

HOAN NEWSLETTER 22

HISTORY OF ANTHROPOLOGY NETWORK NOVEMBER 2022

This is **HOAN Newsletter 22** to inform you and 290+ members about the activities of EASA's History of Anthropology Network and other developments in our sub-disciplinary field. Thanks to the contributions of our Circle of Correspondents, Advisory Board, sister organizations and HOAN individual members, we report on:

1. **HOAN and EASA News**
2. **Past Events**
3. **Upcoming Events and Calls**
4. **HAR and other News**
5. **Recent Publications**

As you may have noticed, each HOAN Newsletter has a logo, which is the portrait of an anthropologist or an ethnographer appearing in our EASA [Webpage](#). Alan Barnard, our esteemed colleague and HOAN Advisory Board Member, passed away on 30th September, 2022. We decided to dedicate HOAN Newsletter 22 in memory of **Alan Barnard (1949-2022)**. Alan was Professor Emeritus and formerly Professor of the Anthropology of Southern Africa at Edinburgh University, and a pivotal figure in Anthropology and in the History of anthropology. HOAN Newsletter 22 remembers him through the words of Aleksandar Bošković (see **4.2.1**).

We warmly welcome the new members of HOAN, as well as our new Correspondent for Turkey, Ali Sipahi.

We call your attention to our next HOAN Meeting (HOAN-M4) taking place via Meet on **November 18, 2022, 5 PM (CET)**. Our distinguished keynote speaker will be **Regna Darnell**, with a lecture entitled "**A Critical Paradigm for the Histories of Anthropology: The Generalization of Transportable Knowledge**". We will also feature the presentation of the recent Berghahn edited volume by Frederico Delgado Rosa and Han F. Vermeulen, *Ethnographers before Malinowski. Pioneers of Anthropological Fieldwork (1870-1922)*. Save the date!

Cheers,

Fabiana Dimpflmeier (Università "Gabriele D'Annunzio" di Chieti-Pescara)

Hande Birkalan-Gedik (Johann Wolfgang Goethe-Universität, Frankfurt)

HOAN convenors 2022-2024 / hoan.easa@gmail.com



[History of Anthropology Network](#)

This Newsletter is interactive: it contains hyperlinks giving access to PDF files accessible at our [HOAN Webpage within the EASA Website](#), and other online resources. All previous HOAN Newsletters are online: <https://easaonline.org/networks/hoan/newsletters>

1. HOAN and EASA News

1.1. EASA Biennial Conference, Belfast, 26-29 July 2022

1.1.1. HOAN panel

Following a voting process within HOAN's Advisory Board, the following panel was officially labelled to represent the History of Anthropology Network:

P155 [Race, Anthropology and \(De\)coloniality \[History of Anthropology Network\]](#) was convened by Diego Ballester (Universität Bonn) and Erik Petschelis (University of São Paulo), with HOAN Advisory Board Member Adam Kuper (London School of Economics) as Discussant. It addressed trajectories of the concept of race, its role in the processes of coloniality, its use to legitimize power relations/oppression and the importance of its historicization and deconstruction in the current processes of decolonization of anthropological practices.

1.1.2. Europeanist Network panel

P158 [World, Periphery, Center: Dialogues and Transformations in Anthropology \[Europeanist Network/EuroNet\]](#) was convened by Hande Birkalan-Gedik and Fabiana Dimpflmeier, featuring HOAN Advisory Board Member Ulf Hannerz as Discussant. Short Abstract: There has been too much weight on the center-periphery positions although anthropological theory has been about hybridity, provincial thinking, and vernacular traditions. We challenge the center-periphery model vis a vis the transformations within anthropology on the world, periphery, and center.

1.1.3. Panels on Indigeneity, Museums, and Ethnography in the Archive

Other panels in Belfast 2022 were of interest to HOAN members, namely:

P095 [Indigenous People, Anthropologists, Ethnographic Collections and Museums Transformation.](#)

P100 [Anthropology, Human Rights, and Indigenous Peoples: Interdisciplinary Approaches and Advances.](#)

RT06 [Ethnography of and Ethnography in the Archive: A Creative Rethinking in the Context of Hope and Uncertainty.](#)

1.2. HOAN Business Meeting (EASA Biennial Conference, Belfast, July 27, 5.00 pm BST)

The HOAN Business Meeting took place on July 27, 5 pm CET, during the EASA Biennial Conference, Belfast.

Programme of the HOAN business meeting:

1. History of Anthropology at EASA
2. Guest partner organization: History of Anthropology Working Group
3. Anthropology's Ancestors Series
4. New HOAN convenors 2022-2024
5. Open forum and farewell

Read more/see HOAN resource:

[HOAN Newsletter 22a-202207 HOAN business meeting Belfast](#)

1.3. Fourth HOAN Meeting (HOAN-M) Friday 18 November 2022, at 17:00 CET

The 4th **HOAN Meeting (HOAN-M4)** will take place via Meet on **November 18, at 5 pm CET**. The Meeting's Keynote Speaker will be **Regna Darnell**, with a lecture entitled "**A Critical Paradigm for the Histories of Anthropology: The Generalization of Transportable Knowledge**".

Abstract: The Histories of Anthropology Network (HOAN) addresses anthropology's multiple histories. The plurality of its mandate constitutes a rallying point for diverse interests across conventional silos of knowledge accumulation and practice, with the potential to reach other audiences and publics in the academy and beyond. I have addressed specific audiences from my vantage point as an interdisciplinary historian of anthropology and linguistics. By and large, the audience for these discourses remains a closed circle of known colleagues and familiar ways of speaking to one another. I argue that the variables emerging in these discourses recur across them. We urgently need a new paradigm retaining the value of the particular while seeking generalization through cycles of change and geographic location. What I call "transportable knowledge" toggles between them in a paradigm shift from the history of anthropology that emerged in the 1960's to address causes and rationales of what happened in the past. The new model foregrounds the complexity of decision-making in a rapidly changing world using available information. Read in context, in hindsight non-optimal choices avoid what I call "assassination by anachronism."

HOAN Correspondents from The Netherlands (**Peter G.A. Versteeg**) and Lithuania (**Vida Savoniakaitė**) will present the historiography of anthropological sciences in their respective countries, thus enriching our knowledge and perspectives.

The event will host the presentation of the edited volume by Frederico Delgado Rosa and Han F. Vermeulen, *Ethnographers before Malinowski. Pioneers in Anthropological Fieldwork (1870-1922)*.

We cordially invite all members of HOAN and sister organizations to attend HOAN-M4 by using this [link](#) (no password required).

1.4. Call for HOAN Circle of Correspondents

→ **The Call for HOAN Correspondents is still open.** We currently have correspondents in 19 countries (Austria, Brazil, Croatia, France, Germany, Greece, Hungary, Italy, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, The Netherlands, Turkey, and the USA). HOAN being an EASA network, it is important to increase the number of correspondents to cover most European countries, always welcoming correspondents from other continents. Please help us spreading the news and feel free to propose yourself in representation of your country or suggest names and contacts! Send us an email to: hoan.easa@gmail.com

1.5 EASA Newsletter

[EASA Newsletter 81](#)

2. Past Events



2.1. Seminar “História, fotografia e etnografia no Sul de Angola: Balanço através das humanidades digitais”, Lisboa, 18 March 2022.

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Seminar on [“History, photography and ethnography in southern Angola: Balance through the digital humanities”](#), by Inês Ponte (Instituto de Ciências Sociais, Universidade de Lisboa), Instituto de Ciências Sociais, Universidade de Lisboa, 18 March 2022.

2.2. Second International Congress for Art, Culture, History and Folklore of Balkans, Anatolia, Caucasus and Turkistan, Aydın, 9-12 May 2022.

(sent by Ali Sipahi, HOAN Correspondent in Turkey)

[Uluslararası Balkanlar, Anadolu, Kafkasya ve Türkistan Coğrafyası Sanat, Kültür, Tarih ve Folklor Kongresi](#) [Second International Congress for Art, Culture, History and Folklore of Balkans, Anatolia, Caucasus and Turkistan], Adnan Menderes University, Aydın, 9-12 May 2022.

2.3. RAI on-line Conference "Anthropology, AI and the Future of Human Society", 6-10 June 2022

(sent by Sergei Alymov, HOAN Correspondent in Russia)

The Royal Anthropological Conference [“Anthropology, AI and the Future of Human Society”](#), 6-10 June 2022, included the following panels dedicated or related to the history of anthropology.

[Panel 03a, Panel 03b.](#) “Collaborations and Confrontations during the Cold War and Into the Future”, Convenors: Sergei Alymov (Institute of Ethnology and Anthropology, Russian Academy of Sciences), David Anderson (University of Aberdeen).

Short Abstract: Several “waves” of decolonizing anthropology have given us a vision of the future in which the power hierarchies of centre and periphery, “local” and “global”, would be flattened or erased. It is high time to take stock of our understanding of the nature of relations between various “national” traditions and the imagined future(s) of world anthropology.

[Panel 51a, Panel 51b](#). “Past, Future, Responsibility: Towards More Engaged Histories of Anthropology”, convenors: Hande Birkalan-Gedik, Fabiana Dimpflmeier; chair: John Tresch; discussant Jeremy Mac Clancy

Short Abstract: The panel invites historians of anthropology, as “responsible intellectuals”, to reflect on how, and when, and using which kind of approaches and methodologies is necessary and desirable today to practice histories of anthropology that are also aimed at thinking about the future of human society.

2.4. Journées d'études, Une vie, une œuvre. Hommage à Martine Segalen, Mucem, fort Saint-Jean-MucemLab, 15 June 2022

(sent by Christine Laurière, HOAN Correspondent in France)

This symposium [[A way, a work. Homage to Martine Segalen](#)] traces the trajectory and scientific contributions of Martine Segalen (1940-2021), researcher and professor at the University of Paris Nanterre, a major figure in French ethnology and in the history of the National Museum of Popular Arts and Traditions, from which the Mucem originated.

2.5. Conference “Naturaliser les arts ? Anthropologie et esthétique (1850-aujourd’hui) / Naturalisierung der Künste? Anthropologie und Ästhetik (1850-heute)”, 16-17 June, Paris

(sent by Christine Laurière, HOAN Correspondent in France)

["Naturaliser les arts ? Anthropologie et esthétique \(1850-aujourd'hui\)"](#) ["Naturalizing the arts? Anthropology and aesthetics (1850-today)"]: Whoever speaks of the naturalization of the arts also indirectly poses the question of knowing to what extent a series of traditional dualisms in art, in aesthetics and in anthropology (magic/technique, body/mind, collective/individual, conscious/unconscious, nature/culture, archaic/modern) were particularly put to the test from a historical point of view and are still so today. In this conference (and in a forthcoming one in Regensburg), we want to question the role of social, cultural and political conflicts across the categories masculine/feminine, eastern/western, primitive/civilized.

2.6. Conference on “Malinowski and the Argonauts: A Hundred Years of Economic Anthropology and the Ethnographic Method”, London, 4-5 July 2022

(sent by Chris Hann, HOAN Member)

See [HOAN Newsletter 21](#).

2.7. Film Projection “Missão Sudoeste de Angola”, Lisboa, 5 July 2022.

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

[“Missão Sudoeste de Angola: afinal, quem nos define?”](#), a movie by Carla Osório.

At the Biblioteca de Marvila, Lisbon. Produced within the project "The Colour of Labour: the racialised lives of migrants".

see HOAN resource:

[HOAN Newsletter 22b-202207_Osório_film](#)

2.8. Conference Session: “New trends in the history of human biological diversity”, 23rd International Congress of Historical Sciences, Poznań, Poland, 22-28 August 2022
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

This session explored new approaches, themes and objects recently developed by the historiography of human biological diversity, especially that focused on the context of the 20th century. The proposal was to bring together original analysis concerning empirical, epistemological, historiographic and methodological issues to discuss the history of human biological diversity. The session encompassed works dealing with permanencies and changes on the scientific concept of race in anthropology, genetics and biomedicine after World War 2 ; and discussions on the scientific investigations to distinguish and compare the biological traits and identities of the several human groups, such as people from extreme environments, indigenous populations in Mexico and Portuguese colonies. The session also considered the difference in the national contexts and the transit of knowledge and practices North-South and South-South Hemisphere. The presented case studies traced historical singularities on the definition and scientific categorizations of human diversity: such as taxonomies and notions of race, ideal of miscegenation, human evolution, history and ancestry, concepts of population, primitivism, etc. Wednesday, August 24th / 14.00-17.30; Organized by Ana Carolina Vimieiro Gomes.

More info here: [New Trends in the History of Human Biological Diversity](#)

2.9. Panel “História(s) da(s) Antropologia(s) – temas e tendências [History/ies of anthropology/ies – topics and trends]” at the 33rd Reunião Brasileira de Antropologia (RBA), 28 August- 2 September 2022
(sent by Peter Schröder, HOAN Correspondent in Brazil)

From August 28 to September 2, 2022, took place the “33rd Reunião Brasileira de Antropologia (RBA)” (Defending Rights and Practicing Anthropology in Extreme Times), an online event organized by the Federal University of Paraná (UFPR), Brazil, together with the Brazilian Anthropological Association (ABA). The event included a panel (GT/working group) dedicated to the history of anthropology: **GT 46 – História(s) da(s) Antropologia(s) – temas e tendências** [History/ies of anthropology/ies – topics and trends]. Convenors: Erik Petschelis (University of São Paulo/USP) and Peter Schröder (Federal University of Pernambuco/UFPE). Eighteen papers were presented altogether.

Home page of the event: <https://www.33rba.abant.org.br/site/capa>. The abstracts of all the papers presented and eleven complete papers can be downloaded [here](#).

2.10. 8th Congress of the Portuguese Anthropological Association, Évora, 6-9 September 2022
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The 8th APA Congress (“The New 20s: Challenges, Uncertainties, Resistances”) took place at the University of Évora between 6-9 September 2022 and included the following panels dedicated or related to the history of anthropology:

P020 “[Museums: historiografia, contranarrativas, decolonialidade](#)” [Museums: [historiography, counternarratives, decoloniality](#)] was convened by Erik Petschelis (Universidade de São Paulo, USP) and Diego Ballesterio (University of Bonn)

P040 “[Classics and Contemporaneity: Contributions to a Rapprochement between Anthropology and its History](#)” was convened by Ricardo Santos Alexandre (ISCTE-IUL), featuring Frederico Delgado Rosa (CRIA, NOVA FCSH) as Discussant.

2.11. International online conference of the AG Fachgeschichte (History of Anthropology) within the German Anthropological Association (DGSKA/GAA), 8 September 2022
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

The AG Fachgeschichte (History of Anthropology) within the German Anthropological Association (GAA) hosted an online interim conference on **8th September 2022** on the topic of "Verhinderung und Ablehnung. Historische Autoritätsstrukturen in der Ethnologie und ihr Einfluss auf interne und öffentliche Diskurse" [„Historical authority structures in anthropology and their influence on internal and public discourses].

The conference included papers by Erik Petschelis: „Die Entstehung des brasilianischen Indigenismus im Schatten der ‚Rassentheorien‘“ [„The Emergence of Brazilian Indigenism in the Shadow of the 'Race Theories'"]; Vida Savoniakaitė: Akademische Verbindungen. Ignas Končius' statistischer und ethnographischer Ansatz [„Academic Connections. Ignas Končius' statistical and ethnographic approach"]; Gabriele Habinger: „Eine Arbeit von ‚echt weiblichem Gepräge‘ – Weiblichkeitsklischees in Dissertationsgutachten am Wiener Institut für Völkerkunde [„A Work of 'Genuinely Female Character' - Femininity Clichés in Dissertation appraisals at the Vienna Institute of Ethnology]; Katja Geisenhainer: „Der Lebensweg von Otto Mänchen-Helfen und sein Beitrag zur kolonialen Debatte in ‚linken‘ Zirkeln“ [„The life of Otto Maenchen-Helfen and his contribution to the colonial debate in left-wing circles“]; Ingrid Kreide-Damani: „Heinz Kothe und die Programmatik der Ethnologie in der DDR“ [„Heinz Kothe and the programme of ethnography in the GDR“] and Volker Harms: „Nun passen Sie sich endlich an!‘ Wissenschaft als Beruf in der deutschen Ethnologie der 70er Jahre des vorigen Jahrhunderts“ [„Now you must finally adapt!‘ Science as a profession in the German ethnology of the 1970s“]

See HOAN resource:

[HOAN Newsletter 22c-202209 DGSKA conference](#)

2.12. Exposition “Daniel Fabre (1947-2016). Voir le monde à l’envers!”, Paris, September-October 2022

(sent by Christine Laurière, HOAN Correspondent in France)

The anthropologist Daniel Fabre, who died in 2016, leaves behind an abundant body of work, original from every point of view. In this year 2022 – dedicated to the anthropological discipline by the CNRS Institute of Human and Social Sciences –, the Delegation for Inspection, Research and Innovation (Ministry of Culture) and the FMSH are offering a tribute exhibition to Daniel Fabre and the publications he directed in the Collection “Ethnologie de la France et des mondes contemporains.” Exposition-hommage | 12 sept. - 12 oct. 2022 ; Fondation Maison des sciences de l'homme, 54 boulevard Raspail, Paris 6.

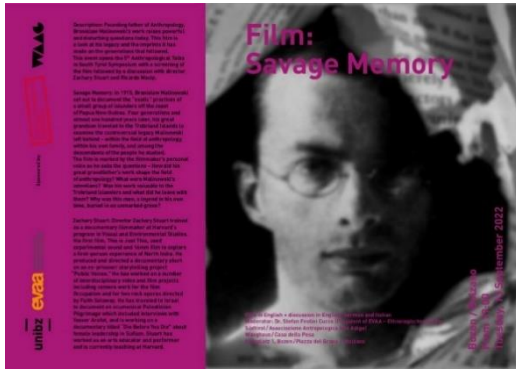
More info here: [Daniel Fabre \(1947-2016\). Voir le monde à l'envers](#)

2.13. 5th Biennial Symposium “Anthropological Talks in South Tyrol” Bozen-Bolzano, 13-16 September 2022

(sent by Christine Laurière, HOAN Correspondent in France)

The Anthropological Talks in South Tyrol Biennial Symposium 2022 edition included a program featuring the following events within the centennial of Bronislaw Malinowski's *Argonauts of the Western Pacific* (1922-2022):





13 September 2022:
Savage Memory: How Do We Remember Our Dead?

A film about Bronislaw Malinowski by Zachary Stuart and Kelly Thomson; Director Zachary Stuart was present for the screening and a discussion.

14-15 September 2022:

Wenner-Gren Workshop “De-centering Anthropology by way of Malinowski”

This workshop aims to de-center anthropology in a seeming paradox, by way of express reference to one of its most canonical names: that of Bronislaw Malinowski. By considering Malinowski as a metonym for the discipline, we can directly relate him to the theme of de-centering as regards many of the specific aspects addressed in current debates on world anthropologies and the decolonization of anthropological knowledge, production, and careers. The Workshop brings together a group of scholars located in places around the globe associated with Malinowski’s name. We will take stock of how Malinowski’s canon is currently received, using it as a prism for reflecting on the power configurations in the discipline today. The aim of the Workshop is neither to celebrate nor “cancel” the figure of Malinowski: rather, we intend to draw together diverse scholars in South Tyrol – recreating the spirit of the gatherings Malinowski had with students and colleagues in Oberbozen, where Malinowski and his family lived for a decade – to create a space for disciplinary introspection and debate.



16 September 2022, 14:30-17:00:
Argonauts of the Western Pacific:
A Centenary Celebration

2022 marks the 100th anniversary of the publication of Bronislaw Malinowski’s landmark monograph, which changed the face of anthropology and its research methodology. We have invited a number of scholars and Malinowski family members to share their own stories of how this masterpiece has influenced their lives and work.

2.14. Conference “The Legacy of Bronislaw Malinowski in present-day social sciences and humanities”, Jagiellonian University, Cracow, 26-27 September 2022.

(sent by Grażyna Kubica, HOAN Advisory Board Member, and Filip Wróblewski, HOAN Correspondent in Poland)

In 26-27 September 2022 has taken place the Centennial Conference of *Argonauts of the Western Pacific* at the Institute of Sociology of Jagiellonian University (Krakow), organised by Grażyna Kubica-Heller (UJ Kraków), Dariusz Brzeziński (IFiS PAN, Warsaw), and Karol Piotrowski (UJ Kraków).

See HOAN resource:

[HOAN Newsletter 22d-202209_Malinowski_conference_Krakow](#)

**2.15. “Past Futures. Historical Approaches to the Analysis of Uncertainties and Ruptures”
29-30th of September 2022, Innsbruck, Austria**

(sent by Katja Geisenhainer, HOAN Correspondent in Germany/Hande Birkalan-Gedik, SIEF Member, HOAN – Historical Approaches to Cultural Analysis Network Liaison)

Conference “**Past Futures. Historical Approaches to the Analysis of Uncertainties and Ruptures**” organized by the SIEF-Working-Group „Historical Approaches in Cultural Analysis” and the Department of History and European Ethnology of the University of Innsbruck. See program [here](#).

2.16. RAI Research Seminar “Eugène Pittard and the Political-Anthropological Scene in Turkey in the 1930s”, 5 October 2022

(sent by Ali Sipahi, HOAN Correspondent in Turkey)

Organized by the Royal Anthropological Institute and the Anglo-Turkish Society, the online Virtual Seminar “[Eugène Pittard and the Political-Anthropological Scene in Turkey in the 1930s](#)”, took place on 5th October 2022. Speaker: Hande Birkalan-Gedik (Goethe Universität, Frankfurt).

2.17. RAI Research Seminar "In Constant Turmoil between Branding and Practice – German Ethnologie post 1945", 6 October 2022

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

Organized by the Royal Anthropological Institute, the online Virtual Seminar "In Constant Turmoil between Branding and Practice – German Ethnologie post 1945" took place on 6th October 2022. Speaker: Dieter Haller (Ruhr Universität Bochum).

2.18. RAI Research Seminar "Diffusionism meets Prehistory: Vere Gordon Childe and his archaeological and anthropological network in Vienna", 10 October 2022

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

Organized by the Royal Anthropological Institute, the online Virtual Seminar “[Diffusionism meets Prehistory: Vere Gordon Childe and his archaeological and anthropological network in Vienna](#)” took place on 10th October 2022. Speakers: Maxime Brami (Palaeogenetics Group, Johannes Gutenberg University Mainz), Victoria Immervoll (Department of Social and Cultural Anthropology University of Vienna), Katie Meheux (Institute of Archaeology Library, LCCOS, University College London), Peter Rohrbacher (Institute for Social Anthropology, Austrian Academy of Sciences)

2.19. Talk on “Colonial Extraction and the Foundation of the Anthropological Institute of the University of Vienna” by S. Schasiengen, 20 October 2022

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

On October 20, 2022 Sophie Schasiengen (University of the Western Cape) talked about Rudolf Pöch and the “Colonial Extraction and the Foundation of the Anthropological Institute of the University of Vienna” as part of the ISA Online Guest Lecture of the Institute for Social Anthropology, Vienna.

2.20. Journée d'études «Regards croisés sur les productions de missionnaires chrétiens en terres lointaines : entre stratégies et altérités, 3 November 2022, Aubervilliers
(sent by Christine Laurière, HOAN Correspondent in France)



Journée d'études «[Regards croisés sur les productions de missionnaires chrétiens en terres lointaines : entre stratégies et altérités](#)» [Cross views on the productions of Christian missionaries in distant lands: between strategies and otherness], organized with the support of the Society for Mongolian & Siberian Studies, the Religions & Secularism Societies Group and the France-Asia Research Institute, Campus Condorcet, November 3, 2022.

This meeting aims at bringing together researchers from all backgrounds researching on the works of Christian missionaries forged between 1830 and 1970 in colonial and post-colonial contexts. From a historical-anthropological approach, we wish to pay particular attention to the sources produced by the missionaries (letters, reports, annals, iconographic documents, photographs, writings intended for publication, oral testimonies, etc.) by approaching them as empirical data, carrying both an emic discourse and historical intellectual contexts.

2.21. Margot, by Catarina Alves Costa. Film première, October 2022, Lisbon.
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Margot. Director: Catarina Alves Costa, 2022. Portugal/ 72'. Film première at Culturgest, Lisbon, 11 October 2022.

Synopsis: Between 1958 and 1961, ethnologist Margot Dias participated in four ethnographic missions to the northern end of Mozambique. She shot and taped hundreds of minutes—unique visual and sound recordings of Makonde culture. This documentary seeks to portray the woman behind the records from those trips, from her youth in Germany in the 1920s, to meeting and marrying Portuguese ethnologist Jorge Dias, to the missions they made together to the then Portuguese colony. As she meets with Makonde people today and hands them back these images, the director seeks the gaze of the other director, whom she knew at the end of her life.

3. Upcoming Events and Calls

3.1. Annual Meeting of the American Anthropological Association, Seattle, WA, 9-13 November 2022

The American Anthropology Association's [2022 Annual Meeting](#) “Unsettling Landscapes” will take place in Seattle, WA, November 9-13.

The following panels might be of interest to HOAN members, namely:

Wednesday, November 9, 2022:

1-455: **Unsettling Landscapes of Boasian Legacies Reviewed** by: General Anthropology Division Modality: In-Person Session Time: 04:30 PM to 06:15 PM Session Type: Roundtable / Town Hall Organizer: Sarah Moritz Participants: Andrea Laforet, Rob Wishart, Joshua Smith, Robert Hancock, Regna Darnell, Angie Bain, John Haugen, Dmitry Arzyutov, Andie Palmer.

Saturday, November 12, 2022:

4-440: **(Re)Visualizing Art, Museums, and Ethnography on the Northwest Coast: Papers in Honor of Ira Jacknis** (Cosponsored Session) Cosponsored by: Council for

Museum Anthropology and Society for Visual Anthropology Modality: In-Person Session
Time: 04:15 PM to 06:00 PM Session Type: Oral Presentation Session Organizer: Aaron
Glass Participants: Judith Berman, Kathryn Bunn-Marcuse, Andy Everson, Jisgang Nika
Collison, Wendy Wickwire, Karen Duffek, Jordan Wilson, Robin Wright, Tom Child

4-470: **George W. Stocking, Jr. Symposium: Mid-century Modern Anthropology: Knowledge, Politics, Aesthetics** Reviewed by: General Anthropology Division Modality:
In-Person Session Time: 04:15 PM to 06:00 PM Session Type: Oral Presentation Session
Organizer: Jason Pribilsky Participants: Matthew Watson, Adrianna Link, Matteo
Bortolini, Susan Seymour, Samuel Collins

And also the following panels:

0-420: **Making, Wearing: Legacies of Cultural Appropriation within Smithsonian Collections** Reviewed by: Council for Museum Anthropology Session Type: Talk
Organizer: Amanda Sorensen

4-299: **The Repatriation of Indigenous Human Remains in Alberta: A Critique**
Reviewed by: Association for Political and Legal Anthropology Modality: In-Person
Session Time: 10:15 AM to 12:00 PM Session Type: Flash Presentation Organizer: Juliette
Bedard

4-455: **Ethnography in and of the Archive: A Creative Rethinking in the Context of Hope and Uncertainty** Reviewed by: Society for Cultural Anthropology Modality: Virtual
Session Time: 04:15 PM to 06:00 PM Session Type: Roundtable / Town Hall Organizer:
Nazli Ozkan Participants: Leyla Neyzi, Deniz Yonucu, Ali Sipahi, Sidar Bayram, Joseph
John Viscomi

3.2. Temporary Exhibition “Etnografki, antropolożki, profesorki” [Women Ethnographers, Anthropologists and Professors], Warsaw, 18 October 2022 – 29 October 2023

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

“Etnografki, antropolożki, profesorki” [Women Ethnographers, Anthropologists and Professors]. Temporary exhibition in National Museum of Ethnography. Poland, Warsaw, from 18.10.2022 till 29.10.2023. Curators: Ewa Klekot, Marta Skwirowska.

<https://ethnomuseum.pl/wystawy/etnografki-antropolozki-profesorki/>

3.3. Symposium “De quoi l'anthropologie est-elle le nom? (XIXe-XXIe siècles) Pour Claude Blanckaert”, Paris, 17-19 November 2022

(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)

From 17 to 19 November 2022 will take place the symposium “[De quoi l'anthropologie est-elle le nom? \(XIXe-XXIe siècles\)](#) [What is anthropology the name of? (19th-21st centuries)] in tribute to the historian of anthropology of the CNRS Claude Blanckaert organized by Wolf Feuerhahn (CNRS) and Serge Reubi (MNHN) of the Center Alexandre Koyre / History of science and technology (CAK), and Arnaud Hurel (MNHN - Natural History of Prehistoric Man).

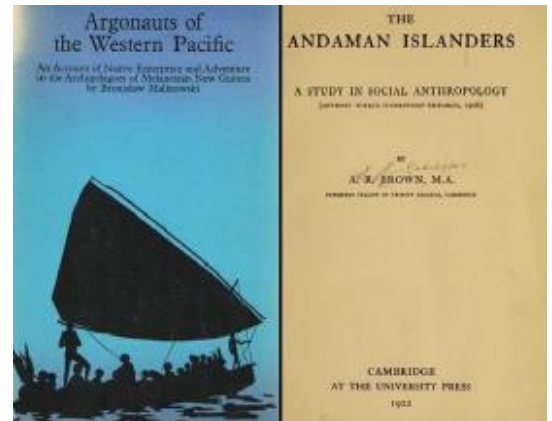
3.4. Centenary Symposium “Argonauts of the Western Pacific and The Andaman islanders: A Study in Social Anthropology”, 24 November 2022

(sent by Christine Laurière, HOAN Correspondent in France)

“Argonauts of the Western Pacific and The Andaman islanders: A Study in Social Anthropology” is a virtual event organized by: Aleksandar Bošković (Institute of Archaeology, Belgrade/ UFRN, Natal) and David Shankland (RAI, London), Thursday 24 November 2022, 10:30am - 6.00pm (GMT)

To join via Zoom, register here:

<https://us02web.zoom.us/meeting/register/tZMrdemhqjwuH9xeqWCVu9j9aB5edLl8vBFg>



3.5. 16th International SIEF Congress “Living Uncertainty”, Brno, 7-10 June 2023

(sent by Hande Birkalan-Gedik, SIEF Member, HOAN – Historical Approaches to Cultural Analysis Network Liaison)

The 16th international SIEF (International Society for Ethnology and Folklore) congress will take place in Brno, 7-10 June 2023. The goal of SIEF2023 in Brno is to open the debate on uncertainty in Ethnology, Folklore and adjoining fields, both in terms of the uncertainty of everyday life and of epistemological uncertainty.

Selected Panels will be announced the 08/11/2022

The call for papers will open 14/11 and last until 10/01/2023

More info [here](#).

3.6. Call for papers: Workshop on “Historical and current knowledge production and dissemination in ethnology/cultural anthropology, Munich, 25-28 July 2023

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

The next DGSKA (German Anthropological Association/GAA) Conference will take place from July 25-28, 2023, at Ludwig-Maximilians-Universität Munich. The working groups “Museum” and “History of Anthropology” will organize a joint workshop on the topic of “**Historical and current knowledge production and dissemination in ethnology/cultural anthropology**”. More info here: <https://www.dgska.de/cfp-cff/>

Contact: oliver.lueb@stadt-koeln.de, knoack@uni-bonn.de, katja.geisenhainer@univie.ac.at, peter.Rohrbacher@oeaw.ac.at

See HOAN resource:

[HOAN Newsletter 22e-202209 Workshop Munich](#)

3.7. Congrès de l'Association française d'ethnologie et d'anthropologie, Paris, 2-4 November 2023

The Congrès of the Association Française d’Ethnologie et d’Anthropologie 2022 «La crise, un objet pour l’anthropologie?» [Crisis : an anthropological object ?] will take place on the 2-4 November 2023 in Paris. More info [here](#).

Submissions: congresafea2023@gmail.com

Deadline: 31 December 2022.

3.8. “The Invention of Folk Art (1830-1870)”

For the year 2023-2024, *BEROSE International Encyclopaedia of the History of Anthropology* opens a call for papers for the research theme “The Invention of Folk Art (1830-1870)”. The aim of this research theme is to examine the emergence of the debate around the notion of folk art with its ideological, formal and aesthetic implications in the artistic and cultural milieu of France between the July Monarchy and the Second Empire.

More info [here](#). Proposals should be sent to:

michela.lofeudo@unina.it and/or berose.encyclopedia@gmail.com

4. HAR and Other News

4.1. History of Anthropology Review

(sent by John Tresch, Editor-in-Chief of HAR and Member of HOAN’s Advisory Board)

The *History of Anthropology Review* continues to keep readers informed of developments in the field. Along with a steady stream of conference announcements, CFPs, and reviews of recent books, we publish new research and opinion pieces, and warmly invite HOAN and EASA members to submit news and propose publications. Among our recent publications are an updated bibliography of recent publications in the field, an essay by Rosemary Zumwalt on the controversy over the renaming of Kroeber Hall in Berkeley, and, early in the year, a dossier of essays in English drawn from the three-volume collection examining socio-cultural Anthropology in Vienna during the Nazi period (*Völkerkunde zur NS-Zeit aus Wien (1938–1945)*) edited by Andre Gingrich and Peter Rohrbacher. We also now organize an online reading group, open to all, on topics in history of anthropology, based at the Consortium for History of Science, Technology, and Medicine (<https://www.chstm.org/content/history-anthropology>). Our editorial committee met in Philadelphia in October 2022 and we are developing plans for new Special Focus Sections as well as making the site’s research and pedagogical resources more visible and accessible. Our partnerships with HOAN, with the editorial team of BEROSE, and with the History of Anthropology Interest Group of the AAA remain crucial to our ongoing work, and we always welcome enquiries and proposals for new publications (email: editors@histanthro.org).

4.2 Obituaries

4.2.1 Alan Barnard

Our esteemed colleague and HOAN Advisory Board Member **Alan Barnard (1949-2022)** has recently passed away. Alan was Professor Emeritus and formerly Professor of the Anthropology of Southern Africa at Edinburgh University, and a pivotal figure in Anthropology and in the History of anthropology. HOAN Newsletter 22 remembers him through the words of his friend and colleague Aleksandar Bošković.

See HOAN resource:

[HOAN Newsletter 22f-202211_Barnard_obituary](#)

5. Recent Publications

This includes subsections on 5.1. **European Anthropological Traditions**; 5.2. **North American Anthropological Traditions**; 5.3. **Latin-American Anthropological Traditions**; 5.4. **Collections, Museums, Restitution**; 5.5. **General Histories of Anthropology / Theory and Method**; 5.6. **Other Subjects**; and 5.7. *BEROSE International Encyclopaedia of the Histories of Anthropology*.

5.1. European Anthropological Traditions

This includes subsections on 5.1.1. **Austrian and German** anthropology; 5.1.2. **British** anthropology; 5.1.3. **Czech** anthropology; 5.1.4. **French** anthropology; 5.1.5. **Italian** anthropology; 5.1.6. **Polish** anthropology; 5.1.7. **Portuguese** anthropology; 5.1.8. **Russian** anthropology; 5.1.9. **Slovakian** anthropology; 5.1.10 **Turkish** anthropology; and 5.1.11 **Ukrainian** anthropology.

5.1.1. Austrian and German Anthropology

(sent by Katia Geisenhainer, HOAN Correspondent from Germany, and Filip Wróblewski, HOAN Correspondent in Poland)

Anderl, Gabriele; Cazan-Simányi, Ildikó; Mittersakschmöller, Reinhold. 2022. “Rivalries with Fatal Consequences”. *History of Anthropology History Review 46 (Clio’s Fancy)* <https://histanthro.org/notes/rivalries-with-fatal-consequences/>

Bierschenk, Thomas. 2021. “Anthropology and development in Germany. A history of the present”, in *L’APAD a 30 ans/APAD is 30 years old* (Anthropologie & développement, Hors-Série/Special issue, 2021), ed. by Alexis Roy, Sylvie Ayimpam, Nehara Feldman, Marie Deridder, Philippe Lavigne Delville, Laurence Boutinot and Sophie Andretta, 201-225. Louvain-La-Neuve: Presses Universitaires de Louvain.

Geisenhainer, Katja. 2021. “Ein Kind des Kolonialismus? Zur Darstellung der Ethnologie in Götz Aly’s Buch [A Child of Colonialism? On the Representation of Ethnology in Götz Aly’s Book] *Das Prachtboot. Wie Deutsche die Kunstschatze der Südsee raubten*”. *Paideuma* 67, 193–209.

Geisenhainer, Katja. 2022. “Marginalized in Central European Anthropology and Persecuted as a Jew: The Case of Marianne Schmidl”. *History of Anthropology History Review 46 (Clio’s Fancy)* <https://histanthro.org/notes/marianne-schmidl/>

Gingrich, Andre; Rohrbacher, Peter. 2022. “Socio-Cultural Anthropology under Hitler: An Introduction to Four Case Studies from Vienna”. *History of Anthropology History Review 46 (Clio’s Fancy)* <https://histanthro.org/notes/socio-cultural-anthropology-under-hitler/>

Gottschall, Lisa. 2022. “Assisting in the Holocaust: Pro-Nazi Anthropologists from Vienna in Occupied Poland (1940–1944)”. *History of Anthropology History Review 46 (Clio’s Fancy)* <https://histanthro.org/notes/assisting-in-the-holocaust/>

Gottschall, Lisa. 2022. “„Fritzi“ Fliethmann & „Dora“ Kahlich: Verbriefte Kooperation und karriereorientierte Vernetzung völkischer Akteur:innen zwischen Wien und Krakau (1941-1944)” [„Fritzi“ Fliethmann & „Dora“ Kahlich: Covenant Cooperation and Career-Oriented

Networking of Ethnic Actors between Vienna and Krakow (1941-1944)]. Stiftung Archiv der deutschen Frauenbewegung (ed.), *Ariadne. Forum für Frauen- Geschlechtergeschichte* 78: 98-115

Hońdo, Leszek. 2021. *Nazistowskie badania antropologiczne nad Żydami. Tarnów 1942* [Nazi anthropological research on Jews. Tarnow 1942]. Kraków: Universitas.

<https://www.universitas.com.pl/produkt/4111/Nazistowskie-badania-antropologiczne-nad-Zydami-Tarnow-1942>

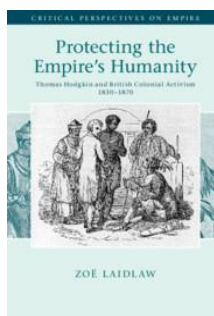
Kornes, Godwin. 2021. “Sammlerin, Ethnographin, Kolonialaktivistin. Neue Erkenntnisse zur Mikronesien-Sammlung von Antonie Brandeis [Collector, ethnographer, colonial activist. New insights into the Micronesia collection of Antonie Brandeis]”. *Paideuma* 67, 7–33.

Rohrbacher, Peter. 2021. “Das Porträt des Kissilerobo: Von der ethnografischen Feldaufnahme zur hamitischen ‘Rassen’-Ikone” [The Portrait of Kissilerobo: From Ethnographic Field Record to Hamitic „Race“ Icon]. Katarina Matiasek (ed.), *Überleben im Bild. „Rettungsanthropologie“ in der fotografischen Sammlung Emma und Felix von Luschan* [Survival in the Image. „Rescue Anthropology“ in the Photographic Collection of Emma and Felix von Luschan] (Beiträge zur Geschichte der Fotografie in Österreich 21). Salzburg: Fotohof edition, 127–143.

Rohrbacher, Peter. 2022. “A Priest in the Resistance: Father Wilhelm Schmidt, the Vatican and the British Special Operations Executive in World War Two”. *History of Anthropology History Review* 46 (*Clio’s Fancy*) <https://histanthro.org/cliio/>

5.1.2. British Anthropology

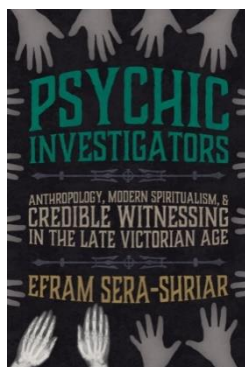
(sent by Filippo M. Zerilli, HOAN Correspondent in Italy, Marko Pišev)



Laidlaw, Zoë 2021. *Protecting the Empire’s Humanity. Thomas Hodgkin and British Colonial Activism 1830–1870*, Cambridge: Cambridge University Press.

Protecting the Empire’s Humanity reminds us of the complexity, contradictions and capacious nature of British colonialism and metropolitan 'humanitarianism', illuminating the broad canvas of empire through a distinctive set of British and Indigenous campaigners. More info [here](#).

Larson, Frances. 2021. *Le intruse. Dalle aule di Oxford ai confini della civiltà: storie di donne che volevano scoprire il mondo* [Italian translation of *Undreamed Shores: The Hidden Heroines of British Anthropology*], Milano: UTET.



Sera-Shriar, Efram 2022. *Psychic Investigators: Anthropology, Modern Spiritualism, and Credible Witnessing in the Late Victorian Age*, Pittsburgh: University of Pittsburgh Press.

Psychic Investigators examines British anthropology’s engagement with the modern spiritualist movement during the late Victorian era. Efram Sera-Shriar argues that debates over the existence of ghosts and psychic powers were at the center of anthropological discussions on human beliefs. He focuses on the importance of establishing credible witnesses of spirit and psychic phenomena in the writings of anthropologists such as Alfred Russel Wallace, Edward Burnett Tylor, Andrew Lang, and Edward Clodd...

Simić, Marina. 2021. Жил Делез, Феликс Гатари и антропологија: заборављени случај Грегорија Бејтсона. [Gilles Deleuze, Felix Guattari and anthropology: the forgotten case of Gregory Bateson] *Гласник Етнографског института САНУ*, [S.l.], v. 69, n. 2, p. 413–431.

5.1.3 Czech Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

Pawłowska, Aneta. 2021-2022. “Emila Holuba wyprawy do Afryki Południowej” [Emil Holub’s expeditions to South Africa]. *Etnografia Nowa*, 11, 116-149.

5.1.4. French Anthropology

(sent by Christine Laurier, HOAN Correspondent in France, Peter Schröder, HOAN Correspondent in Brazil, Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, and Filip Wróblewski, HOAN Correspondent in Poland)

Adell, Nicolas (dir.), *La vie savante. La question biographique dans les sciences humaines*, Paris, PUF, 2022, 320 pages.

Bourdieu, Pierre. 2022. *Principles of Vision*, Volume 4: General Sociology, Translated by Peter Collier, Polity Press.

Giampaoli, Michelangelo (ed.). 2021. “Per Martine Segalen” [For Martine Segalen], contributions of Christian Bromberger, Adriano Favole, Michelangelo Giampaoli, Marco Antonio da Silva Mello & Felipe Berocan Veiga, Cristina Papa, David Robichaux, Pier Giorgio Solinas, Françoise Zonabend. With an interview to Martine Segalen by Adriano Favole, *Anuac*, 10 (2), 7-47 [DOI: 10.7340/anuac2239-625X-5034].

Leal, João. 2022. “As múltiplas vidas de Lévi-Strauss” [The multiple lives of Lévi-Strauss], *Etnográfica* [Online], 26 (2): 577-592.

DOI: <https://doi.org/10.4000/etnografica.12109>

Rocha, Gilmar & Tosta, Sandra Pereira. 2022. “Aprendiz de feiticeiro - a pedagogia da antropologia de Marcel Mauss” [Sorcerer’s apprentice – Marcel Mauss’s pedagogy of anthropology], *Sociologia & Antropologia*, 12 (1): 235-260. <https://doi.org/10.1590/2238-38752022v12i19> (abstract in English)

Vorbrich, Ryszard. 2021. “Etnolog w sytuacji kolonialnej. *Casus* Maghrebu” [An ethnologist in a colonial situation. Maghreb case]. In K. Marciniak and A. Chwieduk (eds.), *Od polinezyjskich mitów do antropologii medycznej. Tom dedykowany Profesor Danucie Pękali-Gawęckiej*. Poznań: Instytut im. Oskara Kolberga, 133-146.

5.1.5. Italian Anthropology

(sent by Filippo M. Zerilli, HOAN Correspondent in Italy, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

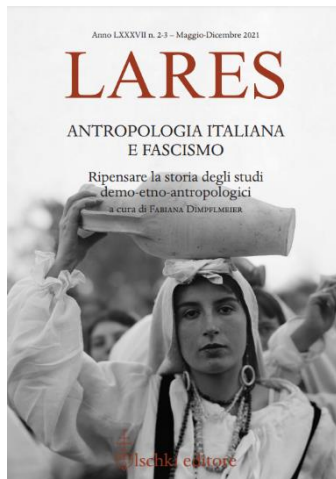
Cirese, Alberto Mario. 2022. “Gramsci’s Observations on Folklore: Conceptions of the World, Spontaneous Philosophy and Class Instinct”. In A.M. Pusceddu, F.M. Zerilli (eds.), *Cirese 101: Rileggere le ‘Osservazioni sul folklore’ di Antonio Gramsci* [Cirese 101: Rereading Antonio Gramsci’s ‘Observations on Folklore’], *Anuac*, 11 (1): 17-48.

Clemente, Pietro. 2021. “La figura o la persona di Alberto Mario Cirese. Un diverso percorso di memoria” [The figure or person of Alberto Mario Cirese. A different path of memory], *Archivio di Etnografia*, n.s., 16 (1): 13-36.

Copertino, Domenico. 2021. “Un folklorista pugliese del Novecento. Saverio La Sorsa nel suo contesto storico-intellettuale” [A 20th century Apulian folklorist. Saverio La Sorsa in his historical-intellectual context], *Archivio di Etnografia*, n.s., 16 (1): 83-108.

Dimpflmeier, Fabiana. 2022. “Frazer e Pettazzoni. Una fruttuosa interferenza” [Frazer and Pettazzoni. A fruitful interference], in F. Dimpflmeier, M. Aria (a cura di), *È ora di andare. Dialoghi nell'assenza in onore di Alberto Sobrero*, Roma, Cisu, 2022, pp. 93-114.

Dimpflmeier, Fabiana (ed). 2022. *Antropologia italiana e fascismo. Ripensare la storia degli studi demoetnoantropologici* [Italian Anthropology and Fascism. Rethinking the History of Demo-ethno-anthropology], special issue of *Lares* 2-3/2021.



This special issue contains papers by:

Fabio Mugnaini, “Il silenzio dei giganti. La rimozione del folklore di regime nella storia degli studi”, pp. 183-227.

Fabiana Dimpflmeier, “Raffaele Pettazzoni e James G. Frazer. Per una rifondazione degli studi folklorici in Italia (1923-1929)”, pp. 229-275.

Stefano Cavazza, “Dall’arte al folklore: il caso di Paolo Toschi tra ricerca di riconoscimento e fascismo”, pp. 277-305.

Antonino Blando – Rosario Perricone, “Giuseppe Cocchiara, il fascismo e il razzismo”, pp. 307-322.

Alessandro D’Amato, “Ideologia vs. opportunismo. Giuseppe Cocchiara e la tentazione fascista”, pp. 323-348.

Claudio Pogliano, “«Siamo come l’amfimissi c’impasta». Gaetano Pieraccini eugenista ed eutenista”, pp. 349-375.

Antonino Colajanni, “Vinigi Lorenzo Grottanelli. Le ricerche etnografiche in Africa di un aristocratico monarchico, negli anni del fascismo”, pp. 377-407.

Gianni Dore, “Scienze sociali, colonialismo e fascismo. La Missione al lago Tana (1937)”, pp. 409-432.

Leonardo Piasere, “Il nuovo Manifesto fascista della razza (1942)”, pp. 433-472.

EtnoAntropologia (ed.). 2022. “In ricordo di Luigi Maria Lombardi Satriani” [In memory of Luigi Maria Lombardi Satriani], contributions of A. Baldi, V. Esposito, L. Mazzacane, G. Ranisio, P. Resta, E. Zito, *EtnoAntropologia*, 10 (1): 193-244.

Moro, Elisabetta. 2022. “Misera e sanità. Analisi dello studio medico-etnografico del 1861. ‘L’alimentazione del popolo minuto a Napoli’ di Errico De Renzi” [Poverty and Health: Analysis of the 1861 medico-ethnographic study, ‘L’alimentazione del popolo minuto a Napoli’, by Errico De Renzi], *AM. Rivista della società italiana di antropologia medica*, 23 (53): 11-41.

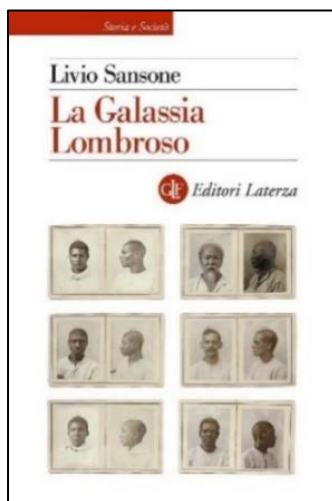
Pusceddu, Antonio Maria, Antonio Fanelli (eds.). 2021. “Ernesto De Martino – La fine del mondo” [Forum on the new edition of Ernesto de Martino’s book *La fine del mondo*. Contributo all’analisi delle apocalissi culturali], contributions of P. Angelini, G. Charuty, A. Fanelli, M. Massenzio, A. M. Pusceddu, L. Quarta, S. Taliani, D. L. Zinn, *Anuac*, 10 (2), 49-109 [DOI: 10.7340/anuac2239-625X-5054].

Pusceddu, Antonio Maria, Filippo M. Zerilli (eds.). 2022. “Cirese 101: Rileggere le ‘Osservazioni sul folclore’ di Antonio Gramsci” [Cirese 101: Rereading Antonio Gramsci’s ‘Observations on Folklore’], contributions of K. Crehan, R. Ciavolella, J. A. González, G. Pizza, A.M. Pusceddu, F.M. Zerilli, *Anuac*, 11 (1): 7-86 [DOI: 10.7340/anuac2239-625X-5282].

Salvucci, Daniela. 2021. “Incorporated Genre and Gender: Elsie Masson, Her Writings, and Her Contribution to Malinowski’s Career”. In E. Tauber, D. L. Zinn (eds.), *Gender and Genre in Ethnographic Writing*, London: Palgrave Macmillan, 189-217.

Salvucci, Daniela. 2022. “Ambiti di relazionalità, storie di famiglia, rappresentazioni grafiche: i Malinowski in Alto Adige/Südtirol” [Relational frameworks, family histories, graphic representations: The Malinowskis in South Tyrol/Südtirol], *Antropologia*, 9 (2): 163-183. [DOI: <http://dx.doi.org/10.14672/ada20221969163-183>].

Sanmartín Arce, Ricardo. 2021. “In memoria di Carmelo Lisón Tolosana” [In memory of Carmelo Lisón Tolosana], *L’Uomo. Società Tradizione Sviluppo*, 10 (2): 175-185.



Sansone, Livio. 2022. *La Galassia Lombroso. L’Africa e l’America Latina*. Roma: Laterza, v. 1. 260p.

Cesare Lombroso was undoubtedly one of the Italian intellectuals who exercised the greatest influence on social politics around the world. At the end of the nineteenth century, then, Latin America went crazy for his theories: tours in theaters, conferences in front of heads of state and parliaments, it seemed that the magic formula had been found to defuse racial or class conflicts. This enormous success was not accidental but the product of the activism of a real 'galaxy' that gathered around the Piedmontese scholar. Hence, in Brazil, Argentina and Cuba a real cult developed for the category of 'born criminal', for 'physiognomy', with a very strong influence both on the repressive system, prison and asylum as well as on the racial relations of these countries. A cultural phenomenon of enormous significance and hitherto forgotten.

Scartabellati, Andrea. 2022. “Immagini mediche fin-de-siècle. Silvio Tonnini (1858-1928) tra epilessia, degenerazione e delinquenza” [Fin-de-siècle medical images: Silvio Tonnini (1858-1928) between epilepsy, degeneration and delinquency], *AM. Rivista della società italiana di antropologia medica*, 23 (53): 135-166.

5.1.6. Polish Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

Chymkowski, Roman. Popławski, Błażej. 2021-2022. “Antropolog zaangażowany. propozycja interpretacji *Żegluga wzdłuż wybrzeży zachodniej Afryki* Stefana Szolc-Rogozińskiego” [A committed anthropologist. Interpreting Stefan Szolc-Rogoziński’s *Voyage Along the Coast of West Africa*]. *Etnografia Nowa*, 11, 13-34.

Czachowski, Hubert. 2021. “Ósemka i szesnastki. Filmy etnograficzne Muzeum Etnograficznego w Toruniu z lat 60. i 70. XX w.” [Eight and Sixteen. Ethnographic Films of the Ethnographic Museum in Toruń from the 1960s and 1970s]. *Materiały Muzeum Etnograficznego w Toruniu*, 5, 147-164.

Jasiewicz, Zbigniew. 2021. “Azja Środkowa w pracach Katedry Etnografii/Instytutu Etnologii i Antropologii Kulturowej Uniwersytetu im. Adama Mickiewicza w Poznaniu” [Central Asia in the works of the Chair of Ethnography/Institute of Ethnology and Cultural Anthropology, the Adam Mickiewicz University Poznań]. In K. Marciniak and A. Chwieduk (eds.), *Od polinezyjskich mitów do antropologii medycznej. Tom dedykowany Profesor Danucie Pękali-Gawęckiej*. Poznań: Instytut im. Oskara Kolberga, 33-48.

Jasiewicz, Zbigniew. 2021. “Wielokulturowość w dziełach Kolberga. Obecność wielu kultur i ideologia” [Multiculturalism in the works of Oskar Kolberg. Co-existence of cultures and the ideology]. *Journal of Urban Ethnology*, 19, 209–226.

<https://doi.org/10.23858/JUE19.2021.013>

Konopek, Jacek. 2021-2022. “Wyprawa Stefana Szolc-Rogozińskiego do Afryki Środkowej i jej wpływ na recepcję stosunków polsko-kameruńskich” [Stefan Szolc-Rogoziński’s expedition to Central Africa and its impact on the reception of Polish-Cameroonian relation]. *Etnografia Nowa*, 11, 59-77.

Kłodnicki, Zygmunt. Pieńczak, Agnieszka. 2021. “Etnologia to wielka pasja, która trwa przez całe życie. Z Profesorem Zygmuntem Kłodnickim rozmawia Agnieszka Pieńczak” [Ethnology is a great passion for a lifetime. Agnieszka Pieńczak talks with Professor Zygmunt Kłodnicki]. *Studia Etnologiczne i Antropologiczne*, 21 (2), 1-10.

<https://doi.org/10.31261/SEIA.2021.21.02.03>

Kubica, Grażyna. 2022. “Andrzeja Waligórskiego droga do antropologii” [Andrzeja Waligórski’s passage to anthropology]. In A. Waligórski, *Język sugestii, magii i propagandy. Praca z dziedziny antropologii społecznej*. Toruń: Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu.

Kukuczka, Jacek. 2021-2022. “Stefan Szolc-Rogoziński 130 lat później, czyli po co nam dziś etnograficzna kolekcja?” [Stefan Szolc-Rogoziński 130 years later. What is the use of the ethnographic collection today?]. *Etnografia Nowa*, 11, 78-94.

Odoj, Grzegorz. 2021. “Ćwierćwiecze działalności naukowo-badawczej uniwersyteckiego ośrodka etnologicznego w Cieszynie” [A quarter of a century of research at the University of Silesia’s ethnological center in Cieszyn]. *Studia Etnologiczne i Antropologiczne*, 21 (2), 1-26.

<https://doi.org/10.31261/SEIA.2021.21.02.01>

Penkala-Gawęcka, Danuta; Boni, Zofia; Witewska-Młynarczyk. 2021. “Korespondowałam z szamanką przez pewien czas. Z prof. Danutą Penkalą-Gawęcką rozmawiają Zofia Boni i Anna Witewska-Młynarczyk” [I corresponded with the shaman for some time. Zofia Boni's and Anna Witewska-Młynarczyk's interview with Danuta Penkala-Gawęcka]. In K. Marciniak and A. Chwieduk (eds.), *Od polinezyjskich mitów do antropologii medycznej. Tom dedykowany Profesor Danucie Pękali-Gawęckiej*. Poznań: Instytut im. Oskara Kolberga, 19-29.

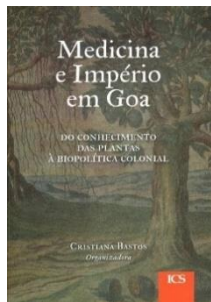
Słomska-Nowak, Justyna. 2021. Aleksander Błachowski (1930–2021). “Historyk sztuki, muzeolog, etnolog – badacz polskiej kultury ludowej” [Aleksander Błachowski (1930–2021). Art historian, museologist, ethnologist - researcher of Polish folk culture]. *Twórczość Ludowa. Kwartalnik Stowarzyszenia Twórców Ludowych*, 36 (91), 3-4, 45-47.

Waligórski, Andrzej. 2022. *Język sugestii, magii i propagandy. Praca z dziedziny antropologii społecznej* [The language of suggestion, magic and propaganda. Social anthropology work]. Toruń: Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu. [Edition of unpublished phd thesis written under B. Malinowski]

5.1.7. Portuguese Anthropology

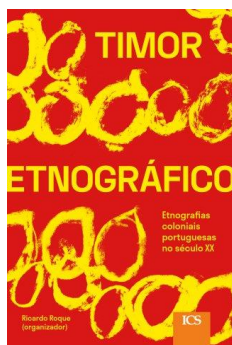
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Abrantes, Carla Susana Alem. 2022. *Os futuros portugueses: Um estudo antropológico sobre a formação de especialistas coloniais para Angola (1950-1960)* [The Portuguese of the future: An anthropological study on the training of colonial specialists for Angola (1950-1960)]. Rio de Janeiro: Mórula.



Bastos, Cristiana (ed.). 2022. *Medicina e Império em Goa: Do conhecimento das plantas à biopolítica colonial* [Medicine and Empire in Goa: From knowledge of plants to colonial biopolitics]. Lisbon: Imprensa de Ciências Sociais.

Resorting to archival ethnography as a privileged research method, the book makes heard the voice of actors who would be, as some interpretations would have it, ontologically condemned not to speak. This work captures the Portuguese empire in its ebb and flow, vacillations and improvisations. More info [here](#).



Roque, Ricardo (ed.). 2022. *Timor Etnográfico: Etnografias Coloniais Portuguesas no Século XX* [Ethnographic Timor: Portuguese Colonial Ethnographies in the 20th Century]. Lisbon: Imprensa de Ciências Sociais. More info [here](#).

Figueiredo, João. 2022. “‘Uma panorâmica curiosa’ – Os diagramas etnológicos de José Redinha e a instrumentalização do seu trabalho etnográfico” [“A curious overview’ – José Redinha’s ethnological diagrams and the instrumentalization of his ethnographic work”], in Teresa Fradique and Rodrigo Lacerda (eds), *Modos de Fazer, Modos de Ser: Conexões parciais entre antropologia a arte* [Ways of Making, Ways of Being: Partial connections between anthropology and art]. Lisbon: Etnográfica Press, 121-148.

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5.1.8. Russian Anthropology

(sent by Sergei Alymov, HOAN Correspondent in Russia, and Marko Pišev, HOAN Correspondent in Serbia)

Alymov, Sergei. 2022. “Making and Unmaking of Ethnos Theory in Twentieth-Century Russia”. In D. McCallum (ed.), *The Palgrave Handbook of the History of Human Sciences*. Palgrave Macmillan, 2022, 1699-1728. https://doi.org/10.1007/978-981-16-7255-2_105.

Alymov, Sergei. 2022. “Cold War Anthropology from Both Sides of the Iron Curtain”, *Revue d’histoire des sciences humaines*, 40. P: 85-109. <https://doi.org/10.4000/rhsh.6853>.

Djuževa, Jevgenija. 2021. Хладноратовско Надметање На Пољу Науке Између Ссрп И Сад: Пример Мезоамеричких Студија И Мајанистике. [The Cold War Competition Between The Ussr And The Usa In The Scientific Sphere And The Case Of Mayan Studies] *Antropologija* 21, no. 2. 43-62.

Kerimova, M.M. Всероссийская выставка 1867 года - новый этап в развитии этнографической науки [The All-Russian Exhibition as a Mark of a New Period in The Development of Ethnography] Вестник Томского государственного университета [Bulletin of the Tomsk State University]. 476: 5–13. DOI: 10.17223/15617793/476/1.

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Full volume here:

https://etnosfera.ru/images/Etnologia_Solovei.pdf.

5.1.9 Slovakian Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

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5.1.10. Turkish Anthropology

(sent by Ali Sipahi, HOAN Correspondent in Turkey)

Ali Bey Hüseyinzade. 2022 [1905]. *Türkler Kimdir ve Kimlerden İbarettir?* [Who are the Turks and whom they consist of?] Transliterated by Ömer Faruk Süleymanoğlu. Istanbul: İkinci Adam Yayınları.

Mehmet Çevik. 2022. “Muallimler Mecmuası’ndaki Halk Bilimi Yazıları” [Essays on Folklore in Muallimler Mecmuası] *Türklük Bilimi Araştırmaları*, 51: 43-60.

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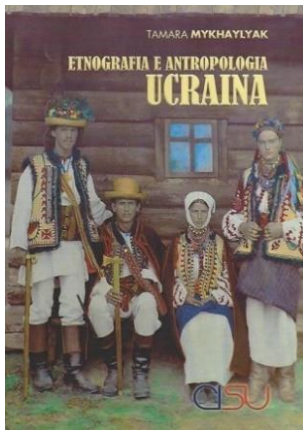
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5.1.11. Ukrainian Anthropology

(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)

Mykhaylyak, Tamara 2021. *Etnografia e antropologia ucraina* [Ukrainian Ethnography and Anthropology], Roma: CISU [History of Anthropology series].



In this work, an attempt has been made to trace a historical, epistemological and methodological framework of the discipline against a political and social background. The beginnings of ethnography in Ukraine can be related to the interest in the study of folk customs on the part of a patriotic intelligentsia, which saw an opportunity for social and cultural redemption through ethnography. The nascent discipline thus set itself the task of bringing out the peculiarities and uniqueness of local traditions. Kharkiv, Kiev and Lviv became the centres where this type of study gradually began to proliferate, fostered by institutional poles such as universities and scientific societies. Interest in oral sources and the festive and religious apparatus went hand in hand with the collection of folk-art objects. A close connection between ethnography and museography thus emerged. Starting in the second half of the 19th century, ethnographic artefacts gradually gained significant space in museum showcases...

5.2. North American Anthropological Traditions

5.2.1. Canadian Anthropology

(sent by Sergei Kan, HOAN Correspondent in the US)

Bragdon, Kathleen J. and Larry Nesper. 2022. “Northeast: Research Since 1978”. Pp. 480-498 In *Handbook of North American Indians*, vol. I. Ed. by Igor Krupnik. Washington, D.C.: Smithsonian Institution Press.

Collings, Peter. 2022. “Arctic”. Pp. 304-319 In *Handbook of North American Indians*, vol. I. Ed. by Igor Krupnik. Smithsonian Institution Scholarly Press.

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Scott, Colin et. al. 2022. "Subarctic: Accommodation and Resistance Since 1970". Pp. 320-337 In *Handbook of North American Indians*, vol. I. Ed. by Igor Krupnik. Smithsonian Institution Scholarly Press.

5.2.2. US Anthropology

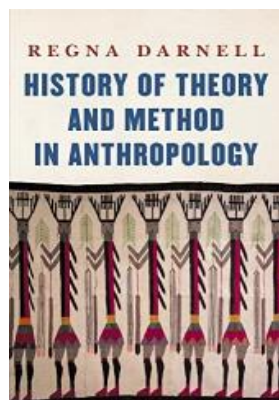
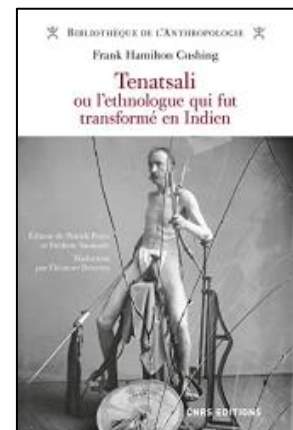
(sent by Sergei Kan, HOAN Correspondent in the USA, Ali Sipahi, HOAN Correspondent in Tukey, and Christine Laurier, HOAN Correspondent in France)

Bragdon, Kathleen J. and Larry Nesper. 2022. "Northeast: Research Since 1978". Pp. 480-498 In *Handbook of North American Indians*, vol. I. Ed. by Igor Krupnik. Washington, D.C.: Smithsonian Institution Press.

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Collings, Peter. 2022. "Arctic". Pp. 304-319 In *Handbook of North American Indians*, vol. I. Ed. by Igor Krupnik. Smithsonian Institution Scholarly Press.

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Darnell, Regna. 2022. *History of Theory and Method in Anthropology*. University of Nebraska Press.

Regna Darnell offers a critical reexamination of the theoretical orientation of the Americanist tradition, centered on the work of Franz Boas, and the professionalization of anthropology as an academic discipline in the United States in the late nineteenth and early twentieth centuries. *History of Theory and Method in Anthropology* reveals the theory schools, institutions, and social networks of scholars and fieldworkers primarily interested in the ethnography of North American Indigenous peoples. Darnell's fifty-year career entails foundational writings in the four fields of the discipline: cultural anthropology, ethnography, linguistics, and physical anthropology.

Dinwoodie, David D. 2022. "Plateau: Trends in Ethnocultural Research". Pp. 428-444 *Handbook of North American Indians*, vol. I. Ed. by Igor Krupnik. Washington, D.C.: Smithsonian Institution Press.

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Jones, Tristen and Ingrid Ahlgren. 2022. "A Collector of Ideas: Roland Burrage Dixon and the Beginnings of Professional American Anthropology in the Pacific". Pp. 302-324 In *Uncovering Pacific Pasts: Histories of Archaeology in Oceania*. Ed. by Hilary Howes et. al. Australian National University.

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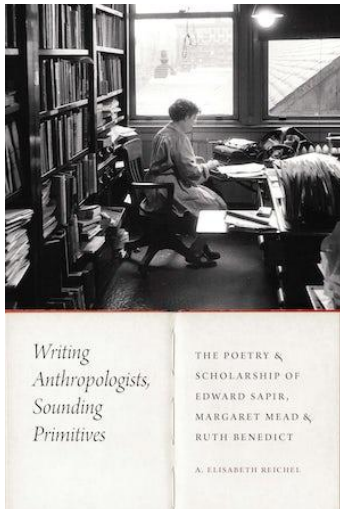
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Mann, Valentina. 2022. "Mind and Knowledge in the Early Thought of Franz Boas, 1887-1904". *History of the Human Sciences*. April 22, 2022. <https://doi.org/10.1177/09526951221091>

Palmié, Stephan. 2022. "Caribbeanist Anthropology and Minerva's Owl: Lessons Forgotten, Lessons Learned". *The Journal of Latin American and Caribbean Anthropology*. September 15, 2022. <https://doi.org/10.1111/jlca.12621>



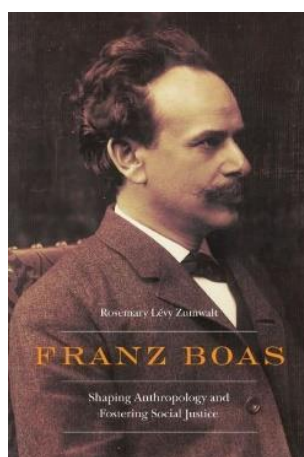
Reichel, Elizabeth A. 2021. *Writing Anthropologists, Sounding Primitives: The Poetry and Scholarship of Edward Sapir, Margaret Mead, and Ruth Benedict*. University of Nebraska Press.

The book re-examines the poetry and scholarship of three of the foremost figures in the twentieth-century history of U.S.-American anthropology: Edward Sapir, Margaret Mead, and Ruth Benedict. While they are widely renowned for their contributions to Franz Boas's early twentieth-century school of cultural relativism, what is far less known is their shared interest in probing the representational potential of different media and forms of writing. This dimension of their work is manifest in Sapir's critical writing on music and literature and Mead's groundbreaking work with photography and film. Sapir, Mead, and Benedict together also wrote more than one thousand poems, which in turn negotiate their own media status and rivalry with other forms of representation.

Scott, Colin et. al. 2022. "Subarctic: Accommodation and Resistance Since 1970". Pp. 320-337 In *Handbook of North American Indians*, vol. I. Ed. by Igor Krupnik. Smithsonian Institution Scholarly Press.

Sipahi, Ali. 2021. "Başka bir dünya onu merak etmekle başlar: Marshall Sahlins'in ardından" [Another world is possible, if only we wondered about it: In memory of Marshall Sahlins], *Toplum ve Bilim*, 156: 166–184.

Stern, Nehemia. 2022. "Philology's a Thing of God!": Edward Sapir and the Jewish Subtext of American Anthropology. *Anthropological Quarterly* 95(1):157-184



Zumwalt, Rosemary Lévi. 2022. *Franz Boas: Shaping Anthropology and Fostering Social Justice*. University of Nebraska Press.

This is the second volume of a magisterial biography of Franz Boas and his influence in shaping not only anthropology but also the sciences, humanities, social science, visual and performing arts, and America's public sphere during a period of great global upheaval and democratic and social struggle. Zumwalt takes the reader through the most vital period in the development of Americanist anthropology and Boas's rise to dominance in the subfields of cultural anthropology, physical anthropology, ethnography, and linguistics. Boas's emergence as a prominent public intellectual, particularly his opposition to U.S. entry into World War I, reveals his struggle against the forces of nativism, racial hatred, ethnic chauvinism, scientific racism, and uncritical nationalism...

5.3. Latin American Anthropological Traditions

5.3.1 Brazilian Anthropology

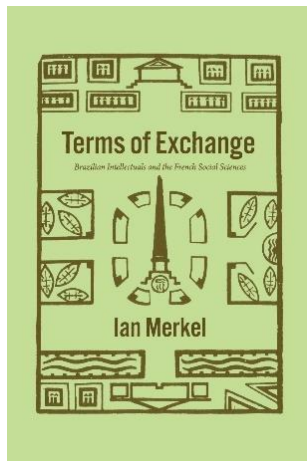
(sent by Peter Schröder, HOAN Correspondent in Brazil, Filippo M. Zerilli, HOAN Correspondent in Italy, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Giesbrecht, Daniel Florence. 2022. “Artur Ramos: pioneirismo e militância antirracismo no Brasil (1926-1949)” [Artur Ramos: pioneering and anti-racism militancy in Brazil], *Trabalhos de Antropologia e Etnologia* 62: 139-153.

<https://revistataeonline.weebly.com/uacutelimo-volume.html>

Giesbrecht, Daniel Florence; Matos, Patrícia Ferraz de. 2022. “A apropriação do discurso médico-anropológico pelo poder legislativo brasileiro: a eugenia como utopia regeneradora na Constituinte de 1934” [The appropriation of the medical-anthropological discourse by the Brazilian legislative power: eugenics as a regenerating utopia in the 1934 Constituent Assembly], *Poiésis – Revista do Programa de Pós-Graduação em Educação* 16 (29): 37-54:

<https://portaldeperiodicos.animaeducacao.com.br/index.php/Poiesis/article/view/12712>



Merkel, Ian. 2022. *Terms of Exchange. Brazilian Intellectuals and the French Social Sciences*, Chicago: Chicago University Press.

Pereira, Edilson. 2022. “Fotografia e sagrados afro-brasileiros: modulações da diferença em Pierre Verger e seus contemporâneos” [Photography and Afro-Brazilian sacred: modulations of difference in Pierre Verger and his contemporaries], *Revista de Antropologia*, 65 (1): e192797.

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Portela, Aristeu & Lira, Bruno Ferreira Freire Andrade. 2022. “América Ladina e a crítica à democracia racial em Lélia de Almeida

Gonzalez” [América Ladina and the criticism of racial democracy in Lélia de Almeida Gonzalez], *Horizontes Antropológicos*, v. 28, n. 63: 105-131. <https://doi.org/10.1590/S0104-71832022000200004> (abstract in English)

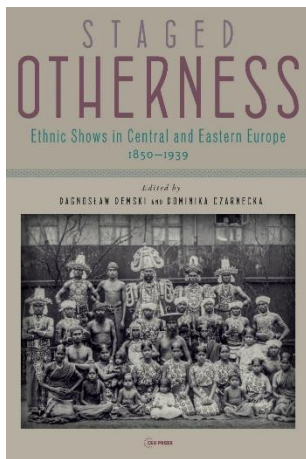
Sansone, Livio. 2022. “African Studies in Brazil and the South-South Connection”, in Ute Fendler and Doris Lohr (eds), *African Studies Centres Around the World*, vol. 1. Munich: AVM Verlag, 145-160.

Sansone, Livio 2022. “Lombrosiani e lombrosianismi in Brasile” [Lombrosians and lombrosianism in Brazil], *Anuac*, 11 (1): 87-109 [DOI: 10.7340/anuac2239-625X-3996].

Santos, Ana Flávia Moreira. 2022. “The Indian Protective Service Accused: The Logic of Defamation in the Dispute for the Control of Indigenous Territories in the State of Amazonas, 1931”, *Vibrant: Virtual Brazilian Anthropology*, 19: e19801. <https://doi.org/10.1590/1809-43412022v19a801>

5.4. Collections, Museums, Restitution

(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)



Demski, Dagnosław; Czarnecka, Dominika (eds). 2021. *Staged Otherness: Ethnic Shows in Central and Eastern Europe, 1850-1939*. Budapest – Vienna – New York: Central European University Press. <https://ceupress.com/book/staged-otherness> (open access)

This edited volume includes:

Czarnecka, Dominika; Demski, Dagnosław: “Introduction: From Western to Peripheral Voices”, 1-41.

Thode-Arora, Hilke: “The Hagenbeck Ethnic Shows: Recruitment, Organization, and Academic and Popular Responses”, 45-75.

Warsame, Bodhari: “A Brief History of Staging Somali Ethnographic Performing Troupes in Europe, 1885–1930”, 77-100.

Křížová, Markéta: “‘Wild Chamacoco’ and the Czechs: The Double-Edged Ethnographic Show of Vojtěch Frič, 1908–9”, 101-136.

Savitsky, Evgeny: “Why Hidden Ears Matter: On Kalintsov’s Samoyed Exhibition in Vienna, 1882”, 137-163.

Dagnosław Demski: “The (Ethno-)Drama of Exoticism. Ethnic Shows as a Medium”, 167-200.

Czarnecka, Dominika: “How Do These ‘Exotic’ Bodies Move? Ethnographic Shows and Constructing Otherness in the Polish-Language Press, 1880–1914”, 201-231.

Baraniecka-Olszewska, Kamila: “The World of Creation: Press Accounts of Ethnographic Shows in Circus Performances in Upper Silesia”, 233-253.

Mesarič, Andreja: “Racialized Performance and the Construction of Slovene Whiteness: Ethnographic Shows and Circus Acts on the Habsburg Periphery, 1880–1914”, 257-293.

Leskinen Maria: “A Century of Elision? Ethnic Shows in Saint Petersburg and Moscow, 1879–1914”, 295-327.

Kopania, Izabela: “‘When Winter Arrives, the Sinhalese Go Back to Ceylon and Their Elephants Go to Hamburg’: Hagenbeck’s Sinhalese Caravans and Ethnographic Imagery in the Polish Press during the Partition Era”, 329-366.

Barabas, Tímea: “The Call of the Wild: A Sociological Sketch of Buffalo Bill’s Wild West in Banat and Transylvania”, 367-398.

Sántha, István: “‘Staged Otherness’ in Saint Petersburg”, 399-431.

Dias, Nélia. 2022. “Objets de peu, objets de prou”, *L'Homme* 242: 13 – 22.

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Dias, Nélia. 2022. “Human Remains in the History of Archaeology”, in *Oxford Handbook of the History of Archaeology*. Oxford: Oxford University Press.

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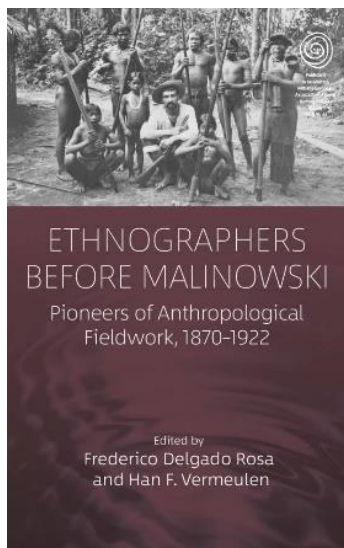
5.5. General Histories of Anthropology / Theory and Method

(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)



D'Agostino, Gabriella, Vincenzo Matera (eds.) 2022. *Storie dell'antropologia* [Histories of Anthropology], Milano: UTET Università.

Unlike all the others works concerning the history of anthropology as a single discipline in relation to a range of different traditions, this volume, *Histories of Anthropology*, offers a representation of anthropology at the plural. In addition to what is widely known, this approach embraces some disciplinary traditions that are still mostly unknown to non-specialists. The aim is to offer a privileged insight as to how the main traditions have been accepted, adapted and adjusted in different cultural and historical-geographical contexts. It is a book that aims to exhort world anthropology to lead by example, to escape from a hegemony that no longer looks like matrix of relevant knowledge.



Rosa, Frederico Delgado, Han F. Vermeulen (eds.) 2022. *Ethnographers Before Malinowski: Pioneers of Anthropological Fieldwork, 1870-1922*, New York and Oxford: Berghahn Books.

Focusing on some of the most important ethnographers in early anthropology, this volume explores twelve defining works in the foundational period from 1870 to 1922. It challenges the assumption that intensive fieldwork and monographs based on it emerged only in the twentieth century. What has been regarded as the age of armchair anthropologists was in reality an era of active ethnographic fieldworkers, including women practitioners and Indigenous experts. Their accounts have multiple layers of meaning, style, and content that deserve fresh reading. This reference work is a vital source for rewriting the history of anthropology. TOC and Introduction [here](#).

Berghahn flyer with discount code / see HOAN resource: [HOAN Newsletter 22g-2022 Rosa Vermeulen flyer](#)

McCallum, David (ed.). 2022. *The Palgrave Handbook of the History of Human Sciences*, Singapore: Palgrave Macmillan.

5.6. Other Subjects

(sent by Filip Wróblewski, HOAN Correspondent in Poland, Filippo M. Zerilli, HOAN Correspondent in Italy, and Marko Pišev, HOAN Correspondent in Serbia)

Kania, Karolina. 2021. “Międzynarodowy Zjazd Studentów Etnologii i Antropologii Kulturowej Europy Środkowej „Etnologia bez granic / Ethnology without borders” (2011–2021)” [International Convention for Ethnology and Cultural Anthropology Students from Central Europe „Etnologia bez granic / Ethnology without borders” (2011–2021)]. *Studia Etnologiczne i Antropologiczne*, 21 (2), 1-4. <https://doi.org/10.31261/SEIA.2021.21.02.09>

Radović, Srđan. 2022. Динамика и трансформације у малим дисциплинарним заједницама: неколико опажања о институционалним и парадигматским променама у етнологији/антропологији у постјугословенским земљама. [Dynamics and Transformations in Small Disciplinary Communities: Some Remarks on Institutional and Paradigm Shifts in Ethnology/Anthropology in Post-Yugoslav States] *Гласник Етнографског института САНУ*, [S.l.], v. 70, n. 2, p. 155-176.

Tuccillo, Alessandro 2022. “Razza, storia, politica. Questioni di periodizzazione” [Race, history, politics. Issues of periodization], *Contemporanea*, 25 (1): 139-153.

Wagner, Florian 2022. *Colonial Internationalism and the Governmentality of Empire, 1883-1982*, Cambridge: Cambridge University Press.

5.7. *BEROSE International Encyclopaedia of the Histories of Anthropology* www.berose.fr

The BEROSE latest Newsletter include the following articles:

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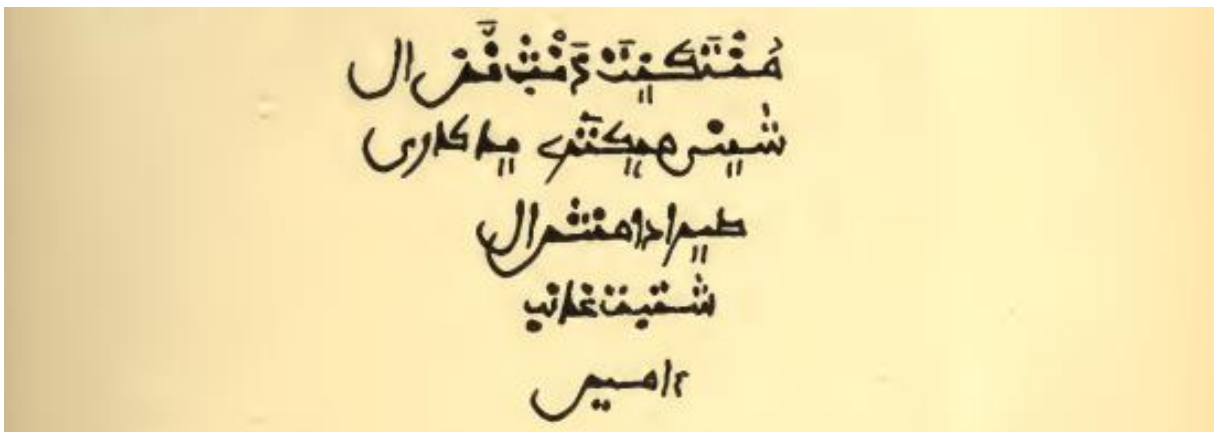
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