paper proposals (abstract ca. 2,000 characters, short bio, and research interests) should be sent **by 15 April 2022** to konrad.kuhn@uibk.ac.at.
More info [here](#)

3.4. Conference “The Legacy of Bronisław Malinowski in Present-day Social Sciences and Humanities: On the Centenary of the Publication of *Argonauts of the Western Pacific*”, Kraków, September 26-27, 2022



In 26-27 September 2022, this Centennial Conference of *Argonauts of the Western Pacific* will take place at the Institute of Sociology of Jagiellonian University (Krakow). The organizers Grażyna Kubica-Heller (UJ Kraków), Dariusz Brzeziński (IFiS PAN, Warsaw), and Karol Piotrowski (UJ Kraków) encourage representatives of the social sciences and humanities to participate in this international conference. Paper

abstracts (250 word maximum, in Polish or English) should be sent to the following address: malinowski2022@uj.edu.pl by **April 30, 2022**.

The hundredth anniversary of the publication of the monograph, *Argonauts of the Western Pacific* presents an excellent opportunity to reflect upon its significance for contemporary social sciences and humanities. (Read more/see HOAN resource below.)

The following themes may be considered:

1. Reflection on the Polish context of the life and work of Bronisław Malinowski.
2. The importance of Bronisław Malinowski for the formation of the identity of the humanities and social sciences in Poland.
3. The importance of Bronisław Malinowski's method of intensive fieldwork for the methodological and theoretical development of social sciences and humanities.
4. Reinterpretation of the legacy of Bronisław Malinowski in the context of contemporary social and philosophical thinking.
5. The concept of “practical anthropology” by Bronisław Malinowski and his vision of the role of anthropologists in a changing world.
6. The concept of sociocultural change in the late works of Bronisław Malinowski.
7. The author of *Argonauts of the West Pacific* as an iconic figure in cultural texts.

Read more/ see HOAN resource:

[HOAN Newsletter 21ef-202209_Argonauts_Conference_Krakow](#)

I N T E R N A T I O N A L C O N F E R E N C E



THE LEGACY OF BRONISŁAW MALINOWSKI IN PRESENT-DAY SOCIAL SCIENCES AND HUMANITIES:

*On the Centenary of the Publication of
Argonauts of the Western Pacific*

September 26-27, 2022

Kraków

I N S T I T U T E O F S O C I O L O G Y J A G I E L L O N I A N U N I V E R S I T Y

3.5. Call For Papers/Special Issue “Psychological Anthropology: Theory and Practice” (sent by Filip Wróblewski, HOAN Correspondent in Poland)

The 8th issue of *Etnografia. Praktyki, Teorie, Doświadczenia* will focus on psychological anthropology, a subdiscipline of cultural anthropology that looks into interactions linking cultural phenomena with human psychological processes. Papers submitted in Polish or English may address both historical and contemporary topics of psychological anthropology. This special issue will focus on the intersection of cultural anthropology and psychology in the context of ethnographic research, exploring theoretical and practical dimensions involved in the translation of psychological concepts into broadly understood ethnographic methods of inquiry into human realities. How do psychological concepts translate into ethnographic practice?

Editor: Michał Żerkowski.

The Call for papers is now open, **until April 30, 2022**.

Send them via the journal's website or to the e-mail address: tarzycjusz.bulinski@ug.edu.pl
<https://czasopisma.bg.ug.edu.pl/index.php/etnografia>

See HOAN resource:

[HOAN Newsletter 21f-2022 Psychological Anthropology CfPapers](#)

3.6. Call for Papers/Conference on James George Frazer's *The Golden Bough*, Melbourne, February 2023

The University of Melbourne, Australia will be sponsoring a conference examining Sir James Frazer's *The Golden Bough*, February 10-12, 2023. The conference will be titled: **“Shaking the Tree, Breaking the Bough: The Golden Bough at 100”**. Anyone interested in presenting may submit an abstract of the proposed presentation (500 words) by **July 1, 2022** to:

goldenboughconference@gmail.com

More info [here](#).

3.7. Working Group on History of Anthropology, winter-spring 2022 (sent by John Tresch, Member of HOAN's Advisory Board)

The History of Anthropology Reading Group with the Consortium for History of Science, Technology and Medicine has set its Winter-Spring 2022 line-up. Continuing from last fall, it looks at contemporary anthropology and its connections to the discipline's past, featuring conversations with current anthropologists and ethnographers.

For readings and details see here: <https://www.chstm.org/content/history-anthropology>

3.8. Conference on Minorities and their Museum Mediations, Paris, April 2022 (sent by Christine Laurière, HOAN Correspondent in France)

“Telling and exhibiting minorities in France and North America: minorities and their museum mediations”, 20-21 April 2022, Musée du quai Branly – Jacques Chirac / Campus Condorcet. (Paris/Aubervilliers)

This symposium aims to examine the relationship between minorities, museums and sites of memory in North America and France. More info [here](#).

See HOAN resource:

[HOAN Newsletter 21g-202204 Minorities and Museums Conference](#)

3.9. Panel on “Histories of anthropology/history of anthropologies: current themes and trends”, April 2022

(sent by Peter Schröder, HOAN Correspondent in Brazil)

25-29 April, 2022, the “VII Reunião Equatorial de Antropologia” (Migrations, Displacements and Diasporas: Violations of Rights), an online event organized by the Federal University of Roraima (UFRR), Brazil, includes a panel (GT/working group) dedicated to the history of anthropology: **GT 5 – Histórias da antropologia – história das antropologias: temas e tendências atuais** [Histories of anthropology – history of anthropologies: current themes and trends]. Conveners: Peter Schröder (UFPE) and Christiano Key Tambascia (UNICAMP). More info here: <https://www.even3.com.br/7rea/>

3.10. Workshop “Traveling Theories: Histories of Anthropology and Folklore, 1850-1950”, Frankfurt am Main, May 2022

A workshop titled “Traveling Theories: Histories of Anthropology and Folklore, 1850-1950” will take place at the Institute of Cultural Anthropology and European Ethnology of the Goethe University, Frankfurt am Main. Organized within the framework of Hande Birkalan-Gedik’s DFG-Project “Traveling Theories”: Die Geschichte der Anthropologie in der Türkei (1850 - 1950), the workshop will focus on the exchanges, receptions, delays, and resistances of theories and concepts in anthropology and folklore and also discuss the outcomes of the project, featuring the intervention of the following scholars: Nedret Kuran Burçoğlu, Frederico Delgado Rosa, Fabiana Dimpflmeier, John H. McDowell, Dani Schrire, David Shankland, and Dorothy Louise Zinn.

3.11. RAI Conference, “Anthropology, AI and the Future of Human Society”, June 2022

In 6-10 June, 2022, The Royal Anthropological Institute organizes an online conference, “Anthropology, AI and the Future of Human Society”, which includes two panels related to the history of anthropology:

Panel 03. “Collaborations and Confrontations during the Cold War and Into the Future”, Conveners: Sergei Alymov (Institute of Ethnology and Anthropology, Russian Academy of Sciences), David Anderson (University of Aberdeen).

Short Abstract: Several “waves” of decolonizing anthropology have given us a vision of the future in which the power hierarchies of centre and periphery, “local” and “global”, would be flattened or erased. It is high time to take stock of our understanding of the nature of relations between various “national” traditions and the imagined future(s) of world anthropology.

Long Abstract: Anthropologists have discussed the embeddedness of anthropology in Western colonialism for decades (Asad 1973, Kucklick 1993, Stocking 1991), giving us a vision of the future in which power hierarchies would be flattened or erased. Current work on “Cold War anthropology” may serve as a pertinent example (Price 2004, 2008, 2016; Wax, 2009). The concept is starkly USA-centred and rarely takes into account activity of scholars from rival camps. Conveners of this panel claim it is high time to take stock of our understanding of the nature of relations between various “national” traditions and how they shaped our future (Bošković, Hann 2013). This panel seeks contributions from anthropologists as well as historians of anthropology, which reflect on historical, political, and epistemological contexts (Stocking) of production of anthropological knowledge, including but not limited to those of the Cold War epoch. We are interested in accounts of both confrontations and collaborations of anthropologists from different national traditions and ideological “camps”. We are especially interested in still poorly researched histories of collaborations between scholars of the second and third worlds in Europe, Asia, Africa, and Latin America. However, one should not collapse

ideological and geographical space: leftist anthropologists in the West and “revisionists” in the East encountered similar issues in dealing with establishment. Another important line of research we look forward to deals with similarities and differences of decolonizing tendencies in the East and West and the role anthropologists play in them.

Panel 51. “Past, Future, Responsibility: Towards More Engaged Histories of Anthropology”, convenors: Hande Birkalan-Gedik, Fabiana Dimpflmeier; chair: John Tresh; discussant Jeremy Mac Clancy

Short Abstract: The panel invites historians of anthropology, as “responsible intellectuals”, to reflect on how, and when, and using which kind of approaches and methodologies is necessary and desirable today to practice histories of anthropology that are also aimed at thinking about the future of human society.

Long Abstract: Thucydides said: "You need to know the past to understand the present and orient the future". And yet, today, scholars of the histories of anthropology – unwittingly or intentionally – still often operate in the limits of “historicist” versus “presentist” approaches as defined by George W. Stocking Jr. What if the study of past is more positively embedded in the present than we customarily think, or desire, and this dichotomy is only alleged? What if, as historians of anthropology, we offer new ways to help understanding our present while promoting different ways of practising anthropology? Stocking’s initial formulation (1965) and his numerous revisits (1982, 1995) to “historicism” and “presentism” has ushered a series of methodological debates. Taken as “complementary” (Kuklick 2009; Dimpflmeier 2014; Birkalan-Gedik 2020), in fact, both perspectives can offer creative and discursive components to guide us towards new ways of doing history of anthropology: possibly, the “historically sophisticated and anthropologically informed’ history of anthropology” already envisioned by Stocking (1982, XVIII). In this panel, more than fifty years after Stocking’s proposal, inspired by Gramsci (1949), Lanternari (1974), and Said (1993), we welcome historians of anthropology, as “responsible intellectuals”, to reflect on how, and when, and using which kind of approach and methodology is necessary and desirable to practice our sub-discipline today. Eventually, how existing methodologies would need to change to be able to practice an anthropology of/for the future and allow historians of anthropology to better respond to challenges inside and outside the discipline?

3.12. VII Annual Conference on the History of Recent Social Science (HISRESS), June 2022

See [History of Anthropology Review](https://histanthro.org/news/announcements/cfp-hisress-2022/) resource:
<https://histanthro.org/news/announcements/cfp-hisress-2022/>

3.13. “Ethnography, Folklore, and 19th-Century Print Culture”, Conference in Munich, June 2022

See [HOAN Newsletter 20](#).

3.14. Centenary workshop on “Malinowski and the Argonauts: A Hundred Years of Economic Anthropology and the Ethnographic Method”, London, July 2022 (sent by Chris Hann, HOAN member)



Within the centennial of the publication of *Argonauts of the Western Pacific* 1922-2022, the LSE (Anthropology of Economy Programme), and the Max Planck/Cambridge Centre for Ethics, Economy and Social Change organize a hybrid symposium taking place at the LSE in 4-5 July 2022.

The publication in 1922 of Bronislaw Malinowski’s *Argonauts of the Western Pacific* inaugurated a golden age in social anthropology. Recent revisionist views notwithstanding, it is widely regarded as

inaugurating modern ethnographic methods, as well as being a landmark for the sub-field later known as economic anthropology.

Read more/see HOAN resource:

[HOAN Newsletter 21h-202207 Argonauts centennial LSE workshop](#)



3.15. Endorsing “Raising Indigenous Voices in Academia & Society” (RIVA), October 2022

(sent by Regna Darnell, HOAN Member)

“Raising Indigenous Voices in Academia & Society, A Blended Conference” will take place in October 20-25, 2022. Our esteemed colleague Regna Darnell shares with HOAN members the following message:

“I take great pride in serving on the RIVA 2022 organizing committee and have utmost respect for what this small independent organization has achieved. I invite you to offer an endorsement that allows organizations to support RIVA 2022 without making a donation; the American Anthropological Association has already done so. Competing web events wreak havoc with efforts of small organizations to attract relevant participants and audiences. Additional sponsors have come forward and will be posted in a revised Call for Papers shortly. Among the many invitations to join Zoom events that inundate our emails, potential participants are more likely to choose an option with sponsorships and endorsements enhancing gravitas and making the event likely to produce what it claims and meet its deadlines. If you click on the link in the attachment, you will be able to register your endorsement. I urge you to do so. Please also feel free to forward this to affiliated programs of departments that may want to offer an endorsement. Please reply from a web-address rather than an e-mail. I urge you to do so. Warm regards. Regna Darnell PhD, DLitt, FRSC, Distinguished University Professor Emerita and Adjunct Research Professor, General Editor, The Franz Boas Papers, Department of Anthropology, Faculty of Social Science, London ON Canada.”

See “attachment”/HOAN resource:

[HOAN Newsletter 21i-202210 Raising Indigenous Voices Conference](#)

3.15. Annual Meeting of the American Anthropological Association, November 2022

The [General Call for Participation](#) is now open for “Unsettling Landscapes,” the American Anthropology Association’s [2022 Annual Meeting taking place in Seattle, WA](#), November 9-13. Submissions should be concluded by **Wednesday, April 6**.

3.16. Call for Papers / History of Dutch-speaking Anthropology

(sent by Thomas Beaufiles, HOAN member)

The BEROSE Research Theme [History of Dutch-speaking Anthropology](#) has a permanently open Call for Papers to be published in *BEROSE International Encyclopaedia of the Histories of Anthropology*. This research theme seeks to promote and disseminate studies in the field of the history of Dutch-speaking anthropology. Contact the research theme’s director Thomas Beaufiles (Université de Lille, CNRS): thomas.beaufiles@univ-lille.fr

3.17. Call for Papers / History of Portuguese Anthropology and Ethnographic Archives (19th-21st century)

(sent by Rita Cachado, HOAN member, and Sónia Vespeira de Almeida, HOAN member)

The BEROSE Research Theme [History of Portuguese Anthropology and Ethnographic Archives \(19th-21st century\)](#) has a permanently open Call for Papers to be published

in [BEROSE International Encyclopaedia of the Histories of Anthropology](#). This research theme seeks to identify the protagonists, the motives, and the theoretical and methodological contributions of a national learned tradition whose challenges during the period in question concerned nation-building and/or empire-building. Contact the research theme's directors Sónia Vespeira de Almeida (CRIA/NOVA FCSH) and Rita Ávila Cachado (CIES-IUL): sonia.almeida@fcsb.unl.pt and/or rita.cachado@iscte-iul.pt

4. HAR and Other News

4.1. History of Anthropology Review

(sent by John Tresch, Editor-in-Chief of HAR and Member of HOAN's Advisory Board)

From [HAR](#)'s recent releases, we highlight the following:

[Special Focus: Structures' in Context](#) by Cameron Brinitzer and Gabriel Coren

Sixty years is a long time when it comes to epistemic tastes. The quest for immaterial or timeless structures that might underlie, order, organize—let alone determine—more readily perceptible domains of reality today appears strange, even suspicious, to most cultural anthropologists and historians of science. [...] One guiding aim of this Special Focus Section [*with essays by Lorraine Daston, Francois Dosse, Helen Verran, Frédéric Keck and others*] is to grapple with these changes by resituating now-familiar histories of twentieth century “French Theory” in a broader historical frame, and shifting analytic attention from histories of structuralist texts, intellectuals, and institutions toward *structures* as *epistemic things* in the history of anthropology. [Read more](#)

[Special Focus: Engaging 'The Second Generation of African American Pioneers in Anthropology'](#) by Tracie Canada

“Why have Black ancestors been largely excluded from anthropology's intellectual history and canon? In this series of pieces, Tracie Canada talks with the authors of the 2018 volume *The Second Generation of African American Pioneers in Anthropology*. Based on interviews she conducted with eleven of the fifteen contributors, Canada's dialogue with the authors addresses these many erasures and advances ways to center, celebrate, and engage with these essential figures.” [Read More](#)

[Activating the Torres Strait Archive: An Interview with Anita Herle and Jude Philp on Recording Kastom](#), Anita Herle, Jude Philp, Cameron Brinitzer, Freddy Foks and Laurel Waycott

“We at HAR were very excited to learn about the recent publication of *Recording Kastom: Alfred Haddon's Journals from the Torres Strait and New Guinea, 1888 and 1898*. The book features the previously unpublished journals of Cambridge zoologist and anthropologist Alfred Haddon, who worked in the Torres Strait and New Guinea in 1888 and 1898...” [read more](#)

[Beyond the End of Anthropology: Ethnography and its Discontents](#). Review of Tobias Rees. *After Ethnos* (2018), by Rodrigo Salido Moulinié.

[Subscribe to HAR's weekly email of new posts here.](#)

4.2. The Gupta-Lewis Debate about Anthropology's Past

On 20 November, 2021, Akhil Gupta delivered the presidential address at the annual meetings of the American Anthropological Association. The title of the talk was “**Decolonizing US Anthropology**”. Co-authored by Jessie Stoolman, a graduate student in Professor Gupta's department at UCLA, the address opened with a statement on the “renewed calls for a racial reckoning in US anthropology”. Gupta and Stoolman claimed that “The relation between the

feelings of dissatisfaction on the domestic front run parallel to an unease over U.S. anthropology's failure to adequately address militarism, imperialism, and predatory capitalism abroad...". The authors then made an exercise in speculative history by going back to the first and second generation of US anthropology: What would US anthropology have looked like today had it been founded and propagated in the first instance as a decolonizing project?" This section consists of two parts: a presentation of a few moments in 20th century anthropology, followed by a list of topics that Gupta and Stoolman wish American anthropologists had studied—presumably, instead of what they did study. The final section presents the "Implications for Decolonizing the Discipline Today".

In the following weeks there was considerable collective discussion of the presidential address, and on December 6, 2021, an open letter was posted to the All Member Community listserv of the AAA. Composed by Herbert Lewis, the letter eventually had more than seventy anthropologists and historians of anthropology who attached their names to it (see HOAN resource below). Titled "**On the Counterfactual History of Anthropology**", Lewis's open letter brought forth about one hundred reactions, the majority in favour of the letter objecting to the manner in which older, particularly Boasian anthropology, was portrayed and condemned by implications, barrages of unexamined citations, and the absence of any positive evaluation.

Victor de Munck (Vilnius University), who followed the discussion, offered to organize a webinar through the facilities of Vilnius University and San Diego State University (See HOAN resources below). Titled, "**Conversation on Anthropology: Past, Present, Future**" and moderated by Elisa Sobo (San Diego State University) and Victor de Munck, this global Zoom event took place on 17 February, 2022 ("Anthropology Day"). It opened with a new statement by Herbert Lewis (see HOAN resource below) followed by reactions from Akhil Gupta, Jessie Stoolman, and a measured analysis of the discussion by Dr. Gitika De from New Delhi. A video of the event with is available on Youtube: <https://youtu.be/geljKqVxoO4>
See HOAN resources:

[HOAN Newsletter 21j-202112 Lewis Open Letter AAA](#)

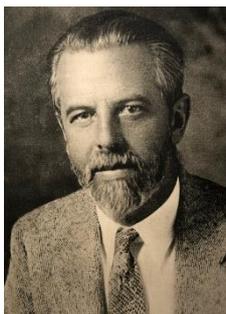
[HOAN Newsletter 21k-202202 Conversation on Anthropology Vilnius](#)

[HOAN Newsletter 21l 202202 Lewis Statement Vilnius 202202](#)

4.3. The Alfred Kroeber controversy

(sent by Herbert S. Lewis, Member of HOAN's Advisory Board)

Following the removal of Kroeber's name from the "Alfred Kroeber Hall" at the University of California-Berkeley in January 2021, a series of six papers dedicated to Kroeber has been released in March, 2022, by *BEROSE International Encyclopedia of the Histories of Anthropology* in a [dossier edited by Herbert S. Lewis](#). Originally delivered at the session devoted to "Alfred L. Kroeber: The Man, His Work and His Legacy" at the 2021 Annual Meeting of the American Anthropological Association, the six papers represent a sample of a retrospective on the work of this giant figure in the history of American anthropology:



[Alfred L. Kroeber's Career and Contributions to California's Indigenous Peoples](#)

Herbert S. Lewis (University of Wisconsin-Madison)

The need for a session devoted to Alfred Louis Kroeber at the 2021 annual meeting of the American Anthropological Association became obvious when, on January 27, 2021, the name of that distinguished anthropologist was publicly removed from Kroeber Hall on the campus of the University of California, Berkeley. It has been just over 60 years since Kroeber died... [\[read more\]](#)



[**The Anthropologist as Cultural Historian: Alfred Kroeber and the Forging of a Discipline**](#)

Stanley Brandes (University of California, Berkeley)

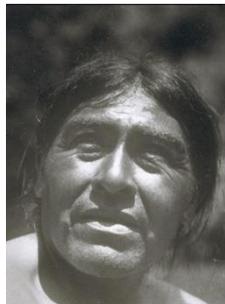
Alfred Kroeber's career should be understood largely as a crusade to define and establish—intellectually and institutionally—what was in his day a still largely new discipline: anthropology. He did this in two ways, first through practical demonstration, specifically the practice and promotion of... [\[read more\]](#)



[**Alfred Kroeber and the Development of Linguistic Anthropology: A Brief Reassessment**](#)

James Stanlaw (Illinois State University)

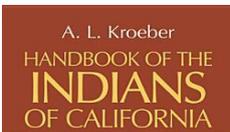
Alfred Kroeber (1876-1960) is largely known today as one of the first founders of modern American anthropology, and as a major contributor to culture theory... Equally important, however, are his contributions to American linguistics... [\[read more\]](#)



[**The Kroeber-Ishi Story: Three Cinematic Versions**](#)

Jack Glazier (Oberlin College)

In 1960 the University of California conferred the high honor of naming a building after the dean of American anthropology, Alfred L. Kroeber, who attended the dedication of Kroeber Hall just months before his death. Sixty years after that dedication, the chancellor of UC Berkeley, attentive to her administrative, faculty, and student minions, censured Alfred Kroeber for his research on California's first inhabitants. [\[read more\]](#)



[**Alfred Kroeber's Handbook and Land Claims: Anthros, Agents, and Federal \(Un\)Acknowledgment in Native California**](#)

Nicholas Barron (Mission College)



In January of 2021, the University of California, Berkeley announced that it would un-name Kroeber Hall [...]. According to the university's Building Name Review Committee, the final decisions to remove the seminal figure's name from the building was predicated on his status as "a public symbol of the discrimination against and disdain for Native Americans"... [\[read more\]](#)



[**Goodbye Kroeber, Kroeber Hall, and the Man We Know as Ishi**](#)

Nancy Scheper-Hughes (University of California, Berkeley)

On January 26, 2021, UC Berkeley chancellor, Carol Christ, the president of the UC system and the chair of anthropology with the support of most of the anthropology faculty, agreed that the time had come to erase the name of Alfred Kroeber from Kroeber Hall. Obviously, times change and my senior colleagues and I can recall other unnamings at UC Berkeley. [\[read more\]](#)

Alfred Louis Kroeber (1876-1960) was once considered the “Dean of American Anthropology.” He was Franz Boas’ first PhD. student at Columbia University and the heir to his reputation—despite their intellectual disagreements. Kroeber was the founder and the predominant intellectual force in the University of California (later Berkeley) department of anthropology from 1901 until his retirement in 1946. He published more than 550 works—books, papers, reviews—on a wide range of topics in ethnology, linguistics, history, and archaeology. His subject was the whole world of humans and their

cultures, their past and their interconnections. The legacies of his linguistics and ethnography are invaluable to many California Indian groups and individuals.

4.4. International Research Network on the “Transatlantic History of Latin-American Anthropologies”

Directed by Christine Laurière (BEROSE) and financed by the CNRS (France), this project aims at producing a transatlantic history (19th-21st centuries) of ethnography and anthropology in several South American countries. The International Research Network is composed of fifteen institutional partners from France, Argentina, Bolivia, Brazil, Colombia, and Portugal, and over thirty historians of anthropology located in these six countries. More info [here](#).

5. Recent Publications

This includes subsections on 5.1. **European Anthropological Traditions**; 5.2. **Arctic and Siberian Studies**; 5.3. **North American Anthropological Traditions**; 5.4. **Latin-American Anthropological Traditions**; 5.5. **Other Traditions** 5.6. **Collections, Museums, Restitution**; 5.7. **General Histories of Anthropology / Theory and Method**; 5.8. **Other Subjects**; and 5.9. *BEROSE International Encyclopaedia of the Histories of Anthropology*.

5.1. European Anthropological Traditions

This includes subsections on 5.1.1. **Austrian, German, and Swiss** anthropology; 5.1.2. **British** anthropology; 5.1.3. **Croatian** anthropology; 5.1.4. **French** anthropology; 5.1.5. **Hungarian** anthropology; 5.1.6. **Italian** anthropology; 5.1.7. **Lithuanian** anthropology; 5.1.8. **Norwegian** anthropology; 5.1.9 **Polish** anthropology; 5.1.10. **Portuguese** anthropology; 5.1.11. **Serbian** anthropology; 5.1.12. **Russian** anthropology; and 5.1.13. **Turkish** anthropology.

5.1.1. Austrian, German, and Swiss Anthropology

(sent by Han F. Vermeulen, Member of HOAN’s Advisory Board; Katja Geisenhainer, HOAN Correspondent in Germany; Filip Wróblewski, HOAN Correspondent for Poland; Peter Schröder, HOAN Correspondent in Brazil; Hande Birkalan-Gedik, HOAN Correspondent in Turkey; with a special thanks to Katja Geisenhainer for detailing all contributions in Gingrich and Rohrbacher’s edited volume (2021))

Birkalan-Gedik, Hande, Christiane Cantauw, Jan Carstensen, Friedemann Schmoll, Elisabeth Timm (Eds.). 2021. *Detmold, September 1969. Die Arbeitstagung der dgv im Rückblick*. International and comparative perspectives on the worlds and words of Volkskunde. Münster: Waxman.

Derks, Annuska; Isler, Andreas; de Jong, Willemijn; Käufeler, Heinz (eds.). 2021. *Gewundene Wege einer undisziplinierten Disziplin. 50 Jahre Ethnologie in Zürich* [Winding Paths of an Undisciplined Discipline. 50 Years of Ethnology in Zurich]. Zürich: Staffel Medien.

Geisenhainer, Katja. 2021. "Schmidl, (Therese) Marianne (1890–ca. 1942), Ethnologin und Bibliothekarin [Schmidl, (Therese) Marianne (1890–ca. 1942), ethnologist and librarian]", in: *Österreichisches Biographisches Lexikon ab 1815* (2. rev. ed.) online: <https://biographien.ac.at/ID-0.3055412-1>.



Gingrich, Andre (ed.). 2021. *Anthropology in Motion: Encounters with Current Trajectories of Scholarship from Austria*. Sean Kingston Publishing/RAI Country Series.
More info here: <https://www.seankingston.co.uk/publishing.html>

Gingrich, Andre; Rohrbacher, Peter (eds.). 2021. *Völkerkunde zur NS-Zeit aus Wien (1938–1945): Institutionen, Biographien und Praktiken in Netzwerken* [Ethnology during the Nazi Period from Vienna (1938-1945): Institutions, Biographies, and Practices in Networks] (Phil.-hist. Kl., Sitzungsberichte 913; Veröffentlichungen zur Sozialanthropologie 27/vol. 1-3). Wien: Verlag der OeAW.

In Gingrich and Rohrbacher (2021):

Anderl, Gabriele; Mittersaxschmöller, Reinhold: Gefährliches Spiel mit dem Feuer: Frederic Martin Schnitger, Archäologe und Indonesienforscher [Dangerous Game with Fire: Frederic Martin Schnitger, Archaeologist and Indonesia Expert], vol 2, 687-722.

Berner, Margit: Die Kriegsgefangenenuntersuchungen der Anthropologischen Abteilung des Naturhistorischen Museums Wien [The Prisoner of War Investigations by the Anthropological Department of the Natural History Museum Vienna], vol. 3, 1083-1112.

Blumauer, Reinhard: Wilhelm Schmidt und die Wiener Schule der Ethnologie [Wilhelm Schmidt and the Viennese School of Ethnology], vol. 1, 37-62.

Cazan-Simányi, Ildikó: „Zum Fall Dr. Horsky“: Konflikte, Rivalität und Denunziation [“On the Case of Dr. Horsky”: Conflicts, Rivalry and Denunciation], vol. 2, 723-740.

Dick, Anita; Stoecker, Holger: Embedded Anthropology: Ludwig Zöhner zwischen Nationalsozialismus und UNESCO [Embedded Anthropology: Ludwig Zöhner between National Socialism and UNESCO], vol. 3, 1159-1180.

Dick, Anita: Völkerkunde zwischen Wissenschaft und Agitation: Walter Hirschberg und die NS-Kolonialpropaganda in Wien [Ethnology between Academia and Agitation: Walter Hirschberg and Nazi Colonial Propaganda in Vienna], vol. 2, 969-1004.

Feest, Christian F.: Hans Becker: Ethnologie und Widerstand [Hans Becker: Ethnology and Resistance], vol 3, 1369-1391.

Geisenhainer, Katja: „Rassenkunde“ und „Rassenhygiene“ an der Philosophischen Fakultät in Wien 1923-1938 [“Racial science” and “Racial hygiene” at the Faculty of Philosophy in Vienna 1923-1938], vol. 1, 85-128.

Geisenhainer, Katja: “Gescheiterte Interventionen: Otto Reche und seine Wiener Nachfolge 1926-1928” [Failed Interventions: Otto Reche and his Viennese Successor 1926-1928], vol. 1, 129-152.

Geisenhainer, Katja: Jüdische Lebenslinien in der Wiener Völkerkunde vor 1938: Das Beispiel Marianne Schmidl [Jewish life paths in Viennese Ethnology before 1938: the Example of Marianne Schmidl], vol. 1, 153-204.

Geisenhainer, Katja: Erika Sulzmann und die „Stammeskarte von Afrika“: Der frühe Werdegang einer Ethnologin im NS-Kontext [Erika Sulzmann and the "Tribal Map of Africa": The Early Career of an Ethnologist in the Nazi Context], vol. 1, 493-519

Geisenhainer, Katja: Netzwerke der Völkerkunde zwischen Wien und dem „Altreich“ 1938-1945 [Networks of Ethnology between Vienna and the „old Reich“ 1938–1945], vol. 2, 743-850.

Geisenhainer, Katja: Auseinandersetzungen um die institutionelle Verortung von „Rassenkunde“ und „Rassenhygiene“ am Beispiel Wien 1938-1943 [Controversies about the Institutional Localization of "Racial science" and "Racial hygiene": the Example of Vienna 1938-1943], vol. 2, 927-965.

Geisenhainer, Katja: Verfolgung, Deportation und Ermordung: Die letzten Lebensjahre von Marianne Schmidl [Persecution, Deportation and Murder: The last Years of Marianne Schmidl's Life], vol. 3, 1553-1581.

Gingrich, Andre; Rohrbacher, Peter: Völkerkunde zur NS-Zeit aus Wien: Einleitung der Herausgeber [Social Anthropology during the Nazi Period from Vienna: Introduction by the Editors], vol. 1, 15-32.

Gingrich, Andre: Viktor Christian und die Völkerkunde in Wien 1938–1945: Universität, Anthropologische Gesellschaft und Akademie der Wissenschaften [Viktor Christian and Ethnology in Vienna 1938-1945: University, Anthropological Society and Academy of Sciences], vol. 1, 373-423.

Gingrich, Andre: Völkerkundliche Geheim-Expertise und Lagerforschung: Die Wiener „Lehr- und Forschungsstätte für den Vorderen Orient“ im SS-„Ahnenerbe“ [Secret Ethnological Expertise and Camp Research: The Viennese "Lehr- und Forschungsstätte für den Vorderen Orient" in the SS "Ahnenerbe" ("Ancestral Heritage")], vol. 3, 1217-1301.

Gingrich, Andre: Konturen eines Frontwechsels: Christoph Fürer-Haimendorfs Wege vom NS-Sympathisanten zum britischen Regierungs-Ethnologen [Contours of volte-face: Christoph Fürer-Haimendorf's Paths from Nazi Sympathiser to British Government Ethnologist], vol. 3, 1583-1610.

Gohm-Lezuo, Julia: Studieren am Wiener Institut für Völkerkunde während der NS-Zeit [Studying at the Vienna Institute of Ethnology during the Nazi era], vol. 1, 521-537.

Gohm-Lezuo, Julia: Hermann Baumann: Institutsvorstand für Völkerkunde in Wien 1940-1945 [Hermann Baumann: Head of the Institute for Ethnology in Vienna 1940–1945], vol. 1, 449-469.

Gohm-Lezuo, Julia; Gingrich, Andre: Rochaden der Völkerkunde: Hauptakteure und Verlauf eines Berufungsverfahrens nach dem „Anschluss“ [Castlings of Ethnology: Main Actors and Course of an Appeal Procedure after the „Anschluss“], vol. 1, 425-448.

Gottschall, Lisa M.: Anton Adolf Plügel: NS-Schulungsleiter und Altmexikanist [Anton Adolf Plügel: Nazi Training Director and Expert of Ancient Mexico], vol. 1, 295-310.

Gottschall, Lisa M.: Die Sektion „Rassen- und Volkstumsforschung“ am Krakauer „Institut für Deutsche Ostarbeit“: Mitwirkende aus Wiener Völkerkunde und Anthropologie [The "Rassen- und Volkstumsforschung" Section at the Krakow "Institut für Deutsche Ostarbeit": Contributors from Viennese Ethnology and Anthropology], vol. 3, 1181-1214.

Habinger, Gabriele: Eine fast vergessene Geschichte: Annemarie Hefel als wissenschaftliche Hilfskraft auf „aussichtslosem Posten“? [An almost forgotten story: Annemarie Hefel as a research assistant in a "hopeless position"?], vol. 3, 1449-1486.

Johler, Reinhard: Richard Wolfram und das „Ahnenerbe“: Institutionalisierung der universitären Volkskunde und ihr Verhältnis zur Völkerkunde [Richard Wolfram and the "Ahnenerbe": Institutionalisation of Folklore as an university discipline and its Relationship to Ethnology], vol. 3, 1303-1335.

Koll, Johannes: Fritz Flor und die Verlockung der Politik: Universität – Heimwehr – Nationalsozialismus [Fritz Flor and the Allure of Politics: University – Home Guard – National Socialism], vol. 1, 311-339.

Lange, Britta: Ethnografie in Kriegsgefangenenlagern: Rudolf Pöch und Robert Bleichsteiner [Ethnography in Prisoner of War Camps: Rudolf Pöch and Robert Bleichsteiner], vol. 1, 63-83.

Loidl-Baldwin, Verena: Walter Hirschberg: Zwischen Karriere und Lehrverbot [Walter Hirschberg: Between Career and Teaching Ban], vol. 1, 341-368.

Marquardt, Mirja: Anna Hohenwart-Gerlachstein am Wiener Institut für Völkerkunde 1942–1945 [Anna Hohenwart-Gerlachstein at the Vienna Institute of Ethnology 1942-1945], vol. 3, 1431-1448.

Matczak, Katrin: Hugo A. Bernatzik: Ein kritischer Literaturbericht zum fachgeschichtlichen Forschungsstand [Hugo A. Bernatzik: A Critical Literature Report on the State of Research in the History of Anthropology], vol. 2, 1005-1069.

Mühlfried, Florian; Schweitzer, Peter: Kaukasus, Katholizismus und Kommunismus: Die verschlungenen Wege des Robert Bleichsteiner [Caucasus, Catholicism and Communism: The Tortuous Paths of Robert Bleichsteiner], vol. 1, 667-686.

Neller, Verena: Robert Heine-Gelderns Exilzeit in den USA 1938-1949 [Robert Heine-Geldern's Time in Exile in the USA 1938-1949], vol. 3, 1529-1551.

Plankensteiner, Barbara: Das Museum für Völkerkunde in Wien 1938-1945: Ein Bollwerk nationalsozialistischer Weltanschauung? [The Museum of Ethnology in Vienna 1938-1945: A Bulwark of National Socialist Weltanschauung?], vol. 2, 551-583.

Plankensteiner, Barbara: Vom Rampenlicht in die Unauffälligkeit: Etta Becker-Donner und der Widerstand am Wiener Museum für Völkerkunde [From the Limelight to Inconspicuousness: Etta Becker-Donner and the Resistance at the Vienna Museum of Ethnology], vol. 3, 1393-1430.

Rohrbacher, Peter: „Verschollene Kulturzusammenhänge“: Der Altorientalist und Altamerikanist Friedrich Röck und seine Stellung in der NS-Zeit [„Lost Cultural Contexts“:

The Ancient Orientalist and Ancient American Friedrich Röck and His Position in the Nazi Period], vol. 2, 585-666.

Rohrbacher Peter: „Wissenschaftsförderung ohne Antrag“: Dominik Josef Wölfel und die Kanarier-Forschung 1938-1945 [„Academic Funding Without Application“: Dominik Josef Wölfel and Canary Research 1938–1945], vol. 2, 851-926.

Rohrbacher, Peter: Zwischen NS-Regime und Ordenszensur: Martin Gusinde SVD und sein Verhältnis zum Nationalsozialismus 1938–1945 [Between Nazi Regime and Religious Censorship: Martin Gusinde SVD and his Relationship to National Socialism 1938-1945], vol. 3, 1113-1158.

Rohrbacher, Peter: Pater Wilhelm Koppers im Exil 1938–1945 [Father Wilhelm Koppers in exile 1938-1945], vol. 3, 1489-1528.

Rohrbacher, Peter: Pater Wilhelm Schmidt im Schweizer Exil: Ausgewählte Interaktionen mit Wehrmachtsdeserteuren und Nachrichtendiensten 1943–1945 [Father Wilhelm Schmidt in Swiss Exile: Interactions with Wehrmacht Deserters and Intelligence Services 1943-1945], vol. 3, 1611-1642.

Scheid, Bernhard: Der Ethnologe als Geburtshelfer nationaler Identität: Oka Masao und seine Netzwerke 1935-1945 [The Ethnologist as Midwife of National Identity: Oka Masao and His Networks 1935-1945], vol. 1, 207-229.

Stachel, Veronika: Ein Parteibuch für die Karriere? Josef Haekel in der NS-Zeit [A Party Membership Book for a Career? Josef Haekel during the Nazi era], vol. 1, 471-491.

Tillian, Veronika: Alfons Rohrer und Josef Gartner: Nachwuchskräfte der Wiener Völkerkunde in der NS-Zeit [Alfons Rohrer and Josef Gartner: Junior Staff of Viennese Ethnology during the NS period], vol. 3, 1337-1365.

Urban, Otto H.: Ein Prähistoriker und Unterrichtsminister in der NS-Zeit: Oswald Menghin und die „Kulturkreislehre“ von Pater Wilhelm Schmidt [A Prehistorian and Minister of Education in the Nazi Era: Oswald Menghin and the "Kulturkreislehre" by Father Wilhelm Schmidt], vol. 1, 231-292.

Grodź, Stanislaw, Sebastian Michael & Roger Schroeder (ed.). 2021. *Giants' Footprints: 90th Anniversary of Anthropos Institute (1931-2021)*. Academia Verlag.

The edited volume *Giants' Footprints* contains the past and present story of Anthropos Institute, which grew around the journal *Anthropos* and its founder Wilhelm Schmidt. The international book launch presents the book "Giants' Footprints". The book is divided into three sections. The first outlines the history of the Institute, presents the early co-workers of Schmidt, gives an insider's perspective on the development of the journal and opens a new look at Schmidt's leading concept. Section two introduces various local outreach efforts of the Institute in Japan, India, Brazil, Ghana and Papua New Guinea. Finally, some members present their current work. The collection is complemented by an outsider's assessment of the Institute's engagement. The Appendix includes a list of all the members of the Institute.

Jaziewicz, Zbigniew. 2021. "Prof. dr Ulla Johansen (1927–2021)" [short biography in Polish]. *Lud*, 105: 367-370.





Petscheliés, Erik & Schröder, Peter (eds.). 2021. *Max Schmidt: Os Aruaques*. Translation: Erik Petscheliés (Coleção Mundo Indígena) São Paulo: Hedra.

(<https://www.hedra.com.br/shop/product/9786589705222-os-aruaques-max-schmidt-erik-petscheliés-peter-schroder-editora-hedra-soc002010-122187>)

This is first translation of Max Schmidt's *Die Aruaken* into Portuguese. *Die Aruaken*, Schmidt's doctoral thesis published in 1917 in Leipzig, is a classic book of Americanist ethnology. Written during WWI, it presents a comparative analysis of the indigenous people speaking Arawak languages. During his expeditions Max Schmidt (1874-1950) had observed the cultural influences of Arawakan groups about others, non-Arawakan groups, besides their considerable spatial expansion over the South American lowlands. Schmidt, however, does not propose to explain their geographical origin, but instead their cultural dynamics. Throughout his book he makes clear distinctions between language and culture and applies concepts like "acculturation", "diffusion" and "cultural change". Schmidt undertook three expeditions to Central Brazil and Paraguay (1900, 1910, 1926-28) and is considered one of the important figures in the German tradition of Americanist ethnology in the 20th century. Schmidt emigrated from Germany in 1929, first to Brazil and then to Paraguay, where he died in his residence near Asunción in 1950 in total misery. The translation of Schmidt's monograph is accompanied by an introduction by Peter Schröder, a comparative evaluation of Schmidt's work in the context of German ethnology by Michael Kraus, an obituary by Herbert Baldus (originally published in 1951), and an article by Paulo de Carvalho Neto (also published in 1951) about Schmidt's last days.

Virnyi, Julius. 2021. *Geehrte Volkskunde. Ehrenpromotionen und Ehrenbürgerschaften an der Universität Münster (1922-1968)*. Münster: Waxman.

5.1.2. British Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland; Peter Schröder, HOAN Correspondent in Brazil)

Kubica, Grażyna. 2022. "Beztróskie grasowanie. Recenzja książki Grzegorza Łysia 'Dzikie żądze. Bronisław Malinowski nie tylko w terenie'" [Carefree prowling. Review of the book by Grzegorz Łyś, *Bronisław Malinowski nie tylko w terenie*. Wild desires. Bronisław Malinowski beyond the field]. *Kultura Liberalna*, 682 (5): <https://kulturaliberalna.pl/2022/02/01/grazyna-kubica-recenzja-grzegorz-lys-bronislaw-malinowski-dzikie-zadze/>

Kuligowski, Waldemar. 2022. "Zmięta pościel biografu (G. Łyś: Dzikie żądze)" [Biographer's crumpled sheets (review of G. Łyś, *Dzikie żądze* [Wild desires]). *Nowe Książki*, 2: 24-25.



Łyś, Grzegorz. 2021. *Dzikie żądze. Bronisław Malinowski nie tylko w terenie* [Wild desires. Bronisław Malinowski beyond the field]. Warszawa: Wydawnictwo W.A.B. More info here: [Dzikie żądze. Bronisław Malinowski nie tylko w terenie Grzegorz Łyś // GWFoksal.pl](https://www.gwfoksal.pl/)



Social Anthropologies
of the Welsh
Past and Present

Edited by W. John Morgan
& Fiona Bowie

Morgan, W. John and Fiona Bowie (ed.). 2019. *Social Anthropologies of the Welsh Past and Present*. The RAI Country Series. Canon Pyon: Sean Kingston.

Asking the perennial question, 'Who are the Welsh?', this collection illustrates the history of anthropology in Wales and its distinctive contributions to this debate. Its essays range from the ethnographic insights of Gerald of Wales in the twelfth century, to analyses of the multicultural Wales of today. Contributors discuss the legacy of Iorwerth Peate, co-founder of the Welsh Folk Museum of St Fagans (now the



National Museum of History), and the schools of research pioneering community studies of Welsh rural life in the second half of the twentieth century. More info [here](#).



Peirano, Mariza. 2021. “Argonautas, cem anos depois” [Argonauts, a hundred years later], *Horizontes Antropológicos*, v. 27, n. 61: 379-403. (<https://doi.org/10.1590/S0104-71832021000300013>)

See also 5.4.1., Brazilian anthropology, Pisarek 2020; and 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

5.1.3. Croatian Anthropology

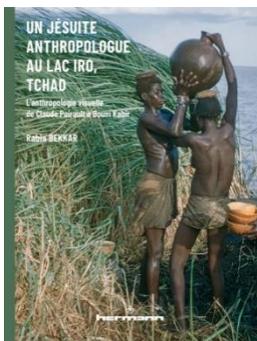
(sent by Ivan Grkeš, HOAN Correspondent in Croatia)



Grkeš, Ivan & Tihana Petrović Leš. 2021. “Care mi amice nec non fratre in Christo, st. Cecilia, ethnographiaque. Prilog intelektualnoj biografiji Vladimira Tkalčića prema korespondenciji s etnologom Milovanom Gavazzijem” [Care mi amice nec non fratre in Christo, st. Cecilia, ethnographiaque. Contribution to the intellectual biography of Vladimir Tkalčić according to the correspondence with ethnologist Milovan Gavazzi]. PDF [here](#).

5.1.4. French Anthropology

(sent by Christine Laurière, HOAN Correspondent in France; and Filip Wróblewski, HOAN Correspondent in Poland)



Bekkar, Rabia. 2021. *Un jésuite anthropologue au lac Iro, Tchad. L'anthropologie visuelle de Claude Pairault à Boum Kabir*. With a Postface by Yves Winkin. Paris: Éditions Hermann.

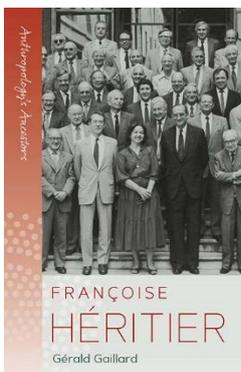
From the village of Boum Kabir, located on the shores of Lake Iro in Chad, Claude Pairault brought back a wealth of documents - photos, films, maps, drawings, sketches - that would determine his research itinerary. His long stays in this rural community, to which he remained attached until his death in 2002, will shape his vision and establish his roots in Africa.

Flyer; see HOAN resource:

[HOAN Newsletter 21m 2021 Bekkar book](#)



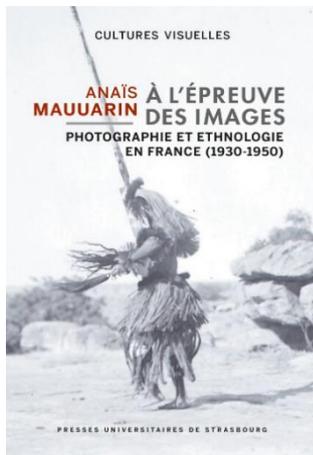
Duval, Julien, Johan Heilbron & Pernelle Issenhuth (eds.). 2021. *Pierre Bourdieu et l'art de l'invention scientifique. Enquêter au Centre de sociologie européenne (1959-1969)*. Paris: Classiques Garnier. More info [here](#).



Gaillard, Gérard. 2021. *Françoise Héritier*. With a Foreword by Michelle Perrot. New York: Berghahn.

Published in paperback, hardback and ebook, this is Volume 3 in Berghahn's new series [Anthropology's Ancestors](#). The foreword can be read [here](#). This book follows the life of French anthropologist Françoise Héritier, who had a lasting impact on a generation of French anthropologists that continues to this day. A great intellectual figure, Françoise Héritier succeeded Claude Lévi-Strauss as the Chair of Anthropology at the Collège de France in 1982. She was an Africanist, author of magnificent works on the Samo population, the scientific progenitor of kinship studies, the creator of a theoretical base to feminist thought and an activist for many causes.

Lenne-Cornuez, Johanna. 2021. *Être à sa place. La formation du sujet dans la philosophie morale de Rousseau*. Paris: Classiques Garnier.
More info [here](#).



Mauuarin, Anaïs. 2022. *À l'épreuve des images. Photographie et ethnologie en France (1930-1950)*. Strasbourg: Presses universitaires de Strasbourg. More info [here](#).

From the Colonial Exhibition of 1931 to the aftermath of the Second World War, ethnological photographs have largely contributed to shaping the imaginary of elsewhere and otherness. Faced with the new perspectives that visual documentation opened up for researchers, a visual project was born among French ethnologists, around the Musée d'Ethnographie du Trocadéro and then the Musée de l'Homme. However, it quickly gave rise to a real craze for images, collected, published and exhibited, attracting a gaze from which the attraction of primitivism and the taste for spectacle are rarely absent. The images thus raise the question of the photographic relationship, its meaning, its critical function, and its possible misuse. From the ethnologists' field to the archives, from the photo libraries to the exhibitions, from the laboratory to the magazines, this book follows the destiny of these images, to question their scientific and pedagogical, commercial and political stakes. In 1975, the anthropologist Margaret Mead regretted that anthropology was primarily a "discipline of words". Here we see how anthropological language has also been nourished and woven by images.

Teixeira, Maria & Fabio Viti (eds.). 2021. *Les butoirs de la pensée Corps et parenté : Hommage à Françoise Héritier*. Éditions des archives contemporaines.
Flyer/HOAN resource: [HOAN Newsletter 21n 2021 Teixeira book](#)

Vorbrich, Ryszard. 2021. "Etnolodzy francuscy a Algieria Francuska. Wybory moralne, polityczne i merytoryczne w sytuacji kolonialnej" [French ethnologists and French Algeria. Moral, political and substance choices in a colonial situation]. *Etnografia Polska*, 65 (1-2): 89-106.

See also 5.4.1., Brazilian Anthropology, Pisarek 2020; and 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

5.1.5. Hungarian Anthropology

(sent by Ildikó Sz. Kristóf, HOAN Correspondent in Hungary; and Filip Wróblewski, HOAN Correspondent in Poland)

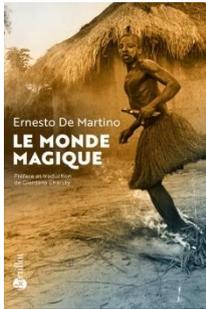
Kürti, László. 2021. "Strictly Confidential Anthropology. Post-Truth, Secrecy and Silence in Society and Academia in Hungary". *Ethnologia Polona*, 42: 79-97.
<https://doi.org/10.23858/ethp.2021.42.2670>

Sz. Kristóf, Ildikó 2021. "Before Fieldwork: Textual and Visual Stereotypes of Indigenous Peoples and the Emergence of World Ethnography in Hungary in the Seventeenth to Nineteenth Centuries." In David McCallum (ed.), *The Palgrave Handbook of the History of Human Sciences*. Singapore: Springer Singapore, 2-30.

Sz. Kristóf, Ildikó 2022. "1873. Az első néprajzi bemutató a Városligetben. "Etnográfiai mutatóanyagok" és kulturális evolúcionizmus" [1873. The first ethnographic show in the city park. Ethnographic exhibits and cultural evolutionism] In Ferenc Laczó and Bálint Varga (ed.), *Magyarország globális története* [The global history of Hungary] Budapest: Corvina, 26-30.

5.1.6. Italian Anthropology

(sent by Christine Laurière, HOAN Correspondent in France)



De Martino, Ernesto. 2021. *Le Monde magique*. Edited, translated, and with a Preface by Giordana Charuty. Paris: Bartillat.

The work of Ernesto De Martino, one of the most important Italian intellectuals of the 20th century, is being rediscovered today. This new edition of *The Magic World* will allow us to better understand the author's place in European culture. On the basis of first-rate ethnological documentation, De Martino brings together countless practices under the term *magic*.

Flyer/HOAN resource:

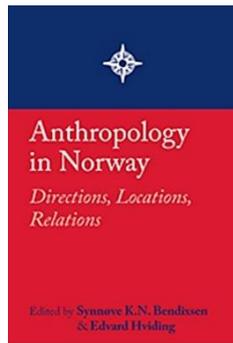
[HOAN Newsletter 21o 2021 De Martino book](#)

See also 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

5.1.7. Lithuanian Anthropology

(sent by Vida Savoniakaitė, HOAN Correspondent in Lithuania)

Čepaitienė, Auksuolė. 2021. Lietuvių dienraštis „Vilniaus žinios“ (1904-1909): tautinė pozityvistinė programa [The Lithuanian Daily *Vilniaus žinios* (1904-1909): A National Positivist Programme (summary)], *Lietuvos istorijos metraštis 2021 metai*, 2: 83-118.



5.1.8. Norwegian Anthropology

Bendixsen, Synnøve K.N. and Edvard Hviding (ed.). 2022. *Anthropology in Norway: Directions, Locations, Relations*. Sean Kingston Publishing/RAI Country Series.

This book traces the history, growth and wide-ranging public engagements of social anthropology in Norway. The book explores diverse developments of theory and fieldwork near and far, and provides an overview of the institutional beginnings of social anthropology in Norway. A special section includes lively debates between Norwegian and British colleagues. More info [here](#). PDF: [here](#).

5.1.9. Polish Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

Buchowski, Michał. 2021. “Antropologiczne wędrówki po kulturze Wojciecha J. Burszty” [Wojciecha J. Burszta’s anthropological journeys through culture]. *Przegląd Kulturoznawczy*, 47 (1): 212-222

Buchowski, Michał. 2021. “Wojciech J. Burszta (1957-2021)” [short biography in Polish]. *Lud*, 105: 338-341.



Buliński, Tarzycjusz; Kairski, Mariusz. 2020. “A Brief history of Amazonian Research in Polish Anthropology”. *Etnografia. Praktyki, Teorie, Doświadczenia*, 6: 205-216.

<https://doi.org/10.26881/etno.2020.6.10>

This article gives an overview of the history of Polish anthropological research in Amazonia, comprising four distinct periods: 1) the work of Polish Amazonia aficionados, 2) the trailblazers, 3) the first generation of Amazonianist scholars, and 4) the research conducted by the second-generation Polish Amazonianists. The text also includes an exhaustive list of research publications, dissertations and translations by Polish scholars who specialized in Amazonian studies.

Czubaj, Mariusz. 2021. “Pożegnanie nomady. Antropologiczne pomyslenia Wojciecha Burszty (1957–2021)” [Farewell to a nomad: The anthropological thinking of Wojciech Burszta (1957–2021)]. *Kultura i Społeczeństwo*, 65 (1): 171-180.

Kairski, Mariusz. 2021. “Poznawać, wierzyć, kochać. O Wojciechu Bębnie i jego wielu światach” [To know, to believe, to love. Wojciech Bęben and his many worlds]. *Etnografia. Praktyki, Teorie, Doświadczenia*, 7: 33–42. <https://doi.org/10.26881/etno.2021.7.03>

Kłodnicki, Zygmunt. 2021. “Etnograficzne atlasy Polski. Prolegomena” [The ethnographic atlases of Poland. Prolegomena]. *Łódzkie Studia Etnograficzne*, 60: 113–132.

Libera, Zbigniew. 2021. “Etnografia jest praktykowaniem semiotyki (przykład z polskiej etnografii XIX wieku i później)” [Ethnography is a Practice of Semiotics (Example from Polish Ethnography of the 19th Century and later)]. *Prace Etnograficzne*, 49 (3): 185-200.

“Memory Book – Ludwik Stomma 1950–2020” [section of 54 short biography sketches, remembrance essays and articles by different authors]. *Konteksty*, 332-333 (1-2): 253-462.

Splisgart, Jacek. 2021. “Kartki z dziejów gdańskiego ośrodka etnologicznego” [Pages from the history of Gdańsk Ethnology Department]. *Etnografia. Praktyki, Teorie, Doświadczenia*, 7: 43-57. <https://doi.org/10.26881/etno.2021.7.04>



Szalbot, Magdalena. 2021. “Photographs from Digital Archives of the Polish Ethnographic Atlas as a source of knowledge about rural children’s toys and games in the years 1954-1971”. *Etnografia Polska*, 65 (1-2): 147-167.

Węglarz, Stanisław. 2021. “Etnograficzne mapowanie polskiej Góralczyzny przez Wincentego Pola i innych badaczy” [Ethnographic mapping of the Polish Highlanders’ region by Wincenty Pol and other researchers]. *Łódzkie Studia Etnograficzne*, 60: 133–150.

Ząbek, Maciej. 2021. “Spowiedź antropologiczna. Z notatek PRL-owskiego etnografa – o niektórych kontekstach badań terenowych w Sudanie” [Anthropological confession: Notes by an ethnographer from the Polish People’s Republic on aspects of field research in Sudan]. *Etnografia. Praktyki, Teorie, Doświadczenia*, 7: 71–97. <https://doi.org/10.26881/etno.2021.7.06>

See also 5.1.2., British Anthropology, Łyś 2021, Kubica 2022, and Kuligowski, 2022.

5.1.10. Portuguese Anthropology

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal; and João Leal, HOAN Member)

Albergaria, Maria Emanuel, Margarida Medeiros & João Leal. 2022. *Laudalino da Ponte Pacheco, 1965-1973*. São Miguel: Araucária Edições

Laudalino da Ponte Pacheco was not an ethnographer, but a photographer. He was active on the island of São Miguel (Açores archipelago) in the 1960s and 1970s, and produced very rich collection of which the present volume presents a small part. The photographs reveal that he practiced a kind of in-depth visual ethnography.

Giesbrecht, Daniel Florence. 2021. “Trabalhos de Antropologia e Etnologia: o movimento eugênico português a partir da perspectiva da antropologia histórica (1900-1930)” [*Trabalhos*

de Antropologia e Etnologia / The Works of Anthropology and Ethnology: the Portuguese eugenics movement from the perspective of historical anthropology], *Revista Rios Eletrônica – UniRios* 30: 361-384.

https://www.unirios.edu.br/revistarios/media/revistas/2021/30/trabalhos_de_antropologia_e_etnologia.pdf

Matos, Patrícia Ferraz de. 2021. “Da dispersão de elementos à constituição de coleções” [From the dispersion of elements to the constitution of collections], In C. Casanova and M. M. Romeiras (eds.), *Lisboa Guardiã de Saber Tropical* [Lisbon as a Guardian of Tropical Knowledge]. Lisbon: Câmara Municipal de Lisboa, 148-159.

<https://repositorio.ul.pt/handle/10451/50020>

5.1.11. Serbian Anthropology

(sent by Marko Pisev, HOAN Correspondent in Serbia)

Gacanovic, Ivana and Ivan Kovacevic. 2021. “From the Anthropology of Europe to the Anthropology of European Union and Back”, *Antropologija* 21 (1): 9-28.

<http://anthroserbia.org/Journals/Article/2626>

5.1.12. Russian Anthropology

(sent by Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies)

Chu, Pey-Yi. 2021. *The Life of Permafrost: A History of Frozen Earth in Russian and Soviet Science*. Toronto; Buffalo; London: University of Toronto Press.

Franz, Marisa Karyl. 2020. “A Visitor’s Guide to Shamans and Shamanism: The Kunstkamera’s Russian and Asian Ethnographic Collections in the Late Imperial Era.” *Sibirica* 19 (1): 41-56. <https://doi.org/10.3167/sib.2020.190104>.

Hoffman, Zachary. 2020. “Drawing Stereotypes: Europe and East Asia in Russian Political Caricature, 1900-1905.” *Sibirica* 19 (1): 85-118. <https://doi.org/10.3167/sib.2020.190106>.

Lukin, Karina. 2020. “Voice and Frames in the Soviet Nenets’ Auto/Biographies.” *European Journal of Life Writing*, 9 (June): 70-92. <https://doi.org/10.21827/ejlw.9.36307>.

Saburova, Tatiana. 2020. “Geographical Imagination, Anthropology, and Political Exiles: Photographers of Siberia in Late Imperial Russia.” *Sibirica*, 19 (1): 57–84.

<https://doi.org/10.3167/sib.2020.190105>.

Стась, Игорь [Stas’, Igor]. 2020. “Возрожденные Народы: Национальное Гражданство Индигенного Населения Севера в Позднем Сталинизме [The Revived Peoples: The Nationality Citizenship of Northern Indigenous Peoples in the Late Stalinism].” *Ab Imperio* 2020 (3): 157-188. <https://doi.org/10.1353/imp.2020.0060>.

Сирина, Анна А., and Владимир Н. Давыдов [Anna Sirina and Vladimir Davydov]. 2020. “Этнограф Борис Александрович Васильев и его очерк ‘Пять дней среди орочей’: стратегии письма в советской этнографии. [Ethnographer Boris Alexandrovich Vasil’ev and His Essay “Five Days Among Orochi”: The Writing Strategies in the Soviet Ethnography]” *Этнографическое обозрение*, no. 5: 5-22.

<https://doi.org/10.31857/S086954150012346-0>.

Толмачева, Екатерина Б. [Tolmacheva, Ekaterina B.] 2020. “Коллекция И.С. Полякова как первый опыт комплексного фотоисследования Западной Сибири. [The Collection of Ivan Polyakov as the first attempt of complex photographic research of Western Siberia]” *Этнографическое Обозрение* [Ethnographic review], no. 5: 35-53. <https://doi.org/10.31857/S086954150012349-3>.

5.1.13. Turkish Anthropology

(sent by Hande Birkalan-Gedik, liaison between HOAN and the SIEF’s HACA)

Birkalan-Gedik, Hande. 2021. “‘Orientalism alla Turca’: Evolutionary Desires, Imperial Nostalgias, and Western Anxieties in Ahmed Midhat’s Avrupa’da Bir Cevelân,” *History of Anthropology Review* 45. <https://histanthro.org/notes/orientalism-alla-turca/>.

Birkalan-Gedik, Hande. 2021. Tracing three folklorists from Turkey in Detmold, September 1969: Sedat Veyis Örneк, İnci Akidil, and Şenol Özyurt. URL: <https://www.alltagskultur.lwl.org/de/blog/tracing-three-folklorists-from-turkey-in-detmold/>

5.2. Arctic and Siberian Studies

(sent by Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies; and Katja Geisenhainer, HOAN Correspondent in Germany)

Vaté, Virginie; Eidson, John. 2021. The Anthropology of Ontology in Siberia – A Critical Review. *Anthropologica*, 63 (2). Special issue on 'The “Ontological Turn” in Russian Anthropology' (<https://cas-sca.journals.uvic.ca/index.php/anthropologica/article/view/1029/645>).

Willumsen, Liv Helene. 2020. “Anders Poulsen—Sámi Shaman Accused of Witchcraft, 1692.” *Folklore*, 131 (2): 135-58. <https://doi.org/10.1080/0015587X.2019.1690243>.

5.3. North American Anthropological Traditions

5.3.1. Canadian Anthropology

(sent by Sergei Kan, HOAN Correspondent in the USA, and Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies)

Kroller, Eva-Marie. 2021. *Writing the Empire: The McIlwraiths, 1853-1948*. Toronto: University of Toronto Press.

Macneil, Heather, Jessica Lapp, and Nadine Finlay. 2020. “The Evolution of the Ethnographic Object Catalog of the Canadian Museum of History, Part 1: Collecting, Ordering, and Transforming Anthropological Knowledge in the Museum, ca. 1879-1960”. *Information & Culture*, 55 (2): 169–91.

Wilner, Isaiah L. 2022. “Body Knowledge, Part I: Dance, Anthropology, and the Erasure of History”. *Journal of the History of Ideas*, 83(1): 11-142.



5.3.2. US Anthropology

(sent by Sergei Kan, HOAN Correspondent in the USA; Dmitry Arzyutov, HOAN Correspondent for Arctic and Siberian Studies; and Marko Pisev...)

Baker, Lee. 2021. The Racist Anti-Racism of American Anthropology. *Transforming Anthropology*, 29(2): 127-142.

Darnell, Regna. 2021. *The History of Anthropology: A Critical Window on the Discipline in North America*. Lincoln: University of Nebraska Press.

See [HOAN Newsletter 19](#) and the corresponding [resource](#).

Darnel, R. and F. Gleach, eds. 2021. *Centering the Margins of Anthropology's History*. University of Nebraska Press.

See [HOAN Newsletter 19](#) and the corresponding [resource](#).

Feeley-Harnik, Gillian. 2021. Lewis Henry Morgan: American Beavers and Their Works. *Ethnos*, 86(1): 21-43.

Jacobs, Jordan and Benjamin W. Porter. 2022. "Repatriation in University Museum Collections: Case Studies from the Phoebe A. Hearst Museum of Anthropology". *International Journal of Cultural Property*, 22: 1-20.

Jeremic-Molnar, Dragana & Aleksandar Molnar. 2021. "Franz Boas' Postulate of the Warfare Origin of Secret Societies and Myths about the "Culture Hero" and the "Trickster" in North America", *Issues in Ethnology and Anthropology*, 16 (2): 19-48.

DOI: <https://doi.org/10.21301/eap.v16i1.1>

<https://www.eap-iea.org/index.php/eap/article/view/1115>

Kan, Sergei. 2021. "Frants Boas i Sovetskaia Rossiia: 25 Let Ambivalentnosti [Franz Boas and Soviet Russia: 25 Years of Ambivalence]". *Sibirskie Istoricheskie Issledovaniia*, 1: 40-61. [Siberian Historical Studies] (In Russian).

Kehoe, Alice Beck. 2022. *Girl Archaeologist: Sisterhood in a Sexist Profession*. Lincoln: University of Nebraska Press.

Girl Archaeologist recounts Alice Kehoe's life, begun in an era very different from the twenty-first century in which she retired as an honored elder archaeologist. She persisted against entrenched patriarchy in her childhood, at Harvard University, and as she did fieldwork with her husband in the northern plains...

Read more/see flyer, HOAN resource:

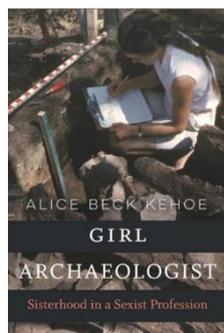
[HOAN Newsletter 21p 2022 Kehoe book](#)

This and other [Books by Alice Kehoe](#)

Kuligowski, Waldemar. 2021. "Anthropology as Counterculture: Against the Mainstream (From 1960s Until Today)". *Anthropos*, 116 (2): 429-437.

Lamphere, Louise. 2020. "Omissions and Silences in My Navajo Fieldwork: From Kinship Studies to Gendered Life Historie"s. *Journal of Anthropological Research*, 76(1): 59-73.

Marsh, Diana E., Joshua A. Bell, Candace Greene, and Hannah Turner. 2021. "Bridging Anthropology and Its Archives: An Analysis from the Smithsonian's National



Anthropological Archives.” *Anthropology Today*, 37 (2): 19–22.
<https://doi.org/10.1111/1467-8322.12643>.



Nugent, David. 2021. “Orientalism in War and peace: the Politics of Academic Scholarship During the Long Twentieth Century”. *Third World Quarterly*, 42(11): 2521-2537.

Oppenheimer, Robert. 2021-22. “Historizing Mid-Century American Anthropology of Korea: Vincent SR Brandt, Stereoscopically”. *Transnational Asia. An Interdisciplinary Online Journal* 4(1): 1-23.

Prell, Riv-Ellen. 2020. “The Dynamics of American Jewish Cultures: A Meeting Ground of History and Anthropology”. *American Jewish History*, 104(4): 667-674.

Rosaldo, Renato. 2021. “Doing Fieldwork Without Knowing It”. *Annual Review of Anthropology*, 50: 1-8.

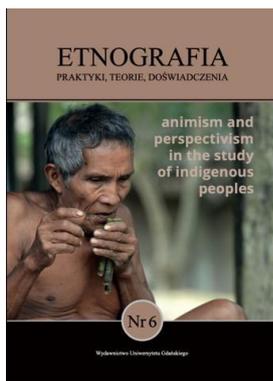
Smithers, Gregory D. 2021. “Putting Ethnohistory to Work: Jack Forbes and the Remaking of American Historical Consciousness”. *Ethnohistory*, 68(1): 29-51.

Steffen, Megan. 2021. “A Mystery in the Archives: the Historiography of Denial, Henrietta Schmerler’s Rape, Murder, and Anthropology’s Project of Prevention”. *American Anthropologist*, 123(4): 767-779.

Stoffle, Richard. 2021. *Henry F. Dobyns: Perspectives on an Applied Anthropology Career*. University of Arizona.

Willard, William, Alan G. Marshall, and J. Diane Pearson, eds. 2020. *Rising from the Ashes: Survival, Sovereignty, and Native America*. Lincoln: University of Nebraska Press.

Żerkowski, Michał. 2020. “A. Irving Hallowell’s research on the Ojibwe animism”. *Etnografia. Praktyki, Teorie, Doświadczenia*, 6: 21-48. <https://doi.org/10.26881/etno.2020.6.03>



Alfred Irving Hallowell (1892-1974), a seasoned researcher of the Ojibwe culture, is known today primarily as a precursor of the anthropological theory of the “new animism”. A student of Franz Boas and a friend of Edward Sapir, he was not only a prominent figure of the culture and personality school, but also proved to be one of the most interesting psychological anthropologists of the 20th century. His works on the Ojibwe indigenous taxonomy prefigured the achievements of ethnoscience, and those on the evolution of human behavior adumbrated the development of sociobiology. Conducted in the 1930s, Hallowell’s fieldwork among the Berens River Ojibwe resulted in numerous academic papers, one of which – the 1960 Ojibwa Ontology, Behavior, and World View – years later became particularly influential in anthropological research on animism.

See also 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.



5.3.2.1. Interview with Regna Darnell

Interview with [Regna Darnell](#), March 26, 2021, by [Michael E. Harkin](#)
Published online: 22 Nov 2021: <https://doi.org/10.1080/00938157.2021.1965716>

5.4. Latin American Anthropological Traditions

5.4.1 Brazilian Anthropology

(sent by Peter Schröder, HOAN Correspondent in Brazil; and Filip Wróblewski, HOAN Correspondent in Poland)



Albornoz, Nicole & A. Ballesteros. 2021. “(Re) visitando la trayectoria intelectual y feminista de Lelía [sic] Gonzalez: una entrevista con Flávia Rios” [(Re)visiting the intellectual and feminist career of Lelía Gonzalez: an interview with Flávia Rios], *Ayé – Revista de Antropologia*, 3(1): 152-163.

Lélia Gonzalez (1935-1994) [in Spanish, Lelía Gonzalez] was among the first Brazilian Black anthropologists. She was a pioneer in studies on Black Culture in Brazil and co-founder of the Research Institute of Black Cultures of Rio de Janeiro (IPCN-RJ), and the Unified Black Movement (MNU).

(<https://revistas.unilab.edu.br/index.php/Antropologia/article/view/768/471>) [article in Spanish; abstract in English]

Arnegger, Reinhard Michael Eugen & Sanjad, Nelson. 2021. “Emilie Snethlage, uma pesquisadora extraordinária em um universo acadêmico masculino” [Emilie Snethlage, na extraordinary researcher in a male academic universe], *Cadernos de Tradução*, 41, n. esp. 1: 339-344. (<https://doi.org/10.5007/2175-7968.2021.e84958>)

Arnegger, Reinhard Michael Eugen & Sanjad, Nelson (translation). 2021. „Sitzung vom 28. Mai 1910, Vorbemerkung von Theodor Koch-Grünberg, Zur Ethnographie der Chipaya und Curuahé“ [Session of May 28, 1910, preliminary remark by Theodor Koch-Grünberg, about the ethnography of the Chipaya and Curuahé], *Cadernos de Tradução*, 41, n. esp. 1: 345-397. (<https://doi.org/10.5007/2175-7968.2021.e84959>)



Corrêa, Ester. 2021. “Itinerários de mulheres negras na antropologia: pensando viagens com Zora Hurston e Lélia Gonzalez” [Itineraries of black women in anthropology: thinking about travelling with Zora Hurston and Lélia Gonzalez], *Ayé – Revista de Antropologia*, 3(1): 21-39. (<https://revistas.unilab.edu.br/index.php/Antropologia/article/view/753/454>) [abstract in English]

Domingues, Ângela Maria Vieira. 2021. “No trilho da ‘viagem filosófica’ de Alexandre Rodrigues Ferreira: uma breve história das suas coleções e sua disseminação” [On the trail of Alexandre Rodrigues Ferreira’s ‘philosophical voyage’: a brief history of its collections and their dissemination], *Boletim do Museu Paraense Emílio Goeldi. Ciências Humanas*, 16(3): e20200109. (<https://doi.org/10.1590/2178-2547-BGOELDI-2020-0109>)

Oliveira, Amurabi. 2021. “The rise of a southern anthropology: the creation of the Institute of Anthropology in Santa Catarina”, *Vibrant: Virtual Brazilian Anthropology*, 18: e18502. (<https://doi.org/10.1590/1809-43412021v18a502>)

Pisarek, Adam. 2020. “Negotiating a human. Viveiros de Castro – Descola – Turner”. *Etnografia. Praktyki, Teorie, Doświadczenia*, 6: 49-66. <https://doi.org/10.26881/etno.2020.6.04>

Snethlage, Emilie (translation by Cilene Trindade Rohr and Rosanne Castelo Branco). 2021. “Die Indianerstämme am mittleren Xingu: Im Besonderen die Chipaya und Curuaya” [The

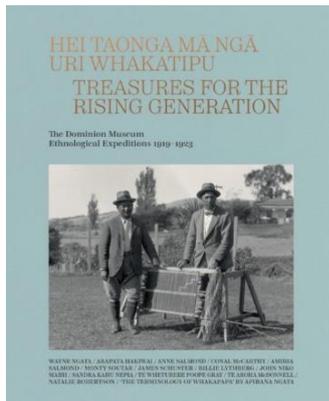
Indian tribes of the middle course of the Xingu river: especially the Chipaya and Curuaya], *Cadernos de Tradução*, 41, n. esp. 1: 402-482. (<https://doi.org/10.5007/2175-7968.2021.e84961>)

See also 5.1.1. Austrian, German, and Swiss Anthropology, Petschelies & Schröder, 2021; 5.7. General Histories of Anthropology, Matos, Rosa & Dullo, 2022.

5.5. Other Traditions

5.5.1. New Zealand/Aotearoa Anthropology

(sent by Jeffrey Paparoa Holman, HOAN Member)



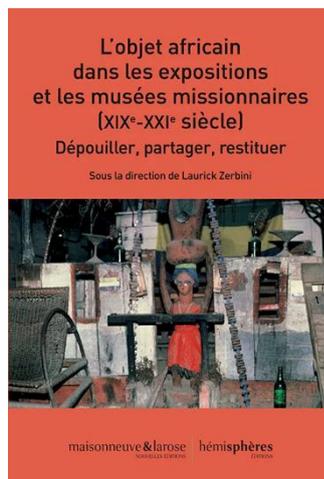
Ngata, Wayne et al. 2021. *Hei Taonga mā ngā Uri Whakatipu / Treasures for the Rising Generation: The Dominion Museum Ethnological Expeditions 1919–1923*. TePapaPress.

From 1919 to 1923, at Sir Apirana Ngata's initiative, a team from the Dominion Museum travelled to tribal areas across Te Ika-a-Māui The North Island to record tikanga Māori (ancestral practices) that Ngata feared might be disappearing. These ethnographic expeditions, the first in the world to be inspired and guided by indigenous leaders, used cutting-edge technologies that included cinematic film and wax cylinders to record fishing techniques, art forms (weaving, kōwhaiwhai, kapa haka and mōteatea), ancestral rituals and everyday life in the communities they visited... More info [here](#).

5.6. Collections, Museums, Restitution

(sent by Christine Laurière, HOAN Correspondent in France; and Filip Wróblewski, HOAN Correspondent in Poland)

Kwiecieńska, Magdalena. 2021. "Kolekcja etnograficzna Muzeum Tatrzańskiego" [The ethnographic collection in the Tatra Museum. The Juliusz Zborowski period in the years 1945–1949]. *Zbiór Wiadomości do Antropologii Muzealnej*, 8: 89-112.



Zerbini, Laurick. 2021. *L'objet dans les expositions et musées missionnaires XIXe-XXIe siècle. Dépouiller, capturer, restituer*, Paris, Maisonneuve & Larose/Hémisphère. More info [here](#).

What do the exhibitions and missionary museums that emerged at the end of the 19th century reveal about their relationship with African objects and the use they made of them? The romantic vision of landscapes and flora expressed in the writings of the missionaries disappeared when it came to the customs and material productions of African populations. "Fetishes", "idols" and other objects appeared to be at odds with their cultural and religious references. Nevertheless, at the end of the 19th century, the expansion of overseas missions and the difficulties of development faced by Christian propagation led to a more pronounced positioning and the need for a more in-depth study and knowledge of populations and material cultures, or else evangelisation would fail...

Zych, Magdalena. 2021. "Four views on a research project about the Siberian collection from the Ethnographic Museum in Kraków". *Zbiór Wiadomości do Antropologii Muzealnej*, 8: 173–194.

5.7. General Histories of Anthropology / Theory and Method

(sent by Han F. Vermeulen, Member of HOAN's Advisory Board; Katja Geisenhainer, HOAN Correspondent in Germany; Marko Pisev, HOAN Correspondent in Serbia; and Christine Laurière, HOAN Correspondent in France)

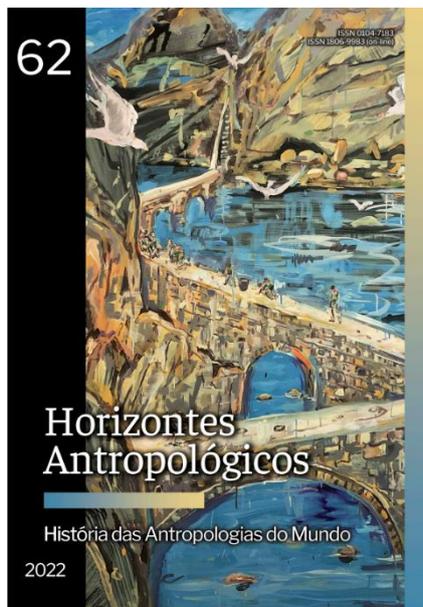
Barnard, Alan. 2022. *History and Theory in Anthropology*. 2nd edition. Cambridge: Cambridge University Press. 1st ed. 2000.

More info [here](#).

Clément, Michèle & Pierre Girard (eds.). 2022. *Pré-histoires de l'anthropologie*. Paris: Classiques Garnier.

The purpose of the studies gathered in this volume is to go beyond the classical perspective that gives birth to anthropology in the 18th century, as a result of the Enlightenment. It is a matter of going upstream from this classical periodization and questioning the pre-histories of this discipline. More info [here](#).

Loimeier, Roman. 2021. *Ethnologie. Biographie einer Kulturwissenschaft* [Ethnology. Biography of a Cultural Science]. Berlin: Reimer.



Matos, Patrícia Ferraz de, Frederico Delgado Rosa & Eduardo Dullo. 2022. Special Issue: História das antropologias do mundo (History of World Anthropologies), *Horizontes Antropológicos*, 62.

This special issue aims to contribute to a reassessment of the past of anthropology in a broad sense, including ethnographic knowledge and practices that preceded or complemented scientific institutionalization in diverse and interconnected contexts. It includes case studies focused on peripheral anthropological traditions, external to or decentered from the so-called "major traditions". This comparative exercise around the historical antecedents of the World Anthropologies paradigm in the 19th and 20th centuries is symbolically featured on the cover of this issue, which reproduces a painting by Franco-Polish visual artist [Adam Adach](#). In this oil painting entitled *Quitter le continent* (Leaving the continent, 2010-2021), Adach portrays the landscape of a 17th-century fortress on the Atlantic island of

Berlenga, with its surrounding walkways and paths, its human beings and others, in a universe that is simultaneously decentered and connected, complex and plural. This artistic pluriverse serves as a metaphor for the historical trajectories of world anthropologies. See contents below:

In Matos, Rosa & Dullo 2022:

Matos, Patrícia Ferraz de, Frederico Delgado Rosa & Eduardo Dullo. 2022. "Caminhos para uma história inclusiva das antropologias do mundo" [Pathways to an inclusive history of world anthropologies], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 7-45. Open Access PDF: [PT](#)

Ozanam, Israel. 2022. "A opção de Mariza Corrêa pelo etnógrafo oitocentista" [Mariza Corrêa's option for the 19th century ethnographer], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 47-77. Abstract: [EN PT](#); Open Access PDF: [PT](#)

Gonçalves, João Felipe. 2022. “O tio haitiano da antropologia contemporânea: teoria, história e poder em Jean Price-Mars” [The Haitian uncle of contemporary anthropology: theory, history, and power in Jean Price-Mars], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 79-113. Abstract: [EN PT](#); Open Access PDF: [PT](#)

Peixoto, Fernanda Arêas. 2022. “Roger Bastide - entre tempos, espaços, tradições” [Roger Bastide - between times, spaces, traditions], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 115-143. Abstract: [EN PT](#); Open Access PDF: [PT](#)

Leal, João. 2022. “Octávio Eduardo, René Ribeiro e Melville Herskovits. Religiões afro-brasileiras, aculturação e sincretismo” [Octávio Eduardo, René Ribeiro, and Melville Herskovits. Afro-Brazilian religions, acculturation and syncretism], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 145-177. Abstract: [EN PT](#); Open Access PDF: [PT](#)

Viotti, Nicolás. 2022. “Claude Lévi-Strauss en los mares del sur. Algunos desencuentros entre estructuralismo y antropología en Argentina” [Claude Lévi-Strauss in the South Seas. Some misunderstandings between structuralism and anthropology in Argentina], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 179-209. Abstract: [EN ES](#); PDF: [ES](#)

Schröder, Peter. 2022. “(Re)aproximando-se e afastando-se da Alemanha: Curt Nimuendajú como parte de redes transnacionais de antropólogos” [(Re)approaching to and withdrawing from Germany: Curt Nimuendajú as part of transnational networks of anthropologists], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 211-255. Abstract: [EN PT](#); Open Access PDF: [PT](#)

Correa, Silvio Marcus de Souza. 2022. “A mediação seletiva de Herbert Baldus entre etnologia alemã e antropologia brasileira” [Herbert Baldus’ selective mediation between German ethnology and Brazilian anthropology], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 257-291. Abstract: [EN PT](#); PDF: [PT](#)

Reis, Sílvia. 2022. “Shōgorō Tsuboi e o início da antropologia japonesa” [Shōgorō Tsuboi and the beginning of Japanese anthropology], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 293-315. Abstract: [EN PT](#); PDF: [PT](#)

Pompa, Cristina. 2022. “Ernesto De Martino e o percurso italiano da antropologia” [Ernesto De Martino and the Italian path of anthropology], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 317-349. Abstract: [EN PT](#); Open Access PDF: [PT](#)

Nava Sánchez, Alfredo. 2022. “Anahuac o la producción social de la diferencia: un episodio en la configuración histórica de la antropología en México” [Anahuac or the social production of difference: an episode in the historical configuration of anthropology in Mexico], *Horizontes Antropológicos* (Special Issue: History of World Anthropologies), 62: 351-383. Abstract: [EN ES](#); Open Access PDF: [ES](#)

Weston, Gavin and Natalie Djohari. 2020. *Anthropological Controversies The “Crimes” and Misdemeanors that Shaped a Discipline*. New York and London: Routledge.

5.8. Other Subjects

(sent by Filip Wróblewski, HOAN Correspondent in Poland; and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

McCallum, David (ed.). 2022. *The Palgrave Handbook of the History of Human Science*. Palgrave MacMillan.

Matos, Patrícia Ferraz de & Livio Sansone, 2021. FORUM “Decolonising Europe”. *Anthropological Journal of European Cultures* 30 (2): 79-140.
<https://www.berghahnjournals.com/view/journals/ajec/30/2/ajec.30.issue-2.xml>

Matos, Patrícia Ferraz de & Livio Sansone. 2021. “Introduction: Decolonisation Matters”. *Anthropological Journal of European Cultures* 30 (2): 79-85.
<https://www.berghahnjournals.com/view/journals/ajec/30/2/ajec300205.xml>
DOI: <https://doi.org/10.3167/ajec.2021.300205>

Matos, Patrícia Ferraz de & Livio Sansone. 2022. “Why organise a special section on decolonising Europe?”, Blog AJEC: <https://ajecblog.berghahnjournals.com/why-organise-a-special-section-on-decolonising-europe/>

Tokarska-Bakir, Joanna. 2021. *Bracia miesiące. Studia z antropologii historycznej Polski 1939-1945* [Brothers Month. Studies in Historical Anthropology of Poland 1939-1945]. Warszawa: Wydawnictwo Instytutu Badań Literackich PAN (abstract: <https://wydawnictwo.ibl.waw.pl/zapowiedzi/bracia-miesiace.?vid=2>).

5.9. *BEROSE International Encyclopaedia of the Histories of Anthropology* www.berose.fr

The BEROSE latest Newsletter (December 2022) includes the following articles:

Comment on écrit l’histoire des Kanak. Genèse et revisite des enquêtes d’Alban Bensa en Nouvelle-Calédonie, Benoît Trépied / [read >](#)

Anthropology beyond Anthropos: A Historical Insight into French Contributions to Environmental Anthropology, by Élise Demeulenaere / [read >](#)



“From Anthropology to Epistemology”: Extensions to an Autobiography of Gregory Bateson, by Peter Harries-Jones

There were several occasions in Gregory Bateson’s writing in which he presented his own biography along with his accomplishments. Some of these are longer than others. One of the longer ones revealed his early interest in pattern and mysticism and appeared in *Steps to an Ecology of Mind* (Bateson, [1972] 2000: 73-87). Another, written in 1976, is entitled ‘From Anthropology to Epistemology’ (Bateson, 1991: 89-90) and was given the same year to the American Association for the Advancement of Science at the symposium ‘Fifty Years of Anthropology’, honouring Margaret Mead... / [read more >](#)

Malinowski and Philosophy, by Petr Skalník



Bronisław Malinowski, the founder of modern social anthropology, was a philosopher by way of his tertiary education at Jagiellonian University in Kraków.[1] He was influenced by Friedrich Nietzsche on the one hand and Ernst Mach on the other. At the height of his brilliant career, he enjoyed a lengthy exchange of views with Bertrand Russell. This essay will explore the place of philosophy in his innovative contribution, with special emphasis on the relationship between philosophy on one side and science, religion, culture, civilization, war and state on the other. [read more >](#)

La Psychologie des peuples, entre histoire, langue et culture : la pensée et l'œuvre de Heymann Steinthal, by Davide Bondi / [read >](#)

Raymond Firth in the Antipodes: A “Capacity for Organising and Administration as well as First-Rate Anthropology”, by Geoffrey Gray & Christine Winter / [read >](#)



Adding Colour to *Und Afrika Sprach*: Carl Arriens' Image and Leo Frobenius' Text, by Richard Fardon & Richard Kuba

'*Der heilige Büffelmasken und Laerentanz der Dakka*' by the artist Carl Arriens seems to record a performance witnessed by members of the expedition led by Leo Frobenius that traversed Nigeria and North Kamerun between 1910-12. This essay first shows why this is not the case: in short because the event depicted is an impossibility; and then why the image features in

a work of ethnology despite illustrating an event that never occurred. We ask more generally what the discrepancies around an image tell us about the patchwork composition of the extensive published record of Frobenius' Africa expeditions. / [read more >](#)

«Une anthropologie sans races»: vie et œuvre de Theodor Waitz, by Michel Espagne / [read >](#)

L'anthropologie structurale et l'interprétation de textes bibliques, by Alfred Adler / [read >](#)

Da Desconstrução da dualidade nação-império à reafirmação da antropologia em Portugal: história e desafios contemporâneos da Associação Portuguesa de Antropologia (APA), by Carla Costa Teixeira / [read >](#)

A Giant with Encyclopaedic Knowledge: A Short Biography (and Personal Portrait) of Jack Goody, by Petr Skalník / [read >](#)

Metamorfosis antropológica (y política) de un proyecto editorial español: Una historia de la Revista de Dialectología y Tradiciones Populares, by Carmen Ortiz García / [read >](#)

The Doyen of South American Ethnography: Life and Work of Karl von den Steinen, by Erik Petschelies / [read >](#)

O Decano da etnografia sul-americana: vida e obra de Karl von den Steinen, by Erik Petschelies / [read >](#)

Paolo Toschi e il folklore italiano: vite parallele, by Maurizio Coppola / [read >](#)

Paolo Toschi et le folklore italien: vies parallèles, by Maurizio Coppola / [read >](#)

Paolo Toschi tra Benedetto Croce e Benito Mussolini. Per una storia del folkore italiano durante il fascismo, by Maurizio Coppola [/ read >](#)

Paolo Toschi, entre Benedetto Croce et Benito Mussolini. Une histoire du folklore italien pendant le fascisme, by Maurizio Coppola [/ read >](#)

The next BEROSE Newsletter will be released by the end of March 2022. As an avant-première, see 4.2., The Alfred Kroeber Controversy (above).

To subscribe to the BEROSE quarterly Newsletter, enter your email address here: <https://listes.huma-num.fr/wws/subscribe/newsletter-berose>



Detail from the cover of C. Hose's and W. Macdougall's *The Pagan Tribes of Borneo*, 1912.

