

HOAN NEWSLETTER 23

HISTORY OF ANTHROPOLOGY NETWORK JULY 2023

This **HOAN Newsletter 23** is to inform you and 290+ members about the activities of EASA's History of Anthropology Network and other developments in our discipline. Thanks to the contributions of our circle of correspondents, Advisory Board, our sister organisations and HOAN members, we report on:

1. **HOAN and EASA News**
2. **Past Events**
3. **Upcoming Events and Calls**
4. **HAR News**
5. **HACA (SIEF) News**
6. **Other News**
7. **Recent Publications**

We are glad to announce a new section in the HOAN Newsletter. Following the recent election of HOAN co-convenor Hande Birkalan-Gedik as co-chair of the Historical Approaches in Cultural Analysis Working Group (HACA) and her role as a member of SIEF Executive Board from now on will include a new section dedicated to the activities HACA Activities at SIEF. Please see the section 5.1 below and check out for more.

We would also like to call your attention to the [First International Conference of the Histories of Anthropologies “Doing Histories, Imagining Futures”](#), collaboratively organised by HOAN with the key stakeholders in the Histories of Anthropologies, which will take place on-line between **4 and 7 December 2023**. The conference will feature distinguished keynote speakers **Solimar Otero** (Indiana University, Bloomington) and **Thomas Hylland Eriksen** (University of Oslo), as well as a Roundtable on “Writing Transnational Histories of Anthropologies”, convened by HOAN Advisory Board members **Gustavo Lins Ribeiro** (Universidad Autónoma Metropolitana, México; Universidade de Brasília) and **Susana Narotzky** (Universidad de Barcelona, España). Save the date! (see section 1.3)

Cheers,

Fabiana Dimpflmeier (Università “Gabriele D’Annunzio” di Chieti-Pescara)

Hande Birkalan-Gedik (Johann Wolfgang-Goethe-Universität, Frankfurt am Main)

HOAN convenors 2022-2024 / hoan.easa@gmail.com



[History of Anthropology Network](#)

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1. HOAN and EASA News

1.1. HOAN at SIEF

HOAN Conveners Fabiana Dimpflmeier and Hande Birkalan-Gedik co-convened a panel with Konrad Kuhn and Katre Kikas, the (past) conveners of Historical Approaches in Cultural Analysis at the SIEF 2023 16th Congress that took place in Brno, Czech Republic between 7 and 10 June 2023. The conference title was “Living Uncertainty”, which invited participants to consider various threats and uncertainties of the current times. Brno has special importance in folklore and ethnology history, where SIEF’s forerunner, the *Commission internationale de l’art populaire* was founded. At this significant time-mark, after almost 100 years SIEF returned to Central Europe, a region where many uncertainties regarding ethnological, folklore and related research arose and overlapped for centuries. There were 998 delegates in attendance with 97 panels convened and 669 papers presented.

1.1.1. HOAN-HACA Panel at SIEF

As a part of HOAN’s collaborations with stakeholders in the history of anthropology at SIEF, a panel was convened by four conveners—two conveners from HOAN and two conveners from HACA. The panel and the roundtable took place, in different sessions, on June 8 and 9, 2023. The idea of the panel theme derived from the assumption that uncertainties play a great role in anthropological knowledge, theorization and methodology, as well as history-writing. The conveners invited scholars to explore uncertainties as theme, occasion, and context of research in our disciplinary pasts to dwell on what uncertainties can teach us for the present and future.

HIST 03. Encountering uncertainties: ethnographic methods and national traditions [SIEF Working Group Historical Approaches in Cultural Analysis HACA and EASA-Network History of Anthropology Network HOAN]

<https://nomadit.co.uk/conference/sief2023/p/12787>

Panel and Roundtable were convened by Hande Birkalan-Gedik (Johann Wolfgang-Goethe-Universität), Fabiana Dimpflmeier ('Gabriele d'Annunzio' University of Chieti-Pescara), Katre Kikas (Estonian Literary Museum) and Konrad Kuhn (University of Innsbruck).

Abstract: “Uncertainties can arise from major crises – environmental disasters, economic upheavals, wars and pandemics. They can also proliferate in everyday crises and conflicts, emerging from large and small ruptures in the web of life. As such, uncertainties prompt epistemological questions and methodological quandaries in the hopes to understand, make sense, and reshape our worlds. Today—as yesterday—anthropology thrives, as Susana Narotzky puts it, “at the point of conflict, where things ‘go wrong’, where there is loss, or anger, or pain” (Narotzky 2023, in preparation). Our panel explores lessons to take from our disciplinary pasts dealing with different uncertainties and their implications for our disciplinary futures. How did uncertainties, great and small, in daily life and long durées, affect the development of

ethnographic issues in different political and research contexts? What methods did socio-cultural anthropologists and folklorists develop for dealing with uncertainties and to what success? If fieldwork itself can be conceptualised as the way ethnographers used to engage with uncertainties, how was it uniquely deployed in national traditions? Which methods of dialogue, documentation, data collection, but also engagement and commitment of the researcher in the context of study were used? What specific research traditions did emerge in concurrence and/or after the affirmation of Malinowskian classical fieldwork? How can these differing responses help us understand and represent the worlds we operate in diversity? With such questions and more, we want to shed light on alternative disciplinary models and practices that are capable of elaborating different ways of approaching crisis in current times.”

Session 1: Thursday 8 June, 17:00-18:45

- Movement, rupture, and scholarship: peasantry and tradition in Hungary
László Kürti (University of Miskolc)
- Uncertainty, witchcraft and the web of society. Lessons from the historical anthropology of witch-hunting (Hungary/Europe/Africa)
Ildiko Kristof (Institute of Ethnology Hungarian Academy of Sciences Research Centre for the Humanities)
- Exploring the uncertainties: a theory of magical thinking in the early writings of Eugeniusz Frankowski
Anna Leśniewska (University of Silesia in Katowice)
- Uncertainty in the life and work of Viktor Geramb
Burkhard Pöttler (University of Graz)
- Doing fieldwork in times of uncertainty: Hayrūnisa Boratav, Pertev Naili Boratav, and their collaboration in folklore
- Hande Birkalan-Gedik (Johann Wolfgang-Goethe-Universität)

Session 2: Friday 9 June, 9:00-10:45

- Uncertainties of modernity and the moral dilemmas of folklore collectors in the last decade of the 19th Century Estonia
Katre Kikas (Estonian Literary Museum)
- The Irish Folklore Commission and the Irish Civil War; uncertainties in silence
Kelly Fitzgerald (University College Dublin)
- Social influencing by means of science: ethnographic research and its popularization in Finland 1930–1945
Sanna Kähkönen (University of Helsinki)
- Encountering change, carving out certainty - a folklore archive in the wind of change from the 1980ies to the 1990ies
Ave Goršič (Estonian Literary Museum)
- Encountering uncertainties. The case of a Folklore Archive in turbulent times.
Alina Ioana Branda (Babes-Bolyai University)

Session 3: Friday 9 June, 12, 15:00-16:45

Roundtable Chair: Fabiana Dimpflmeier ('Gabriele d'Annunzio' University of Chieti-Pescara)

Discussants: Kaisa Langer (TU Dresden), Daniela Salvucci (Free University of Bolzano-Bozen), Dani Schrire (The Hebrew University of Jerusalem)

1.1.2. Other History of Anthropology related panels at SIEF

At the SIEF Congress several other panels on the history of folklore, ethnology and anthropology took place.

HIST 01. The uncertainties of the afterlives of natural history

<https://nomadit.co.uk/conference/sief2023/p/12739>

The panel was convened by Brita Brenna (University of Oslo) and Anne Folke Henningsen (University of Copenhagen).

Abstract: “In the eighteenth century, natural history was a genre and a method for investigating, systematizing and collecting the whole of nature, often including humans. The end of natural history, it has been proclaimed, took place at the beginning of the 19th century when different disciplines took up the study of different aspects of nature and culture (Lepenies 1976). In this panel we are interested in the history of natural history. Not only of knowledge claims and the evidence to support them but also of methods, genres, practices, and "ways of knowing" (Pickstone 2000). By inquiring into natural history, its methods, genres, conceptualizations and practices, and identifying which of these aspects still lurk within and between the disciplines, the panel seeks to identify and query what happened to natural history, and how its practices and methods have been entangled with and formative of different ways of knowing in for example folklore and ethnology - but also in different branches of study of nature. We are seeking to discuss how the nature and culture divide has been less prevalent and functional than stories of the disciplines have presumed. In the end the question is what are the uncertainties of the history of natural history - as a concept and practice?”

HIST 02. Ethnology in Central and Eastern Europe before, during and after the Second World War

<https://www.siefhome.org/congresses/sief2023/programme#12749>

The panel was convened by Indrek Jääts (Estonian National Museum), Ilze Boldāne-Zeļenkova (Institute of Latvian History, University of Latvia) and Vida Savoniakaite (Lithuanian Institute of History)

Abstract: “Ethnology has always been interconnected with ideology and politics. This connectivity became especially evident before, during and after the Second World War (in the 1930s-1950s), when countries of the Central and Eastern Europe were divided and re-divided by different domestic and foreign totalitarian regimes. Ethnologists of the region used to study their own people above all in those times and their research tended to be interwoven with nationalism. Changing regimes - Communists, Nazis, and other authoritarian - were also very interested in peoples and their culture and tried to use ethnology in their own interests. They offered better working conditions on one hand and threatened with physical extermination on the other extreme. Ethnologists had to choose, whether to enjoy the benefits of collaboration or to face risks of resistance. Their choices were often quite creative. Our aim is to understand, not to judge. We are interested in motivation, choices and fate of individual scholars on this rapidly changing international playground. What kind of relations did they develop with different domestic and foreign regimes? What forms did their resistance and collaboration take? How were émigré ethnologist received and how did they adapt to their new countries of residence? What about their relations with colleagues who chose or had to stay in homeland? What about international academic cooperation in those decades?”

HIST 04. Skating on thin ice: methodological and ethical issues in research on Cold War ethnology and folkloristics

<https://nomadit.co.uk/conference/sief2023/p/12788>

The panel was convened by Nikola Balaš (Institute of Ethnology, Czech Academy of Sciences) and Kaisa Langer (TU Dresden)

Abstract: “The Cold War history of Eastern Bloc ethnology and folkloristics poses many pressing methodological questions related to the range of fundamental uncertainties that arise when discussing the socialist past. How to study people and institutions that have also shaped the career of the researcher? What uncertainties are there when one does not have all the relevant archives fully available? What kind of source criticism is needed when working with the documents produced under socialist power structure? How to deal with apparent lacunae? How to approach interlocutors' narratives? How to write about the past and protect one's interlocutors given their involvement in the "problematic past" by supporting the Communist Party policies or by cooperating with secret police? Even without GDPR and other legislative tools designed to protect privacy, there are issues which can cause contention and controversy even more than 30 years after the fall of the Eastern Bloc. How to deal with other issues such as plagiarism of accomplished scholars? What is it like to write about skeletons in the closet, or elephants in the room? Our panel would like to bring together those who write on the history of European socialist ethnology and folkloristics and are concerned with all these uncertainties. We also welcome scholars studying European ethnology and folkloristics outside of the Eastern Europe who deal with similar issues to discuss their methodological framework to find a nuanced and ethical way for describing the ever uncertain past.”

KNOW 05. Starting anew: ethnological trajectories in exile and displacement

<https://nomadit.co.uk/conference/sief2023/p/12732>

The panel was convened by Katharina Lange (Leibniz-Zentrum Moderner Orient) and Katja Geisenhainer (University of Vienna and Frobenius Institut Frankfurt)

Abstract: “This panel invites historical and contemporary case studies to enable a diachronic and comparative view on scholarly lives and careers in situations of unplanned relocation, refuge, and exile. Through ethnographic and biographical approaches, we want to reflect on questions such as: 1) Which challenges do and did exiled ethnologists face, and how does/did this impact their scholarly output? Which promising research themes had to be abandoned, which academic careers were forced to end? 2) Which relations and structures have helped ethnologists navigate such sudden relocations? What roles do cross-border professional networks and personal connections play for accessing resources and facilitating acclimatisation to new environments? 3) To which extent have displaced ethnologists been able to continue their scholarly work? How did their thematic or regional foci, the sources and methods they employed, shift - and what continuities do we see? 4) Under which circumstances were emigrants able to open up new and innovative perspectives for colleagues that stayed in place, both in "host" research communities and in the countries they left behind?”

1.2. Fifth HOAN Meeting

The Fifth HOAN Meeting took place on-line on Friday 28th April 2023, at 5pm CET. Our meeting featured **Gustavo Lins Ribeiro** (Universidad Autónoma Metropolitana, México) as our esteemed Keynote Speaker with his talk titled “Transnational Histories of Anthropologies”.

Abstract: “Although anthropology is a transnational discipline, most histories of anthropologies are nationcentric. Based on my 20 years' experience of debating world

anthropologies and editing anthologies on anthropologies of all continents, I will argue for the urgency of generating a field of research on transnational histories of anthropologies. This would allow for exploring a much more complex vision of the discipline and to see how channels of cross fertilizations have shaped diverse epistemic communities. To do it we need to go beyond at least two other major problems besides nationcentrism: most scholars in the world do not see Western knowledge's hegemony as an issue; even those that notice the existence of flows of people and ideas within the world system of anthropological production still have not developed a global vision on how the system operates. I will suggest a few research possibilities of transnational issues that will help to go beyond the current situation.”

Gustavo Lins Ribeiro. Autonomous Metropolitan University, Mexico, Emeritus National Researcher, Mexican National Council of Science and Technology. Professor Emeritus of the University of Brasilia. He studies development, the internet, globalization, transnationalism, imperialisms, world anthropologies. He has written/edited 28 books (including translations), more than 180 articles/chapters, in 22 countries and 7 languages. He received the 2021 Franz Boas Award for Exemplary Service to Anthropology from the American Anthropological Association.



The meeting also featured HOAN Correspondent Ildikó Kristóf, who presented on the history of anthropology in Hungary and Patrícia Ferraz de Matos, who presented her book *Anthropology, Nationalism and Colonialism: Mendes Correia and the Porto School of Anthropology* (2023).

1.3. The First International Conference of the Histories of Anthropologies “Doing Histories, Imagining Futures” (4-7 December 2023)

In the last decades, interest in the histories of anthropology in Europe and worldwide has expanded steadily in terms of numbers of scholars, publications, and research activities, moving from the margins to the center of discussions about anthropological practice within the discipline. Today, contemporary anthropological theory and practice pose a challenge to historians of anthropology about their actual and prospective roles in studying, practising and structuring the discipline. Against this backdrop, HOAN and the key stakeholders in the field of the histories of anthropology have decided to collaboratively organise a conference in order to discuss the methodological and theoretical, pedagogical, and ethical aspects of the histories of anthropologies as a step toward sustainable capacity building for the global community of historians of anthropologies.

The [First International Conference of the Histories of Anthropologies, “Doing Histories, Imagining Futures”](#), will be hosted **on-line between 4-7 December 2023**. As the first event of this kind, the conference will allow historians of anthropologies from around the world to meet with one another, share their personal and disciplinary experiences, and enhance their ability to address current debates in anthropology. The conference will provide participants with an open and friendly environment to discuss the state of the art in the histories of anthropologies and closely examine theories, methodologies, and teaching approaches as well as to discuss the ethical contributions of our research to current and future anthropological practices. As global historians of anthropologies, we aim to foster ethical relationships among anthropologists,

encourage wider participation of scholars from the Global South, and support the research of emerging scholars.

In addressing strategic themes and issues to assess the past and future of the histories of anthropology, the Scientific Committee envisioned the following panels:

Panel 1: Doing Histories of Anthropologies. Theories, Methodologies, Practices

Panel 2: Disciplinary Histories and Archives in Anthropology, Folklore, and Oral History: Actors, Formats, and Mediality in Knowledge Production

Panel 3: Historicizing Anachronistic Motives

Panel 4: History's Lessons: Uses of the History of Anthropology

Panel 5: Pushed out, excluded and forgotten? Recovering anthropologists, ethnologists, and folklorists for the history of our discipline

Panel 6: Approaching the present through anthropology's past

Panel 7: Regional Anthropologies, Colonial and Postcolonial Histories

Panel 8: Missing Others. Eluded Encounters and Hidden Contributions within the History of Anthropology

Keynotes Speakers

The First International Conference of the Histories of Anthropologies will feature **Solimar Otero** (Indiana University, Bloomington) and **Thomas Hylland Eriksen** (University of Oslo) as distinguished [Keynote Speakers](#).

Embedded and Engaged: Framing Ethnographic Futures in Inhabited Pasts

Solimar Otero (Indiana University, Bloomington)

Abstract: “Contemporary approaches to ethnography span a myriad of ideological and methodological frameworks that include questions of materiality, temporality, and relationality. Rooted in epistemologies from Afro-Caribbean religious and cultural work, as well as engagements in archives of ritual activities, this keynote lecture interrogates how anthropological collaborations with communities and objects of study are deeply engaged with inhabited pasts. In consultation with the works of Lydia Cabrera, Édouard Glissant, and practitioners and rites of Afro-Cuban religions, this exploration of ethnographic futures is resonant with the understanding of anthropology as a “discipline of contingency,” following Martin Holbraad (2019). By focusing on intensely non-universal understandings of relationality, we can begin to interact with collaborators, more-than-human actors, and archival remains as vital inflection points with which we can think with through activation. This presentation specifically looks at how creative and academic practices of ancestorship embody the materialization of memory through ethnographic performances like witnessing, writing, and dialogue. Song, poetry, ritual, and sacred objects provide unique repositories with which to consider the continuum between enactment, presence, and remains in the contexts of fieldwork and archival study. In instances where Afro-Caribbean rituals and anthropological discourses become intertwined and embedded within each other, acts of ancestorship capture the temporal and spatial dimensions of voice and space that transgress and transform epistemological viewpoints and directions.”



Solimar Otero is Director of the Latino Studies Program, and Professor of Folklore and Gender Studies at Indiana University, Bloomington. She is the author of *Archives of Conjure: Stories of the Dead in Afrolatinx Cultures* (2020), 2021 Albert J. Raboteau Prize for the Best Book in Africana Religions. Otero is a Fellow of the American Folklore Society, and an Advisory Board Member of the Women's Studies in Religion Program at the Harvard Divinity School. Her research centers on gender, sexuality, Afro-Caribbean spirituality, and Yoruba traditional religion in folklore, performance, literature, and ethnography.

The many languages in the history of European anthropology

Thomas Hylland Eriksen (University of Oslo)

Abstract: “In at least one important sense, anthropology was a less provincial discipline when it was smaller and less institutionalized before the Second World War. At the time, a professional scholar in the field had to be in command of at least three major languages: English, French and German. By now, the requirement has shrunk to one. English is totally dominant in the field, which places most European anthropologists at a disadvantage when it comes to publishing, funding applications, professional communication and informal networking. These challenges tend to be ignored by native English-speakers, in accordance with the usual hierarchy pertaining to majority/minority relationships: Members of a minority have to learn two sets of codes, the majority just one. A great deal of significant anthropological work has been and is being published in languages other than English. Most of it never makes its way into official historiographies of the discipline. This lecture will highlight some major anthropological contributions written in smaller European languages and will indicate how they could have contributed to producing a different past for our discipline.”



Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo. His textbooks in anthropology are widely used and translated, and his research has dealt with social and cultural dimensions of globalization, ranging from nationalism and identity politics to accelerated change and environmental crisis. He is currently writing a book about the effects of overheated globalization on biodiversity and cultural diversity.

Roundtable

The First International Conference of the Histories of Anthropologies will host a [Roundtable](#) convened by HOAN Advisory Board Member **Gustavo Lins Ribeiro** (Universidad Autónoma Metropolitana, México; Universidade de Brasília) and **Susana Narotzky** (Universidad de Barcelona, España), entitled “Writing Transnational Histories of Anthropologies”.

Abstract: “Several authors have noted the transnational character of anthropology. However, most of the works on the histories of anthropologies are nation-centered, even when they eventually indicate the importance of international networks or of foreign migrants or exiles in the development of a specific epistemic community. The histories of anthropologies in Europe

clearly show complex flows, since the 18th, 19th centuries, of persons and ideas among several countries. We should not forget, for instance, that Franz Boas, considered as the father of American anthropology, was a German scholar, that Bronislaw Malinowski was Polish, that A.R. Radcliffe-Brown taught in places such as Cape Town, São Paulo, and Chicago, as well as that living in São Paulo and in New York City was crucial to Claude Lévi-Strauss's career. We still need a historiography that traces these and many other trajectories, flows and networks, in order to assess how anthropologists have generated and exchanged transnational and intercultural knowledge in different professional settings. Central to this endeavor is the understanding of cognitive extractivism's role in the relationships between non-hegemonic and hegemonic anthropologies. How does it relate to the undervaluation of non-anglophone anthropological writings? What do non-hegemonic anthropological traditions and their respective histories bring to a global polyphonic interpretation of disciplinary history and to its decolonization? How do national traditions, differently located within the world system of anthropological production, become lenses through which world anthropologies are seen? These and other issues will be presented and discussed by participants in this roundtable.”

Please check [here](#) the Scientific, Organising and Honorary Committees.

Stakeholders of the First International Conference of the Histories of Anthropologies:

Anthropology's Ancestors (Berghahn Series)
BEROSE International Encyclopaedia of the Histories of Anthropology
Critical Studies in the History of Anthropology (University of Nebraska Press)
HACA – Historical Approaches to Cultural Analysis Working Group (SIEF)
HAR – History of Anthropology Review
Histories of Anthropology Annual (University of Nebraska Press)
History of Anthropology Working Group (CHSTM)
History of Anthropology Working Group (DGSKA)
HOAIG – History of Anthropology Interest Group (AAA)
HOAN – History of Anthropology Network (EASA)
RAI – The Royal Anthropological Institute

1.4. Call for HOAN Circle of Correspondents

→ **The Call for HOAN Correspondents is still open.** Currently we have correspondents in 19 countries (Austria, Brazil, Croatia, France, Germany, Greece, Hungary, Italy, Lithuania, Norway, Poland, Portugal, Romania, Russia, Serbia, Spain, The Netherlands, Turkey, and the USA). HOAN being an EASA network, it is important to increase the number of correspondents to cover most European countries, always welcoming correspondents from other continents. Please help us spread the news and feel free to propose yourself in representation of your country or suggest names and contacts! Send us an email to: hoan.easa@gmail.com

1.5. EASA New Working Group: Anthropology of History (NAoH)

As History of Anthropology Network conveners, we welcome the new network: Anthropology of History (NaoH) and the founding convenors Helen Cornish (Goldsmiths) and Giovanna Parmigiani (Harvard University), who will be in office on a two-year rotation.

The [Network of an Anthropology of History \(NaoH\)](#) encompasses research that examines how ‘history is cultural’ (Sahlins 1984). It addresses an anthropology of history, history making and historicities (Hirsch & Stewart 2005, Stewart & Palmié 2016, 2019) i.e., ways to understand and experience time and temporality in ethnographic and anthropological research. NaoH

complements other EASA Networks and will facilitate discussions that span anthropological subfields and foci (e.g., religion, migration, language, media, arts etc.).

1.6. EASA Statement on Prof. Dr. Susanne Schröter at Goethe University in Frankfurt, Germany

EASA statement in response to the recent conference organized by the ‘Research Centre Global Islam’ at Goethe University by Prof. Dr. Susanne Schröter at Goethe University in Frankfurt, Germany. <https://easaonline.org/publications/support/rcgiconference>

The European Association of Social Anthropologists is the voice of a critical and open anthropology that upholds fundamental values such as commitment to diversity, scientific rigor, anti-racism, and non-discrimination. Anthropologists work to provide detailed insights on how societies and structures of power within them function, aiming to promote informed approaches on how to live together. As Ruth Benedict once said, ‘The purpose of anthropology is to make the world safe for human differences’. In the light of recent events in Germany, it is crucial to alert the anthropological community of instances where these values are not upheld in the name of our discipline, and to take a firm stance against such events and the legitimization of racist views in the name of anthropological knowledge.

The conference ‘Steering migration, shaping plurality’ (Migration steuern, Pluralität gestalten) which took place at Goethe University Frankfurt on 28 April 2023, organized by the head of the ‘Frankfurt Research Center on Global Islam’, German ethnologist Prof. Dr. Susanne Schröter, has provoked widespread condemnation by the academic community and media in Germany. In the run-up to the event, which took place on the campus of Goethe University, there were critical voices among students and academics in Frankfurt, commenting on the list of participants, some of whom were known to represent right-wing and tendential positions. Some have also questioned the academic rigour and credibility of the Research Center in light of its lack of peer-reviewed publications and its history of platforming far-right political views, such as during a notorious 2019 conference on headscarves. Therefore, a student conference was organised to represent other perspectives on the topic of migration and students protested outside the building where the conference of the Research Center took place. In the course of the conference organised by the Frankfurt Research Center on Global Islam, Boris Palmer, a German politician and conference participant, used racist, discriminatory and holocaust-relativizing language against people protesting the event.

In support of critical statements by the Department of Social and Cultural Anthropology at Goethe University, the Presidium of Goethe University and the German Anthropological Association (DGSKA), EASA strongly condemns racist and discriminatory agendas. As a European academic community of social and cultural anthropologists, we stand united against racist and discriminatory positions in our discipline and caution academic institutions against offering a platform to such dangerous views.

1.7. EASA Newsletters

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2. Past Events

2.1. Workshop: Traveling Theories: The History of Anthropology in Turkey (1850-1950) took place on 4-5 May 2022 in Frankfurt am Main (sent by Hande Birkalan-Gedik, HOAN co-convenor)

The workshop organized by Hande Birkalan-Gedik focused on the exchanges, receptions, delays, and resistances of theories and concepts in anthropology and folklore, based on the assumption that every case of transferring a cultural, economic, or political model or theory from one context to another always involves “a problem of translation” which prompts analyst to critically locate concepts in the process of reception and adaptation. In this framework, the act of travel is conceived not as a unidimensional, passive transmission of certain concepts from one anthropological tradition to the other, but as a process among multiple disciplinary practices, whereby polyvalent roots, and routes of traveling concepts are reinterpreted, as they come to interact between cultures, persons, and institutions. We see the workshop as a fertile ground—a critical encounter among scholars—will succeed at creating an international, interdisciplinary dialogue on theory, translation, and travel.

The papers presented in the workshop are currently under review and will appear in a special issue of *Journal of Folklore Research* under the guest editorship of Hande Birkalan-Gedik.

Presenters:

- Traveling Theories: The History of Anthropology in Turkey (1850 - 1950). Hande Birkalan-Gedik, Johann Wolfgang-Goethe-Universität
- German Scholars who had found Refuge in Turkey and who had at the same time Opened a Gate to the Western World. Nedret Kuran-Burçoğlu, Boğaziçi University
- Travelling Theories and Founding Fathers: Frazer’s Reception in Italian Anthropology Fabiana Dimpfleier, Gabriele d’Annunzio’ University of Chieti-Pescara
- Ernesto de Martino and His Circulation: When a Ferrari for Making Theory Travel is not Enough. Dorothy Louise Zinn, Free University of Bozen-Bolzano
- Constructing the Ecological Native: Discourse Hybridity in the Colombian Andes John McDowell, Indiana University
- Traveling by Bus to the Field: On the Transformation of the Idea and Practice of Fieldwork in the Study of Folklore and Anthropology of the Jews 1870-1950 Dani Schrire, Hebrew University
- Reading Max Müller in the Antipodes: Comparative Mythology as Traveling Theory in Late 19th-Century New Zealand. Frederico Delgado Rosa, Universidade Nova de Lisboa
- Other People’s Theories: An Auto-Ethnographic Account. Aleksandar Bošković, Institute of Archaeology, Belgrade

2.2. 11th Iberian Conference on African Studies, School of Arts and Humanities, University of Lisbon, Portugal, 6-8 July 2022 (sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

During the 11th Iberian Conference on African Studies, which took place at the School of Arts and Humanities, University of Lisbon, Portugal, 6-8 July 2022, Manuela Cantinho (Lisbon Geographic Society) organised the Panel 97 “Europe and the African museological heritage: what future?” (6 July 2022). The following papers were presented at the panel:

- “Collect, organize and keep: the historical and current role of scientific societies and museums”, Patrícia Ferraz de Matos (ICS, University of Lisbon)
- “African museological heritage: captive collections?”, Manuela Cantinho (Lisbon Geographic Society)
- “What does Chibinda Ilunga tells us about the past, present, and future of Portuguese collections and displays of African art?” David Gordon (Bowdoin College)
- “Designing collaborative art strategies on the memory of the Count of Ferreira and his legacy in contemporary times”, Nuno Coelho (CEIS20, University of Coimbra).

2.3. The American Folklore Society Meeting, Tulsa, Oklahoma, 12-15 October 2022 (sent by Hande Birkalan-Gedik, HOAN Co-convenor)

The American Folklore Society gathered for its 134th annual meeting in Tulsa, Oklahoma, October 12-15, 2022. The conference theme “Re-centering the Periphery” called to focus on the intersections of what is marginalized and centralized both in folklore studies and in the larger public debates about national identities in 2022. Please find more info [here](#).



2.4. International Conference A 100 años de *Los argonautas del Pacífico occidental* de Bronislaw Malinowski, Ciudad de Mexico, 26-28 October 2023 (sent by Petr Skalník, HOAN Advisory Board Member)

The Escuela Nacional de Antropología e Historia organized a conference dedicate to Bronislaw Malinowski A 100 años de Los argonautas del Pacífico occidental, which was held in Ciudad de Mexico and on-line from 26 to 28 October 2023. Please find [here](#) the recordings.

2.5. Annual Meeting of the American Anthropological Association, Seattle, WA, 9-13 November 2022

The American Anthropology Association’s 2022 Annual Meeting “Unsettling Landscapes” took place in Seattle, WA, November 9-13. The AAA Meeting featured the following panels, which might be of interest to HOAN members:

Wednesday, November 9, 2022:

1-455: **Unsettling Landscapes of Boasian Legacies Reviewed** by: General Anthropology Division Modality: In-Person Session Time: 04:30 PM to 06:15 PM Session

Type: Roundtable / Town Hall

Organizer: Sarah Moritz

Participants: Andrea Laforet, Rob Wishart, Joshua Smith, Robert Hancock, Regna Darnell, Angie Bain, John Haugen, Dmitry Arzyutov, Andie Palmer.

Saturday, November 12, 2022:

4-440: **(Re)Visualizing Art, Museums, and Ethnography on the Northwest Coast: Papers in Honor of Ira Jacknis** (Cosponsored Session) Cosponsored by: Council for Museum Anthropology and Society for Visual Anthropology Modality: In-Person Session Time: 04:15 PM to 06:00 PM Session Type: Oral Presentation Session Organizer: Aaron Glass Participants: Judith Berman, Kathryn Bunn-Marcuse, Andy Everson, Jisgang Nika Collison, Wendy Wickwire, Karen Duffek, Jordan Wilson, Robin Wright, Tom Child

4-470: **George W. Stocking, Jr. Symposium: Mid-century Modern Anthropology: Knowledge, Politics, Aesthetics** Reviewed by: General Anthropology Division Modality: In-Person Session Time: 04:15 PM to 06:00 PM Session Type: Oral Presentation Session Organizer: Jason Pribilsky Participants: Matthew Watson, Adrianna Link, Matteo Bortolini, Susan Seymour, Samuel Collins

0-420: **Making, Wearing: Legacies of Cultural Appropriation within Smithsonian Collections.** Reviewed by: Council for Museum Anthropology Session Type: Talk Organizer: Amanda Sorensen

4-299: **The Repatriation of Indigenous Human Remains in Alberta: A Critique.** Reviewed by: Association for Political and Legal Anthropology Modality: In-Person Session Time: 10:15 AM to 12:00 PM Session Type: Flash Presentation Organizer: Juliette Bedard

4-455: **Ethnography in and of the Archive: A Creative Rethinking in the Context of Hope and Uncertainty** Reviewed by: Society for Cultural Anthropology Modality: Virtual Session Time: 04:15 PM to 06:00 PM Session Type: Roundtable / Town Hall Organizer: Nazli Ozkan Participants: Leyla Neyzi, Deniz Yonucu, Ali Sipahi, Sidar Bayram, Joseph John Viscomi

2.6 Encontros de Outono [Autumn Encounter] “Norma and Deviation in the Dictatorship (1926-1974)”, Cupertino de Miranda Foundation, Portugal, 18-19 November 2022
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)



As part of the Autumn Encounters, “Norma and Deviation in the Dictatorship (1926-1974)”, which took place at Cupertino de Miranda Foundation, Vila Nova de Famalicão, Portugal, between 18-19 November 2022, it was organised by Patrícia Ferraz de Matos (ICS, University of Lisbon) the conference titled “Who were the criminals? Contributions from medicine and physical anthropology in Portugal (1890-1960)”. More info [here](#).

2.7. Symposium “De quoi l’anthropologie est-elle le nom? (XIXe-XXIe siècles). Pour Claude Blanckaert”, Paris, 17-19 November 2022
(sent by Filippo M. Zerilli, HOAN Correspondent in Italy)

The symposium with the title of “[De quoi l’anthropologie est-elle le nom? \(XIXe-XXIe siècles\)](#) [What is in the name of anthropology? (19th-21st centuries)] took place between 17 and 19 November 2022. Organised by Wolf Feuerhahn (CNRS) and Serge Reubi (MNHN) of the Center Alexandre Koyre-History of science and technology (CAK), and Arnaud Hurel (MNHN -Natural History of Prehistoric Man), the event was a tribute to the historian of anthropology Claude Blanckaert.

2.8. Centenary Symposium “Argonauts of the Western Pacific and The Andaman Islanders: A Study in Social Anthropology”, virtual event, 24 November 2022
(sent by Christine Laurière, HOAN Correspondent in France)

Aleksandar Bošković (Institute of Archaeology, Belgrade/ UFRN, Natal) and David Shankland (RAI, London) organised, on Thursday 24 November 2022, the virtual Centenary

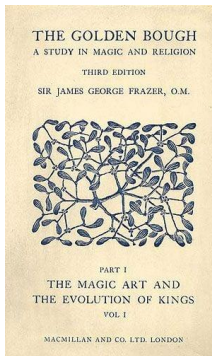
Symposium “Argonauts of the Western Pacific and The Andaman islanders: A Study in Social Anthropology”.

2.9. Conference: “Polish research on Indonesia: In tribute to Janusz Kamocki PhD”, Warsaw, 21-22 January 2023

(sent by Filip Wróblewski, HOAN Correspondent in Poland)



Organized by the Asia and Pacific Museum in Warsaw, the conference “Polish research on Indonesia: In tribute to Janusz Kamocki PhD” took place on 21-22 January 2023. Please find more info [here](#) (in Polish).



2.10. Conference: “Shaking the Tree, Breaking the Bough: Frazer’s Golden Bough at 100”, University of Melbourne, 10-12 February 2023

(sent by Frederico Delgado Rosa, HOAN Advisory Board Member)

This conference, which was hosted by Drs. Caroline Tully and Stephanie L. Budin under the auspices of the University of Melbourne from Friday, 10 February to Sunday, 12 February 2023 evaluated the continued influence of Sir James G. Frazer and his magnum opus *The Golden Bough* on the Humanities in modern academia. Please find more info [here](#).

2.11. Lecture on “Regina (Gitla) Liliental: a Jewish ethnographer - meeting with Dorota Liliental and Marek Tuszewicki”, Kraków, 23 February 2023

(sent by Filip Wróblewski, HOAN Correspondent in Poland)



23.02.2023
17.30

**REGINA (GITLA) LILIENTAL:
ŻYDOWSKA ETNOGRAFIKA**

- spotkanie z Dorotą Liliental
i Markiem Tuszewickim

Organized by the Seweryn Udziela Ethnographic Museum of Kraków, the lecture on “Regina (Gitla) Liliental: a Jewish ethnographer - meeting with Dorota Liliental and Marek Tuszewicki” took place on 23 February 2023. Speakers: Dorota Liliental, Marek Tuszewicki. Moderator: Dorota Majkowska-Szajer. Please find more info [here](#).



2.12. International Conference “Imperial lives. Biographic approaches as decolonial practice”, Rautenstrauch-Joest-Museum, Köln, 30-31 March 2023

(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

The international conference aimed to discuss new biographic approaches to research and storytelling – as a part of decolonial practice for ethnographic museums. The event was a result of the [research project](#) “Wilhelm Joest and the Intimacies of Colonial Collecting”: the German ethnographer (1852-1897) was the founding collector of the Rautenstrauch-Joest-Museum in Cologne. Please find the program and video-recordings [here](#).

2.13. Conference: “The presence of women and the female element in representations of the Portuguese colonial empire (20th century)” Oeiras, Portugal, 20 March 2023
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The Series of Lectures “With Authors”, organised between March and April 2023 by CRAMOL (Traditional Singing Group of Women) in Oeiras Worker’s Library, Oeiras, Portugal, envisioned on 20 March 2023 the Lecture by Patrícia Ferraz de Matos (ICS, University of Lisbon) titled “The presence of women and the female element in representations of the Portuguese colonial empire (20th century)”. Please find more information [here](#).



2.14. Conference “Objects, artefacts and human remains: how they arrived at museums and universities and what challenges they bring us”, University of Coimbra, 12 May 2023.

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

On May 12, 2023 at the University of Coimbra, Patrícia Ferraz de Matos (ICS, University of Lisbon) held a conference on “Objects, artefacts and human remains: how they arrived at museums and universities and what challenges they bring us”.

2.15. Workshop “Theorizing Race and Indigeneity in Contemporary Central, Eastern, Southeastern Europe and Eurasia”, Maynooth University, Ireland, May 18-19, 2023
(sent by Petr Skalník, HOAN Advisory Board Member)

On May 18-19, 2023, the Workshop “Theorizing Race and Indigeneity in Contemporary Central, Eastern, Southeastern Europe and Eurasia” took place in Maynooth University, Ireland. It was organised by the Maynooth University Centre for European and Eurasian Studies and the Department of Anthropology. Convenors of the event were Prof. Hana Cervinkova (Department of Anthropology and Centre for European and Eurasian Studies, Maynooth University) and Dr. Grace Zhou (Irish Research Council’s Government of Ireland Postdoctoral Fellow in the Department of Anthropology, Maynooth. More info [here](#).

2.16. Lecture on “Women seen as landscapes: tools for studying gender discrimination in historical and colonialist contexts”, on-line, 1 June 2023.
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

During the Second International Seminar “Education and Culture for the education of teachers”, Patrícia Ferraz de Matos (ICS, University of Lisbon) presented a Lecture on “Women seen as landscapes: tools for studying gender discrimination in historical and colonialist contexts”. Please find the recordings [here](#).

2.17. Lecture on “Anthropology, Nationalism and Colonialism: Mendes Correia and the Porto School of Anthropology”, Rio de Janeiro, Brazil, 29 June 2023
(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

As part of the Series of lectures “Meetings on Thursdays”, which took place between 30 March and 20 June 2023, on June 29 Patrícia Ferraz de Matos (ICS, University of Lisbon) held a lecture entitled “Anthropology, Nationalism and Colonialism: Mendes Correia and the Porto School of Anthropology”. Linked to the Graduate Program in History of Sciences and Health at Casa de Oswaldo Cruz (COC), the “Meeting on Thursdays”, convened by Marcos Chor Maio (Oswaldo Cruz Foundation – Fiocruz), envisioned every two weeks lectures by professors and researchers from national and international institutions on themes in the field of history and historiography, history of science and history of public health. More information [here](#).

3. Upcoming Events and Calls

3.1. Temporary Exhibition “Etnografki, antropolożki, profesorki” [Women Ethnographers, Anthropologists and Professors], Warsaw
(sent by Filip Wróblewski, HOAN Correspondent in Poland)

“Etnografki, antropolożki, profesorki” [Women Ethnographers, Anthropologists and Professors]. Temporary exhibition in National Museum of Ethnography. Poland, Warsaw, from 18.10.2022 till 29.10.2023. Curators: Ewa Klekot, Marta Skwirowska. More info [here](#).



3.2. Workshop on “Historical and current knowledge production and dissemination in ethnology/cultural anthropology, Munich, 25-28 July 2023
(sent by Katja Geisenhainer, HOAN Correspondent in Germany)

The next **conference of the German Anthropological Association** (Deutsche Gesellschaft für Sozial- und Kulturanthropologie) will take place in Munich between 25 and 28 July 2023 with the title [“Contested Knowledge: Anthropological Perspectives”](#). The working group History of Anthropology and the working group Museum will host a joint workshop on “Historische und aktuelle Wissensproduktion und -vermittlung in der Ethnologie [Historical and current knowledge production and dissemination in ethnology]” with the following contributions: Erik Petschelis, Universidade de São Paulo: Antônio Bakairi: vom Informanten zum „Beherrscher“ des Xingus [Antônio Bakairi: from informant to "ruler" of the Xingus], Soonim Shin, Psychologische Beratung, Wien: Die ungerechtfertigte postkoloniale Kritik an Durkheim, einem entschiedenen Gegner des Kolonialismus [The unjustified postcolonial critique of Durkheim, a staunch opponent of colonialism], Thomas Bierschenk, Universität Mainz: Ethnologie und Entwicklung in Deutschland. Eine Geschichte der Gegenwart [Ethnology and Development in Germany. A history of the present], Guido Sprenger, Universität Heidelberg: Schamane, Totem, Mana, Potlatch: Koloniale Exotisierung oder dekoloniale Theorie? [Shaman, Totem, Mana, Potlatch: Colonial Exoticisation or Decolonial Theory?] Julia Binter, Staatliche Museen zu Berlin: Kooperative Wissensproduktion im Museum: Zuhören, Einfühlen, Übersetzen, Schweigen? [Cooperative Knowledge Production in the Museum:

Listening, Empathy, Translation, Silence?], Beatrix Hoffmann-Ihde, Universität Bonn, Stefanie Schien, Museum Natur und Mensch, Freiburg, und Tina Brüderlin, Ethnologisches Museum Berlin: (Un)Eindeutigkeit erwünscht? Besucher_innenreaktionen auf dekonstruierende Vermittlungsansätze zweier Ausstellungen der Städtischen Museen Freiburg [(Un)ambiguity Desired? Visitor reactions to deconstructive mediation approaches of two exhibitions of the Municipal Museums Freiburg].

3.3. 9th AIBR International Conference of Anthropology, UNAM, Mexico City, August 8-11, 2023

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The 9th AIBR International Conference of Anthropology, which will take place at UNAM, Mexico City, between August 8-11, 2023 will include a panel entitled “The limits of Anthropology: impacts of social darwinism and eugenics on social engineering proposals between the end of the 19th century and the mid-20th century”. Convener: Daniel Florence Giesbrecht (University of Coimbra). Discussant: Patrícia Ferraz de Matos (ICS, University of Lisbon). More information [here](#).

Abstract: “After the advent of evolutionism proposed by Charles Darwin, many intellectuals appropriated this concept. Distorting it from pragmatic and ideological biases, they sought to justify a supposed hierarchy among human beings, having, especially in European Caucasian groups, the archetype of civilization: social Darwinism was born. This reference tested the incipient Anthropology to its limits and forged the concept of race as a biological category. Also, a result of these new times, eugenics gained space, a theory that was expressed through social engineering projects capable of producing, through genetic selection, individuals considered more capable and adapted. Eugenic theories were accepted and applied in a diffuse way, arousing quarrels that permeated ethical, moral and religious issues. These discussions were reverberated, especially, through the anthropological discourse, which is present in several areas (arts, nationalisms, social movements – anarchism and feminism, to name a few), and, each of them, is capable of demonstrating that its polyform structure and complex demands studies that dialogue with other branches of knowledge (history, psychology, medicine, education, religion, for example). [...] In this sense, the works must address questions about how such paradigms influenced and related to the daily life of the contemporary world, from the end of the 19th century to the middle of the 20th century.”

3.4. Roundtable “Antropólogas en España: maestras y discípulas. Diálogos intergeneracionales y aprendizajes feministas en la historia de la Antropología” [Female Anthropologists in Spain: Intergenerational Dialogues and Feminist Lessons in the History of Anthropology], A Coruña, 8th September 2023

(sent by Frederico Delgado Rosa, HOAN Advisory Board Member)

A Roundtable focusing on “Antropólogas en España: maestras y discípulas. Diálogos intergeneracionales y aprendizajes feministas en la historia de la Antropología” [Female Anthropologists in Spain: Intergenerational Dialogues and Feminist Lessons in the History of Anthropology], will take place in A Coruña, the 8th September 2023, 12:45-14:15. The event is envisioned within the 16th International Conference of the ASAE (Asociación de Antropología del Estado Español), dedicated to the theme *Non hai fronteiras?* [Are there no frontiers?]. More info [here](#).

3.5. Conference: “Poetry and anthropology, poets, anthropeets and anthropologists: crossing, borrowing, influencing, returning home in the Americas and the Pacific Rim (1960s-)”, Charénton-lé-Pont, Francé, September 18-19, 2023

(Sent by Peggy Pacini)

This conference, organized by members of the research center UMR Heritages, wishes to put in perspective different literary modes of writing, especially in the field of contemporary poetry in the Americas and The Pacific Rim. The work of Nishga poet Jordan Abel, invited at the conference, will help us recontextualize — in the light of his first volume *The Place of Scraps* (2013)—the dialogue and crossings between poetry and anthropology in creation, research-creation and edition, it will also help us engage in a collective reflection on the possible dialogue between writing the self and the world (poetry) and cultural representations and the understanding of cultures (ethnology/anthropology), offering a perspective on how the contemporary self (in poetry and anthropometry) reflects on culture, identity and creation.

Organiser: Peggy Pacini & Anne-Marie Pétitjéan (CY Cergy Paris Université, UMR Heritages)

3.6. XV CONLAB and IV CONAILPcsh “Reinventing Democracy in a World of Insecurities: Challenges for Social and Human Sciences”, Cabo Verde University, Praia, Santiago Island, 26-28 September 2023

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The International Association of Social and Human Sciences in Portuguese Language (AILPcsh) and the University of Cape Verde (Uni-CV) are pleased to invite the scientific community and civil society to participate in the XV Luso-Afro-Brazilian Congress de Ciências Sociais (CONLAB) and the IV Congress of the International Association of Social and Human Sciences of Portuguese Language (CONAILPcsh), which will be held from September 26 to 28, 2023 at the UniCV Campus, in the city of Praia, Ilha de Santiago, Cape Verde, Africa. More information [here](#).

3.7. 19th IUAES-WAU World Anthropology Congress, “Marginalities, Uncertainties, and World Anthropologies: Enlivening past and envisioning future”, New Delhi, India, 14-20 October 2023.

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The 19th IUAES-WAU World Anthropology Congress 2023, will be held in New Delhi, India from the 14th to the 20th of October 2023. The congress is organised by the Indian Anthropological Association, in collaboration with the Ethnographic and Folk Culture Society of India, the Department of Anthropology, University of Hyderabad and Discipline of Anthropology, Indira Gandhi National Open University. The Theme of the conference ‘Marginalities, Uncertainties and World Anthropologies: Enlivening Past and Envisioning Future’, intends to critically look at the old hierarchies and marginalities and the way they have been reinforced at the time of the contemporary crises. It is also directed towards initiating new debates, looking for fresh ideas by which we may dismantle the old discrepancies and inequalities, and build a new world out of the ruins. More information [here](#).

3.8. The American Folklore Society Meeting, 2023

(sent by Hande Birkalan-Gedik, HOAN Co-convener)

The 135th meeting of AFS will take place in Tulsa, Oklahoma and virtually. This year, AFS is offering up to two days of dedicated virtual programming, October 11-12, in addition to a four-day, in-person gathering in Portland, Oregon, November 1-4. AFS will also offer virtual access

to some Portland-based programming in the form of streamed keynotes, a limited number of hybrid sessions, and more session recordings. See [AFS News](#) for more about Portland and its ties to the meeting theme of “[Roots, Rootlessness, and Uprooting.](#)” The call for papers is now closed. More information [here](#).

3.9. Congrès de l’Association française d’ethnologie et d’anthropologie, Paris, 2-4 November 2023

(sent by Christine Laurière, HOAN Correspondent in France)

The Congrès of the Association Française d’Ethnologie et d’Anthropologie 2022 «La crise, un objet pour l’anthropologie?» [Crisis : an anthropological object ?] will take place on the 2-4 November 2023 in Paris. More info [here](#).

3.10. Workshop: Overlapping Crises in Europe (or a never-ending crisis) Workshop

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

The Workshop of EASA’s Europeanist Network and the Instituto de Ciências Sociais, Universidade de Lisboa titled “[Overlapping Crises in Europe \(or a never-ending crisis\)](#)” will take place on-line on 2-3 November 2023. Organised by Patricia Ferraz de Matos (ICS - Universidade de Lisboa) and Panas Karampampas (Panteion University of Social and Political Sciences), the workshop aims to examine the concept of crisis, providing a holistic perspective, and approaches crises as interconnected reemerging conditions. For more than a decade, public discourse has been focused on various crises, while at the same time, social scientists are trying to analyse these phenomena? e.g., the (ongoing) financial crisis of 2008, the European migration crisis since 2015, and, more recently, the COVID-19 related sanitary crisis and the so-called housing crisis across Europe. Some of the questions (but not limited to these) that we propose are:

- Why the events are most of the times contextualised as a new crisis in contrast to pre-2008 ones? - How do people react to the normalisation of successive crises and adapt to them?
- Did people mostly react individually, or did they organise collectively to react to different crises?
- Why some of these crises generated more solidarity among people?
- How do people and policies relate to events happening in other EEA countries and prepared to face them at home?
- To what extent did crises generated by external factors (economic, political, social and health at European level) generate internal problems? in countries, regions, cities and families?
- Moreover, we are interested in whether policies and governance are interconnected (or, in some cases, are not) in Europe and if these reactions and events contribute to enhancing a European identity and solidarity.

Keynote speakers:

Susana Narotzy, Professor of Social Anthropology, Universitat de Barcelona
Keith Hart, Professor of Anthropology Emeritus, Goldsmiths, University of London

3.11. International conference: “Fictions of the Empire: (re)visions of Portuguese colonial literature”, University of Aveiro, 16-17 November 2023.

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

On 16-17 November 2023 the University of Aveiro will host the International Conference “Fictions of the Empire: (re)visions of Portuguese colonial literature”. More information [here](#).



4. HAR News

4.1. History of Anthropology Review

(sent by John Tresch, Editor-in-Chief of HAR and Member of HOAN’s Advisory Board)

HAR (histanthro.org) continues to publish news, reviews, and essays relating to the history of anthropology. Among exciting upcoming publications are a Special Focus Section on the History of Ethnoscience, guest edited by Staffan Muller-Sievers, Raphaele Uchoa, and Harriet Mercer, and an online Round-Table Discussion about Bernard Geoghegan's *Code: From Information Theory to French Theory*. Another project is in the works to make available History of Anthropology Syllabuses to serve as a pedagogical resource for teachers and students. We continue to work closely with *Berose International Encyclopaedia* as well as HOAN; several of our editors are participating in HOAN's Histories of Anthropologies International Conference this December. We have added new editors as others have moved on, and we are planning our next annual meeting for New Haven in 2024. Our History of Anthropology online monthly discussion group continues-- and is always open to new participants-- thanks to the Consortium for History of Science, Technology, and Medicine: <https://www.chstm.org/content/history-anthropology>. We continue to look to our readers and anyone with an interest in the history of anthropology to share news, submit essays, and write reviews, and to subscribe (on our homepage) to receive updates.

5. HACA (SIEF) News

5.1 Historical Approaches in Cultural Analysis, new chairs

Hande Birkalan-Gedik (Germany) is now co-chair of the Historical Approaches in Cultural Analysis Working Group together with Gabriele Orlandi (France). Anna Caroline Haubold (Germany) remains as the secretary of Historical Approaches in Cultural Analysis, which is customarily abbreviated as HACA.

The working group on Historical Approaches in Cultural Analysis aims to strengthen the particular historical focus of Ethnology and Folklore Studies in the research of culture and past. By engaging in a dialogue with historians, anthropologists and scholars of other neighbouring disciplines, the working group will sharpen comparative approaches on the everyday past. At the same time the group is also interested in questions of how historical knowledge is used by different societies in different contexts, and the tradition of knowledge production and the role this plays in culture.

5.2. News on SIEF Board

Two HOAN members, Hande Birkalan-Gedik and Daniela Salvucci are now serving on the SIEF Executive Board after the board election that took place in Brno during the SIEF Congress.

Hande Birkalan-Gedik: Hande Birkalan-Gedik is professor of Folklore, Anthropology, and Gender Studies since 2010. Besides her involvement at SIEF and EASA, she is Fellow of the Royal Anthropological Institute and a member of the international scientific committee of the Border Crossing Network (Greece). She was the former president of the Anthropology Association, Turkey (2010-2014). She studied at Indiana University–Bloomington with a Ph.D. from the Folklore Institute and also specialising in Anthropology and Gender Studies. She focuses on transnational disciplinary histories of folklore and anthropology, biographies of entangled and emigre scholars, and women folklorists. She is a seasoned fieldworker and interested in people’s everyday lives. Her field “locations” are multi-cited and with a focus on migration in Turkey and Germany. She has worked at several archives in France, Germany, Switzerland, Turkey, and the USA. In the past few years, she has developed an interest in digitally mediated cultural artifacts and digital narration as well as in the Anthropocene-and more-than-human-worlds—a field, which she connects to folktales in particular and narrative in general.

Daniela Salvucci: Daniela Salvucci is a researcher and a lecturer at the Faculty of Education, Free University Bozen/Bolzano, South Tyrol, Italy. She obtained a PhD in *Anthropology, Ethnology, Cultural Studies* at Siena University and was recently a Fulbright research scholar at Yale University. Daniela is currently working on mountain studies, exploring comparative perspectives and connections among anthropology, ethnology, and folklore in the history of the Alpine sociocultural scholarship. Within this framework, she is carrying out both archival and ethnographic research on the history of the Malinowski family in South Tyrol and the local family stories and memories. At unibz, she collaborates with the MFEA-Malinowski Forum for Ethnography and Anthropology and the Platform Cultural Heritage Cultural Production. Daniela is also involved in the interdisciplinary *deep map lab* project, based on community participatory research. She has carried out ethnographic fieldwork in Italy and Argentina, especially in the Andean region, studying kinship, family, and gender issues, focusing on everyday practices, narratives, rituals, and festivals in both rural and urban settings. Since 2017, she is the co-convenor of the permanent panel *Festivals in Latin America: customs, cultural heritage, models of space management* at the annual international congress of Americanistic in Perugia.

6. Other News

6.1. Obituaries

6.2.1. Dan Ben-Amos

It is with great sadness that we announce the passing of Dan Ben-Amos, AFS Fellow and Professor of Folklore and Asian and Middle Eastern Studies (University of Pennsylvania, Philadelphia). Dan Ben-Amos died on March 26, 2023. Ben-Amos received the [AFS Lifetime Scholarly Achievement Award](#) in 2014.

Ben-Amos was a Palestinian-born Israeli-American folklorist and academic who worked as a professor at the University of Pennsylvania, Philadelphia, where he held the Graduate Program Chair for the Department of Folklore and Folklife. Giving the most widely-used contemporary definition of folklore as “artistic communication in small groups” Dan Ben-Amos has been named among the Young Turks such as Roger Abrahams [1933–2017], Alan Dundes [1934–2005], Robert Georges [1933–2022], and Kenneth Goldstein [1927–1995]. Young Turks was a term given affectionately by Richard Dorson, professor of folklore at Indiana University.

More Information: <https://americanfolkloresociety.org/dan-ben-amos-1934-2023/>

6.2.2. Ronald L. Baker

Folklore community in the US has been mourning after Ronald L. Baker, who died on June 1, 2023, in Indianapolis at the age of 85. Baker was a founding member of the AFS [History and Folklore Section](#) and edited [The Folklore Historian](#) for many years. The section honored him with its lifetime achievement award on the occasion of the Centennial of the American Folklore Society in 1988. He was elected to the [AFS Fellows](#) in 1990, and also served the AFS by conducting its surveys of folklore courses and programs.

More Information: <https://americanfolkloresociety.org/ronald-l-baker-1937-2023/>

6.2.3 Pnina Werbner

The anthropology community is mourning after the passing of Pnina Werbner, who died unexpectedly, at the age of 78, during her vacation in Barbados on 17 January 2023. An obituary, written by her daughter Donna Ferguson, an award-winning journalist is available at: <https://www.theguardian.com/science/2023/mar/29/pnina-werbner-obituary>

An obituary, written by Sharon MacDonald, is available at the EASA Website: <https://www.easaonline.org/obituaries/werbner.shtml>

6.3 Awards

We signal that *Girl Archaeologist: Sisterhood in a Sexist Profession* by HOAN member Alice Kehoe has been selected as a 2022 [Choice Outstanding Academic Title](#). This prestigious list reflects the best in scholarly titles, both print and digital, reviewed by Choice during the previous year and brings with it the extraordinary recognition of the academic library community.

6.4 The Inishbofin remains (sent by Ciarán Walsh, HOAN Member)

“History of anthropology forces changes in policy on retention of colonial era remains in Ireland

The opening of a grave on a small island off the west coast of Ireland ([link](#)) turns the history of anthropology into contemporary political action because it marks the successful conclusion of a ten-year campaign seeking the return and burial of the ‘stolen skulls’ of Inishbofin. Community representatives will remove the remains of their ancestors from the anthropological collection of the Anatomy Dept at Trinity College Dublin on Wednesday 12 July and the burial will take place on Sunday 16 July. See www.inishbofin.com for details.

The burial marks the culmination of a decade-long investigation of the ethnographic work of Charles R. Browne, which has transformed our understanding of the history of Anglo-Irish anthropology in the 1890s and led to a major review of the life and work of Alfred Cort Haddon (see [Bérose](#), [Berghahn](#)). Long history short, the discovery in 2012 – in a photo-ethnographic archive Browne compiled in 1897 – of a photograph Haddon took of thirteen skulls he stole on Inishbofin triggered a campaign by islanders to secure the return for burial of the remains of their ancestors. That campaign has been long and difficult but its success has set a significant milestone in the colonial legacies debate because it has clarified many aspects of public policy in relation to the retention of culturally sensitive material by institutions associated with anthropology and ethnology in the colonial era.

Inishbofin is the first ‘repatriation’ project of its kind in Ireland and, as such, probably the most important anthropological event since the [Harvard Anthropological Mission to the Irish Free State](#) in the 1930s. To begin with, the story of the [‘stolen skulls of Inishbofin’](#) captured the public imagination in the wake of a resurgent Black Lives Matter Movement and generated extensive media interest in the history of colonial anthropology in Ireland. Furthermore, the controversy triggered a critical engagement with the idea of anthropology at a community level and this will have a major impact on how institutions deal with communities in relation to colonial legacies. For instance, the [Colonial Legacies Review Working Group](#) at TCD contested the use of ‘repatriation’ to denote ‘return and burial’ because, ironically, of its colonial connotations in an Irish context. The debate that followed clarified important aspects of the legislation governing the [retention of human remains](#), not least (a) the distinction between archaeological and ethnological collections and (b) the automatic right of return for burial in the case of the latter. The controversy also raised serious questions about the [‘evidence based’](#) methodology employed by the Colonial Legacies Review Working Group, which ultimately had to concede the unconditional right of communities in Inishbofin, Aran Islands and St Finian’s Bay to have ancestral remains returned for burial.

The Inishbofin remains will be buried as close as possible to the ruins of [St Colman’s Monastery](#), where they rested until they were stolen in 1890. The site was chosen because of the low risk of disturbing earlier, unmarked burials – the source of the remains – or any settlement associated with the monastery. Nevertheless, archaeologist Franc Miles supervised the opening of the grave by islanders Ryan Lash, John Burke, John Cunnane, John Michael Coyne, Ryan Coyne and Máirtín Lavelle. Similarly, much work was done on the legal chain of custody and the protection of the remains, thereby establishing a credible methodology for use in other cases.

In sum, the handover of the remains activates the shift from the rights of institutions to maintain anthropological collections to the rights of communities to recover and bury the remains of their ancestors. In this context, an outdoor exhibition of Browne's photo-ethnographic archive will line the route to the burial place. Curated by Marie Coyne, Director of [Inishbofin Heritage Museum](#), and Ciarán Walsh, a freelance [curator](#) and member of HOAN, the intention is to add the living faces Browne recorded to the skulls TCD has held since 1892, thereby humanising the anthropological other as objectified in collections like this and the arguments used to defend the retention of this ‘material’. Accordingly, this small exhibition expresses the sea-change in policy this project has achieved in relation to the return and burial of ancestral remains. It also illustrates the importance of the history of anthropology in relation to the development of public policy in this contentious area.”

See more [here](#).

5. Recent Publications

This includes subsections on 5.1. **European Anthropological Traditions**; 5.2. **North American Anthropological Traditions**; 5.3. **Latin-American Anthropological Traditions**; 5.4. **Collections, Museums, Restitution**; 5.5. **General Histories of Anthropology / Theory and Method**; 5.6. **Other Subjects**; and 5.7. *BEROSE International Encyclopaedia of the Histories of Anthropology*.

5.1. European Anthropological Traditions

This includes subsections on 5.1.1. **Austrian and German** anthropology; 5.1.2. **British** anthropology; 5.1.3. **Croatian** anthropology; 5.1.4. **French** anthropology; 5.1.5. **Hungarian** anthropology; 5.1.6. **Italian** anthropology; 5.1.7. **Lithuanian** anthropology; 5.1.8. **Polish** anthropology; 5.1.9. **Portugues** anthropology; 5.1.10. **Russian** anthropology; 5.1.11. **Slovakian** anthropology; 5.1.12. **Spanish** anthropology; 5.1.13. **Swedish** anthropology; 5.1.14. **Turkish** anthropology; and 5.1.15. **Arctic and Siberian Studies**.

5.1.1. Austrian and German Anthropology

(sent by Katia Geisenhainer, HOAN Correspondent from Germany)

Apter, Andrew. 2022. "Frobenius unbound: Black Atlantis and the poetics of displacement in the Yoruba diaspora". *Paideuma* 68: 81–118.

<https://journals.ub.uni-frankfurt.de/paideuma/index.php/paideuma/article/view/109/119>



Fischer, Hans. 2022. *Die Hamburger Südsee-Expedition. Über Ethnographie und Kolonialismus* [The Hamburg South Sea Expedition. On Ethnography and Colonialism] (2. Auflage, mit einem Vorwort von Bettina Beer). Berlin: Berenberg Verlag.

In this book, which was first published in 1981, Hans Fischer, one of the most important German ethnologists, documented an "ethnological" undertaking that was particularly revealing for the interests of German colonialism: the South Sea expedition organized by Hamburg merchants and the Senate of the Hanseatic city from 1908 to 1910 shows clearly how economic interests, colonial politics and racism influenced a company that was also supported by honest research interests and gave it a historical peculiarity.

Geisenhainer, Katja. 2022. "Linkspolitische Positionierung, Marginalisierung und Emigration in der Geschichte der Ethnologie. Der Ethnologe und Asienforscher Otto München-Helfen (1894–1969)" [Left-wing political Positioning, Marginalisation and Emigration in the History of Anthropology. The ethnologist and Asia researcher Otto München-Helfen (1894-1969)], *Paideuma* 68: 35-79.

<https://journals.ub.uni-frankfurt.de/paideuma/index.php/paideuma/article/view/108/118>

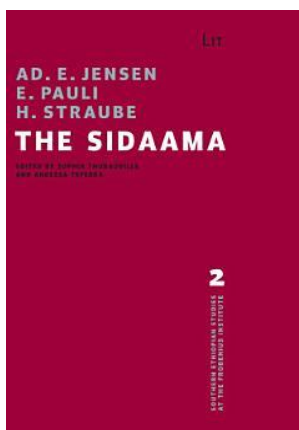
Geisenhainer, Katja „Geschichte der Deutschen Gesellschaft für Sozial- und Kulturanthropologie“ [History of the German Anthropological Association]. Homepage der DGSKA, Geschichte: <https://www.dgska.de/dgska/geschichte/>

Gingrich, Andre. 2022. "Richard Thurnwalds formative Phasen in Österreich und Bosnien. Ein kritischer Literaturbericht zu Grundlagen und Diskontinuitäten der Werkgeschichte" [Richard

Thurnwald's formative phases in Austria and Bosnia. A critical literature report on the basics and discontinuities of the work history], *Paideuma* 68: 187-235. <https://journals.ub.uni-frankfurt.de/paideuma/index.php/paideuma/article/view/113/123>

Rohrbacher, Peter. 2022. "The Vienna School of Ethnology and the Vatican, 1923-1945: selected chapters" (in Russian language), *Антропологии/Anthropologies* 2, 2022, 42–86 (20.12.2022) <https://doi.org/10.33876/2782-3423/2022-2>

Rohrbacher, Peter. 2022. "Das Ringen um die Kolonialexpertise: Richard Thurnwalds Mitarbeit an Kolonialhandbüchern zu Afrika im Zweiten Weltkrieg" [The struggle for colonial expertise: Richard Thurnwald's collaboration on colonial handbooks on Africa in the Second World War], *cultura & psyche – Journal of Cultural Psychology* (28.11.2022) <https://doi.org/10.1007/s43638-022-00045-z>



Thubauville, Sophia (ed.). 2022. Ad. E. Jensen, Elisabeth Pauli und Helmut Straube. *The Sidaama. Southern Ethiopian Studies at the Frobenius Institute*, vol. 2. Zürich: LIT Verlag.

The ethnography of the Sidaama people of southern Ethiopia by A. E. Jensen, Elisabeth Pauli and Helmut Straube goes back to their research expedition to Sidaama in 1954/55. Following their research trip, they drafted the present work, which they did not publish. It is a classic ethnography divided into the following chapters: Land and people, social life, religious life, course of life, and oral traditions. The ethnography is illustrated by photographs from the archives of the Frobenius Institute.

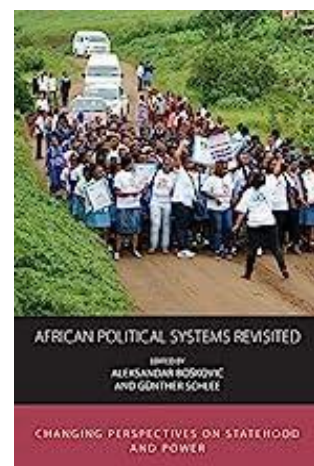
5.1.2. British and Irish Anthropology

(sent by Filippo Zerilli, HOAN Correspondent in Italy, Han Vermeulen, HOAN Advisory Board member, Fabiana Dimpflmeier, HOAN co-convenor, and by Ciarán Walsh, HOAN Member)

Bassi, Marco *et al.* 2022. "Commenti a Bronislaw Malinowski, *l'antropologia pratica, la politica e il colonialismo* di Antonino Colajanni, con una risposta dell'autore." [Comments on *Bronislaw Malinowski, l'antropologia pratica, la politica e il colonialismo* by Antonino Colajanni, with a response from the author], *Anuac* 11(2): 67-112.

Bošković, Aleksander, Schlee Günther (eds.). 2022. *African political systems revisited: Changing perspectives on statehood and power*, New York-Oxford: Berghahn.

Re-examining a classical work of social anthropology, *African Political Systems* (1940), edited by Fortes and Evans-Pritchard, this book looks at the colonial and academic context from which the work arose, as well as its reception and its subject matter, and looks at how the work can help with analysis of current politics in Africa. This book critically reflects upon the history of anthropology. It also contributes to a political anthropology which is aware of its antecedents, self-reflexive as a discipline, conscious of pitfalls and biases, and able to locate itself in its academic, social and political environment.



Colajanni, Antonino. 2022. “Bronislaw Malinowski, l’antropologia pratica, la politica e il Colonialismo.” [Bronislaw Malinowski, Practical Anthropology, Politics and Colonialism], *Anuac* 11(2): 3-66.

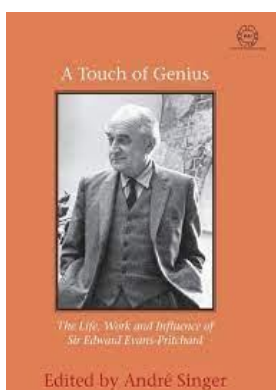
Di Brizio, Maria Beatrice 2022. “Une préhistoire universelle ? Enjeux des *Researches into the Early History of Mankind and the Development of Civilization* (1865) d’Edward Burnett Tylor”, *Organon* 54: 33-64.

Dimpflmeier, Fabiana (ed.) 2023. “*Il coro disvela una legge segreta*”. *James G. Frazer fra antropologia, studi classici e letteratura* [“And so the chorus points to a secret law”. James G. Frazer between anthropology, classical studies and literature], Roma: Carocci.



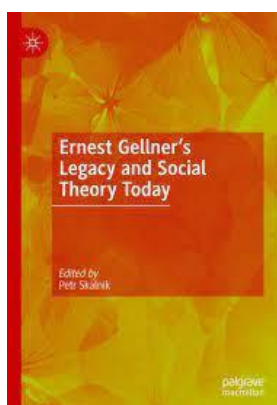
Inspired by the well-known statement by Ludwig Wittgenstein contained in Frazer's 1967 Notes on the “Golden Bough” - “And so the chorus points to a secret law” - the book investigates the plurality of analysis of Frazer’s work, as well as his astonishing and persistent ability to fascinate the readers. In the volume, scholars from different disciplines reflect from multiple perspectives on Frazer’s production, reception, and interpretation. What emerges is a polyphony of voices capable of showing Frazer’s still rich, fertile, composite, and varied legacy in the field of the humanities and social sciences.

Lacroix, Chiara 2022. “Confronting the field: Tylor’s Anahuac and *Victorian thought on human diversity*”, *History of the Human Sciences*, 35 (5), 135-156.



Singer, André (ed.). 2023. *A Touch of Genius. The Life, Work and Influence of Sir Edward Evans-Pritchard*. RAI Book Series Volume 4, Sean Kingston Book. [Sean Kingston Book](#)

Evans-Pritchard was one of the most influential anthropologists of his, or any other time. Indeed, as time goes by, his importance becomes ever more evident. In *A Touch of Genius*, a distinguished group of contributors consisting of E-P’s colleagues, family and those who have used his writings reflect upon his life, work and influence. This launch event will provide an opportunity to discuss the book, to learn from the contributors, and to reconsider E-Ps life and legacy.



Skalník, Petr. (ed.). 2022. *Ernest Gellner’s Legacy and Social Theory Today*. Cham: Palgrave Macmillan, 2022.

This edited volume examines the critical issues of the 21st century through the prism of Ernest Gellner’s work. The contributors look critically at Gellner’s legacy, questioning whether he remains an inspiration for today’s social theorists. Chapters proactively probe Gellner’s thoughts on a variety of pressing topics—modernity, postcolonialism, nationalism, and more—without losing sight of current debates on these issues. This volume further brings these debates to life by having each chapter followed by a comment by an

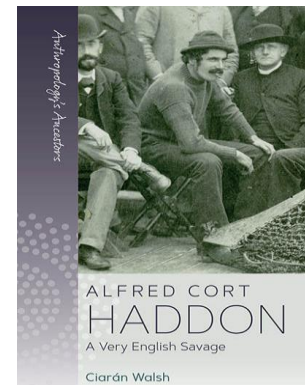
academic peer of the chapter author, thus transforming the text into a lively and dynamic conversation. <https://link.springer.com/book/10.1007/978-3-031-06805-8>

Walsh, Ciarán. 2021. 'Anarchy in the UK: Haddon and the anarchist agenda in the Anglo-Irish folklore movement'. In *Folklore and nation in Britain and Ireland* edited by Matthew Cheeseman and Carina Hart. London: Routledge Taylor Francis.

Walsh, Ciarán. 2022. 'Artist, Philosopher, Ethnologist and Activist: The Life and Work of Alfred Cort Haddon (1855-1940)', *Bérose International Encyclopaedia of the Histories of Anthropology*. Electronic document: <https://www.berose.fr/article2641.html?lang=en>.

Walsh, Ciarán. 2023 [September]. *Alfred Cort Haddon, a very English savage*. Berghahn Books NY.

The fifth volume in a series on Anthropology's Ancestors, *Alfred Cort Haddon: A Very English Savage* is an innovative account of one of the least-understood characters in the history of anthropology. Walsh regards most of what has been written about Haddon as a form of disciplinary folklore shaped by a theory of scientific revolutions. He uses previously overlooked, primary sources to argue that Haddon, the grandson of anti-slavery activists, set out to revolutionise anthropology in the 1890s in association with a network of anarcho-utopian activists and philosophers. The main action takes place in Ireland, where Haddon adopted the persona of a very English savage in a new form of performed photo-ethnography that constituted a singularly modernist achievement in anthropology. More: <https://www.berghahnbooks.com/title/WalshAlfred>



5.1.3. Croatian Anthropology

(sent by Ivan Grkeš, HOAN Correspondent in Croatia, Ildikó Kristóf, HOAN Correspondent in Hungary, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

Brenko, Aida. 2022. "Economy or Ethnography? Vladimir Tkalčić's Role during the First Phase of Work of the Ethnographic Museum in Zagreb". *Etnološka istraživanja* (27/1): 304-319. <https://hrcak.srce.hr/clanak/419345>

Bušić, Katarina. 2022. "Vladimir Tkalčić: 'Professional Spiritus Agens' of the Ethnographic Department of the Croatian National Museum". *Etnološka istraživanja* (27/1): 235-247. <https://hrcak.srce.hr/clanak/419337>

Dejanović, Antonija. 2022. "The Role of Vladimir Tkalčić in the Establishment of the Museum of Arts and Crafts Record-Keeping System". *Etnološka istraživanja* (27/1): 289-303. <https://hrcak.srce.hr/clanak/419343>

Fučkan, Jasmina. 2022. "Museum of Arts and Crafts as a Generator of New Institutions in the Time of Director Vladimir Tkalčić (1933-1952)". *Etnološka istraživanja* 27/1: 248-271. <https://hrcak.srce.hr/clanak/419339>

Grkeš, Ivan and Tihana Petrović Leš. 2022. "'Care mi amice nec non fratre in Christo, St. Cecilia, Ethnographique'. Contribution to the Intellectual Biography of Vladimir Tkalčić according to his Correspondence with the Ethnologist Milovan Gavazzi". *Etnološka istraživanja* 27/1: 354-375. <https://hrcak.srce.hr/file/419351>

Grković, Sanja. 2022. "The Photographic Legacy of Vladimir Tkalčić in the Context of Modern Digitalisation Processes and the Issue of Copyright Regulation". *Etnološka istraživanja* 27/1: 338-353. <https://hrcak.srce.hr/clanak/419349>

Klobučar, Andrea. 2022. "Collection of Carpets and Kilims of the Museum of Arts and Crafts in Zagreb - Vladimir Tkalčić's Museological Concept". *Etnološka istraživanja* 27/1: 320-337. <https://hrcak.srce.hr/clanak/419347>

Petrović Leš, Tihana, Rubić, Tihana, Grković, Sanja i Ivan Grkeš. 2023. *Milovan Gavazzi etnolog/fotograf u zajednici*. Stručna izložba. Zagreb: Filozofski fakultet. [Tihana Petrović Leš, Tihana Rubić, Sanja Grković and Ivan Grkeš. 2023. Milovan Gavazzi ethnologist/photographer in the community. Exhibition. Zagreb: Faculty of Humanities and Social Sciences. <https://etno.ffzg.unizg.hr/wp-content/uploads/2023/04/Deplijan-Milovan-Gavazzi.pdf>]

Solter, Ana. 2021. "Franjo Ivaniček – physician, anthropologist and racial hygienist". *Vjesnik Arheološkog muzeja u Zagrebu* 54/1: 567-582. <https://hrcak.srce.hr/clanak/386928>

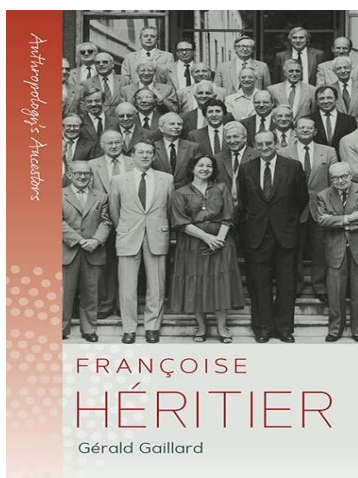
Vince Pallua, Jelka. 2022. "The Suppressed Part of the History of Croatian Ethnology Written in Italian". In *Neglected Topics in Arts and Humanities. Book of essays in honour of dr.sc. Vladimir P. Goss*, ed. Danko Dujmović and Palma Karković Takalić. Rijeka: University of Rijeka, Faculty of Humanities and Social Sciences, 245-257. <https://www.unirepository.svkri.uniri.hr/islandora/object/ffri%3A3518>

Vlatović, Aleksandra. 2022. "The Role of Vladimir Tkalčić in the Establishment of the Ethnographic Museum Record-Keeping System". *Etnološka istraživanja* 27/1: 272-288. <https://hrcak.srce.hr/clanak/419341>

Vujić, Žarka. 2022. "Development of Museological Thought in Croatia and Vladimir Tkalčić's Place in It". *Etnološka istraživanja* 27/1: 217-234. <https://hrcak.srce.hr/clanak/419335>

5.1.4. French Anthropology

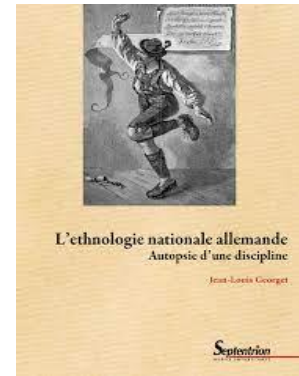
(sent by Christine Laurier, HOAN Correspondent in France, Filippo Zerilli, HOAN Correspondent in Italy, and Peter Schröder, HOAN Correspondent in Brazil)



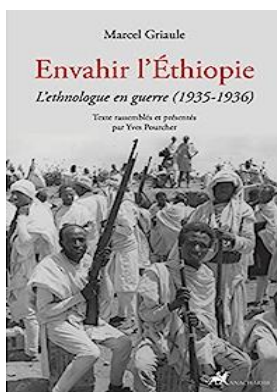
Gaillard, Gérald 2022. *Françoise Héritier*. New York-Oxford: Berghahn Books.

The book follows the life of French anthropologist Françoise Héritier, who had a lasting impact on a generation of French anthropologists that continues to this day. A great intellectual figure, Françoise Héritier succeeded Claude Lévi-Strauss as the Chair of Anthropology at the Collège de France in 1982. She was an Africanist, author of magnificent works on the Samo population, the scientific progenitor of kinship studies, the creator of a theoretical base to feminist thought and an activist for many causes.

Georget, Jean-Louis. 2022. *L'ethnologie nationale allemande. Autopsie d'une discipline*, Villeneuve-d'Ascq: Presses Universitaires du Septentrion.



What is it to be German? Where do the different German-speaking nations draw their common culture? The German national ethnology, called *Volkskunde*, is the fruit of a long history, which is linked to the political construction of Germany, but also of the German-speaking area as a whole. Revolving around the two poles of popular culture and Germanness, national ethnology experienced a boom from the 1880s, against a backdrop of German unity and the gradual decline of the Austrian Empire. Participating in the conservative revolution of the years of the Weimar Republic, it became one of the most prominent sciences in Hitler's Germany, the matrix of "the Germanic ideal". Discredited by its past, German national ethnology was updated in the 1970s under the leadership of the Tübingen School. Constrained by history, it gradually transformed into European ethnology.

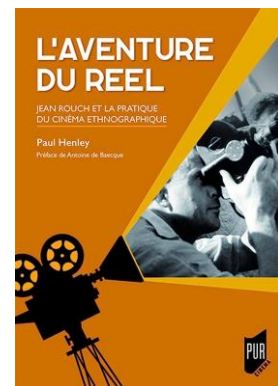


Griaule, Marcel. 2023. *Envahir l'Éthiopie. L'ethnologue en Guerre (1935-1936)*, ed. By Yves Pourcher. Paris: Anacharsis.

"The threat of sanctions will do nothing, the war is here. Dispatches are raining down. The invasion of Ethiopia by Fascist Italy has begun, and neither France, nor England, nor the League of Nations will stop it: the last independent country on the African continent is about to fall." Marcel Griaule knows the terrain. With a sharp pen, he wrote these war chronicles for the newspapers of the time, and recounted not only the colonizing aggression, but also Ethiopia, its populations, its climate, its political workings. From the beginning to the end, he committed himself to the side of the Ethiopians.

Henley, Paul. 2020. *L'aventure du réel. Jean Rouch et la pratique du cinéma ethnographique*. Rennes: Presses universitaires de Rennes.

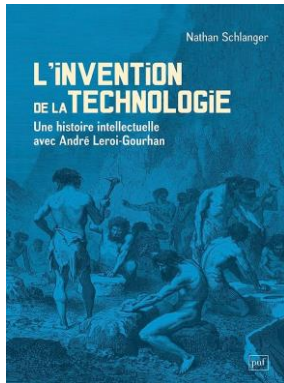
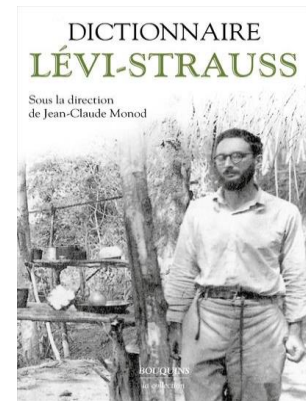
Published in English in 2009, this extensively revised and expanded monograph by Paul Henley devoted to the work and film practice of Jean Rouch (1917-2004) is a reference work. In this richly documented overall study, the author deals with the formative and mature years of the filmmaker and ethnographer, situating them both in the history of French anthropology and in the beginnings of 20th century documentary cinema. In doing so, he recalls its major influences, those which Jean Rouch himself claimed – from the anthropological tradition of Marcel Mauss, Marcel Griaule and Germaine Dieterlen on the one hand and from surrealism on the other –, while emphasizing particularly highlights what distinguished him from it and what enabled his anthropological and film practice to acquire its full singularity, becoming, through his achievements, a figurehead of French cinema in the 1950s and 1960s, always inspiring these days.



Meillassoux, Claude 2022. *Donne, granai e capitali. Uno studio antropologico dell'imperialismo contemporaneo*, traduzione e prefazione di Ugo Fabietti, con una nuova prefazione di Lorenzo d'Angelo [Women, barns and capital. An anthropological study of contemporary imperialism, translation and foreword by Ugo Fabietti, with a new foreword by Lorenzo D'Angelo], Milano: Pgreco.

Monod, Jean-Claude (ed.). 2022. *Dictionnaire Lévi-Strauss*, Paris: Bouquins.

This dictionary designed by contributors from various disciplines offers 200 entries presenting the thought of C. Lévi-Strauss: his works, his theoretical sources, his literary influences, the major events of his career or his posterity.



Schlanger, Nathan 2022. *L'invention de la technologie. Une histoire intellectuelle avec André Leroi-Gourhan*. Paris: PUF.

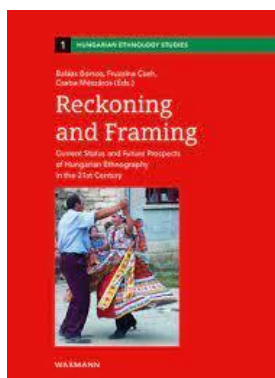
This book focuses on the invention of technology by the famous ethnologist and prehistorian André Leroi-Gourhan (1911-1986), author notably of *Evolution and techniques* (1943, 1945) and *Gesture and speech* (1964, 1965). Initially oriented towards the documentation of ethnographic “material civilizations” in the tradition of his masters Marcel Mauss and Paul Rivet, Leroi-Gourhan would quickly approach techniques and technicality in broader historical, evolutionary and prehistoric perspectives. By mobilizing the contributions of biology, psychology and philosophy, including the intuitions of Henri Bergson and Pierre Teilhard de Chardin, he sought from the 1950s to “reintegrate human technicality into the world as a whole alive”.

Smart, Alan 2022. “Pierre Bourdieu on capitals, the state and forced resettlement: A review essay”. *Anuac* 11 (2), 229-250.

Valentim, Marco Antonio. 2022. “Viola tricolor: Lévi-Strauss e o pensamento selvagem” [Lévi-Strauss and the wild thought], *Revista de Antropologia* 65 (3): e197970. (<https://doi.org/10.11606/1678-9857.ra.2022.197970>)

Weber, Florence. 2023. “Marcel Mauss et la cumulativité des savoirs” [Marcel Mauss and Knowledge Accumulation], *Horizontes Antropológicos* 29 (65), e650602. (<https://doi.org/10.1590/1806-9983e650602>)

5.1.5. Hungarian Anthropology (sent by Ildikó Kristóf, HOAN Correspondent in Hungary)



Borsos, Balázs, Fruzsina Cseh, Csaba Mészáros (eds.). 2022. *Reckoning and Framing. Current Status and Future Prospects of Hungarian Ethnography in the 21st Century*. Münster and New York: Waxmann Verlag GmbH (Hungarian Ethnology Studies 1).

It is necessary for every discipline to take stock of its own current state every 20-30 years. Such review helps determine the discipline’s path and tasks for the coming decades, and it also facilitates reflection upon the changes and challenges of the scientific and non-scientific world around it. For this purpose, the Committee of Ethnography of the Hungarian Academy of Sciences organized a series of conferences on the current state and the future of ethnography between 2018 and 2020. Those papers of international interest have been translated and are presented in this volume.

Sántha, István, Lajtai, László. 2022. “Hungarian orientalism as seen through the photographs of György Almásy’s second expedition to the Kazakh and Kyrgyz territories in 1906.” In Gorshenina, Svetlana, Sergey Abashin, Bruno de Cordier, Tatiana Saburova (eds.). *Photographing Central Asia. From the Periphery of the Russian Empire to Global Presence*. De Gruyter May.

Sántha, István, Somfai Kara, Dávid. 2022. *Pis'ma i fotografii iz serdca Azii. Vtoraja sredneaziatskaja issledovatel'skaja ekspedicija D'erdja Almashi (1906)* [Letters and photographs from the heart of Asia. György Almásy's second research trip to Central Asia (1906)]. Bishkek: Uluu Toolor (in Russian).

Sántha, István, Somfai Kara, Daut. 2022. *Azijanyn zhürögünön kelgen kattar zhana sürottör. D'erd Almashinin 1906-zhyldagy ekinchi izildöö salarynan zhazgan kattarz* [Letters and photographs from the heart of Asia. György Almásy's second research trip to Central Asia (1906)]. Bishkek: Uluu Toolor (in Kyrgyz).

Sz. Kristóf, Ildikó. 2022. “Tahiti in Hungary: The Reception of the Voyages of James Cook and the Emergence of Cultural Anthropology in Hungary”. In Lilla Krász (ed.), *Sciences between Tradition and Innovation – Historical Perspectives / Wissenschaften zwischen Tradition und Innovation – historische Perspektiven*. Wien: Praesens Verlag, pp: 100-118.

Sz. Kristóf, Ildikó. 2022. “1873. Az első néprajzi bemutató a budapesti Városligetben. Etnográfiai mutatóanyagok és kulturális evolúcionizmus [1873. The first ethnographic show in the City Park in Budapest. Völkershaus and cultural evolutionism]”. In Ferenc Laczó and Bálint Varga (eds.), *Magyarország globális története* [The global history of Hungary], Budapest: Corvina, 26-30.

5.1.6. Italian Anthropology

(sent by Filippo M. Zerilli, HOAN Correspondent in Italy, and Fabiana Dimpflmeier, HOAN co-convenor)

Armando, Elisa. 2022. “Il giro più lungo: la storia della Missione Etnologica Italiana in Africa Equatoriale” [The longest tour: The Story of the Italian Ethnological Mission in Equatorial Africa], *L'Uomo. Società Tradizione Sviluppo*, 12 (2), 117-144.



Dimpflmeier, Fabiana. (ed.) 2023. *Folklore, razza, fascismo* [Folklore, race, fascism]. Firenze: Olschki.

The volume addresses the obscure and often unexpressed theme of the relationship between the development of anthropology and the advent of fascism in Italy, with its cultural and colonial politics. In the light of the prevailing pseudoscientific conceptions of race, this volume examines figures and salient moments of the discipline in the interwar period, analyzing the links between methodological observations, ideas around folklore, and the ideology of the fascist regime.

Faeta, Francesco. 2022. *Vi sono molte strade per l'Italia. Ricercatori e fotografi americani nel Mezzogiorno degli anni Cinquanta* [There are many roads to Italy. American researchers and photographers in the Mezzogiorno of the 1950s], Soveria Mannelli: Rubbettino.



For three decades and more, starting immediately after the Second World War, the Mezzogiorno was traveled by enthusiasts of social sciences and committed photographers, both Italian and foreign, devoted to the documentation of local realities, with a vast literary and iconographic production. Among them, those from the United States stood out for the number of interventions and the complexity of their interpretative hypotheses. In the 1950s, in particular, the scholars George T. Peck and Frank Cancian and the great reporter David ‘Chim’ Seymour, one of the founders of the ‘Magnum’ agency, became the protagonists of the American stories told here. The narrated events, starting from the exploration of conspicuous documentary sources, demonstrate that besides Ernesto de Martino’s idea of the Italian South, another representation of the South and its popular worlds. The volume is enriched by writings by Marta Petrusiewicz and Michael Herzfeld.

Falcucci, Beatrice. 2022. “*Fossili viventi: Prehistoric Archaeology and Colonial Ethnographic Collections in Liberal Italy*”, *Organon* (54): 125-151.

Piasere, Leonardo. 2022. “*Su Morte e pianto rituale: alcune osservazioni critiche*” [On *Morte e pianto rituale*: Some critical observations], *Indiscipline. Rivista di scienze sociali*. 2 (2): 113-120.

Piasere, Leonardo. 2023. “*Un razzista italiano fra le prostitute di Bucarest: antiziganismo di Guido Landra*” [An Italian racist among the prostitutes in Bucharest: Guido Landra’s antiziganism], *From the European South* (12): 22-38.

Pizza, Giovanni. 2022. “*La formula strutturale dell’*équipe**’. *La terra del rimorso* oggi e il metodo etnografico di Ernesto de Martino.” [The structural formula of the team’. *The Land of Remorse* today and Ernesto de Martino’s ethnographic method], *AM. Rivista della società italiana di antropologia medica*, 23 (54), 87-110.

Schirripa, Pino. 2022. “*La grande festa e i Movimenti religiosi, una prospettiva materialista nell’antropologia religiosa*” [The Great Feast and The Religion of the Oppressed, a Materialist perspective in the anthropology of religions], *AM. Rivista della società italiana di antropologia medica* 23(54): 145-162.

5.1.7. Lithuanian Anthropology

(sent by Vida Savoniakaitė, HOAN Correspondent in Lithuania, and Filip Wróblewski, HOAN Correspondent in Poland)

Čepaitienė, Auksuolė. 2022. (Ne)kintantys etnografiniai muziejų pasakojimai [(No)changing narrations of the ethnographic museums], *Lietuvos muziejų rinkiniai*, 2022 (21): 14-21. ISSN 1822-0657.

Gęsikowska, Kamila. 2022. Žmogus ir jo istorija evoliuciniu požiūriu: Juliano Ochorowicziaus rudimentinių požymių teorija ir jos šaltiniai [Man and his History in the Evolutionary Approach: The Theory and Sources of the Rudimentary Symptoms of Julian Ochorowicz],

Lietuvos etnologija: socialinės antropologijos ir etnologijos studijos 2022 22 (31): 13-31.
<https://doi.org/10.33918/25386522-2231003>. ISSN 1392-4028.

Lapėnaitė, Laim (ed.). 2020. *Etnografiniai vaizdai Marijos Znamierovskos-Priufferovos negatyvuose* [Ethnographic images in Maria Znamierowska-Prüfferowa's negatives]. Vilnius: Lietuvos nacionalinis muziejus.

Šidiškienė, Irma. 2022. “Lituanistinių darbų vertinimo istorijos puslapis: termino ir metodo akcentai Antano Mažiulio recenzijose” [A page in the History of the Evaluation of Lithuanian Studies: The Emphasis on the Term and Method in the Reviews by Antanas Mažiulis], *Lietuvos etnologija: socialinės antropologijos ir etnologijos studijos* 2022 22 (31): 32-56.
<https://doi.org/10.33918/25386522-2231004>. ISSN 1392-4028.

Savoniakaitė, Vida. 2022. “Skaičių kalba apie Žemaitijos kultūros paveldą: Igno Končiaus kryžių ir koplytėlių statistika 1911-1940m.” [Samogitian Cultural Heritage in Numbers: Ignas Končius' Statistics of Crosses and Chapels in 1911-1940], *Tautosakos darbai* 64: 155-174.
<https://doi.org/10.51554/TD.22.64.07>. ISSN 1392 2831 | eISSN 2783-6827.

5.1.8. Polish Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

Antyborzec, Ewa. Zielonka, Stefania. 2020. “Cyfrowy świat Kolberga” [Digital world of Kolberg]. *Dziedzictwo Kulturowe Wsi*, 4: 11-21.

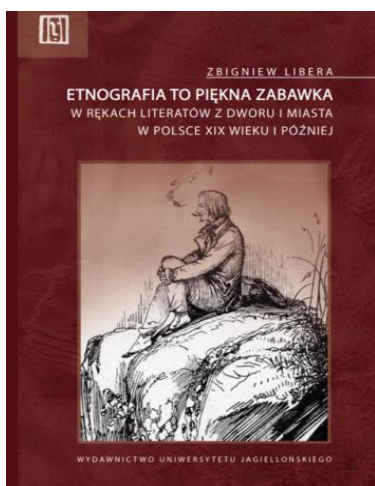
Engelking, Anna. 2022. “Macedonia Józefa Obrębskiego” [Macedonia by Józef Obrębski]. In: Józef Obrębski, *Macedonia I. Giaurowie Macedonii. Opis magii i religii pasterzy z Porecza na tle zbiorowego życia ich wsi*. Warszawa: Oficyna Naukowa, 9-43.

Jasiewicz, Zbigniew. 2022. “Oskar Kolberg i jego dzieło w etnografii/etnologii polskiej i w innych etnografiach narodowych” [Oskar Kolberg and his work in Polish ethnography/ethnology and other national ethnographies]. *Lud*, 106: 137–172.
doi.org/10.12775/lud106.2022.06

Kalinowska, Katarzyna. Wasilewski, Jerzy Sławomir. 2020. “Dwugłosem o Ludwiku Stommie (1950-2020)” [Duet about Ludwik Stomma (1950-2020)]. *Dziedzictwo Kulturowe Wsi*, 4: 209-212.

Kościuk-Jarosz, Agnieszka. 2022. “Profesor Jerzy Bartmiński (1939–2022) - twórca lubelskiej etnolingwistyki kognitywnej. In memoriam” [Professor Jerzy Bartmiński (1939–2022) - the founder of cognitive ethnolinguistics school in Lublin. In memoriam]. *Kultura i Społeczeństwo*, 66(1): 171-177.

Krajewska, Agata, 2020. “(Nie)odkryty folklor muzyczny Śląska Dąbrowskiego. O pamiątkach, które pozostawił nam prof. dr hab. Adolf Dygacz” [(Un)discovered musical folklore of Dąbrowa Silesia. About professor Adolf Dygacz memorabilia]. *Dziedzictwo Kulturowe Wsi*, 4: 101-107.



Libera, Zbigniew. 2022. *Etnografia to piękna zabawka w rękach literatów z dworu i miasta w Polsce XIX wieku i później* [Ethnography is a beautiful toy in the hands of men of letters from the manor and cities of the 19th century Poland and later periods], Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego.

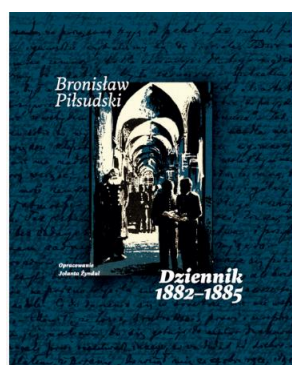
Works on history of ethnography and ethnology had been written in the image and likeness of the scientific ideals professed at given time. The author regards depicting the beginnings of ethnography in the context of the development of positivist science to be badly justified and insufficient. At the same time, he doesn't try to dispute the ties of ethnic studies with science. And contrary to what might be believed, the author doesn't try to establish that ethnography is a variation of

literature. He doesn't reject the written stories of ethnographers and ethnography, only to proclaim that he will finally present their true history. The author has written his history of ethnography, or to better describe it: "ethnography of ethnography in the 19th century Poland and later periods", in a form of not completely interconnected "sketches" or "pictures" arranged by the following order: from field research to writing ethnography, from ethnic studies to scientific ethnography.

Miecznikowska, Elżbieta. 2022. "Ziemianka, kolekcjonerka, urzędniczka. Działalność etnograficzna Wandy Modzelewskiej" [Landlord, collector, clerk. Ethnographic activity of Wanda Modzelewska]. In Wanda Modzelewska, *Materiały o kulturze i sztuce ludowej Polski*. Toruń: Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu, pp: 7-19.

Pieńczak, Agnieszka. 2020. "Archiwum Polskiego Atlasu Etnograficznego w 75-lecie działalności atlasowej" [Archive of Polish Ethnographic Atlas on the 75th anniversary of functioning]. *Dziedzictwo Kulturowe Wsi*, 4: 23-34.

Piotrowska, Alicja. 2020. "Ośrodek Dokumentacji i Informacji Etnograficznej PTL - w drodze ku cyfryzacji" [Centre for Ethnographic Documentation and Information of Polish Ethnological Society in digitization process]. *Dziedzictwo Kulturowe Wsi*, 4: 155-159.



Piłsudski, Bronisław. 2021. *Dziennik 1882-1885* [Diary 1882-1885]. Warszawa: Narodowy Instytut Polskiego Dziedzictwa Kulturowego za Granicą Polonika.

Piłsudski, Bronisław. 2021. *Dziennik 1882-1886* [Diary 1882-1886]. Kraków: Wydawnictwo Arcana [far-right publishing house].

Prarat, Maciej. 2022. "Klemens Krajewski i jego Tradycyjne budownictwo chałup ziemi chełmińskiej" [Klemens Krajewski and his Traditional construction of cottages in the Chełmno region]. In Klemens Krajewski, *Tradycyjne budownictwo chałup ziemi chełmińskiej. Studium etnograficzne*. Toruń: Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu, 7-17.

Schmidt, Jacek. 2020. “Andrzej Brenzc (1943-2020). Poznański etnolog, profesor zwyczajny” [Andrzej Brenzc (1943-2020). Posen ethnologist, plain professor]. *Dziedzictwo Kulturowe Wsi*, 4: 215-216.

Wróblewski, Filip. 2020. “Zofia Sokolewicz (Szyfelbejn) (1932-2020). Spojrzenie z oddali” [Zofia Sokolewicz (Szyfelbejn) (1932-2020). The view from afar]. *Dziedzictwo Kulturowe Wsi*, 4: 205-207.

Zachorowska, Maria. 2022. “Janusz Maria Saryusz Kamocki (1927-2021)” [Janusz Maria Saryusz Kamocki (1927-2021). Biography]. *Lud*, 106: 405–413. <https://apcz.umk.pl/LUD/article/view/41152>

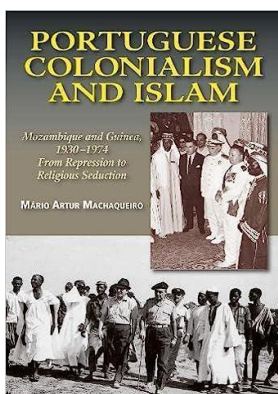
Zięba, Karolina. 2021. “Działalność Bronisława Piłsudskiego na rzecz ludności Spisza i Orawy. Na marginesie listu do Bolesława Wysłoucha” [The activity of Bronisław Piłsudski for the people of Spisz and Orawa. Based on a letter to Bolesław Wysłouch]. *Krakowski Rocznik Archiwalny*, 27: 107-133.

5.1.9. Portuguese Anthropology

(sent by Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, and Frederico Delgado Rosa, HOAN Advisory Board Member)

Bastos, Cristiana. 2022. “Luso-tropicalism Debunked, Again Race, Racism, and Racialism in Three Portuguese-Speaking Societies”. In Warwick Anderson, Ricardo Roque, and Ricardo Ventura Santos (eds), *Luso-Tropicalism and Its Discontents: The Making and Unmaking of Racial Exceptionalism*. Oxford & New York: Berghahn Books. Paperback Edition (November 2022). <https://www.berghahnbooks.com/title/AndersonLuso-Tropicalism>

Calderón, José Luis Mingote. 2022. *Das Paradas Agrícolas aos Cortejos Etnográficos em Portugal. Uma narrativa gráfica de finais do século XIX e primeira metade do século XX* [From Agricultural Parades to Ethnographic Parades in Portugal. A graphic narrative from the end of the 19th century and the first half of the 20th century]. Porto: Edições Afrontamento.

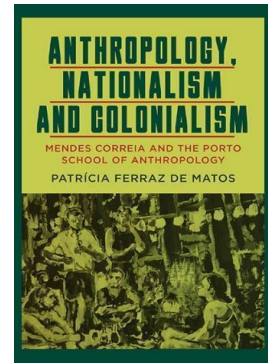


Machaqueiro, Mário. 2023. *Portuguese Colonialism and Islam: Mozambique and Guinea, 1930 -1974: From Repression To Religious Seduction*. Liverpool: Liverpool University Press.

In Mozambique and Guinea, the Portuguese colonial administration had to deal with Muslim communities of significant population expression and whose internal cultural differentiations presented a complexity to which the administrative power was often unprepared. The exercise of this governance, with all the variations that characterized it, extended throughout the period that the colonial project lasted, from the phase of effective military occupation, in the transition from the 19th to the 20th century, until the end of the colonial wars in 1974. In this chronological segment, the book seeks to address the circumstances of the colonial governance and regulation of those populations, focusing on: (1) The representations and images of Islam and Muslims that the agents of Portuguese colonialism produced at significant stages of the period, the recurrence of this imagery, its evolution, and the way it interacted with the concrete policies of control and governance of the populations. (2) The changes that such policies underwent, oscillating between a posture of ambivalent hostility, more visible in the 1930s to 1950s and more present in Mozambique than in Guinea, and a strategy of rapprochement with

the Islamic leadership and their religious enticement, a strategy developed in the final phase of the Colonial War as part of the fight against nationalist movements. (3) The critical eye with which representatives of former colonial powers followed the Portuguese policies of governance of Islam, expressed in the testimonies of consuls-general of France and the United Kingdom, and documents conveying how diplomatic bodies perceived the Portuguese colonial system. More info [here](#).

Matos, Patrícia Ferraz de. 2023. *Anthropology, Nationalism and Colonialism: Mendes Correia and the Porto School of Anthropology*. Oxford & New York: Berghahn Books: <https://doi.org/10.3167/9781800738751>

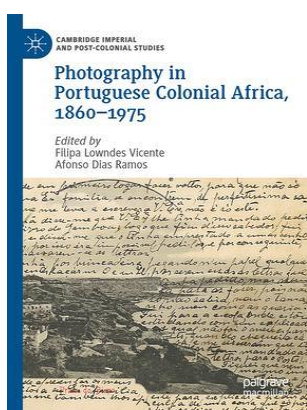


A major contribution to the history of European anthropology, this book highlights the Porto School of Anthropology and analyses the work of its main mentor, Mendes Correia (1888-1960). It goes beyond a Portuguese focus to present a wider comparative analysis in which the colonial empire, knowledge of origins, ethnic identity and cultural practices all receive special attention. The analysis takes into account the fact that nationalism, as associated with an ethno-racial paradigm, decisively influenced discourse and scientific and political practices. More info [here](#).

Matos, Patrícia Ferraz de. 2023. “Primeira Exposição Colonial Portuguesa (Porto, 1934) e desafios no presente” [First Portuguese Colonial Exhibition (Porto, 1934) and challenges in the present]. In Alexandra Balona, Melissa Rodrigues and Nuno Coelho, *Um Elefante no Palácio de Cristal* [An Elephant in the Crystal Palace]. Porto: Galeria Municipal do Porto, pp. 54-60. ISBN, 978-972-99913-7-0.

Matos, Patrícia Ferraz de. 2023. “To see is to know? Anthropological differentiations on Portuguese colonial photography through the work of Mendes Correia”. In Filipa Lowndes Vicente and Afonso Dias Ramos (eds), *Photography in Portuguese Colonial Africa (1860-1975)*. Cambridge Imperial and Post-Colonial Studies Book Series. London: Palgrave Macmillan (in the press, published in July 2023). DOI: 10.1007/978-3-031-27795-5.

Rosa, Frederico Delgado. 2023. “Edward Tylor’s Animism and Its Intellectual Aftermath”. In: Tiddy Smith (ed.) *Animism and Philosophy of Religion*. Palgrave Frontiers in Philosophy of Religion. Palgrave Macmillan, Cham, 63-93. https://doi.org/10.1007/978-3-030-94170-3_4



Vicente, Filipa Lowndes and Afonso Dias Ramos (eds). 2023. *Photography in Portuguese Colonial Africa (1860-1975)*. Cambridge Imperial and Post-Colonial Studies Book Series. London: Palgrave Macmillan (in the press; published in July 2023).

This edited collection presents the first critical and historical overview of photography in Portuguese colonial Africa to an English-speaking audience. *Photography in Portuguese Colonial Africa, 1860–1975* brings together sixteen scholars from interdisciplinary fields as varied as history, anthropology, art history, visual culture and museum studies, to consider some of the key aspects in the visual representation of the longest-lasting European colonial empire in the

African continent. The chapters span over two centuries and cover five formerly colonial territories – Angola, Cabo Verde, Guinea-Bissau, Mozambique, and São Tomé and Príncipe –

deploying a range of methodologies to explore the multiple meanings and the contested uses of the photographic image across the realms of politics, science, culture and war. This book responds to a marked surge of international interest in the relationship between photography and colonialism, which has hitherto largely overlooked the Portuguese imperial context, by delivering the most recent scholarly findings to a broad readership. More info [here](#).

5.1.10. Russian Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

Monich, Dzmitry. 2022. “‘Pozwolenie na zniszczenie’. Losy kolekcji Wileńskiego Muzeum Białoruskiego im. Iwana Łuckiewicza w muzeach Białoruskiej Socjalistycznej Republiki Radzieckiej” [‘Permission for elimination’. The fate of the collection from the Vilnius Belarusian Museum named after Ivan Luckievič in the museums of the Belarusian SSR]. *Zbiór Wiadomości do Antropologii Muzealnej*, 9: 169-184.

Doi: <https://doi.org/10.12775/ZWAM.2022.9.12>.

5.1.11. Slovakian Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland)

Hajduk-Nijakowska, Janina. 2022. “The legacy of Milan Leščák’s scholarly output entrusted to culture and folklore scholars”. *Literatura Ludowa. Journal of Folklore and Popular Culture*, 66 (1), 95–100. DOI <https://doi.org/10.12775/LL.1.2022.008>

5.1.12. Spanish Anthropology

(sent by Filip Wróblewski, HOAN Correspondent in Poland, and Peter Schröder, HOAN Correspondent in Brazil)

Huertas-Maestro, Miguel. 2023. “La recepción del freudomarxismo en la España del tardofranquismo y de la Transición, 1975-1978” [The reception of Freudo-Marxism in the Spain of late Francoism and the Transition, 1975-1978], *História, Ciência, Saúde – Manguinhos*, 30: e2023016. <https://doi.org/10.1590/S0104-59702023000100016>

Tomicki, Ryszard. 2022. “Iberica frankowsciana. Zabawa w chowanego: Jak i dlaczego Eugeniusz Frankowski znalazł się w Hiszpanii w 1914 roku?” [Iberica frankowsciana. Hide-and-seek: How and why Eugeniusz Frankowski get to Spain in 1914?]. *Etnografia Polska*, 66 (1-2): 159-187.

5.1.13. Swedish Anthropology

(sent by Hande Birkalan-Gedik, HOAN co-convenor)

Hannerz, Ulf. 2023. ‘Swedish anthropology in the rear view mirror: Before 1960’. *kritisk etnografi – Swedish Journal of Anthropology* 6 (1): 82-106.

<http://urn.kb.se/resolve?urn=urn:nbn:se:uu:diva-497389>.

5.1.14. Turkish Anthropology

(sent by Ali Sipahi, HOAN Correspondent in Turkey and Hande Birkalan-Gedik, HOAN co-convenor)

Birkalan-Gedik, Hande. 2023. “Disiplinler ve Post-Disipliner Tarihçeler: Kuram, Çeviri ve Kültürlerötesilik” [Disciplines and Post-Disciplinary Histories: Theory, Translation and Transculturation]. *folklor/edebiyat* (29/114): 387-406. <https://doi.org/10.22559/folklor.2429>

Birkalan-Gedik, Hande. 2023. forthcoming. “Introduction: Traveling Theories and the Making of Post-Disciplinary Histories: Translation, Theory, and Transculturation”, *Journal of Folklore Research Special Issue on Traveling Theories*.

Birkalan-Gedik, Hande. 2023. forthcoming. “Traveling Theories, Traveling Theorists: Seniha Tunakan, “*die kleine Türkin*” at the KWI-A at Ihnstraße 22-24 and at Ankara University,” *Journal of Folklore Research Special Issue on Traveling Theories*.

Çenker, Atila, Yarenkür Alkan, Aysun Topaloğlu Uzunel, Gülseren Koyun (Eds). *Orta Anadolu Arkeoloji, Antropoloji ve Sanat Tarihi Araştırmaları* [Studies on Archeology, Anthropology and Art History of Central Anatolia]. Istanbul: Myrina Yayınları.



Cveček, Sabina. 2022. *Çukuriçi Höyük* [Çukuriçi Mound] 4, *Household Economics in the Early Bronze Age Aegean*. Wien: Verlag der österreichischen Akademie der Wissenschaften.

The book is a pioneering interdisciplinary account of households and socio-political organization in Aegean prehistory, written by a socio-cultural anthropologist embedded in a team of prehistoric archaeologists. Sabina Cveček applies methods of historical anthropology to address key issues in discussing households and socio-political organization at the dawn of the Bronze Age Aegean and beyond. By navigating through the “dwelling perspective” of the people at two prehistoric mound sites, namely Çukuriçi Höyük in western Anatolia (Turkey) and Platia Magoula Zarkou in Thessaly (Greece), Cveček scrutinizes the conflicting relations between metanarratives and site-based archaeological contexts, complemented by historical ethnographic accounts.

Erten, Ayşe Emel. 2023. “Osmanlı İmparatorluğu'nun ve Türkiye Cumhuriyeti'nin Arkeolojiye Bakış Açıları” [Aspects of Archaeology in the Ottoman Empire and the Turkish Republic] *AHBVÜ Edebiyat Fakültesi Dergisi (Special Issue)*, 21–33.

Maksudyan, Nazan. 2023. “Racial anthropology in Turkey and transnational entanglements in the making of scientific knowledge: Seniha Tunakan’s academic trajectory, 1930s–1970s” *History of the Human Sciences* 36(2): 154–177.

Sahne ve Müzik. 2023 (Special Issue). Contains selections from the HÜADK (Hacettepe Üniversitesi Ankara State Conservatory) Folklore Archive.

Sipahi, Ali. 2022. “Peter Benedict: Türkiye Etnografisi Tarihinden Bir Portre” [Peter Benedict: A Portrait from the History of Ethnography in Turkey] *Antropoloji*, 44: 4–19.

Smith, Adam T. 2022. “Unseeing the Past: Archaeology and the Legacy of the Armenian Genocide” *Current Anthropology* (63: S25): S56-S90.

Ortakçı, Altuğ. 2022. *Halkevlerinde Kültürel Miras ve Koruma - Folklor Çalışmaları Bağlamında* [Cultural Heritage and Preservation in People’s Houses – In the Context of Folklore Studies] Istanbul: Paradigma Akademi Yayınları.

Teke, Selcan. 2023. “Türk Halk Bilgisi Derneği ve Çalışmaları” [Turkish Folklore Association and Its Activities] *AHBVÜ Edebiyat Fakültesi Dergisi, (Special Issue)*: 95-105.

5.1.5. Arctic and Siberian Studies

(sent by Han Vermeuleun, HOAN Advisory Board member)



Schatz, Merle. (ed.). 2022. *Multiethnic Societies of Central Asia and Siberia Represented in Indigenous Oral and Written Literature: The Role of Private Collections and Libraries*. Göttingen: Universitätsverlag.

Central Asia and Siberia are characterized by multiethnic societies formed by a patchwork of often small ethnic groups. At the same time large parts of them have been dominated by state languages, especially Russian and Chinese. On a local level the languages of the autochthonous people often play a role parallel to the central national language. The contributions of this conference proceeding follow up on topics such as: What was or is collected and how can it be used under changed conditions in the research landscape, how does it help local ethnic communities to understand and preserve their own culture and language? Do the spatially dispersed but often networked collections support research on the ground? What contribution do these collections make to the local languages and cultures against the backdrop of dwindling attention to endangered groups? These and other questions are discussed against the background of the important role libraries and private collections play for multiethnic societies in often remote regions that are difficult to reach. <https://univerlag.uni-goettingen.de/handle/3/isbn-978-3-86395-554-0>

5.2. North American Anthropological Traditions

5.2.1. Canadian Anthropology

(sent by Sergei Kan, HOAN Correspondent in the US)

Hart, Lily Isabelle. 2022. “*The Mound Long Antedates the Present Tribes*”: *The Moundbuilder Myth In Canada, 1855-1963*. MA Thesis. The Faculty of Graduate and Postgraduate Studies. University of British Columbia.

Natcher, David et al. 2022. Trends in Subsistence research in Northern Canada: A Systematic Literature Review. *Arctic* 75(3): 320-329.

5.2.2. US Anthropology

(sent by Sergei Kan, HOAN Correspondent in the USA, Filip Wróblewski, HOAN Correspondent in Poland, and Katja Geisenhainer, HOAN Correspondent in Germany)

Agbe-Davies, Anna. 2022. “African American Archaeology for Now”. *Annual Review of Anthropology* 51: 345-363.

Alymov, Sergei. 2022. “Cold War Anthropology from Both Sides of the Iron Curtain: Soviet Ethnographers vis-à-vis Their American and European Colleagues, 1945-1964”. *Revue d’Histoire des Sciences Humaines* 40: 85-109.

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Kasten, Erich (ed.). 2022. *Franz Boas – die Haltung eines Wissenschaftlers in Zeiten politischer Umbrüche* [Franz Boas - the attitude of a scholar in times of political upheaval]. Fürstenberg/Havel: Kulturstiftung Sibirien.

The 80th anniversary of Franz Boas’ death falls at a time of irritating social discourse and political upheavals with military conflicts, during which scientists in particular are required to show an attitude for which the life and work of Franz Boas can provide exemplary orientation. The book explores this dimension.

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5.3. Latin American Anthropological Traditions

5.3.1 Brazilian Anthropology

(sent by Peter Schröder, HOAN Correspondent in Brazil, and Patrícia Ferraz de Matos, HOAN Correspondent in Portugal)

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Martins, Isis Ribeiro and Dias, Caio Gonçalves. 2022. “A atualidade de Gilberto Velho: perspectivas antropológicas entre história e filosofia” [The Topicality of Gilberto Velho’s Work: Anthropological Perspectives Between History and Philosophy], *Estudos Históricos*, 35 (76): 224-246. (<https://doi.org/10.1590/S2178-149420220203>)

Monteiro, Filipe Pinto. 2022. “História do (e no) Pensamento Social: estratégias teórico-metodológicas para uma releitura do paradigma racial em Nina Rodrigues (1880-1906)” [History of (and in) Social Thought: theoretical-methodological strategies for a reinterpretation of the racial paradigm in Nina Rodrigues (1880-1906)], *História*, 41: e2022034. (<https://doi.org/10.1590/1980-4369e2022034>)

Oliveira, Amurabi. 2023. “Um antropólogo brasileiro nos Estados Unidos: Arthur Ramos e o curso sobre Raças e Culturas no Brasil” [A Brazilian Anthropologist in the United States: Arthur Ramos and the course on Races and Cultures in Brazil], *Antropolítica – Revista Contemporânea de Antropologia*, 55 (2): e53957. (<https://doi.org/10.22409/antropolitica.i.a53957>)

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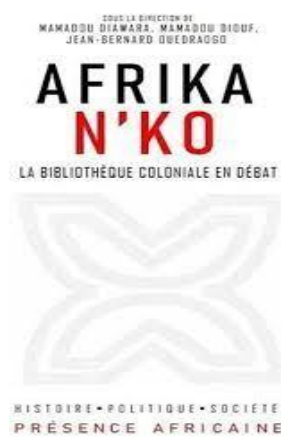
5.3.2. Mexican Anthropology

(sent by Filippo Zerilli, HOAN Correspondent in Italy)

Nava Sánchez, Alfred. 2022. “Anahuac o la producción social de la diferencia: un episodio en la configuración histórica de la antropología en México” [Anahuac or the social production of difference: An episode in the historical configuration of anthropology in Mexico], *Horizontes Antropológicos*, 62: 351-383.

5.4 Other traditions

(sent by Sergei Kan, HOAN Correspondent in the USA, Filip Wróblewski, HOAN Correspondent in Poland, Katja Geisenhainer, HOAN Correspondent in Germany, Frederico Delgado Rosa, HOAN Advisory Board member, Peter Schröder, HOAN Correspondent in Brazil, and Fabiana Dimpflmeier, HOAN co-convenor)



Diawara, Mamadou; Mamadou Diouf, Jean-Bernard Ouédraogo (ed.) 2022. *Afrika N'ko. La bibliothèque coloniale en débat* [*The colonial library under debate*]. Paris: Présence Africaine.

In 2013, a group of academics and researchers – from Africa, its diaspora and the rest of the world – met in Dakar to discuss Africa in the scientific field, focusing on the theme of the “Colonial Library”. This book traces and brings together a certain number of reflections evoked during this meeting, baptised "Afrika N'ko", meaning "Speaking Africa in the world". These reflections, which stem from various approaches, relate to the production of knowledge in the field of "human sciences", in the sphere of the humanities and in the sector of research relating to African cultural heritage. The main objective is to erect and develop a social science and humanities that account for historical trajectories, social transformations and the stories that accompany them. We hope that this new look will open new horizons, freed from the fences of the past, by allowing a better understanding of African social realities, for an African order of knowledge freed from any tutelary hegemony.

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Fan, Ke. 2022. “History, Practice, Limitations, and Prospects: Anthropology in China”, *Vibrant – Virtual Brazilian Anthropology*, 19: e19703. (<https://doi.org/10.1590/1809-43412022v19d703>)

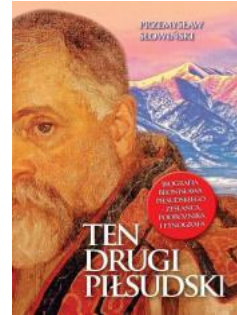
Fuller, Chris J. 2023, *Anthropologist and Imperialist: H. H. Risley and British India, 1873-1911*, New Delhi: Social Science Press (distributed by Orient Blackswan)

Gordon, Mathews. 2022. “Anthropology in Hong Kong According to the GSAP: A Celebration of Public Outreach”, *Vibrant – Virtual Brazilian Anthropology*, 19: e19705. (<https://doi.org/10.1590/1809-43412022v19d705>)

Kubary, Johann Stanislaus. 2021. *West Caroline Islands Palau Volume 1*. Translated by Markus E. Locker. Koror: Belau National Museum, the Etpison Museum. [Reedition] <https://www.dropbox.com/s/15bjex4msnjy6ue/Kubary%20Vol%201%20link%20%281%29.pdf?dl=0>

Kubary, Johann Stanislaus. 2021. *West Caroline Islands Palau Volume 2*. Translated by Markus E. Locker. Koror: Belau National Museum, the Etpison Museum. [Reedition] <https://www.dropbox.com/s/15q0jd2f7wx14av/Kubary%20Vol%202%20link.pdf?dl=0>

Słowiński, Przemysław. 2022. *Ten drugi Piłsudski. Biografia Bronisława Piłsudskiego- zesłańca, podróżnika i etnografa* [The other Piłsudski. Biography of Bronisław Piłsudski - exile, traveler and ethnographer]. Warszawa: Zero Zona.



Who was Bronisław Piłsudski, Józef's brother older by only 13 months? The book reconstructs the life, research and oeuvres of this extraordinary figure.

5.5. Collections, Museums, Restitution

(sent by Filippo Zerilli, HOAN Correspondent in Italy, Filip Wróblewski, HOAN Correspondent in Poland, Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, Katja Geisenhainer, HOAN Correspondent in Germany, and Ciarán Walsh, HOAN Member)

Czepas, Piotr. 2022. "Wystawa jubileuszowa pt. 90/90. Skarby Muzeum Archeologicznego i Etnograficznego w Łodzi" [90/90 jubilee exhibition. Treasures of the Archaeological and Ethnographic Museum in Łódź]. *Zbiór Wiadomości do Antropologii Muzealnej*, 9: 367-376. Doi: <https://doi.org/10.12775/ZWAM.2022.9.23>

De Lary Healy, Jessica, Blanchy, Sophie et Marie-Dominique Mouton. 2022. *La nouvelle vie numérique des archives et collections ethnographiques. Partage, regards croisés, restitution et questions éthiques*, *Ateliers d'anthropologie*, 51. <https://doi.org/10.4000/ateliers.15579>

What is digital technology doing to archives and ethnographic collections? In many fields where the responsibility to return material and documentary collections has been an ethical issue for researchers, curators and their respective institutions for thirty years, the use of new technologies has not only offered an alternative to the physical return of objects requested by communities, but also opened new collaboration possibilities between the various actors brought into contact by objects, sounds, images or texts. In response to recommendations by public authorities and demands by numerous native groups, digitisation enables the development of new collection access policies and the development of their use and promotion, by researchers, students, artists, and the descendants of people represented. Collaborations on restitution projects, whether through websites, digital platforms, or community archives, offer new possibilities for revitalising endangered languages and cultural processes, and for creating new discourses and knowledge about the returned materials. Through a deliberately wide range of perspectives (ethnologists, curators, heads of heritage institutions, artists, archivists), this special issue, consisting of eight articles and a general introduction by three authors, examines the effects that digital technology has on the use of ethnographic archives and collections, from the issues surrounding access to data by different actors, to the many creative applications that they make possible, in institutions and within different communities of users. The authors were encouraged to mine their own experience with digital promotion in order to analyse how these creations are received, and examine how they are used by researchers, artists, the general public, and descendants of the groups that are the subject of the studies. In light of calls for anthropologists to promote research and archives, does digital technology not too often seem like a panacea? And as a tool, does its application not still present various problems and require specific forms of mediation, particularly in the field of ethnographic archives?

This special issue contains papers by:

Jessica De Largy Healy, Sophie Blanchy et Marie-Dominique Mouton : [Introduction FR / Introduction EN](#)

David Zeitlyn : [Archiving ethnography? The impossibility and the necessity: Damned if we do, damned if we don't / Archiver l'ethnographie? Entre impossibilité et nécessité : Adeptes ou non, les critiques n'épargneront personne](#)

Judith Hannoun : [Les chercheurs et leurs archives : l'exemple d'ODSAS, plateforme d'archivage, de manipulation et d'annotation des ressources numériques en sciences humaines et sociales](#)

Anaïs Mauvarin et Carine Peltier-Caroff : [Les photographies de l'ethnologie : objets exposés, objets projetés](#)

Christine Barthe : [« Resident and Visitor », Brook Andrew et Christine Barthe en conversation](#)

Valérie Perlès : [Les Archives de la planète, entre ressource documentaire et matières à récits](#)

Jean-Jacques Castéret : [Entre archive et pratiques vivantes : médiations numériques en domaine occitan](#)

Jessica De Largy Healy : [Archives numériques aborigènes, parenté et création : de la restitution à la réappropriation relationnelle des savoirs en Terre d'Arnhem \(Australie\)](#)

Marie Gautheron : [Archives vivantes : regards africains sur quelques objets de la mission Dakar-Djibouti](#)



Erich Kasten (ed.). 2021. *Schamanen Sibiriens und ihr Vermächtnis* [Shamans of Siberia and their legacy]. Fürstenberg/Havel: Kulturstiftung Sibirien.

What makes shamans so mysterious and fascinating? Their impressive appearance and demeanour invite interpretations, imaginations and attributions of the exotic. Shamans were sometimes perceived as neurotic, threatening or as extraordinarily talented. The book approaches former world views and rituals of the shamans of Siberia, and shows what they can still mean for us today and for indigenous communities, focusing on their legacy.



Georget, Jean-Louis, Hélène Ivanoff, Richard Kuba (ed.). 2022. *Spoliations, provenances et restitutions en Allemagne* [Spoliations, provenances and restitutions in Germany] (Allemagne d'aujourd'hui 242), Villeneuve d'Ascq: Presses Universitaires du Septentrion.

The magazine deals with the major political, economic, social, and cultural problems of contemporary Germany without neglecting the historical dimension and the comparison with other countries. It is also a Franco-German forum. It is aimed at German scholars,

historians, political scientists, economists, students and teachers, journalists and political decision-makers as well as the general public interested in Germany.

Kuba, Richard. 2022. "Out of the archive. Rock art exhibitions and community involvement: the case of the Frobenius rock art collection", in: Neville Agnew et al. (ed.), *Networking for rock art: global challenges, local solutions*. Los Angeles: The Getty Conservation Institute, pp: 61-63.

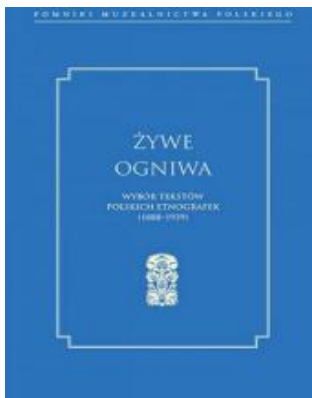
Loyau, Anne 2022. *Ethnologie et muséographie. Une histoire de l'ethnologie à partir des pratiques d'exposition, du second Musée d'Ethnographie du Trocadéro au premier Musée de l'Homme, 1928-1947* [Ethnology and museography. A history of ethnology based on exhibition practices, from the second Musée d'Ethnographie du Trocadéro to the first Musée de l'Homme, 1928-1947], Thèse de doctorat, Paris: Université Paris 1 – Pantheon-Sorbonne.

Nadolska-Styczyńska, Anna. 2022. "Zamiast wstępu... Znane, cenione, pomijane, zapomniane... Rzecz o prekursorach polskiego muzealnictwa o tematyce etnograficznej (1888-1939)" [In lieu of an introduction... Known, valued, overlooked, forgotten... A thing about women as the forerunners of Polish ethnographic museology (1888-1939)]. In A. Tołysz (ed.), *Żywe ogniwa. Wybór tekstów polskich etnografek (1888-1939)*. Warszawa: Narodowy Instytut Muzealnictwa i Ochrony Zbiorów, Państwowy Instytut Wydawniczy, pp: 5-43.

Piłsudski, Bronisław. 2020. *Muzeum Tatrzańskie im. T. Chałubińskiego w Zakopanem: zadania i sposoby prowadzenia działu ludoznawczego* [The Tatra Museum in Zakopane: tasks and ways of running the Ethnographic Department]. Warszawa: Narodowy Instytut Muzealnictwa i Ochrony Zbiorów, Państwowy Instytut Wydawniczy.

Rossi, Emanuela 2022. "People, Museums and the Rhetoric of Temporality: Considerations Regarding the Formation of the Collection at The Museum of Anthropology of Vancouver", *Archivio Antropologico Mediterraneo*, 24 (1): 1-22.

Roszkowski, Jerzy M. 2020. "Bronisław Piłsudski a Muzeum Tatrzańskie w Zakopanem" [Bronisław Piłsudski and the Tatra Museum in Zakopane]. In B. Piłsudski, *Muzeum Tatrzańskie im. T. Chałubińskiego w Zakopanem: zadania i sposoby prowadzenia działu ludoznawczego*. Warszawa: Narodowy Instytut Muzealnictwa i Ochrony Zbiorów, Państwowy Instytut Wydawniczy, 5-41.



Tołysz, Aldona (ed.). 2022. *Żywe ogniwa. Wybór tekstów polskich etnografek (1888-1939)* [Living links. A selection of texts by Polish ethnographers (1888-1939)]. Warszawa: Narodowy Instytut Muzealnictwa i Ochrony Zbiorów, Państwowy Instytut Wydawniczy.

The book is an extensive and unique anthology of texts devoted to Polish ethnographic museology, and at the same time a specific - and due tribute - to women folklorists and ethnographers, their passion and merits for the development of this field. The collection contains articles by: Priwa Baidaff-Grossowa, Wiesława Cichowicz, Cezaria Baudouin de Courtenay-Ehrenkreutz-Jędrzejewiczowa, Aniela Chmieleńska, Zofia Cieśla-Reinfussowa, Maria Czaplicka, Agnieszka Dobrowolska, Maria Frankowska, Janina Jankowska - Oryńczyna, Janina Krajewska, Jadwiga Petrażycka-Tomicka,

Halina Rutska, Bożena Stelmachowska, Emilia Sukertowa-Biedrawina, Janina Tuwan, Kazimiera Zawistowicz, Maria Znamierowska-Prüfferowa and Maria Żywirska.

Vail, Pegi, 2023, “The Long Journey Home”, blog of *Anthropological Journal of European Cultures*, 9 February 2023: <https://ajecblog.berghahnjournals.com/the-long-journey-home/?fbclid=IwAR0WyHCMFzuWstpHt7n8PI7uuLd6UQLbHaDYLMx3MsYd1r0ToqmFKCZk078>

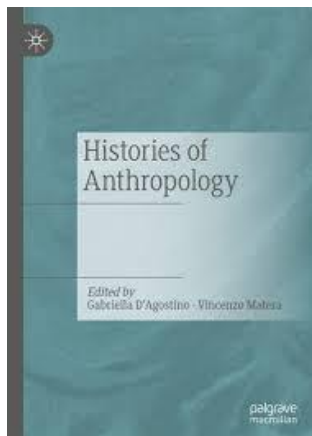
Walsh, Ciarán, 2023, “Normalising the Abnormal: Trinity College Dublin Decides what to do with its Collection of Stolen Skulls”, blog of *Anthropological Journal of European Cultures*, 18 February 2023: <http://ajecblog.berghahnjournals.com/normalising-the-abnormal-trinity-college-dublin-decides-what-to-do-with-its-collection-of-stolen-skulls/?fbclid=IwAR37sgG7Vx7naY6KnfQXDw6ekb7Jwdvh4Y6OD0yN1Z45JW-ZDANidfhUVPU>

5.6. General Histories of Anthropology / Theory and Method

(sent by Peter Schröder, HOAN Correspondent in Brazil, and Filippo M. Zerilli, HOAN Correspondent in Italy)

Beneduce, Roberto 2022. “Frantz Fanon: curare la Storia, disallienare il futuro” [Frantz Fanon: Healing History, dis-aligning the future], *AM. Rivista della società italiana di antropologia medica*, 23(54), 21-69.

Beneduce, Roberto, Pizza Giovanni (eds.) 2022. “1961 (e dintorni)”: un tempo-cerniera. Premessa alla sezione monografica [“1961 (and surroundings)”: A time-hinge. Introduction to the monographic section], *AM. Rivista della società italiana di antropologia medica*, 23(54): 11-20.



D'Agostino, Gabriella, Matera Vincenzo. (eds.). 2023. *Histories of Anthropologies*. Cham: Palgrave Macmillan.

This edited volume presents, for the first time, a history of anthropology regarding not only the well-known European and American traditions, but also lesser-known traditions, extending its scope beyond the Western world. It focuses on the results of these traditions in the present. Taking into account the distinction between empire-building and nation-building anthropology, introduced by G. Stocking and taken up by U. Hannerz, the book investigates different histories of anthropology, especially in ex-colonial and marginal contexts. It highlights how the hegemonic anthropologies have been accepted and assimilated in local contexts, which approaches have been privileged by institutions and academies in different locations, how the anthropological approach has been modelled and adapted according to specific knowledge requirements related to the cultural features of different areas, and which schools emerge as the most consolidated today.

Fassin, Didier. 2022. “L’Histoire de la folie et ses doubles” [The History of Madness and its Doubles], *AM. Rivista della società italiana di antropologia medica*, 23(54):71-86.

Fassin, Didier, Steinmetz, George. (eds.) 2023. *The Social Sciences in the Looking Glass: Studies in the Production of Knowledge*. Durham and London: Duke University Press.

Minelli, Massimiliano. 2022. “Asylum 61. Follia, istituzioni, scritture” [Asylum 61. Madness, Institutions, Writings], *AM. Rivista della società italiana di antropologia medica*, 23(54):111-143.

Oliveira, Amurabi & Kubica, Grażyna. 2022. “A história da antropologia com e além de Malinowski: entrevista com a professora Grażyna Kubica [The History of Anthropology with and beyond Malinowski: Interview with Professor Grażyna Kubica]”, *Antropolítica – Revista Contemporânea de Antropologia*, 54(3): 538-557.
(<https://doi.org/10.22409/antropolitica2022.i3.a56387>)

Palumbo, Berardino, Pizza Giovanni, Schirripa Pino. 2023. *Antropologia culturale e sociale. Concetti, storia, prospettive* [Cultural and social anthropology. Concepts, history, perspectives]. Milano: Hoepli.

Pina-Cabral, João de. 2022. “Anthropology’s Ancestors: A review essay on a new Berghahn collection”, *Vibrant – Virtual Brazilian Anthropology*, 19: e19605.
(<https://doi.org/10.1590/1809-43412022v19e605>)

Pogliano, Claudio 2022. “Inter-visualità dell’antropofagia nel XVI secolo” [Inter-visibility of anthropophagy in the 16th century], *Lares*, 88 (1), 55-96.

5.7. Other Subjects

(sent by Sergei Kan, HOAN Correspondent in the USA, Filippo M. Zerilli, HOAN Correspondent in Italy, Patrícia Ferraz de Matos, HOAN Correspondent in Portugal, Hande Birkalan-Gedik, HOAN co-convenor, Han Vermeulen, HOAN Advisory Board member)

Clever, Iris, Hyun, Jaehwan, and Elise Burton. 2022. *Transnational Movements and Transwar Connections in Human Populations Studies*, Special issue, *Perspectives on Science* (2022) 30 (1).

Articles by:

Iris Clever, “Miriam Tildesley and the Anthropological Politics of Standardizing Racial Measurements”, pp: 13-47.

Ageliki Lefkadiou, “Blood Affairs: Racial Blood Group Research and Nation Building in Greece, 1920s–1940s”, pp: 48-76.

Jon Røyne Kyllingstad, “The Norwegian Association for Heredity Research and the Organized International Eugenics Movement. Expertise, Authority, Transnational Networks and International Organization in Norwegian Genetics and Eugenics (1919–1934)”, pp:77-107.

Ricardo Roque, “Transnational Isolates: Portuguese Colonial Race Science and the Foreign World”, pp: 108-136.

Thiago P. Barbosa, “Racializing a New Nation: German Coloniality and Anthropology in Maharashtra, India”, pp: 137-166.

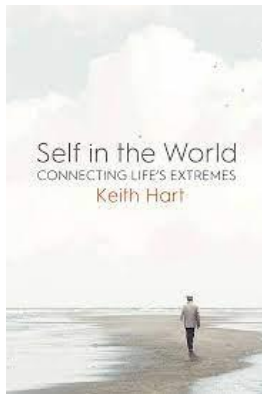
Jaehwan Hyun, “In the Name of Human Adaptation: Japanese American “Hybrid Children” and Racial Anthropology in Postwar Japan”, pp: 167-193.

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Articles featured in this issue not only examine the interactions between anthropology and exhibitions in different national contexts but also connect local issues to the global politics of cultural representation, Indigenous rights, and women's rights as critical components of human rights movements, principally offering anti-racist discourses and criticising colonial legacies” (from the Introduction of this special issue).

Articles by:



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