

GIRL ARCHAEOLOGIST

Sisterhood in a Sexist Profession

ALICE BECK KEHOE

"*Girl Archaeologist* is everything Alice Beck Kehoe is—witty and irreverent while at the same time touching, honest, and open. . . . This book is necessary for anyone interested in archaeology's less-than-welcoming history, especially in light of today's calls for social justice, inclusion, and equity."—Joe Watkins, president of the Society for American Archaeology, 2019–21

"Piercing, funny, and heartbreaking all at once, the story of Kehoe's grit and perseverance in the face rampant sexism will keep you glued."—Becky Cooper, author of *We Keep the Dead Close*

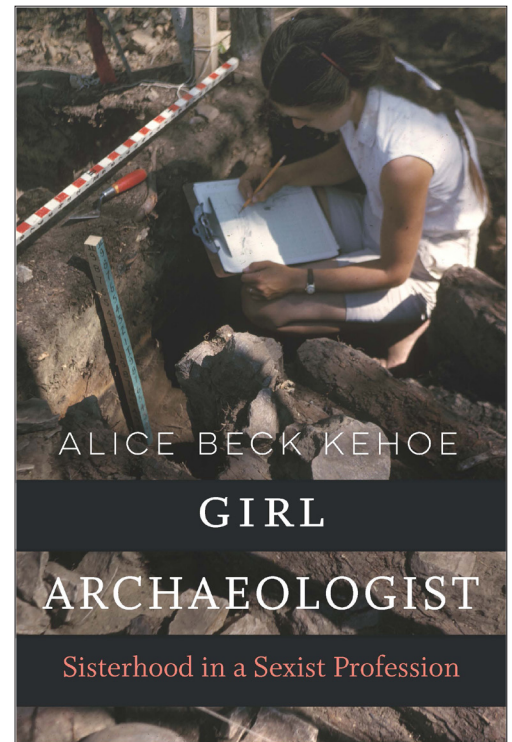
"Alice Kehoe is a living legend in archaeology. . . . She digs deep with self-reflection and searing honesty to survey her struggles and breakthrough achievements. . . . She persevered through it all with unbroken tenacity."—Chip Colwell, author of *Plundered Skulls and Stolen Spirits*

Girl Archaeologist recounts Alice Kehoe's life, begun in an era very different from the twenty-first century in which she retired as an honored elder archaeologist. She persisted against entrenched patriarchy in her childhood, at Harvard University, and as she did fieldwork with her husband in the northern plains. A senior male professor attempted to quash Kehoe's career by raping her. Her Harvard professors refused to allow her to write a dissertation in archaeology. Universities paid her less than her male counterparts. Her husband refused to participate in housework or childcare.

Working in archaeology and in the histories of American First Nations, Kehoe published a series of groundbreaking books and articles. Although she was denied a conventional career, through her unconventional breadth of research and her empathy with First Nations people she gained a wide circle of collaborators and colleagues. Throughout her career Kehoe found and fostered a sisterhood of feminists—strong, bright women archaeologists, anthropologists, and ethnohistorians who have been essential to the field.

Girl Archaeologist is the story of how one woman pursued a professional career in a male-dominated field during a time of great change in American middle-class expectations for women.

Alice Beck Kehoe is a professor of anthropology emeritus at Marquette University. She is the author or editor of twenty books, including *North American Indians: A Comprehensive Account*, *The Land of Prehistory: A Critical History of American Archaeology*, and *North America Before the European Invasions*.



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